

Д. ЭНЕСКУ

# СОНАТА № 3

для скрипки и фортепиано

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА • 1968

# СОНАТА №3

(в румынском народном стиле)  
ля минор

Д. ЭНЕСКУ, соч. 25  
(1881 - 1955)

## I

**Violino**

**Moderato malinconico** (♩ = 60) *mp tranqu.*

**Piano** *sotto voce P tranqu.*

*p* *mp espress.*

*Red.* \*

The score is written for Violino and Piano. The Violino part is in a single staff with a treble clef and a 4/4 time signature. The Piano part is in two staves (treble and bass clefs) with a 4/4 time signature. The tempo is Moderato malinconico, with a quarter note equal to 60 beats per minute. The dynamics range from piano (p) to mezzo-piano (mp) and mezzo-forte (mp espress.). The key signature is one flat (B-flat major / D minor). The score includes various musical notations such as slurs, accents, and fingerings. There are three systems of music, each ending with a redaction mark (Red.) and an asterisk (\*).



First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with dynamic markings *f*, *mf*, and *mf*, and includes triplet and sixteenth-note figures. The grand staff contains a piano accompaniment with dynamic markings *f*, *mf*, and *mp*, featuring sixteenth-note patterns and slurs. Pedal markings are present at the bottom of the grand staff.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *pp* *tranq. dolce*, *pp*, and *poco*. It includes a first ending bracket labeled '2' and the instruction *(senza rigore. . . . . a l<sup>o</sup>)*. The middle staff has a melodic line with dynamic markings *pp* and *mf cant.*. The bottom staff has a piano accompaniment with dynamic markings *pp* and *p*. Pedal markings are present at the bottom of the grand staff.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with dynamic markings *ppp*, *f*, and *mf*, and includes the instruction *com suono*. The middle staff has a melodic line with dynamic markings *mf* and *mf*, featuring a quintuplet. The bottom staff has a piano accompaniment with dynamic markings *p* and *f*. Pedal markings are present at the bottom of the grand staff.

*sost.* *p* *pp* *flautato veloce* *5*

*ff* *p*

*Red.* \*

**3** *mp>p* *s.v.*

*mp>p* *s.v.*

*Red.* \*

*f* *pp* *(senza rigore . . . . .)* *tranq.* *mf*

*f* *pp* *(senza rigore . . . . .)* *tranq.* *mf*

*Red.* \*

*f con grazia*

*a T<sup>o</sup>*

*f* *mf* *ff* *p* *mf*

*Red.* \* *Red.* \* *Red.* \*

*mp* *mp* *p* *pp* *pp*

*pp* *tranq.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

*dolciss.*

*mp ben marcato* *p* *pp*

*Red.* \* *Red.* \* *Red.* \*

*pp* *mp ben marcato* *mf* *pp*

*Red.*

The musical score is arranged in four systems, each with three staves. The first system begins with a *pp* dynamic marking and a *mp giocoso* instruction. The second system features a *pp* dynamic at the end and a *mf* dynamic in the right hand. The third system includes a boxed number '5' at the start, a *Red.* marking, and an asterisk. The fourth system contains a *mf stacc. al talone* instruction, a *mf* dynamic, and another *Red.* marking with an asterisk. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



System 1: Vocal line with dynamics *mf*, *f piangendo*, *vibr.*, *mf*, *f*. Piano accompaniment with dynamics *mf*, *mp*. Includes a first ending bracket labeled '1'.

System 2: Vocal line with dynamics *mf*, *mf*, *mf molto espress. sost.*, *ten.*. Piano accompaniment with dynamics *p*, *mf*. Includes a first ending bracket labeled '2' and a second ending bracket labeled '3 2 1'.

System 3: Vocal line with dynamics *f ma dolce*, *tranq.*, *pp*, *ppp*, *mp*. Piano accompaniment with dynamics *mf*, *mp*, *p*. Includes a first ending bracket labeled '3' and a second ending bracket labeled '3'.

System 4: Piano accompaniment with dynamics *pp*, *pp*. Includes a first ending bracket labeled '8' and a second ending bracket labeled '3'.

V

*ppp*

*smorz.*  
*pochiss. rit.*

*niente*

*smorz.*

*mf*  
*cant. senza rigore*

*ten.*

7

\* *fa* \*

8

*a Tempo I* (♩ = 60)

*mp*

*pp s. v.*

\* *fa* \*

\* *fa* \*

4486

\* *fa* \*

Vocal line: *p*, *mf cant.* (triplets)

Piano accompaniment: *p*, triplets, *mf cant.* (triplets)

Key signature: one sharp (F#)

Time signature: 3/4

Fingering: *Rea*, *Rea*, *Rea*

Breath marks: \*

Vocal line: *mf*, *mp*, *pianfendo*

Piano accompaniment: *tranq.*, *senza rigore a T<sup>o</sup> (♩=58)*, *mp*

Key signature: one sharp (F#)

Time signature: 3/4

Vocal line: *pp lusingando tranq.*

Piano accompaniment: *pp lusingando tranq. armonioso*

Key signature: one sharp (F#)

Time signature: 3/4

System 1: Vocal line with notes and slurs, marked *ben.* and *ff*. Piano accompaniment in treble and bass clefs, featuring triplets and a sixteenth-note figure. Markings include *ten.*, *♩ = 60*, and *pf cant.*. A *Red* mark with an asterisk is present below the bass line.

System 2: Vocal line starting with a boxed measure number '9', marked *pp* and *mf*, with the instruction *cant.*. Piano accompaniment includes triplets and a *p* dynamic marking. *Red* marks with asterisks are located below the bass line.

System 3: Vocal line marked *mezzo* and *senza rigore a t. (♩ = 58)*. Piano accompaniment includes triplets and dynamics *p*, *mp*, and *pp*. *Red* marks with asterisks are present below the bass line.

*p lusingando*

*flautato veloce*

*poco*

*pp lusingando armonioso*

*mp*

10

*pp*

*mp > p*

*p leggero grazioso*

(♩ = 60)

*pp*

*mf*

*p*

*p*

*più p*

*pp*

*mf*

*p*

*p*

*più p*

*pp*

f patetico sost.   
 molto   
 mp   
 mf   
 senza rigore   
 3   
 molto   
 m.g.   
 p   
*fa* \* *fa* \*

mp lusingando   
 a t<sup>o</sup> (♩=58)   
 8   
 pp lusingando armonioso   
 3   
 3   
 3   
 3   
 5   
 3   
*fa*

pp   
 sost. 3   
 veloce   
 mf   
 8   
 3   
 3   
 6   
 ppp   
 mf   
 (sempre *fa*) \* *fa* \*

The image shows three systems of musical notation for a piano and violin/viola. Each system consists of a piano part (left hand and right hand) and a violin/viola part (top staff).

- System 1:**
  - Violin/Viola: **ff** *sost. con suono*. Tempo marking:  $\text{♩} = 60$ . Includes a box with the number 11.
  - Piano: **f**. Includes a **ff** dynamic marking.
- System 2:**
  - Violin/Viola: *vibrato*. Includes a **poco rit.** marking.
  - Piano: **p** and **f** dynamics. Includes a **ff** dynamic marking and the instruction *(sempre  $\text{♩}$ )*.
- System 3:**
  - Violin/Viola: **ff**. Includes a **sost.** marking.
  - Piano: **ff**. Includes a tempo marking  $\text{♩} = 40$ .

Other markings include fingerings (e.g., 8, 2, 1, 5, 6, 3, 2, 1, 1, 1), slurs, and accents. The bottom right of the page features the number 4486.

*con slancio*  
***ff*** *a Tempo* (♩=52)  
*armonioso*  
*dim.*

*mp* *mf* *p non vibr.*  
*non troppo dolce a T<sup>o</sup>* (♩=58)  
*senza rigore cant. tranq.*  
*mf* *mf*  
*mp* *mf*  
*sost. cant.* *p*

*pizz. m. s.* *arco* *p*  
*mp* *senza rigore*  
*p dolce*  
*pp*

12

*pp* ben ritmato alla punta del arco

Lo stesso tempo (♩ = ♩ = 56)

*pp*

*ppp* staccatiss. ben ritmato

saltando  
alla punta  
del arco

*lusingando*

*pp*

*poco*

*ben ritmato*

*pp*

*ppp*

come sopra

*mf*

*pp*

*mf espress.*

*pp dolce*

*ppp*

*pp*

8 *pp* *mp* *senza rigore*  
*mf* *un poco stridente*

This system contains the first two staves of music. The top staff features a melodic line with a dynamic marking of *pp* and *mp*, and a performance instruction *senza rigore*. The middle staff has a dynamic marking of *mf* and the instruction *un poco stridente*. The bottom staff provides harmonic support with a dynamic marking of *pp*.

*pp* *mf* *saltando* *mp*  
*a T<sup>o</sup>* *pp* *dolciss.* *poco* *pp*  
*pp* *saltando alla punta del arco*

This system contains the next two staves. The top staff includes dynamics *pp*, *mf*, *saltando*, and *mp*. The middle staff features *a T<sup>o</sup>*, *pp*, *dolciss.*, *poco*, and *pp*. The bottom staff has a dynamic marking of *pp* and the instruction *saltando alla punta del arco*.

18 *cant.* *mf* *mp* *pp*  
*pp* *pp* *pp*  
*pp* *come sopra*

This system contains the third and fourth staves. The top staff starts with a boxed measure number '18' and includes dynamics *mf*, *mp*, and *pp*, along with the instruction *cant.*. The middle staff has three *pp* markings. The bottom staff has a dynamic marking of *pp* and the instruction *come sopra*.

*p*

This system contains the final two staves. The top staff has a dynamic marking of *p*. The bottom staff has a dynamic marking of *p*.



*mp stacc.* *mf* *p* *non vibr.* **14** *mf* *mp*

*calando al* **Tempo I** (♩ = 72)

*mf* *mf* *mp*

*rit.* \*

(♩ = 60) *smorz.*

*pp* *p ben ritmato* *pp* *pp*

*rit.* \*

(♩ = ♩ = 60)

*espress. mesto* *mp* *vibr.*

(♩ = 72) *p* *pp*

(♩ = 60) *pp* (♩ = ♩ = 60) *pp* *pp*

*mf sost. lamentoso*

*mp*

(♩ = 72)

*mp*

*p*

3

3

3

12

8

12

8

Rea \*

15

*mf con suono, patetico*

(♩ = 63)

*p*

1

2

4

3

12

8

4

12

8

4

Rea \*

Rea \*

*mf*

*f con gran espressione*

*mf marc.*

(♩ = 72)

*mp*

4

4

4

4

4

4

4

4

4

Rea \*

System 1: Treble clef with notes and slurs. Bass clef with chords and triplets. Dynamics include *mf* and *cresc. cresc.*. A *Red.* marking is present at the bottom left.

System 2: Treble clef with notes and slurs. Bass clef with chords and triplets. Dynamics include *f*, *ff*, *sost.*, and *veloce*. A *Red.* marking is present at the bottom left.

System 3: Treble clef with notes and slurs. Bass clef with chords and triplets. Dynamics include *ff vibr.*, *molto*, and *senza rigore*. A *Red.* marking is present at the bottom left.

(sempre *Red.*)

\*

16

*pp* delicatamente lusingando

a Tempo molto tranqu. (♩ = 63)

8

*pp* 8

*p*

Red. \* Red. \*

*mp*

*f cant. nostalgico*

8

poco sost.

*pp*

*mp dolce*

Red. \* Red. \* Red.

a Tempo

(♩ = 62)

pochiss. animando

*mf*

*mp*

Red. \*

ca - lan - do

*ff* *vibr.*

(sempre Red.)

*poco* *tranz.* *mf dolce* *poco*

*mp*

\* Red. \* Red. \*

*ff con calore sost.* *vibr.* *mp tranz.*

*allarg.*

*mp* *mf* *p*

Red. \* Red. \* Red.

**a Tempo I** (♩ = 63) *mp* *pochiss. rit. esitando*

*mf marc. piacerole* *mf nostalgico*

*dolce* *piu p*

**a Tempo tranq.** (♩ = 48) *pp* *tranq.* *mf* *mp* *poco rallentando*

*cant.* *s. r.*

**a Tempo un poco lento** (♩ = 40) *mf* *molto espress. penseroso tranq.* *mp* *pp* *mp* *senza rigore molto*

*dim.* *tranq.*

**a T<sup>o</sup> I molto tranq.** (♩ = 80) *pp* *mf* *mp* *lusingando* *p* *tranq.*

*non vibrato* *p dolce*



*a l'ord.*  
*mp*  
*sulla tastiera p eguale, senza espressione*

*mf* 20 *mf* 20

*pp s. v.* 10 20

\* *Red.* 5

*mf non vibr.* *f vibr.*

20 *pp s. v. eguale* 20 20 20

(sempre *Red.*) \* *Red.* \*

*non vibr.* *vibr.* *mf non vibr.*

10 5 10 10

*pp* *pp s. v.* 10

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

20

*mf* *pp* *pp* *pp*

*sul ponticello, quasi sciogliando* *molto* *poco*

14 14 6 8

*Red.* *Red.* \*

14 7 6 7 6 12

*molto* *f* *mf*

*mp*

2 4 3 2 1 4 5 6

a l'ofd. 7 7

*p non vibr.* *pp*

*pp* *pp*

3 3 6 6 7

21

*mf* *p* *f dolce espress. vibr.*

*p* *eguale* *pp* *pp*

5 10 20

3 3 3 3

*f* *un poco rubato* *f*

12 10 20

*pp* *sempre pp*

*dolciss. armonioso (sempre *Red.*)*

3  
non vibr.  
sul ponticello  
mf *trang.*  
mp  
10  
10  
5  
5  
pp  
5  
5  
10  
ppp  
22  
\* Red.

pp  
5  
5  
5  
2 10  
2 10  
5  
pp  
pp  
mf  
mp *sost.*  
\* Red. \* Red. \* Red. \*

8  
mp *senza espress.*  
espress.  
flautato sulla tastiera colla punta del arco  
10  
10  
10  
6  
3  
3  
p  
ppp  
\* Red. \* Red. \* Red.

mf *sempre flautato*  
molto tranquillo  
à l'ord.  
mf  
3  
3  
3  
3  
3  
3

*mp stacc.* *sost.* *P* *non vibr. senza rigore - a 19* *poco vibr.*

*pp* *8* *5* *6*

*\* Red.*

**23** *pp* *sul ponticello* *mp* *poco più lento (♩ = 40)* *pp*

*pp* *leggierissimo* *\*(senza Red.)* *mp espress. sost.* *10* *10* *pp Red.*

*pp* *sul ponticello* *mp* *a tempo (♩ = 48)* *poco più lento (♩ = 40)* *mf molto espr sost.* *mp*

*pp* *Red.* *\* Red.* *pp Red.* *\* Red.* *5*

4486

*mp* *p*

progressivamente di nuovo tempo I (♩ = 50)

*mf marc.* *ppp* *mp*

8 3 3 6 6

20 3

*Red.* \*

24 12 12 12

*sempre p un poco flautato*

*pp staccatiss.* *pp*

6 6 6 6

12

*Red.* \*

OSSIA

3 3 8

8

*mf* *mf* *p*

12 6 6 6 6

*Red.* \* *sempre pp* *Red.* \*

4488



*mf* *mp* *espress.* (*senza rigore*)

*f* *aspro*

*6* *6* *6* *6*

*Red. \** *Red. \** *Red. \** *Red.*

*poco*

[25] *mf a 10)* *appass. pes.*

*rit.*

*p* *cresc.*

*mf* *pes.* *V* *V* *V*

*6* *6* *6* *6*

*3* *3* *3*

*ff ben sost. piangendo*

(♩ = 40)

*mf ben sost. armonioso* *f* *pes.*

*6* *6* *6* *6*

*Red.* *Red.* *Red.*

26

*f* *mp* *mf*

*pochiss. più agitato* ( $\text{♩} = 56$ )

*sf* *mp* *pp*

10 10 10

*Red. \**

*mf* *cresc. poco a poco*

*cresc.* *mf*

5 3

*Red. \** *Red. \**

*mf* *f* *mf* *sf*

*marc.* *poco più sost.* ( $\text{♩} = 52$ )

3 3 3

*Red. \** *Red. \** *Red. \**

*sempre cresc.*

*mf cresc.*

*p cresc.*

*f* *Red.*

\*

*Red.*

*ff sost. con gran' espressioni*

*poco allarg. - - - al - - -*

*ff sost. con gran' espressioni*

\* *Red.*

27

**Tempo I** (♩ = 46)

*veloce*

\* *Red.*

*meno f*

(♩ = ♩)

*meno f*

1 1 1 1

6 6

\* *tr.*

*ff*

*sost.*

*a tempo* (♩ = ♩)

1 1 3 1

8 3

\* *tr.* \* *tr.* \* *tr.*

8 *v.*

*meno f*

10 10 12 12

2 1

\* *tr.*



First system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *ff*, *fff*, and *pf*. There are various fingerings (5, 7, 8) and articulations (accents, slurs). A *Red.* (Reduction) mark is present below the bottom staff.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Dynamics include *ff*, *f*, and *mf*. The instruction *strascinandosi* is written above the middle staff. There are various fingerings (5, 8) and articulations (accents, slurs). A *Red.* (Reduction) mark is present below the bottom staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. Dynamics include *f* and *ff*. The instruction *ben sost.* (ben sostenuto) is written above the middle staff. There are various fingerings (1, 5, 6, 8, 12) and articulations (accents, slurs). A *Red.* (Reduction) mark is present below the bottom staff.

8

*f* a tempo strascinandosi

*f*

10

3

\* *mf* 5

8

*p* *sub.* *fff*

pes. largamente ( $\text{♩} = 40$ )

con suono

più sost.

3

8

12

12

12

*p*

*fff*

*sub.*

\* *mf*

\* *mf*

\* *mf*

\* *mf*

29 a tempo ( $\text{♩} = 48$ )

*pp*

*f*

*mf*

*mf*

*mp*

7

7

3

3

5

5

\* *mf*

\* *mf*

\* *mf*

\* *mf*

*pp*

*pp*

(av. sourd.)

più sost., senza rigore

a tempo I molto tranquillo (♩ = 44)

*p* *dolciss. teneramente*

*cant.*

*pp*

*pp*

*dolciss.*

*mf molto*

\* *Red.*

\* *Red.* \*

*Red.*

\*

*con intimissimo sentimento*

*mp*

*p*

*pp tranq. non vibr.*

*pp*

*Red.*

\* *Red.*

\* *Red.*

*mp*

*f vibr.*

*ff piangendo*

*p*

\* *Red.*

System 1: Treble clef with a melodic line featuring an 8-measure phrase and a dynamic marking of *p*. The piano accompaniment in the bass clef includes a 5-measure phrase and a dynamic marking of *pp*. The system concludes with a fermata and a *Red.* (Reduction) symbol.

System 2: Treble clef with dynamics *pp non vibr.* and *tremolando dolente*. It features an 8-measure phrase and a *rit.* (ritardando) marking. The piano accompaniment includes a 10-measure phrase and a dynamic marking of *ppp*. The system concludes with a fermata and a *Red.* symbol.

System 3: Treble clef starting at measure 30, with dynamics *mf* and *mp*. It includes a tempo marking of  $\text{♩} = 40$  and a dynamic marking of *pp*. The piano accompaniment features a dynamic marking of *mp* and the instruction *dolciss. armonioso*. The system concludes with a fermata, a *mf sost. pes.* marking, and a *Red.* symbol.

*ff* Grave sost. V V n

*p* tranq. non vibr.

rallentando

*molto*

*ma dolce*

8

\* *red.*

8

*pp* estatico legatiss tranq. poco vibr.

**Lento pensieroso** (♩ = 40)

*pp* dolciss. eguale

8

3 8 3 3 5 5

\* *red.*

8

nostalgico

8

5 5 5

*red.*

8  
6 V 5 V  
*poco*  
*mp molto tranq.*  
8  
5 5 5  
*(sempre Ad.)*

31

*vibr.*  
*mf* *espress.*  
*pochiss. cresc.* *più sost.*  
*(sempre Ad.)*

*ff=mf* *f*  
*rallentando*

6 6 v 8 harm.

*p* *mp*

**molto rall.**

*p*

\* *ped.* \*

*cant. vibr.*  
*mp* *poco* *p non vibr.*

**Adagio** (♩ = 40)

5 8

*ppp* *mp* *mp - p*  
*espress.*

*dolce sost.*

*bp* *ped.* \*

*lunga*

*pp* *pp* *ppp* *perd.*

**esitando**

*pp*

*ped.* \* *ped.* \* *ped.* \*



stacc. stacc.

alla punta del arco

spicc. stacc. poco

poco

Red. \*

38

gettando l'arco

*p* *ben* *mf* *rùvido* *sf* *mf* *spicc.*

*p* *ben* *sf* *p*

Red. \*

*rf* *sf* *mf* *mp*

*p* *sf* *p* *pp*

Red. \*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mf*, followed by *sf*, *mf spicc.*, and *f*. The piano accompaniment features complex chords and textures, with dynamics *sf* and *p*. There are two *Red. \** markings at the bottom of the system.

Second system of musical notation, starting with a measure number **34** in a box. The vocal line has dynamics *mf*, *mp*, and *p*. The piano accompaniment includes dynamics *mp*, *pp*, *mf*, and *p*. There are three *Red. \** markings at the bottom.

Third system of musical notation. The vocal line has dynamics *mf*, *sf*, and *mf*. The piano accompaniment features intricate passages with dynamics *mf*, *sf*, and *mf*. There are two *Red. \** markings at the bottom.

Fourth system of musical notation. The vocal line has dynamics *p* and *pp*. The piano accompaniment has dynamics *p* and *pp*. The system concludes with the instruction *(accel.)*. There are four *Red. \** markings at the bottom.

35

sub. *ff* *strepitoso* *p non vibr.*

*ff* *strepitoso* *mf*

*p*

1 2

*ped.* \*

*ped.* \*

*ped.*

$\text{♩} = 144$

3

*vibr.* *mf*

*p*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*s. v.*

*schers., alla punta del arco*

*mp* *< poco > mp*

*pp s. v.* *p* *pp*

*ped.* \*

*ped.* \*

*ped.* \*

*p* *pp* *mp*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.*

36

*p scherz.*

*ff*

*p*

*mf ben*

*p dolciss.*

*pp*

*Red.* \*

*Red.* \*

*Red.* \*

1 2

*non vibr.*

*vibr.*

*non legato*

*pp*

*Red.* \*

*Red.* \*

*Red.* \*

*ben.*

*p leggiero*

*mf*

*più pp*

*p*

*Red.* \*

*Red.* \*

*Red.* \*

3

2 1

37

*p*

*mp*

*mp*

*mf*

*p*

*sempre p*

*Red.* \*

*Red.* \*

*Red.* \*

1 1

First system of musical notation. The upper staff contains a melodic line with dynamics *mp* and *pf*. The lower staff contains a complex accompaniment with dynamics *mp* and *mp*. Fingerings are indicated with numbers 1 and 2.

Second system of musical notation. The upper staff has a dynamic marking of *poco cresc.*. The lower staff has a dynamic marking of *mf* and *poco cresc.*. It includes various musical notations such as slurs, accents, and fingerings (1, 3, 2, 1).

Third system of musical notation. The upper staff begins with a boxed measure number **38** and a dynamic marking of *p schors.*. The lower staff has dynamics *p* and *pp non legato*. It features slurs and accents.

Fourth system of musical notation. The upper staff has dynamics *poco* and *p leggiero*. The lower staff has dynamics *pp leggiero* and *f*. It includes slurs, accents, and triplets.

*sulla tastiera* *à l'ord.* *sulla tastiera*

*mf* *f* *mf* *f* *mf*

*p* *mp* *p* *mf*

*Red.* \*

**39** *a l'ord.*

*p senza vibr.*

*mp* *p* *ff* *buffo*

*p* *(sempre p)*

*Red.* \*

*(♩ = 138)*

*mf marc.* *p senza vibr.*

*mf*

*mf senza vibr.* *vibr.* *mf*

*mp* *p*

*Red.* \*

mf mp vibr.

mp p Red.\*

Red.\*

Red.\*

Red.\*

s 40 V V

ff rapsodico, S sost.

p pp

pp!

con suono p ff pes.

Un poco meno mosso (♩=88) Tempo I (♩=138) (♩=♩) sost.

p s. v.

Un poco meno mosso Tempo I (♩=138) sost.

(♩=88) pp

*senza rigore, mp dolente* *pp*

**Un poco meno mosso** **Tempo I** (♩ = 138)

(♩ = 88) *ppp*

*mf pes.* *mf* *p*

**Un poco meno mosso** **Tempo I** (♩ = 138)

*sost.* (♩ = 88) *pp*

**41** *tutto l'arco*

**Un poco meno mosso** (♩ = 100) *pp* *sub. f*

*ff* *violace* *f* *con suono*

*ped.* 5 \* *ped.* \*

*pp* *sub. f* *f* *pp* *f*

*pizz.* *arco*

*ped.* \* *ped.* \* \*

pp *sub. f*

*f*

*ff con suono*

Ped. \* Ped. \*

pizz. arco

*f* *pp* *mf*

*pp* *sub. f*

senza rigore

arpeggio lento

con slancio

Ped. \* Ped. \* Ped. \*

a tempo

*pp* *sub. f*

*pp* *sub. f*

*f* *pp*

*ff* *mf* *ff* *mf*

Ped. \* Ped. \* Ped. \*

mf

pp *sub. f*

pp *sub. f*

*sfz*

\* Red. \*

42 *gettando l'arco*

*ff*

*pizz.*

*ff*

*Tempo I* = 132

*staccatissimo*

*sfz*

*p*

*molto*

*ff*

\* Red. \*

(*pizz.*)

\* Red. \*

Musical score system 1, featuring a piano accompaniment with a five-fingered arpeggiated figure in the left hand and a melody in the right hand. The right hand includes a *(pizz.)* marking. The system concludes with a *Red. \** instruction.

Musical score system 2, featuring a piano accompaniment with a *p sub.* marking in the left hand and a melody in the right hand. The right hand includes a *stridente, sempre ff* marking. The system concludes with a *Red. \** instruction.

Musical score system 3, featuring a piano accompaniment with a *(pizz.)* marking in the right hand and a melody in the left hand. The right hand includes a *cresc. poco a poco* marking. The system concludes with a *(sopra)* marking.

Musical score system 4, featuring a piano accompaniment with a *(d-d)* marking in the right hand and a melody in the left hand. The system concludes with a *Red. \** instruction.

43

(pizz.)

*ff* Pochiss. meno mosso, rubato (♩ = 120)

*ff* *marcatiss.*

*sempre ff*

Rea \*

Rea

\* 8-----

(pizz.)

Rea \*

Rea

\*

(pizz.)

*ff* *strepitoso*

Tempo I

(♩ = 138)

*ruvido*

Rea

\* Rea \*

Rea

\*

Rea

8-----

*aspro*

*ff ff*

*sf sf*

Rea

*f* \*

44

arco  
(avec sourdine)

*mf ben ritmato*

System 1: Violin and piano parts. The violin part features a melodic line with a dynamic of *mf ben ritmato*. The piano part consists of a complex rhythmic accompaniment with triplets and sixteenth notes, marked with dynamics *sf* and *mf*. A first ending bracket is present in the piano part.

System 2: Violin and piano parts. The violin part continues with a melodic line, marked *stacc.* and *poco spicc.*. The piano part features a more active bass line with dynamics *pp*, *mp leggero*, *p*, and *pp*. First ending brackets are used in both parts.

System 3: Violin and piano parts. The violin part has a melodic line with dynamics *mf stacc.* and *mf*. The piano part continues with a rhythmic accompaniment, marked with dynamics *p*, *pp*, *p*, and *mp*. First ending brackets are present.

System 4: Violin and piano parts. The violin part features a melodic line with dynamics *mp* and *p*. The piano part has a rhythmic accompaniment with dynamics *pp staccatiss.* and *p*. First ending brackets are present.

*pizz.*  
*ben in tempo*  
*mp*  
*sempre pp*

*mf*  
*mp*  
*p*  
*pp*

**45** *(sans sourdine)*  
*mp*  
*ben*  
*mp*  
*p*  
*pp*

*spicc.*  
*misurato*  
*mf*  
*pp ma marc.*  
*poco*

mp mp mf

pp poco pp sf p

Red. \*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It features a melodic line with various dynamics including *mp*, *mf*, and *V*. The lower staff is in bass clef, providing harmonic support with dynamics *pp*, *poco*, *pp*, *sf*, and *p*. A *Red. \** marking is present below the first measure of the lower staff.

pizz. arco

ff sf mf spicc. gettando l'arco mf

sempre p psf p

Red. \*

This system contains the next two staves. The upper staff includes performance instructions *pizz.* and *arco*, along with dynamics *ff*, *sf*, *mf spicc.*, *gettando l'arco*, and *mf*. The lower staff continues the harmonic accompaniment with dynamics *sempre p*, *psf*, and *p*. A *Red. \** marking is located below the first measure of the lower staff.

sul ponticello

sf ff marc. mf

sempre p sf p

à l'ord.

Red. \*

This system contains the third and fourth staves. The upper staff features *sul ponticello* and dynamics *sf*, *ff marc.*, and *mf*. The lower staff has dynamics *sempre p*, *sf*, and *p*. A *Red. \** marking is placed below the first measure of the lower staff.

ff << >> mf sf

ff sf sf vibr. vibr.

ff sff <mf sf

mp Red. \*

This system contains the final two staves. The upper staff includes dynamics *ff*, *mf*, *sf*, *ff*, *sf*, *vibr.*, and *vibr.*. The lower staff has dynamics *ff*, *sff*, *<mf*, *sf*, and *mp*. A *Red. \** marking is located below the first measure of the lower staff.

46

(arco) *pp cresc.* pizz. *mp*

*p* *mf* *mf non legato*

*mp* 8. *Red.* \*

*mp* *Red.* \*

sulla tastiera *V* *mf* *ff sub.*

*Psf* *Red.* \* *mp*

à l'ord. *pp* *mp* *molto* *ff strepitoso*

*mp* *molto* *ff strepitoso*

*Red.* \* *Red.* \*

47

*p non vibr.* *vibr.* *mf*

Un poco meno mosso (♩ = 112)

*mf* *p* *Red.* \* *Red.* \*

(... - ♩ = 104)

63

*mp scherz.*

*mp* alla punta

*p*

*delicatamente*

*Red. \**

del arco

*mf* *mp*

senza rigore

*mp* *p*

*Red. \**

48

*p* flautato, molto tranq.

*mf*

*p non vibr.*

à l'ord.

*Red. \**

Ben moderato (♩ = 96)

*pp*

*mf*

*Red. \**

49

*mp* *p*

esitando

*mf* *mf*

legatissimo

*mp*

*mp* *mf*

*Red. \**

*p* *dolce dolente*

8. senza rigore a tempo (♩ = 104)

*p* *pp s.v.*

5 1

\*

*mf* non vibr. *vibr.* *mp flautato, veloce*

3 3 3 5 tr

8. *pp non legato*

3 3 2 3 1

3

50

*mf* a l'ord al talone *p*

esitando *mf* *mp* *mp* *mf*

accelerando al **Tempo I animato** (♩ = 144)

1 1

*mf* *sempre*

Red. \*

First system of musical notation. It consists of three staves. The top staff is a single melodic line with a *cresc.* marking. The middle and bottom staves are piano accompaniment. The middle staff has dynamic markings *mp*, *mf*, and *cresc.*. Fingerings are indicated with numbers 1, 2, 3, 4, 5, and 3. The bottom staff has a *mp* marking and a *Red.* marking with an asterisk.

Second system of musical notation. It consists of three staves. The top staff has a *Red.* marking with an asterisk. The middle staff has a *Red.* marking. The bottom staff has a *Red.* marking. There are various musical notations including slurs and accents.

51

Third system of musical notation. It consists of two staves. The top staff has dynamic markings *molto*, *ff*, *ff*, *sf*, and *f*. The bottom staff has a *Red.* marking with an asterisk.

Con fuoco (♩ = 152)

Fourth system of musical notation. It consists of three staves. The top staff has a *ff* marking. The middle staff has *ff* and *sf* markings. The bottom staff has a *Red.* marking with an asterisk. There are various musical notations including slurs and accents.



sf sf sf mp

sf sf

non legato

p

mf \*

Red. p. \*

mf ff

52

sost. con intensità

pochiss. allarg.

Un poco meno mosso (♩ = 88)

mf ff

Red. \*

mf

Tempo Animato (♩ = 160)

mf

Red. \* Red. \*

4486

ff

pochiss. allarg. Un poco meno mosso (♩ = 88)

ff

Red.

largamente

largamente

Red.

ff strepitoso spicc.

pochiss. più animato (♩ = 100)

strepitoso

Red.

53

sul ponticello

*ff*

Tempo I (♩ = 126)

(♩ = ♩)

*ff*

\* *red.*

\*

*red.*

à l'ord. *spicc.*

*mf*

con brio (♩ = 160)

*fff*

*mp*

\* *red.*

\*

*non spicc.*

*spicc.*

*mf*

*mf*

(*mf*)

*mp*

*mp*

\* *red.*

\*

\* *red.*

\*



71

*non spicc.*

*molto*

*mp*

*p* *impetuoso* (♩ = 168)

*mf* *ff*

*Red. \** *Red. \** *Red.*

8

*ff* *sff stridente* *sff* *sff* *sff* *sff*

*stridente* *ff* *sff* *sff* *sff*

*Red.* *\** *Red.* *\** *Red.*

*stridente, non staccato* *sf* *sf* *sf* *piangendo*

*poco a poco allarg.*

*stridente* *sf* *sf* *sf*

*Red.* *\** *Red.*

55

*fff rubato sost.*

**Molto meno mosso, largamente** (♩ = 58)

*lunga* *lunga* *quasi trille*

*fff*

7 7 14

10 6

4186

*appass. sost.*  
*appass. sost.*  
*pes. pes.*  
*tutto l'arco*  
*tutta forza*  
 \* *Red.* \* *Red.*  
 8

*rit.*  
*ben sost. marc.*  
 (♩ = 52)  
*sost.*  
*ff*  
*pf dolce*  
 \* *Red.* \* *Red.*  
 8

*con intensita*  
*sempre fff e*  
*mf*  
 \* *Red.* \* *Red.*  
 8

56  
*molto appass. sost.*  
*ff*  
*f*  
*trang.*  
*sempre mf legatiss.*  
 \* *Red.* \* *Red.*  
 8

System 1: Treble clef with notes and slurs. Bass clef with arpeggiated chords. *(sempre mf)* is written below the bass line. A dashed line with the number 8 is at the bottom.

System 2: Treble clef with notes and slurs. Bass clef with arpeggiated chords. *sempre con suono* is written above the treble line. *ff* and *3 sfz* are written above the treble line. A dashed line with the number 8 is at the bottom.

System 3: Treble clef with notes and slurs. Bass clef with arpeggiated chords. *ten.* is written above the treble line. *sost.* is written below the treble line. A box containing the number 57 is above the treble line. *ff* and *poco* are written above the treble line. *(♩ = 58)* is written below the treble line. A dashed line with the number 8 is at the bottom.

System 4: Treble clef with notes and slurs. Bass clef with arpeggiated chords. *ben vibr.* is written above the treble line. *sf non vibr.* is written below the treble line. *(♩ = 60)* is written below the treble line. *mf* is written below the bass line. *ff con suono* is written above the bass line. A dashed line with the number 8 is at the bottom.

First system of the musical score. It features a vocal line and a piano accompaniment. The vocal line begins with a *vibr.* marking and a *fff* dynamic. The tempo is marked *con anima* with a quarter note equal to 69 (♩ = 69). The piano accompaniment includes sixteenth-note patterns in the bass and chords in the right hand. Dynamics include *fff* and *fff ben vibr.*. Fingerings of 6 and 12 are indicated for the piano parts.

Second system of the musical score. The vocal line continues with *fff* dynamics. The piano accompaniment features a *poco a poco* dynamic marking and *fff* dynamics. The tempo is marked *con anima* with a quarter note equal to 69 (♩ = 69). The piano accompaniment includes sixteenth-note patterns in the bass and chords in the right hand. Dynamics include *fff* and *fff*. Fingerings of 12 and 7 are indicated for the piano parts.

Third system of the musical score. The vocal line continues with *fff* dynamics. The piano accompaniment features a *pochiss. allarg.* dynamic marking and *molto* tempo. The tempo is marked *con anima* with a quarter note equal to 58 (♩ = 58). The piano accompaniment includes sixteenth-note patterns in the bass and chords in the right hand. Dynamics include *fff* and *fff*. Fingerings of 12 and 8 are indicated for the piano parts.



VIOLINO

ppp *f* *mf* *con suono*

P-no *sost.* *p* *pp* *flautato veloce* **3** *mp-p* *s.v.*

P-no *senza rigore* *a t<sup>o</sup>* *f con grazia* *pp*

P-no *ff* *mf* *mp* *ten.* *pp tranqu.*

**4** P-no *dolciss.* *pp* *p* *pp* *s.v.*

VIOLINO

P-no

pp 5 s. n. mf

stacc. al talone sf sf sf

P-no

6 4 p cresc. ff vibrato appassion. sost. ff largamente dolce

8 3 mf f piangendo vibr. mf f

3 7 mf molto espress. sost. f ma dolce pp

8 1 ppp mp (senza rigore. . . . a tº) (♩ = 66) pochiss. rit. . . . a tempo I (♩ = 60) ppp smorz. niente

VIOLINO

P-no

P-no

*piangendo (senza rigore) a t<sup>o</sup> (♩ = 58)*

*p* *mf* *mp* *pp* *lusingando tranq.*

P-no

P-no

*ten. (♩ = 60)*

*cant.*

*ben. ff* *pp* *mf*

P-no

*senza rigore a t<sup>o</sup> (♩ = 58)*

*flautato veloce*

*p* *lusingando* *poco*

**10** (♩ = 60)

*pp* *mp* *p* *mf* *f* *molto*

*patetico sost.*

*(senza rigore)*

**11**

*a t<sup>o</sup> (♩ = 58)*

*mp* *lusingando* *pp* *sost. veloce* *mf* *ff* *sost. con suono*

VIOLINO

P-no

vibrato

sost.

a tº (♩ = 52) ten.

dim.

mp non troppo dolce

pizz. m. g.

senza rigore

arco

p

12 L'istesso tempo (♩ = 56)

pp ben ritmato alla 4ª punta del arco saltando alla punta del arco

pp

poco mf

pp

lusingando

come sopra

mf espress.

(senza rigore a tº)

pp

mp

saltando

mp

13

saltando alla punta del arco

pp

come sopra

tranq.

mp

VIOLINO

P-no

P no

pizz. *mp*

Lo stesso tempo un poco animato  $\text{♩} = 192$

arco *mf marc.* alla punta del arco

P-no

*mf piacevole* *sal. ando* *mp* *stacc.* *mf* *calando - al*

P-no

**14** Tempo I ( $\text{♩} = 72$ ) *non vibr.* *smorz.* *mp espr. mesto* *vibr.* (IV)

( $\text{♩} = 60$ ) ( $\text{♩} = 60$ ) ( $\text{♩} = 72$ ) *mf sost. lamentoso* (IV) *mp*

**15** ( $\text{♩} = 83$ ) ( $\text{♩} = 72$ ) *mf con sus., patetico* *mf* *f con gran espressione*

P-no 8

*ff* *sost.* *veloce*

8

8

16

senza rigore a t<sup>o</sup> molto tranq. (♩ = 63)

*ff* *ribr.* *molto* *pp* *dolcemente* *lusingando*

P-no

P-no 3

8

a t<sup>o</sup> pochis. animando calando

*mp* *poco sost.* *f* *cant. nostalgico* *ff* *vibr.*

*poco* *a* *poco* *allarg.*

*tranq.* *mf dolce* *ff con calore sost.* *ribr.* *mp tranq.*

P-no

8

17 a t<sup>o</sup> I (♩ = 63)

*mp* *p* *IV*

pochiss. rit. esitando

a t<sup>o</sup> tranq. (♩ = 48) *dolce*

VIOLINO

P-no

poco rallentando

a to un poco lento  
(♩ = 40)

senza rigore - - a

*mf* *dim.* *pp* *MP*

P-no

18 to I molto tranq.  
(♩ = 60)

non vibrato

*mp* *p* *tranq.*

*lusingando*

P-no

(♩ = 60) (♩ = 56) (♩ = 52)

sempre non vibr. *pp*

*pp* lontano

*ppp* pizz. niente

poco rit.

II

Andante sostenuto e misterioso (♩ = 46)

P-no

arco

*mf* *mf*

non vibr.

sulla tastiera **19** *mp* *IV* *p* *o* *eguale senza espressione*

à l'ord.

P-no <sup>10</sup>

P-no <sup>5</sup> <sup>5</sup>

*mf non vibr.* *f vibr.*

P-no <sup>5</sup> <sup>5</sup>

*non vibr.* *II III vibr.* *mf non vibr.*

IV.....

P-no <sup>5</sup> <sup>5</sup>

**20** *mf* *pp* *molto*

sul ponticello, quasi scivolando

*ff* *molto* *f* *mf*

VIOLINO

à l'ord.

*p non vibr.*

*pp*

*mf*

**21**

*f dolce espress. vibrato*

*fun poco rubato ff*

*f*

*non vibr.*

*mf tranq.*

sul ponticello

*mp III IV mf*

*pp*

*mp senza espress.*

*espress.*

flautato sulla tastiera  
colla punta del arco

P-no

*molto tranquillo*

*mf* sempre flautato

*mf*

à l'ord.

*mp stacc.*

*sost.*

*non vibr.*

*p*

*poco vibr.*

(senza rigore... a to)

23

*pp*

sul ponticello

*mp*

*pp*

*poco più lento*

à l'ord. ( $\text{♩} = 40$ )

*pp* sul ponticello

*mp*

*a tempo* ( $\text{♩} = 46$ )

*poco più lento* ( $\text{♩} = 40$ )

*mp*

*p*

progressivamente di nuovo

*molto* ( $\text{♩} = 50$ )

VIOLINO

**24**

*sempre p, un poco flautato*

OSSIA

P-no

*p* *mf* *f*<sup>1</sup> al talone

*pp* *f* *mp*

sulla tastiera, flautato

*mf* *p* *pp*

à l'ord.

*1 non vibr.*

**25**

*mf* *mp* *espress.* *mf* *rit.* *appass. pes.*

VIOLINO

P-no

$\text{♩} = 40$

*ff* *ben sost. piangendo*

pes. **26** *pochiss. più agitato* ( $\text{♩} = 56$ )

*sf*  $\rightarrow$  *mp*

*f*

P-no

*mf* *cresc. poco a poco*

*sost.* ( $\text{♩} = 52$ )

*mf*

Poco più

*f*

*sempre cresc.*

P-no

P-no

P-no 10

P-no 5

**27**

*poco allarg. al T<sup>o</sup> I* ( $\text{♩} = \text{♩}$ )

*ff sost. con gran espressione*

P-no

P-no

P-no

$\text{♩} = \text{♩}$

*meno f*

*ff*

*sost.*

*meno f*

VIOLINO

P-no <sup>6</sup>

strascinandosi

ben sost.

a tempo strascinandosi

*mf* *ff* *mf*

P-no <sup>12</sup>

28

ben sost.

*mp* *molto fff* *ff* *ff* *fff*

P-no

strascinandosi

ben sost.

*ff* *f* *f*

P-no <sup>10</sup>

a tempo strascinandosi

pes. largamente (♩ = 40)

più sost.

*f* *p* *sub.* *fff* *con suono*

29

a tempo (♩ = 46)

più sost., senza rigore.

*smorz.* *pp*

P-no

a t<sup>o</sup> I molto tranquillo (♩ = 44)  
(avec sourd.)

*p* III *mp* *p* *pp* *tranq. non vibr.*

P-no

*mp* *f vibr.* *ff piangendo*

*p* *pp non vibrato* *6 rit.* *tremolando dolente*

30

*mf* *mp* *ff grave sost.* *p trang. non vibr.*  
ral - len -

P-no

Lento pensieroso (♩ = 40)

*pp estatico legatiss. tranq. poco vibr.* *nostalgico*

VIOLINO

8

6 V 5

2 poco 2

mp III molto tranq. vibr. mf espress.

31

più sost.

pochiss. accelerando

3 6 0 2 0 0 0 0 4 0 6 6 6 6

ff III mf f

ral - -

P-no

- len - tan - do molto rit. esi - tando lunga

6 6 V 0 0 3 2 2 per d.

p < mp mp cant. vibr. poco P non vibr. pp pp ppp

P-no

III

Allegro con brio, ma non troppo mosso (♩ = 132)

simile 0 1 0 2 0 0

(sans sourd.) mp s.v. ma rustico, non stacc.

P-no

32

pizz. arco V

non stacc. mp

V 0 1 4

p mp ben ritmato, alla punta del arco stacc.

4 1 0 0 *stacc.* *spicc.*

*stacc.* *alla punta del arco* *poco*

33

*p* *ben* *mf* *ruvido* *sf* *mf* *spicc.* *gettando l'arco* *P-no*

*mf* *sf* *mf* *mp* *mf* *sf* *mf* *spicc.*

*f* *mf* *trb*

34

*mp* *p* *mf* *sf* *sf* *mf* *P-no*

*p* *pp* *V(accel.)* *sub. ff* *strepitoso*

VIOLINO

P-no

**35** = 144)

*p non vibr.*      *vibr.*      *mf*

P-no

*mp*      *poco* *mp scherzando, alla punta del arco*

P-no

**36**

*ff*      *p scherz*

P-no

*non vibr.*      *vibr.*      *ben* *p*

III 2

P-no

**37**

*leggiere*      *mf*      *p*      *p*

*mp*      *poco cresc.*      II 1

**38**

*p scherz.*      *poco* *p leggiere*

P-no

sulla tastiera

a l'ord

*sf* *mf* *sf* *mf* *sf* *mf*

39 (♩ = 138) a l'ord

*> p senza vibr.* *mf marc.*

P-no

*> p senza vibr.* *mf* *mf*

*vibr.*

IV senza vibr.

P-no

*mf* *mp vibr.*

2 1 2 1

40 sost. *ff* *1 pes.* *rapsodico, con suono*

Un poco meno mosso (♩ = 88)

Tempo I (♩ = 138)

*p* *ff* *1 pes.*

Un poco meno mosso (♩ = 88)

Tempo I (♩ = 138)

sost. *ff* *1 pes.*

Un poco meno mosso (♩ = 88)

VIOLINO

*sost.* **Un poco meno mosso** (♩ = 88)

**Tempo I** (♩ = 138)

*senza rigore, dolente* *mp* *pp* *mf pes.* *mf*

**41** **Un poco meno mosso** (♩ = 100)

**Tempo I** (♩ = 138)

*pizz. arco* *sf* *pp* *f* *pp* *sub. f* *pp* *sub. f*

*tutto l'arco* *pp* *sub. f* *pp* *sub. f*

*senza rigore* *a tempo* *pp* *sub. f* *pp* *sub. f*

*pizz. m.g.* **Tempo I** (♩ = 132)

*gettando l'arco* *ff* *sf*

VIOLINO stridente,

(♩=♩)

(pizz.)

sempre **ff**

(pizz.)

43 P-no

Pochiss. meno mosso. rubato (♩=120)

(pizz.) **sf**

(pizz.) **sf**

P-no

Tempo I (♩=138)

(pizz.) **ff** strepitoso

8 P-no

44 (aveo sordine) ARCO

**mf** ben ritmato poco spicc.

**mf** stacco.

**mf** stacco.

poco spicc.

P-no

9

pizz.

**mp** **p**



P-no

rit.  $\text{♩} = 104$

*mp scherz.*

*mp alla punta del arco*

*mf mp*

P-no

senza rigore

**48** Ben moderato ( $\text{♩} = 96$ )

*p flautato, molto tranq.*

*mf*

*p*

P-no

e - si - tan - do - a t<sup>o</sup> ( $\text{♩} = 126$ ) **49**

à l'ord. non vibr. *mp p mf mf legatissimo mp p*

se - ri -

nza rigore a t<sup>o</sup> ( $\text{♩} = 104$ )

*dolce dolente*

*vibr.*

*II non vibr. mf*

P-no

**50** e - si - tan - do accelerando -

*mp flautato, veloce*

*mf*

*p*

a l'ord al talone

al Tempo I animato ( $\text{♩} = 144$ )

*p*

*3 - p*

*mp*

*cresc.*

*II*



pochiss. più animato

(♩ = 100)

(♩ = ♩)

*ff ff ff ff*  
*strepitoso spicc.*

P-no 8

P-no 8

con brio (♩ = 160)

à l'ordinaire  
*spicc.*

53 T<sup>o</sup> I (♩ = 126)

*ff*  
*sul ponticello*

*mf*

*non spicc.*

*spicc.*

*mf* *f*

*spicc.*

*non spicc.*

*spicc.*

*più cresc.*

*ff furioso*

54

*spicc.*

*sf*

*ff*

*Pimpetuoso*

*non spicc.*

*mf*

*molto*

*ff stridente*

VIOLINO

III *sf sf sf sf*  
*stridente, non staccato* *f*

P-no *sf sf*  
*poco a poco allarg.*  
**Molto meno mosso largamente** ( $\text{♩} = 58$ )  
*piangendo*  
*lunga*  
*fff rubato sost.*

P-no *sf sf*  
*appass. sost. pes.*  
*tutto l'arco*  
*ben sost. marc.*  
*con intensione*

P-no *sf sf*  
*sempre fff e molto appass. sost.*

P-no *sf sf*  
*sempre con suono*

P-no *sf sf*  
*con anima* ( $\text{♩} = 69$ )  
*non vibr.* *vibr.*  
*ben vibr.*  
*pochiss. allarg.*