

Wariacje koncertowe na temat narodowej pieśni irlandzkiej: „Ostatnia róża lata“ (The last rose of summer)

INTRODUZIONE

Moderato

*ff* *p* *f* *ff* *p dolce* *arco* *fz* *p* *p* *arco* *cresc.* *f* *Cadenza* *p* *f* *cresc.* *tr* *tr* *tr* *ff* *fz*

Andante non troppo

*arco* *p* *fz* *arco* *p* *fz*

\*ossia

*p* *fz*



Var. 2

(c.s.m.)

0 2

0 3 2 2 4 3 1 2 4 3 2 3 4

1 2 4

2 = 3 4 2 = 3 3 0 1 3 2 1 2 =

3 1 3 4 4 1 3 2 1 = 2 = 3

glissez

a tempo

rit.

(4 3 4)

V 2 *simile*

*p*

*rit. e smorz.*

1. 4 2. 4 *segue*

*f a tempo* *f a tempo* *dim.*

*p*

*scen* *do* *dim.*

V 2

*cresc.*

*V coulé*  
*f*  
*dim.*

*p*  
*cresc.*

*f*  
*dim.*

*p*  
*dim.* - - - *pp* *molto ritard.*

*sempre*

*Var. 3*  
*f*  
*z.*  
*segue*  
*ff*  
*cresc.*  
*mf*

*poco rit.*  
*f*  
*mf*  
*segue*  
*cresc.*

*molto rit.*  
*a tempo*  
*cresc.*  
*f*

Poco più vivo

War. 4

\*) ③ + ③ + ③ +

*mf*

*arco pp*

*Fine*

*arco*

*V*

*rit.*

*Dal segno al fine*

\*) Pizz. i flażolety uwydatniać stosując intensywne vibrato.

Finale

ossia

*f*

*pp*

*staccato leggero*

*rit.* *prestissimo*

*pizz.* *arco*

*p* *f*

\*)

Detailed description of the musical score: The score is written for guitar and consists of ten systems of music. Each system typically contains two staves. The first staff is the treble clef, and the second is the bass clef. The piece begins with a 'Finale' section. The first system includes an 'ossia' (alternative) version of the first few notes. Dynamics range from fortissimo (*f*) to pianissimo (*pp*). The piece features intricate fingerings, often indicated by numbers 1-4 above or below notes. There are several slurs and accents. The tempo and articulation change to 'staccato leggero' in the middle section. A 'rit.' (ritardando) is marked before a 'prestissimo' section. The piece concludes with a 'pizz.' (pizzicato) section followed by an 'arco' (arco) section. The final system includes an asterisked section marked with '\*').

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Treble clef, starting with a *ff* dynamic. Features a large vibrato marking over a melodic line and a bass line with a *p* dynamic. Includes a *harm.* (harmonics) section and a *V* (vibrato) marking.
- Staff 2:** Treble clef, featuring a *ff* dynamic and a *V* marking.
- Staff 3:** Treble clef, featuring a *pizz.* (pizzicato) section and an *arco* (arco) section. Includes an *ossia* (alternative) line on the left.
- Staff 4:** Treble clef, featuring a *pizz.* section and an *arco* section with a *IV* marking. Includes an *ossia* line on the left.
- Staff 5:** Treble clef, featuring a *pizz.* section and an *arco* section with a *III/II* marking.
- Staff 6:** Treble clef, featuring a *V* marking and a *ff* dynamic.
- Staff 7:** Treble clef, featuring a *V* marking and a *ff* dynamic.
- Staff 8:** Treble clef, featuring a *rit.* (ritardando) marking and a *a tempo* marking.
- Staff 9:** Treble clef, featuring a *V* marking and a *a tempo* marking.

The notation is dense with fingering numbers (1, 2, 3, 4, 0) and includes various musical symbols such as vibrato lines, dynamic markings, and articulation marks.