ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР МУЗЫКАЛЬНОГО УЧИЛИЩА

Ж. ФРАНСЕ

СОНАТИНА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

МУЗЫКА • 1967

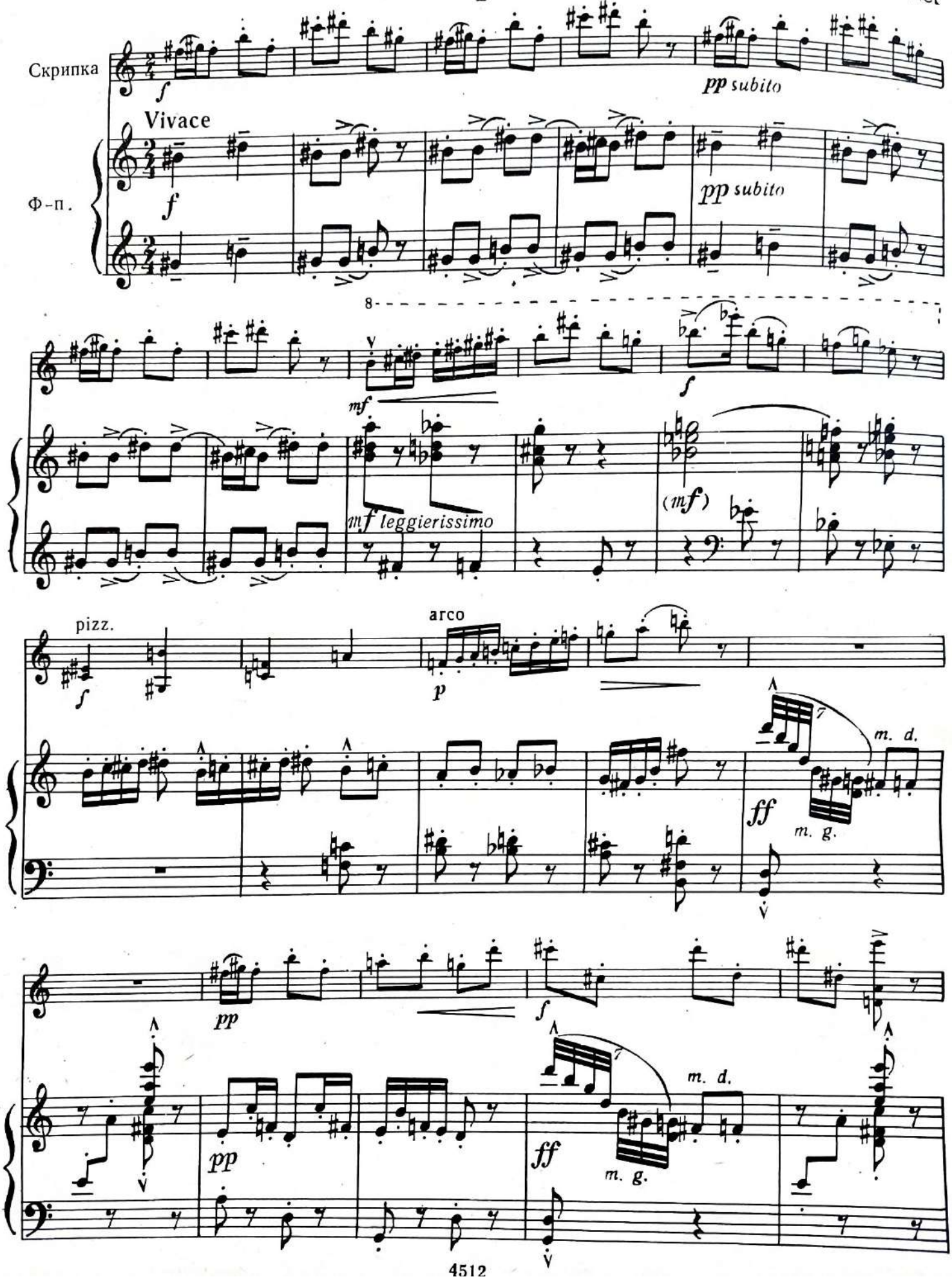
А. Корто и Ж. Тибо

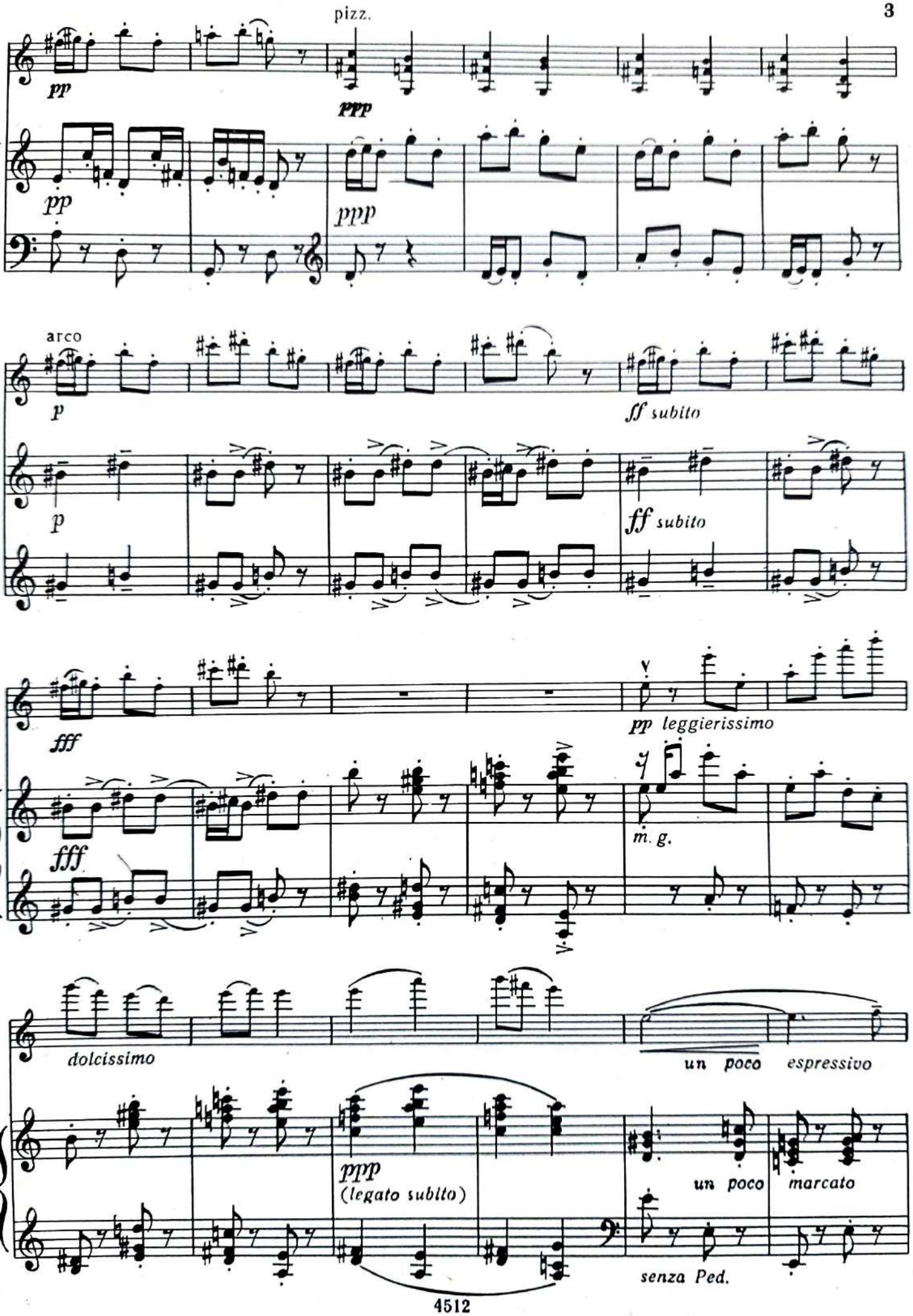
СОНАТИНА

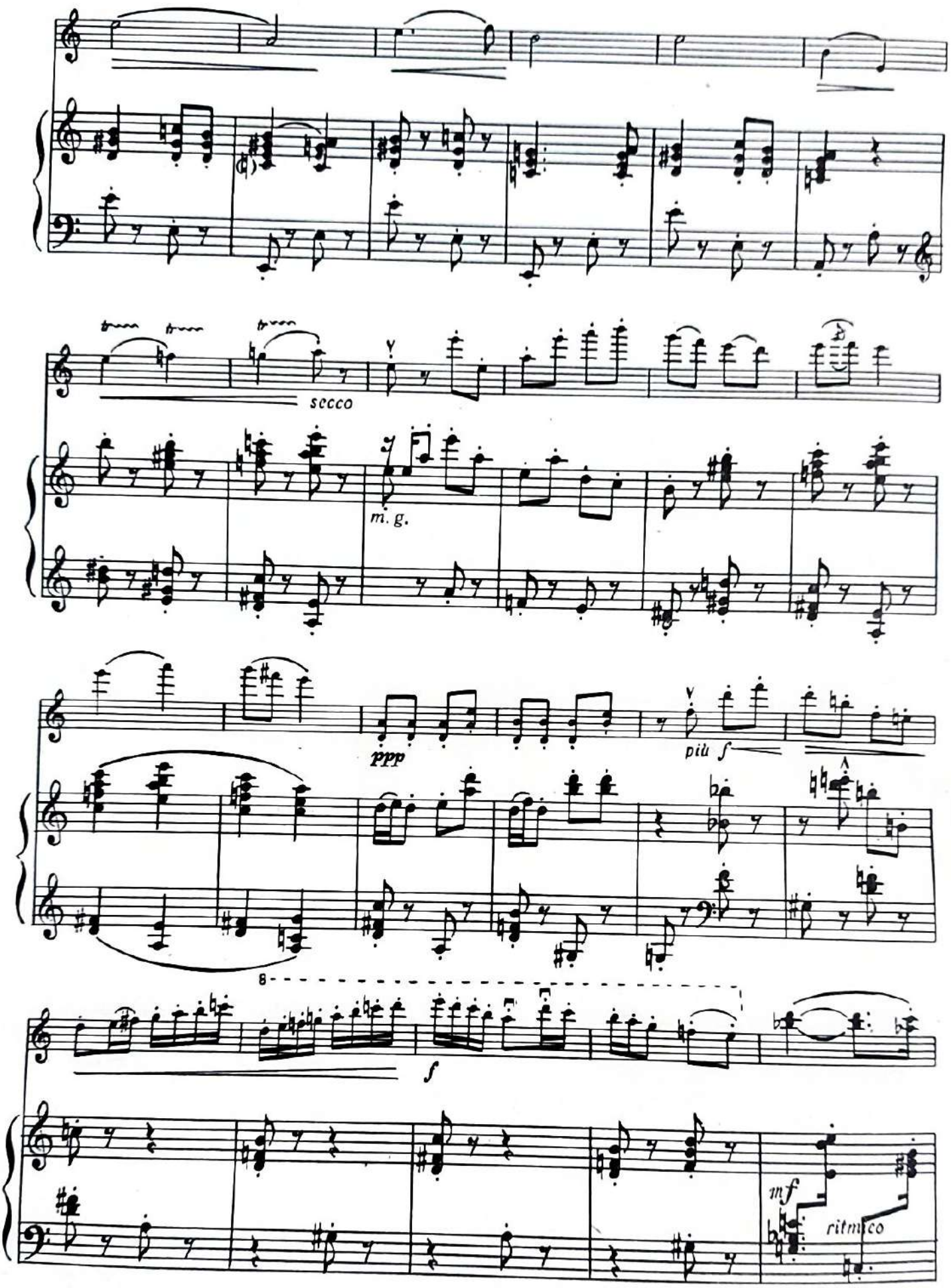
(1934)

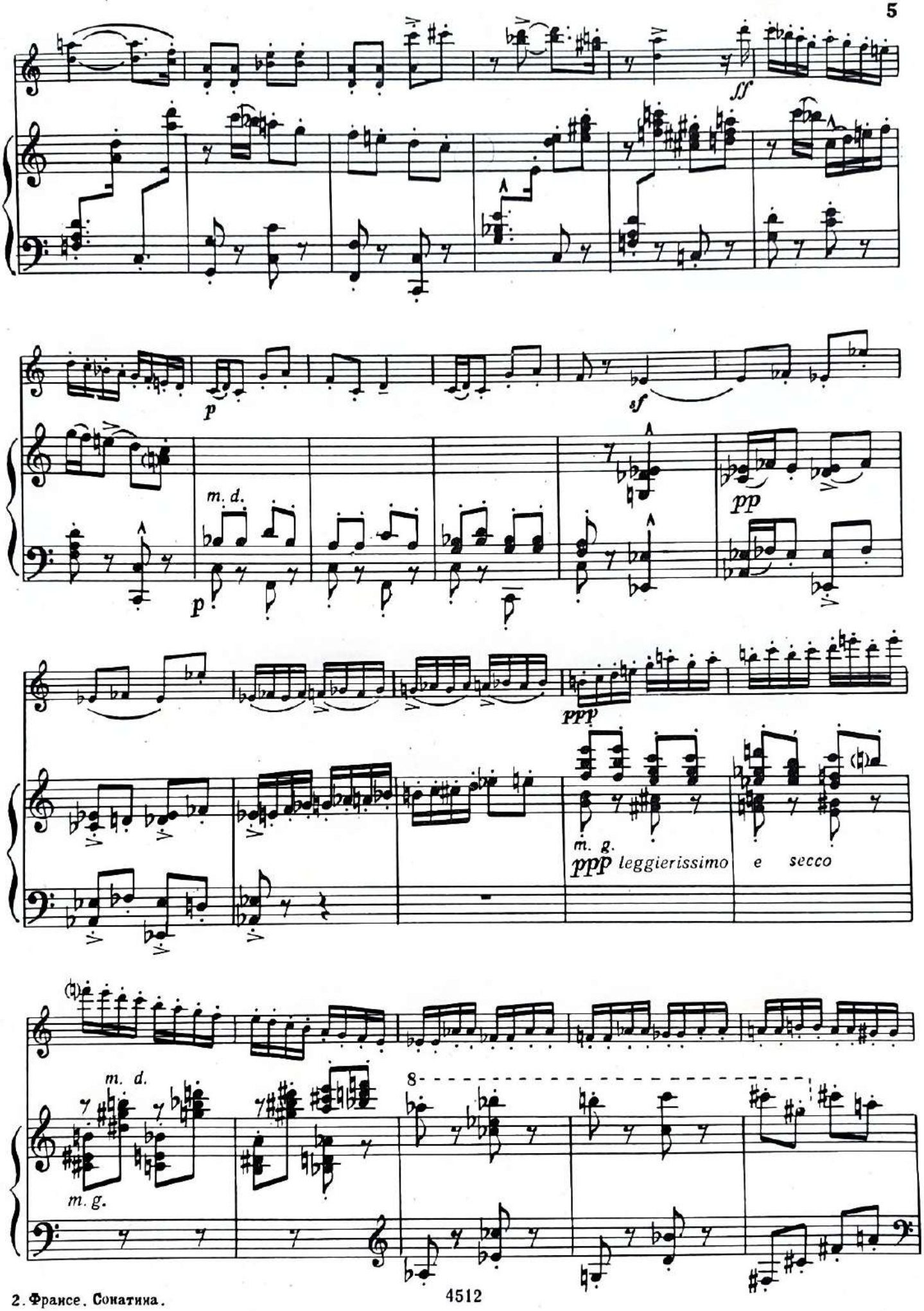
I

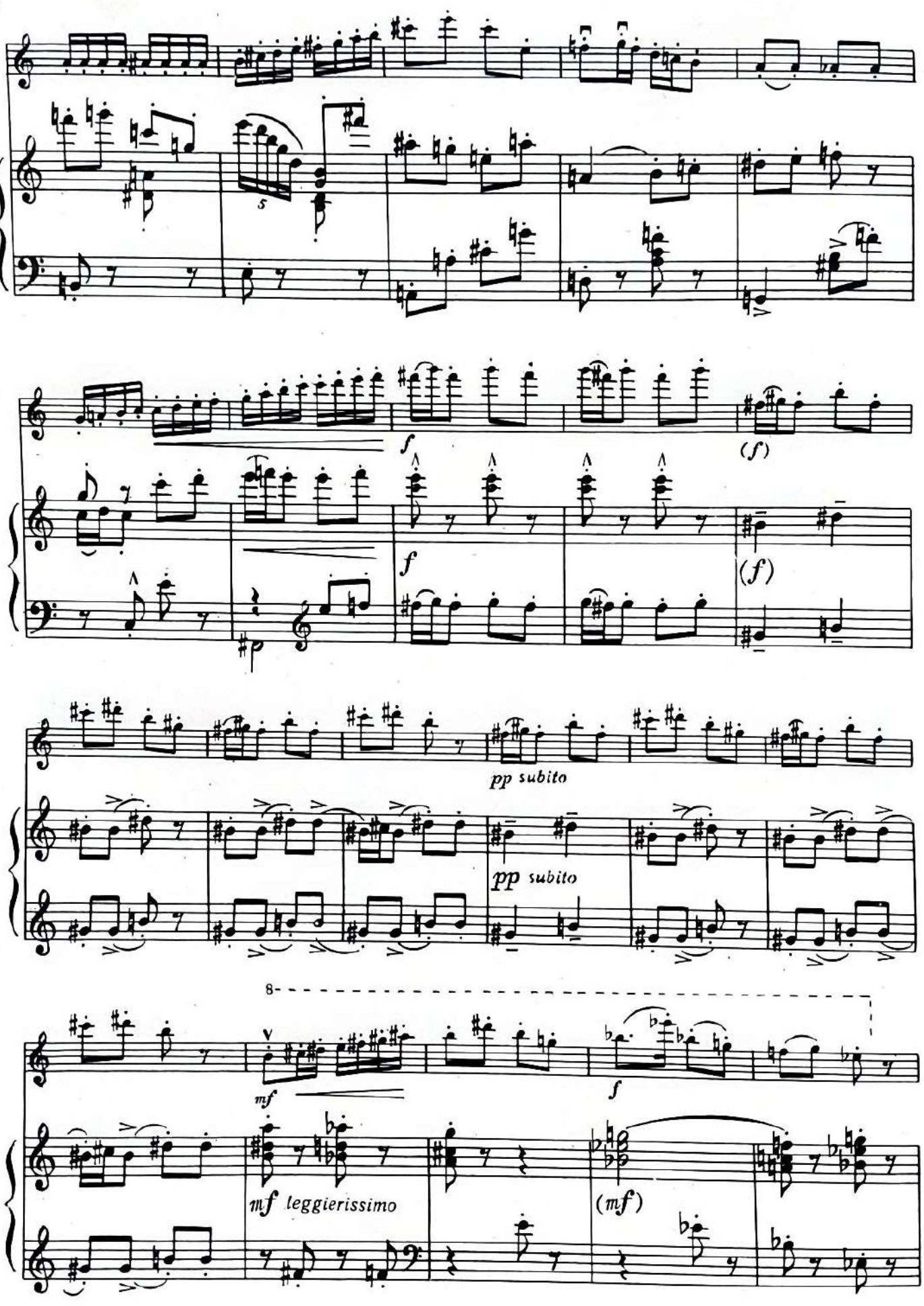
Ж. ФРАНСЕ

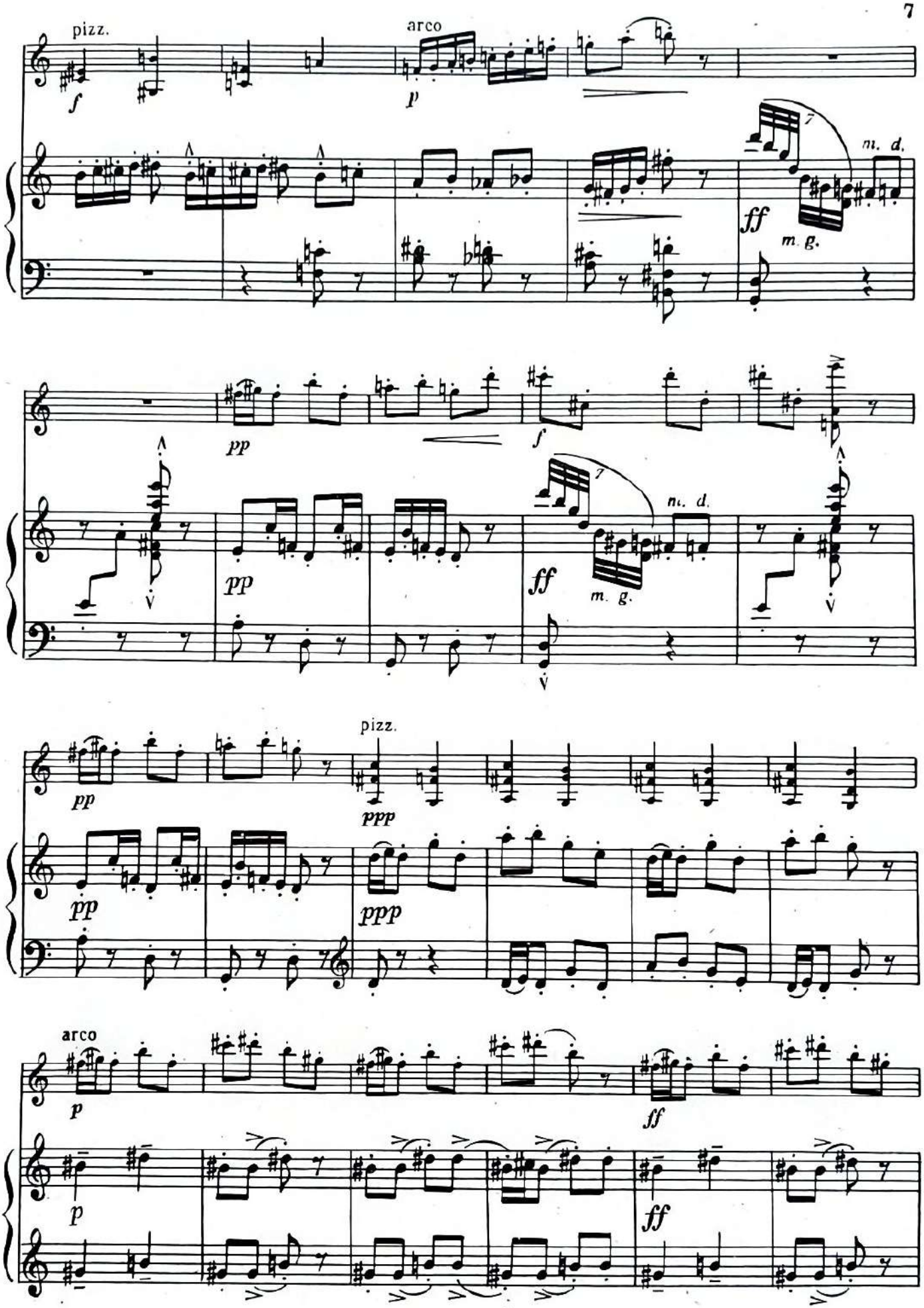


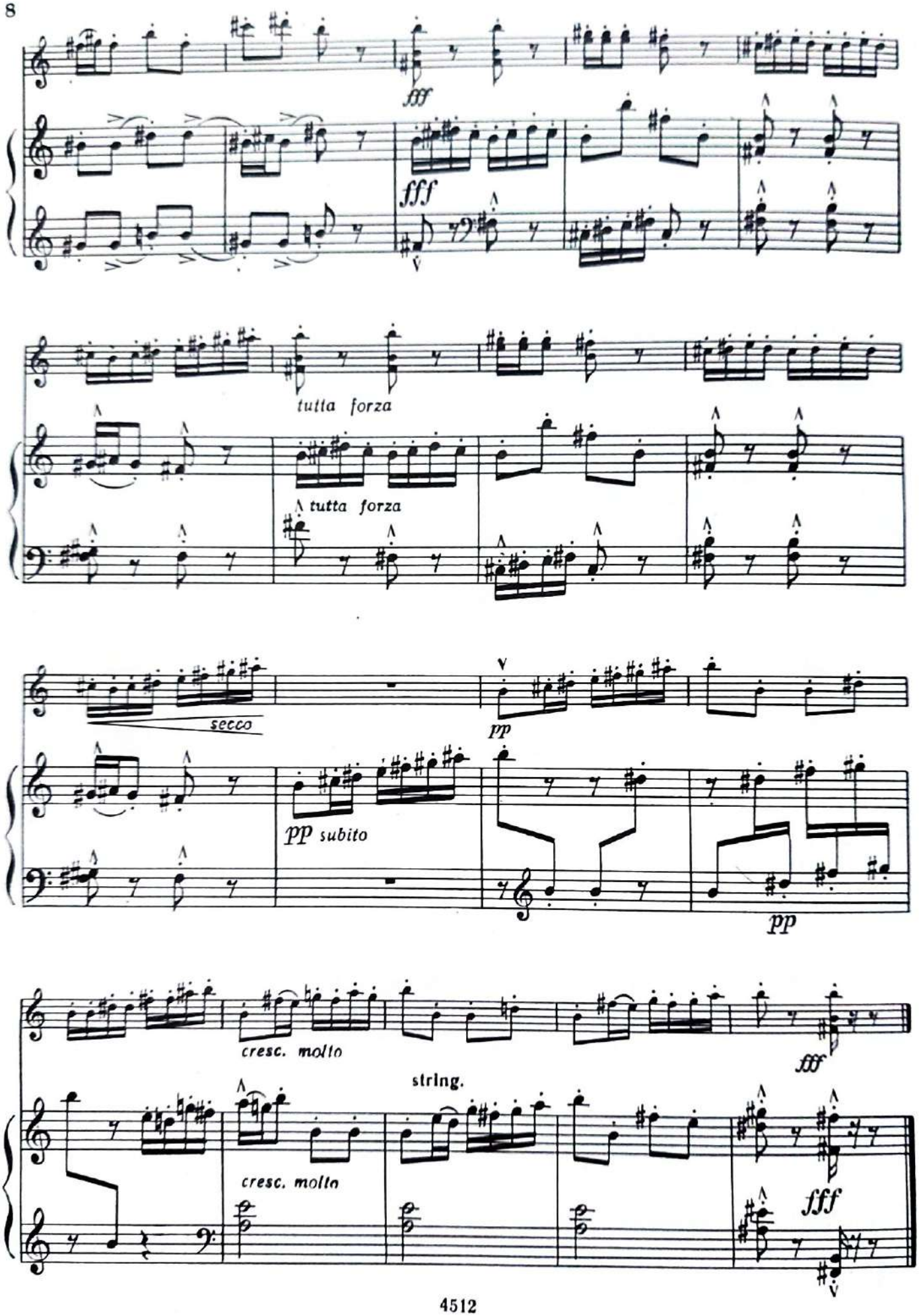

pizz.
pp
ppp
pp
ppp
arco
p
ff subito
p
ff subito
fff
pp leggierissimo
fff
m. g.
dolcissimo
un poco espressivo
ppp
(legato subito)
un poco marcato
senza Ped.

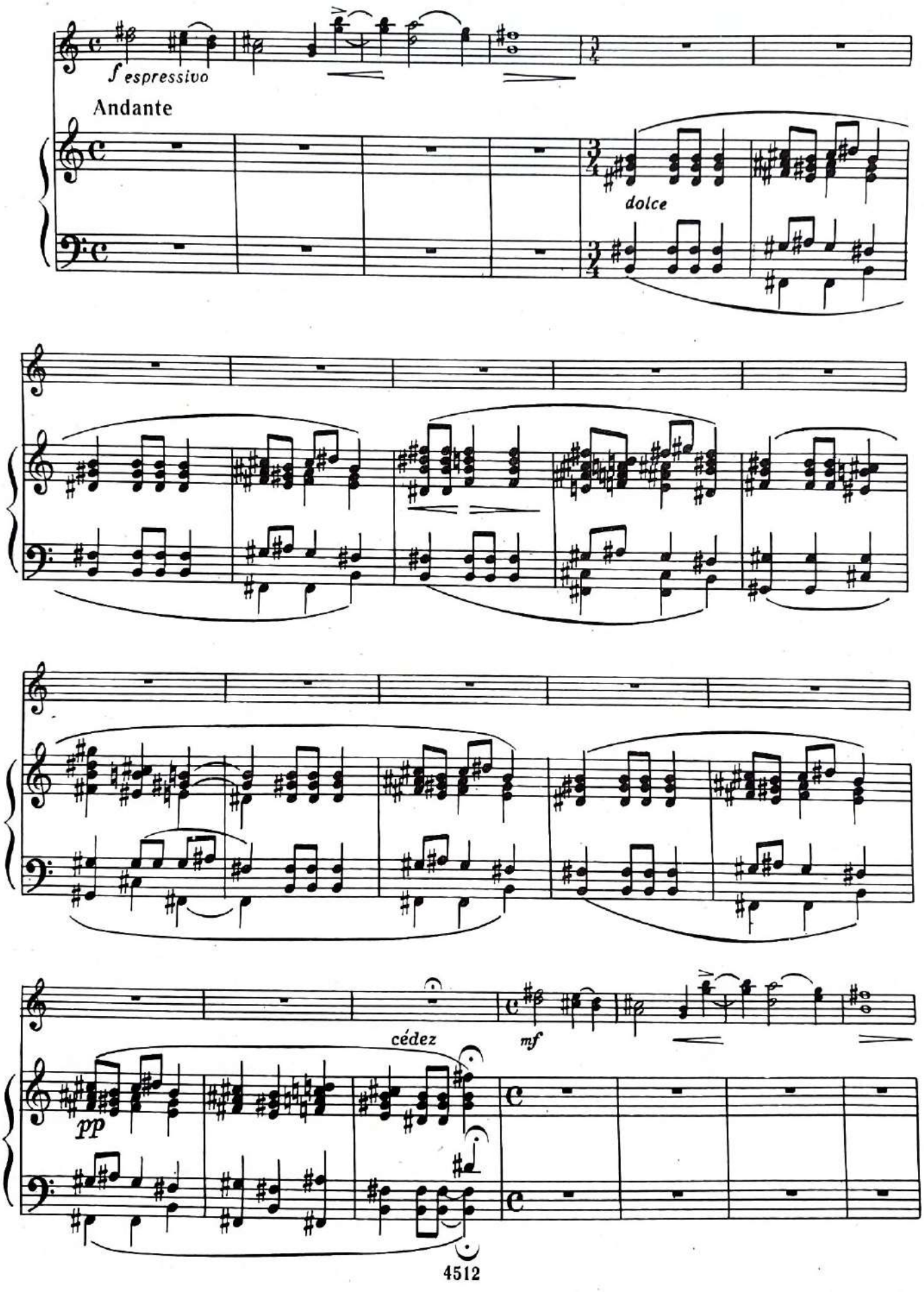

secco
m. g.
ppp
più f
8
f
mf
ritmico

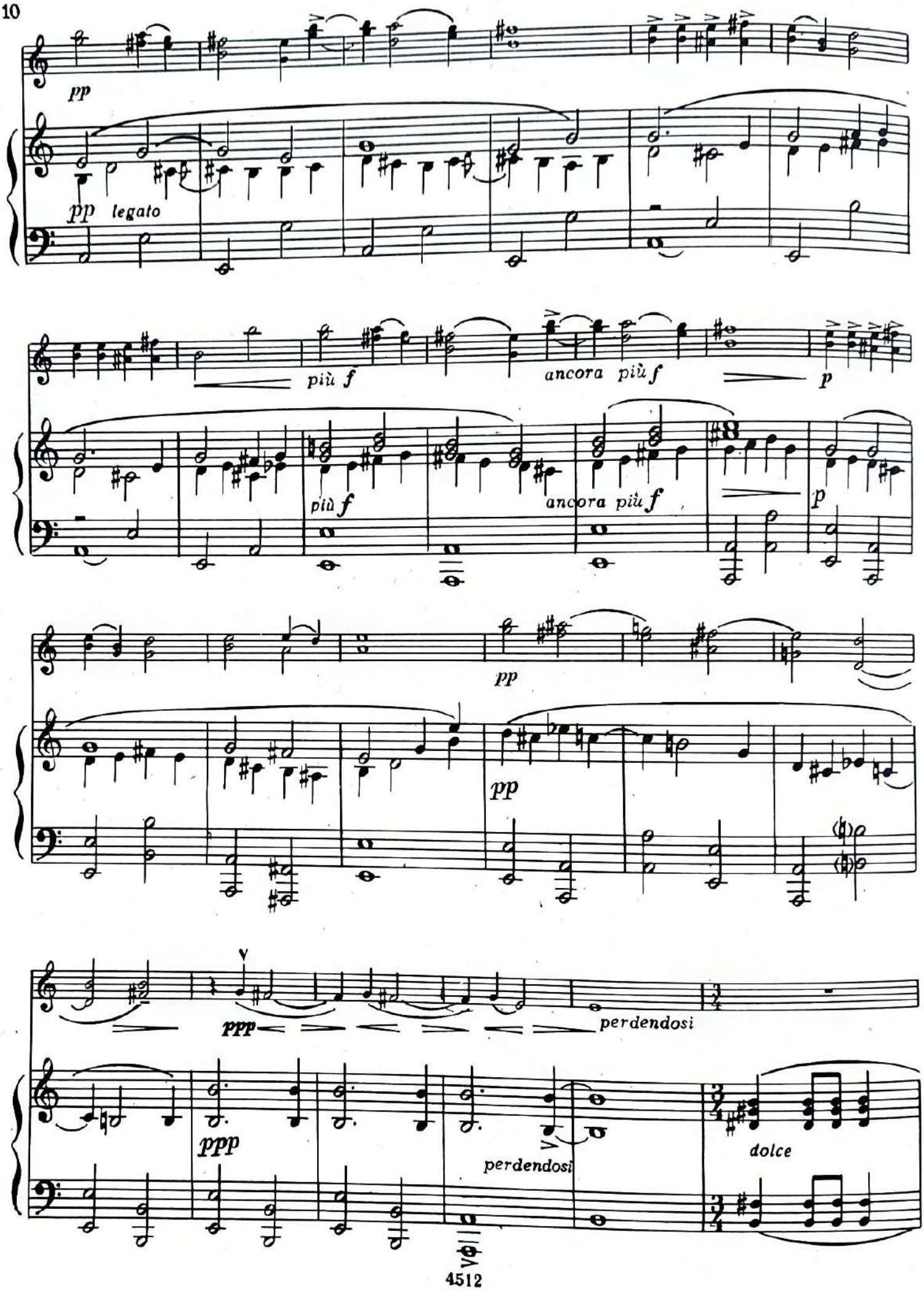

ff
p
m. d.
p
sf
pp
ppp
m. g.
ppp leggierissimo e secco
m. d.
m. g.
8

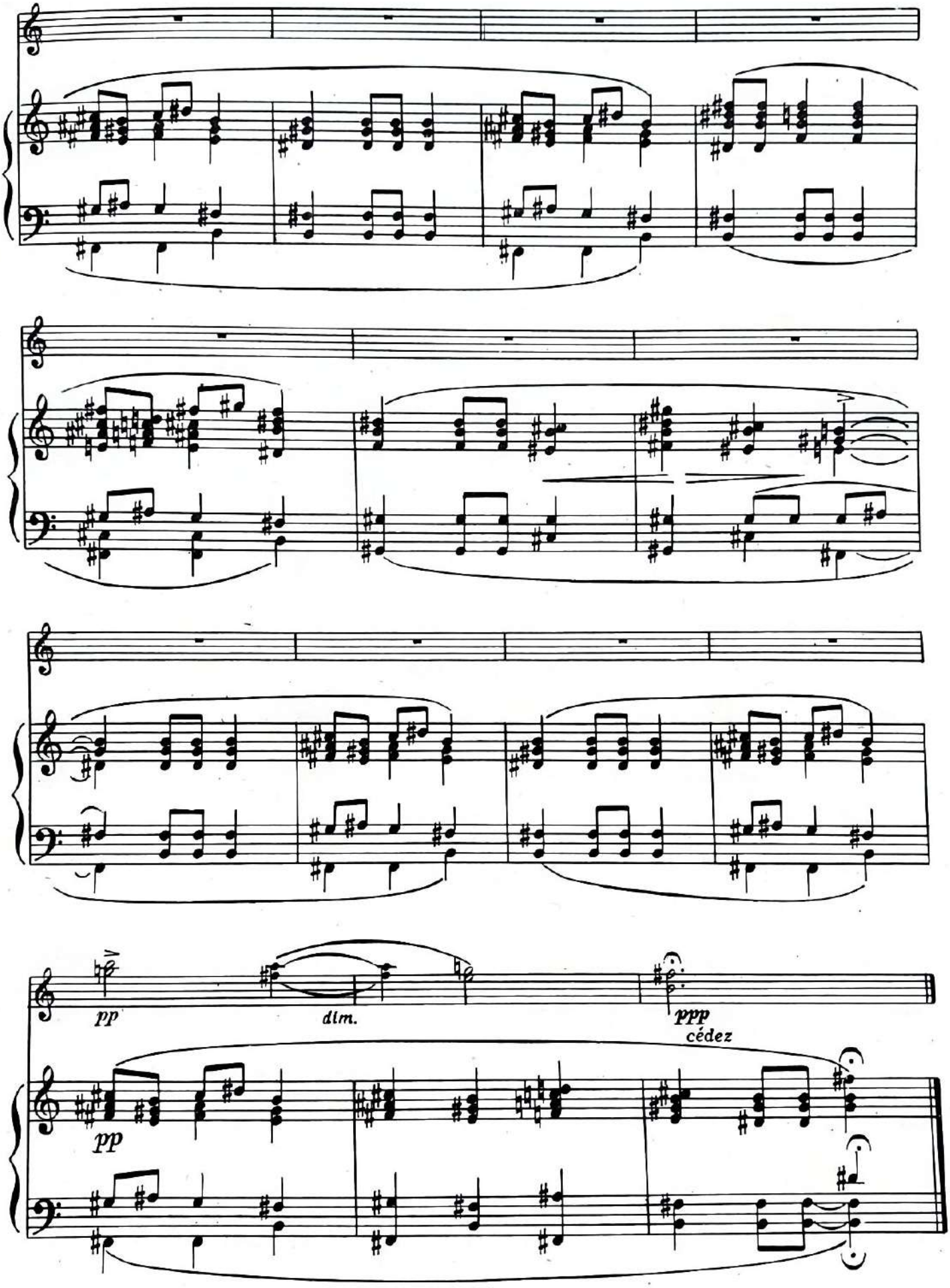

5
f
(f)
f
(f)
pp subito
pp subito
8
mf
f
mf leggierissimo
(mf)


pizz.
arco
ni. d.
m. g.
pizz.

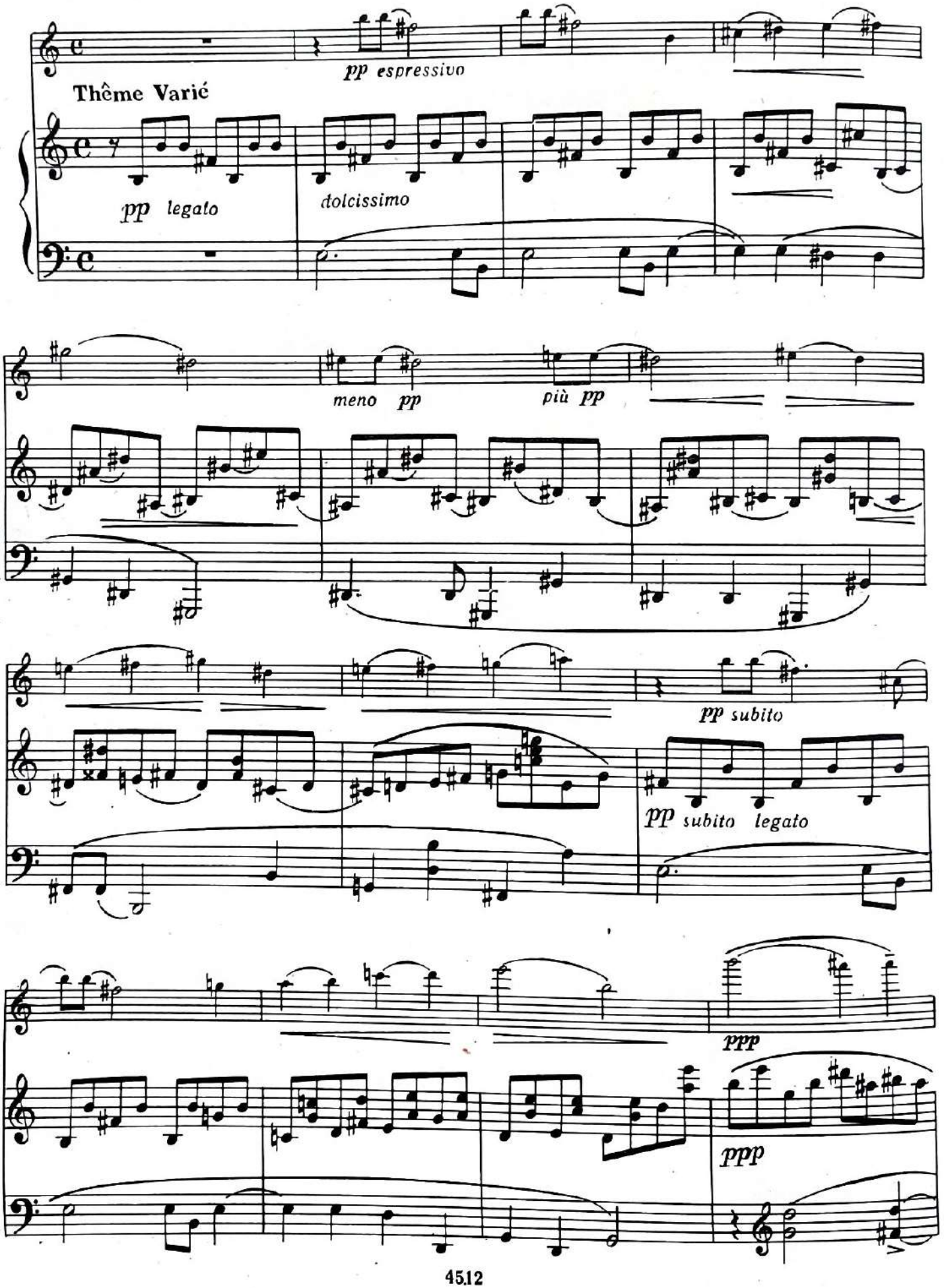

fff
fff
tutta forza
tutta forza
secco
pp
pp subito
pp
cresc. molto
fff
string.
cresc. molto
fff

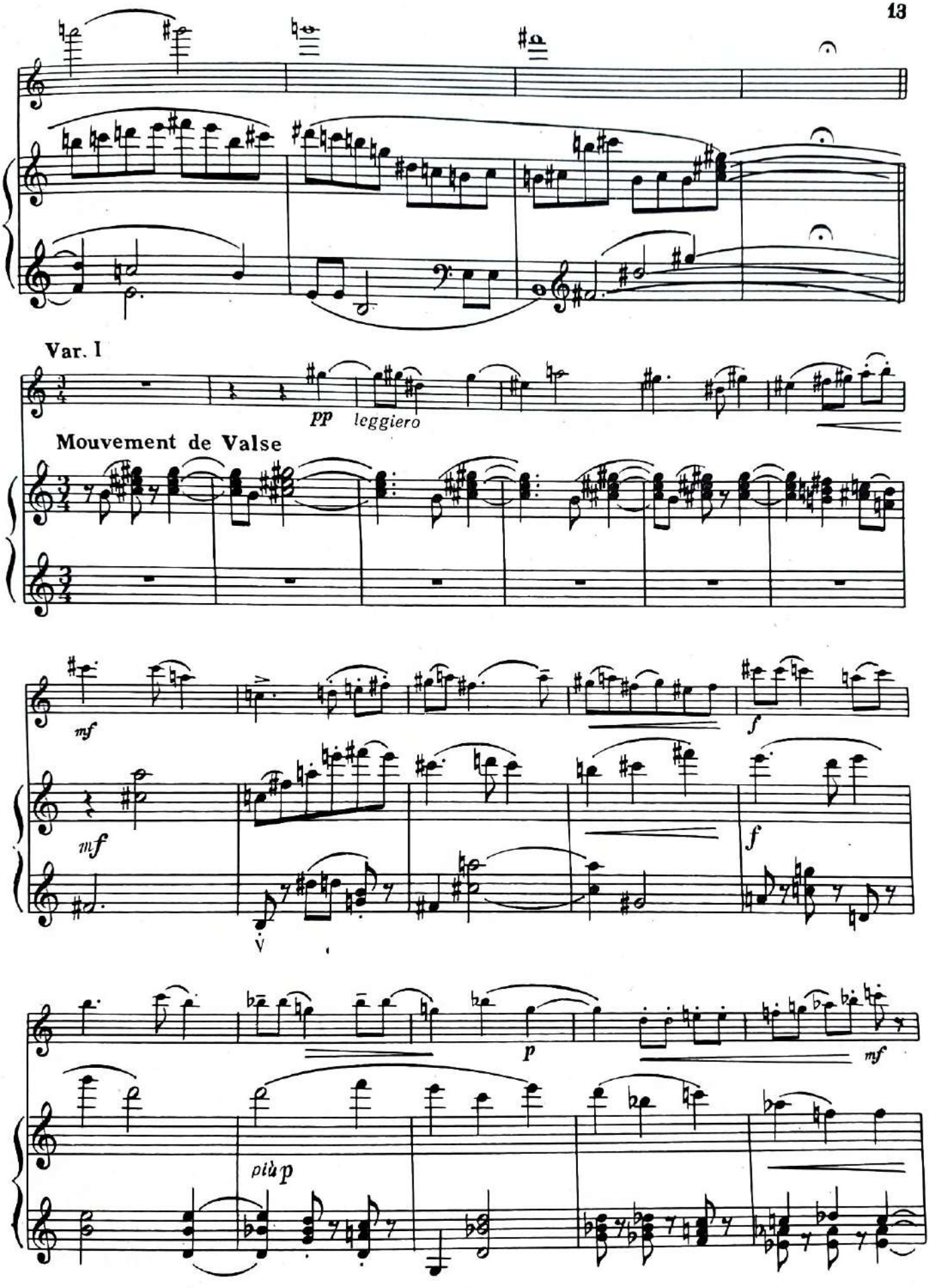

f espressivo
Andante
dolce
cédez
mf
pp

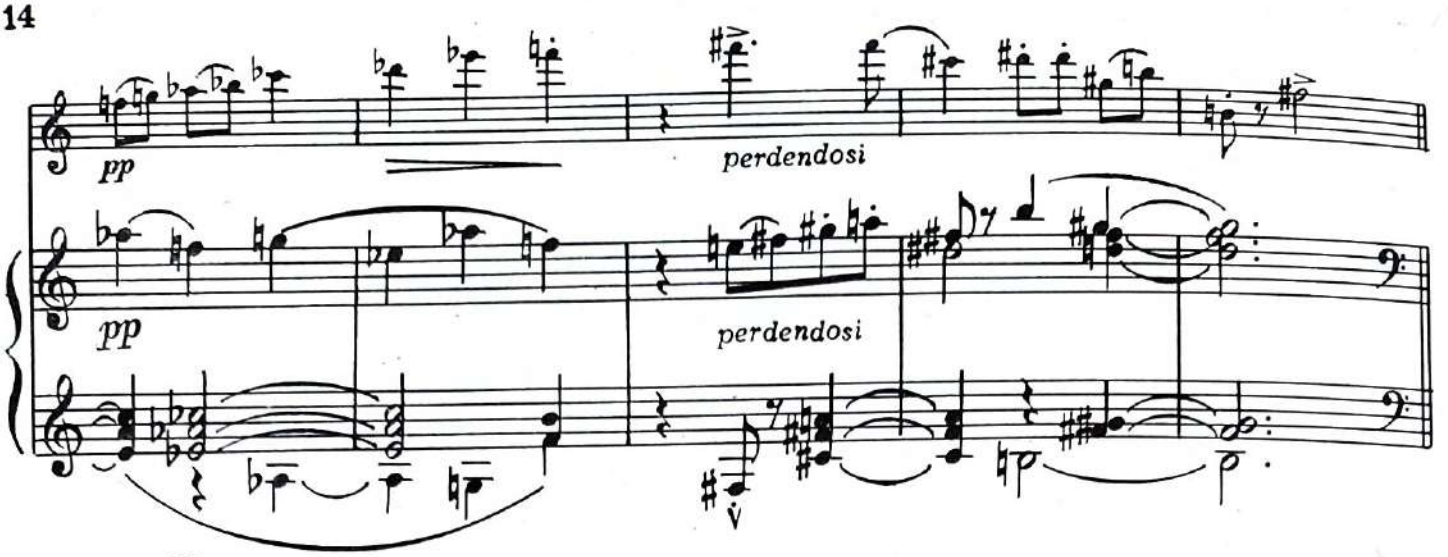

pp
pp legato
più f
ancora più f
p
più f
ancora più f
p
pp
pp
ppp
perdendosi
ppp
perdendosi
dolce


pp
dim.
ppp
cédez
pp

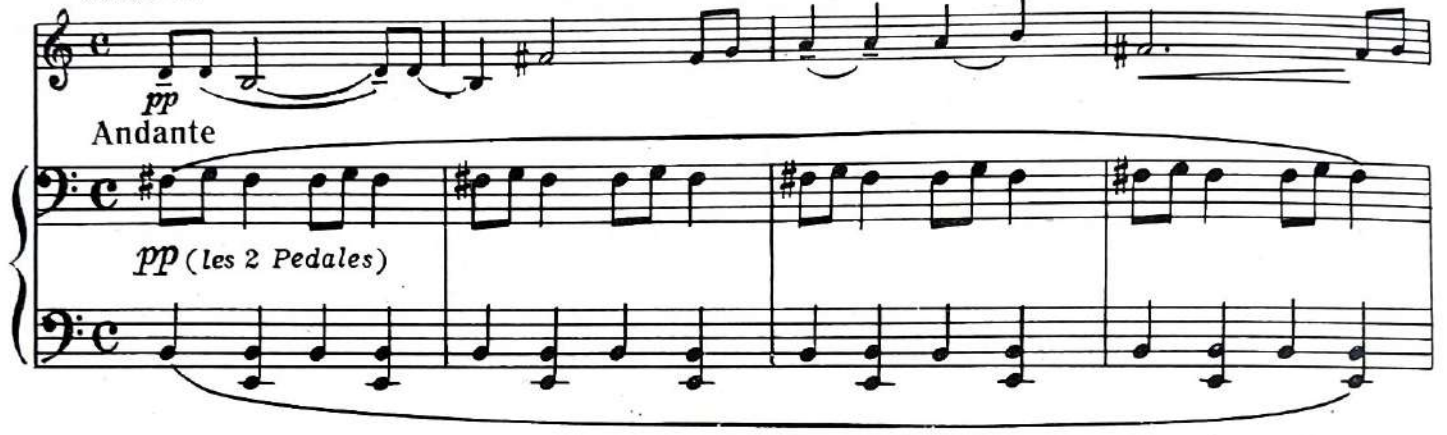
III

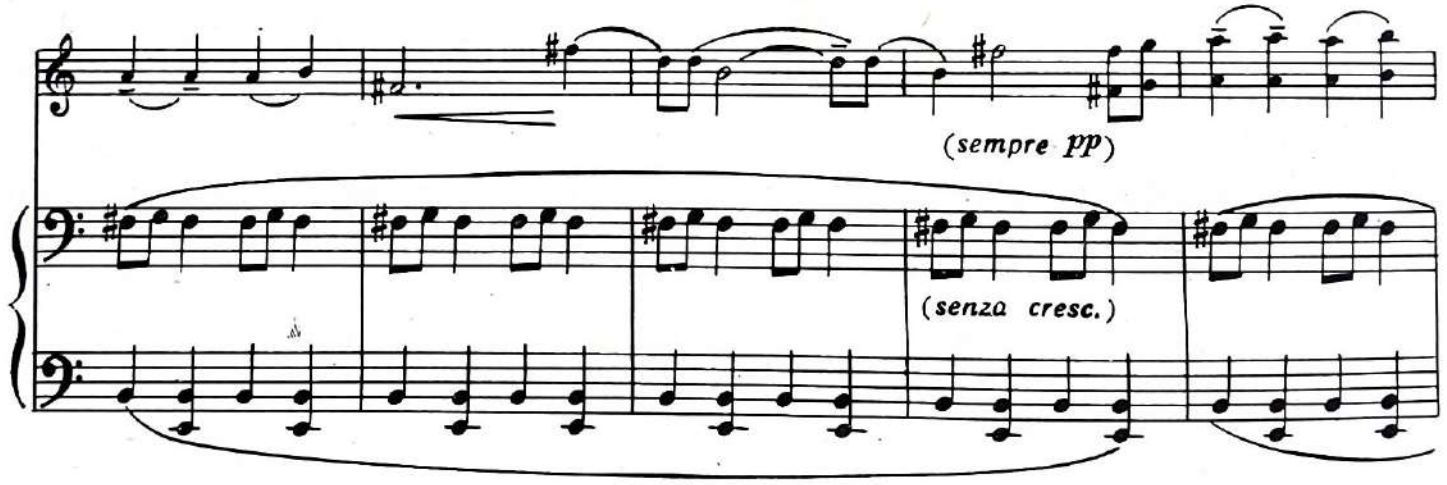

pp espressivo
Thême Varié
pp legato
dolcissimo
meno pp
più pp
pp subito
pp subito legato
ppp
ppp

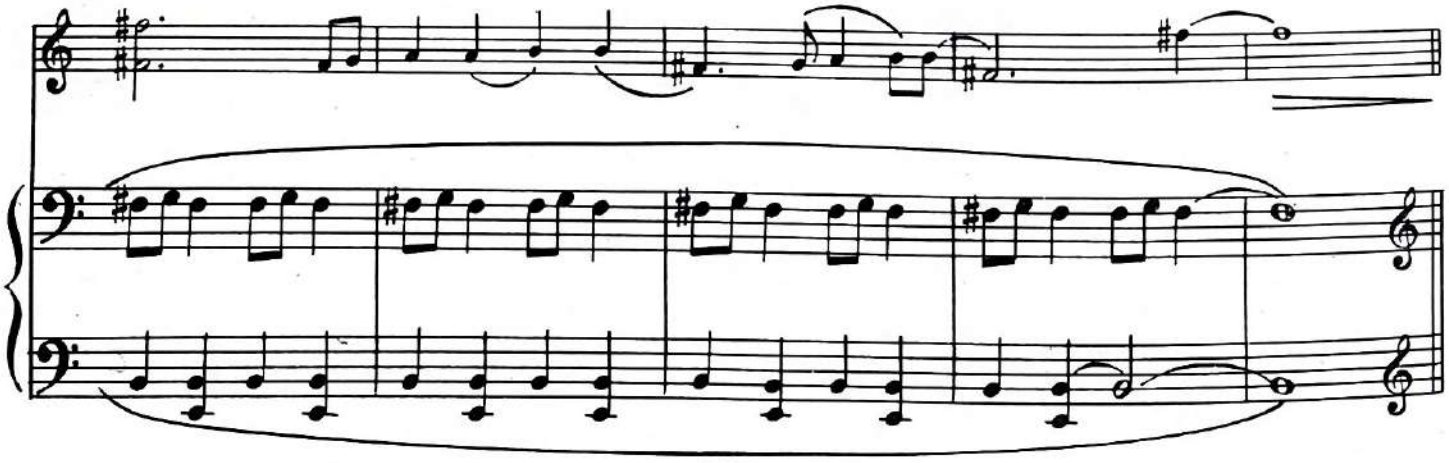

Var. I
pp leggiero
Mouvement de Valse
mf
f
mf
f
p
mf
più p


pp
perdendosi
pp
perdendosi

VAR. II


pp
Andante
pp (les 2 Pedales)


(sempre pp)
(senza cresc.)



VAR. III

f

Presto subito

f

simile

simile

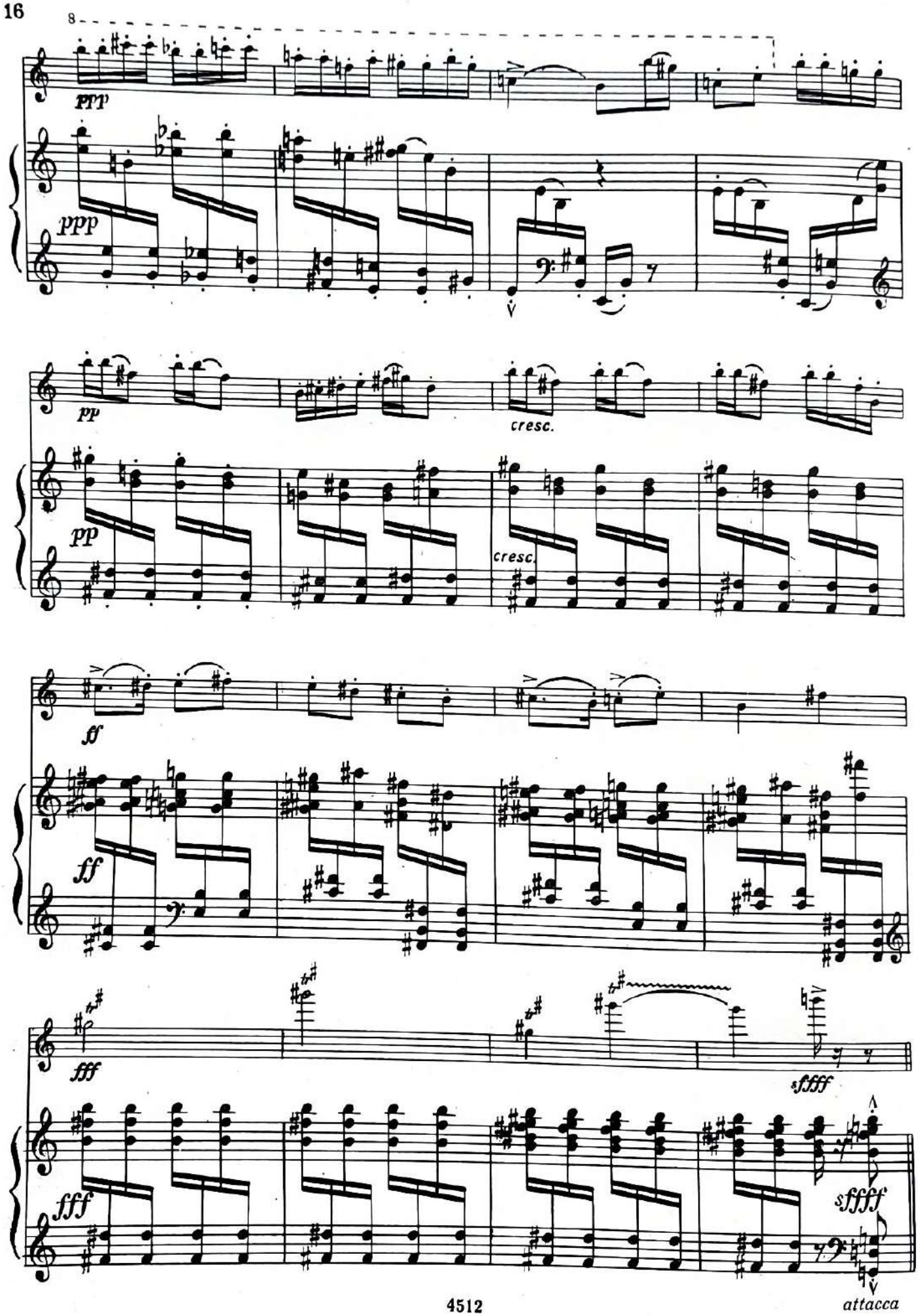
p

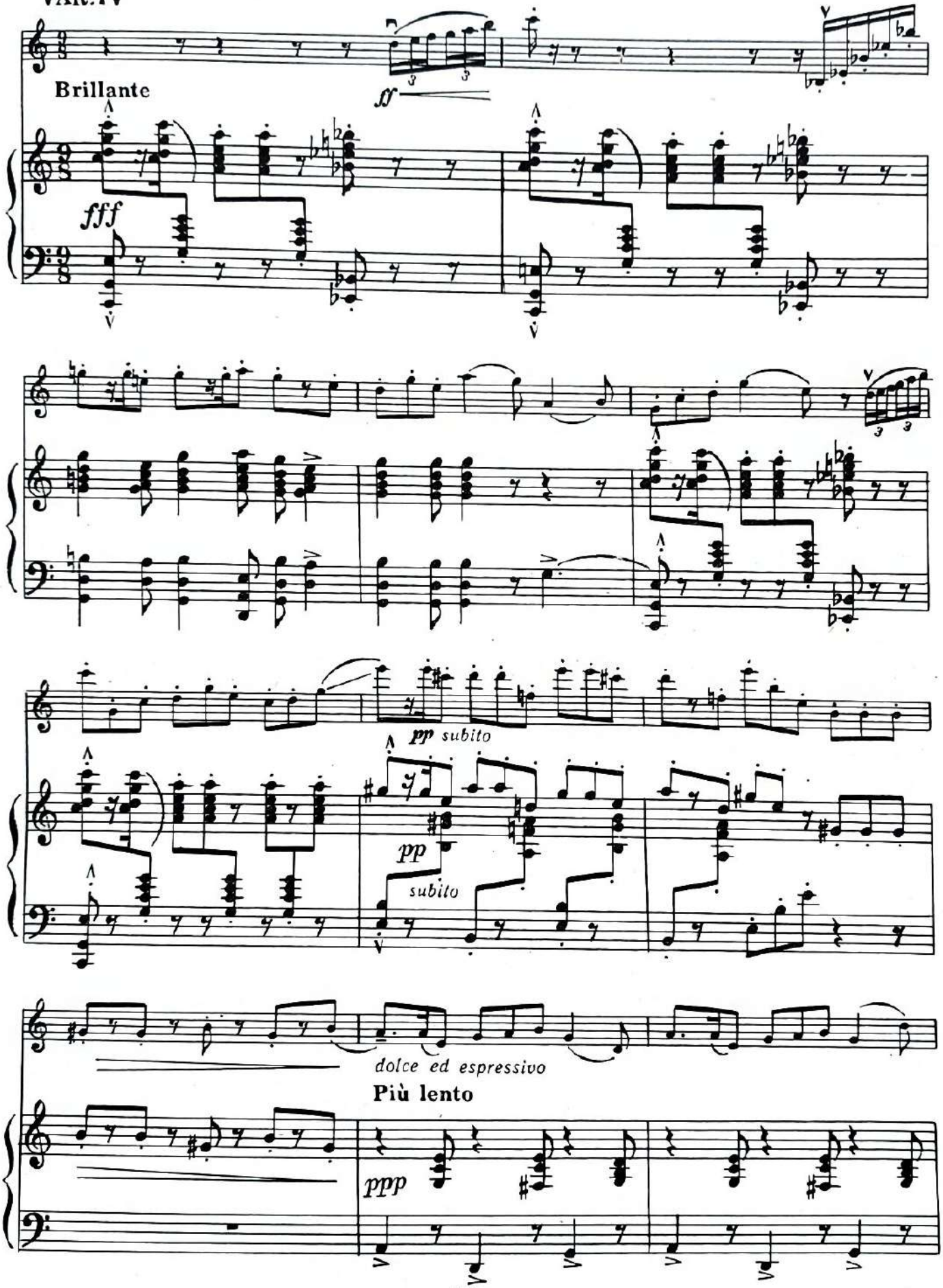
p

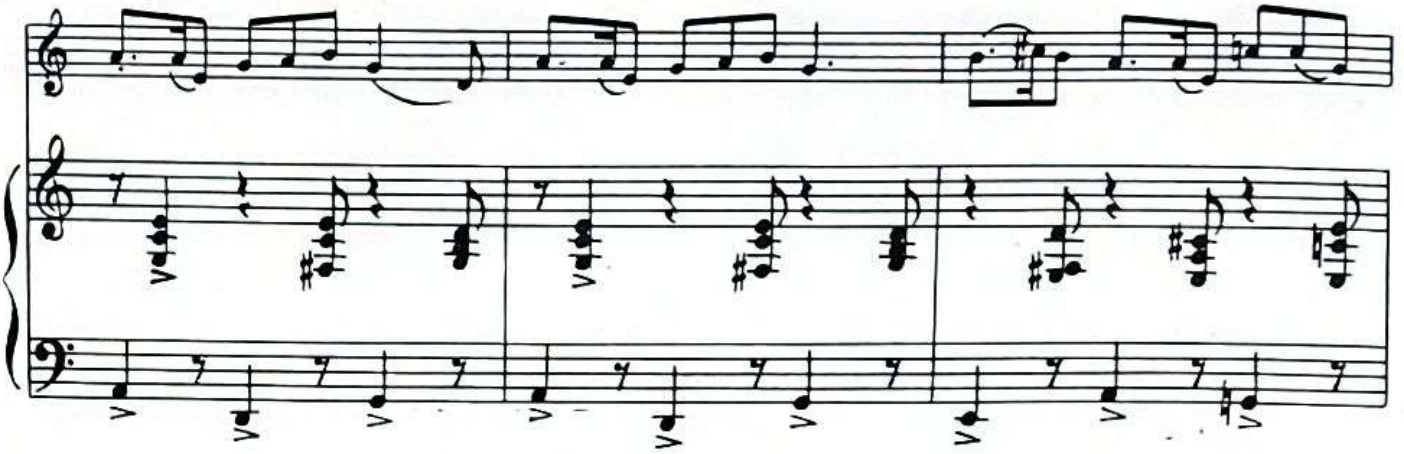
pp

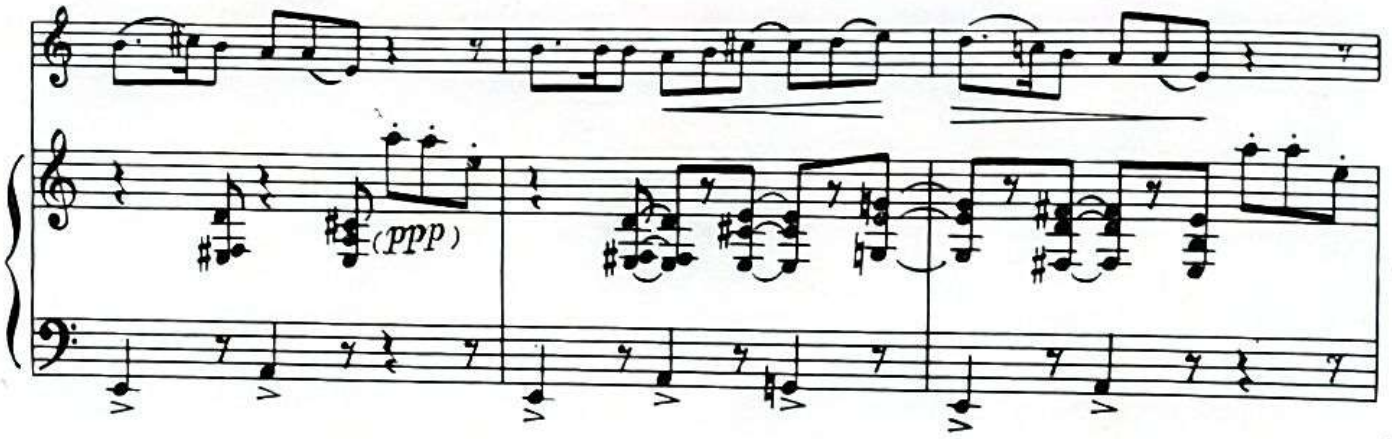
mf

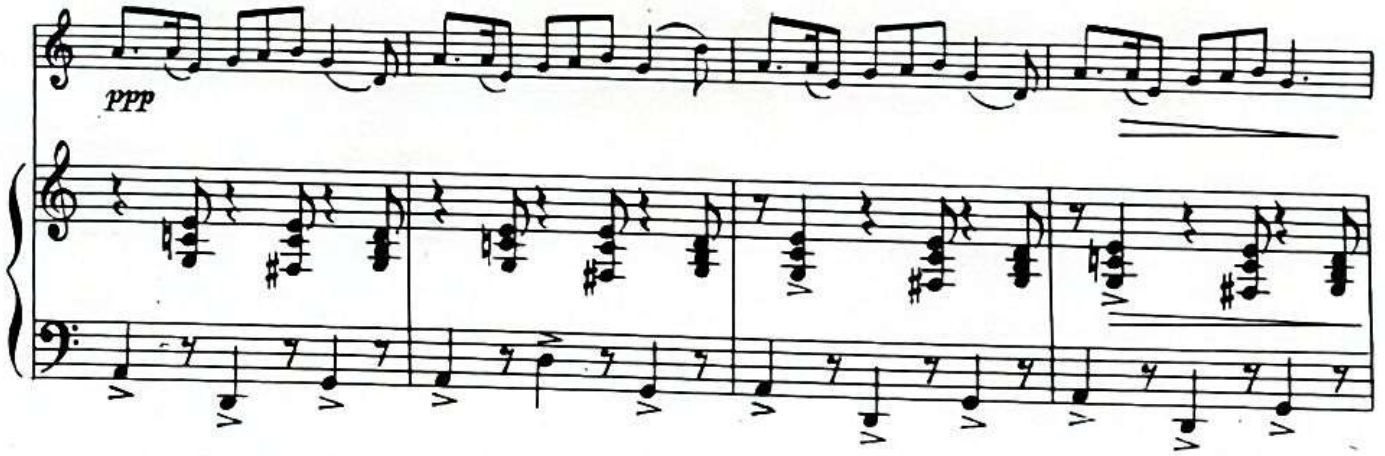
pp

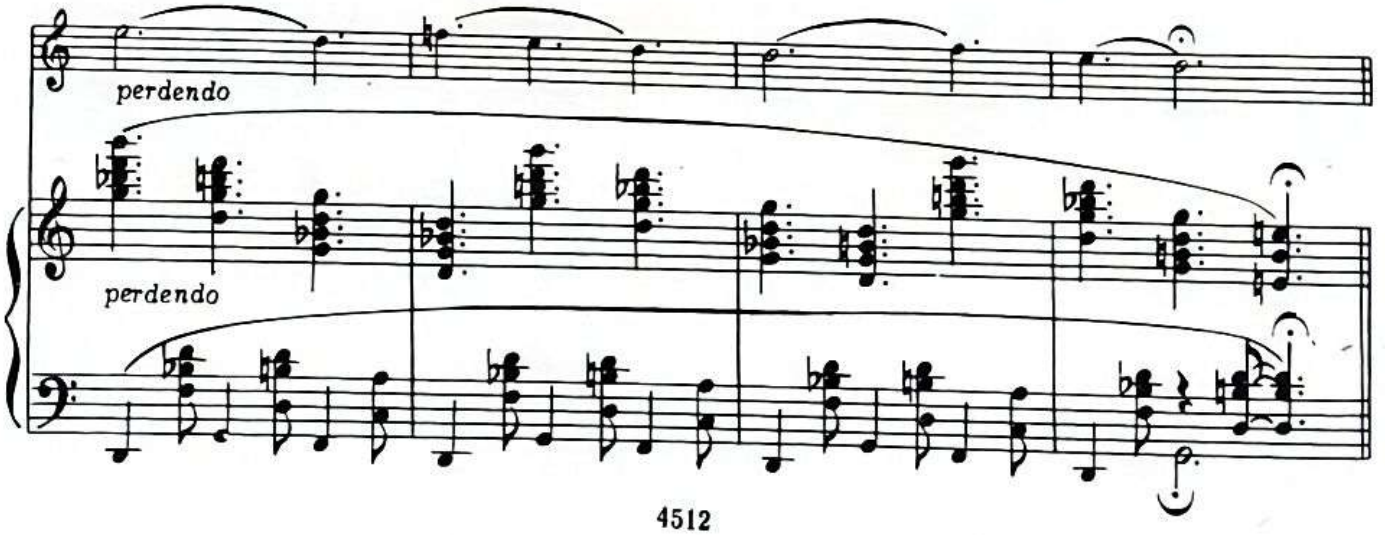

8
PPP
ppp
pp
cresc.
pp
cresc.
ff
ff
fff
sffff
fff
sffff
attacca


Brillante
ff
fff
pp subito
pp
subito
dolce ed espressivo
Più lento
ppp

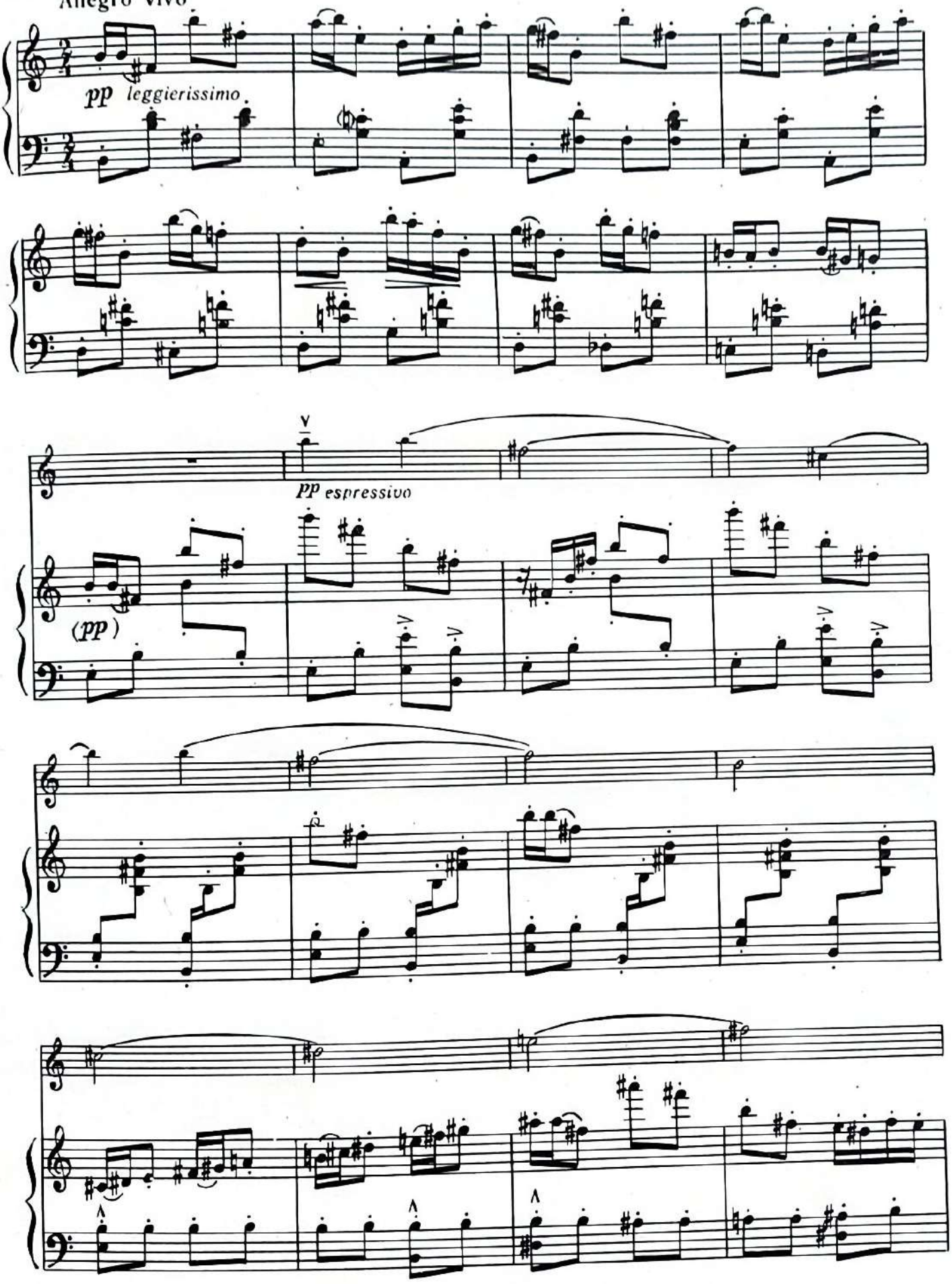


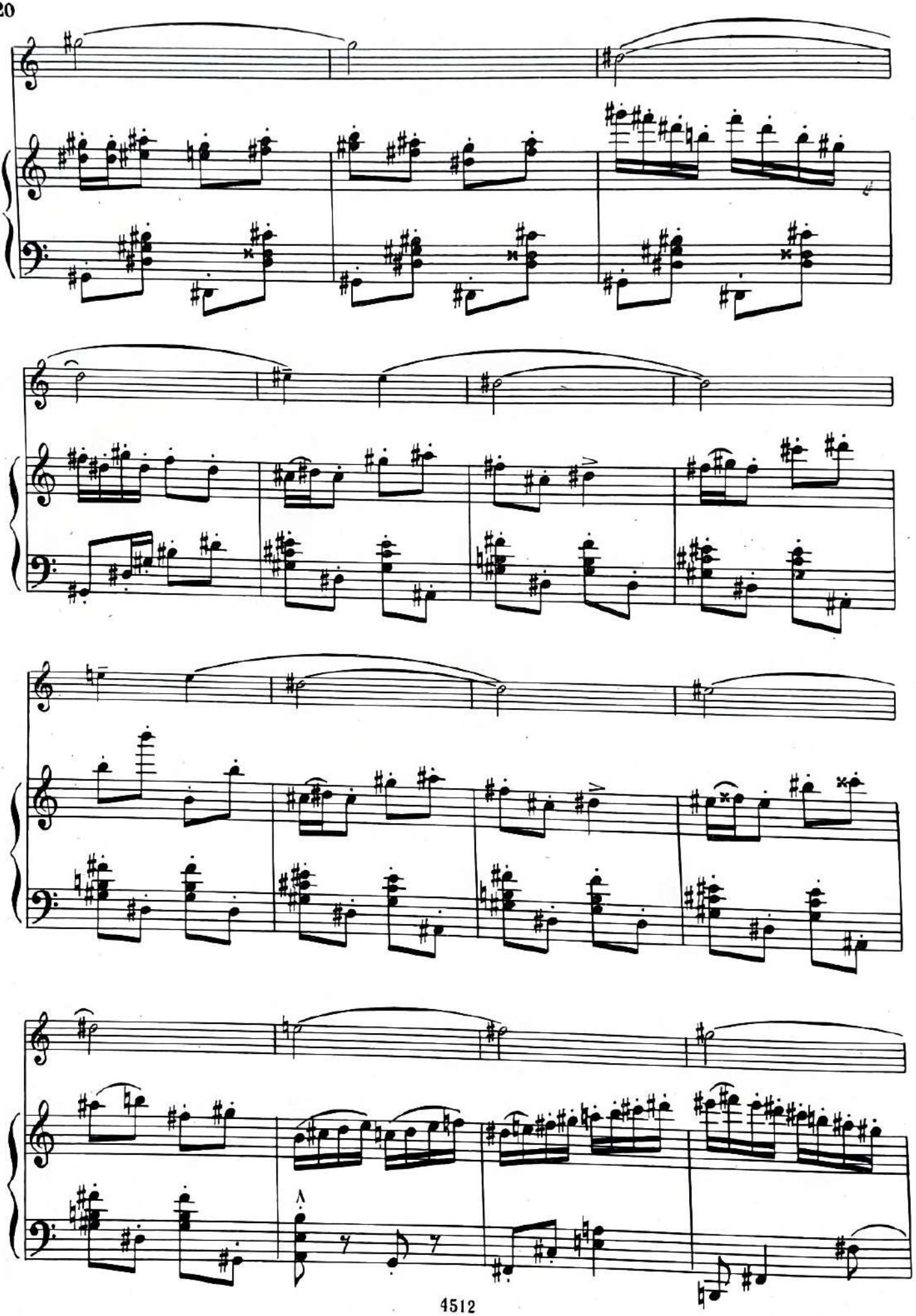

(ppp)

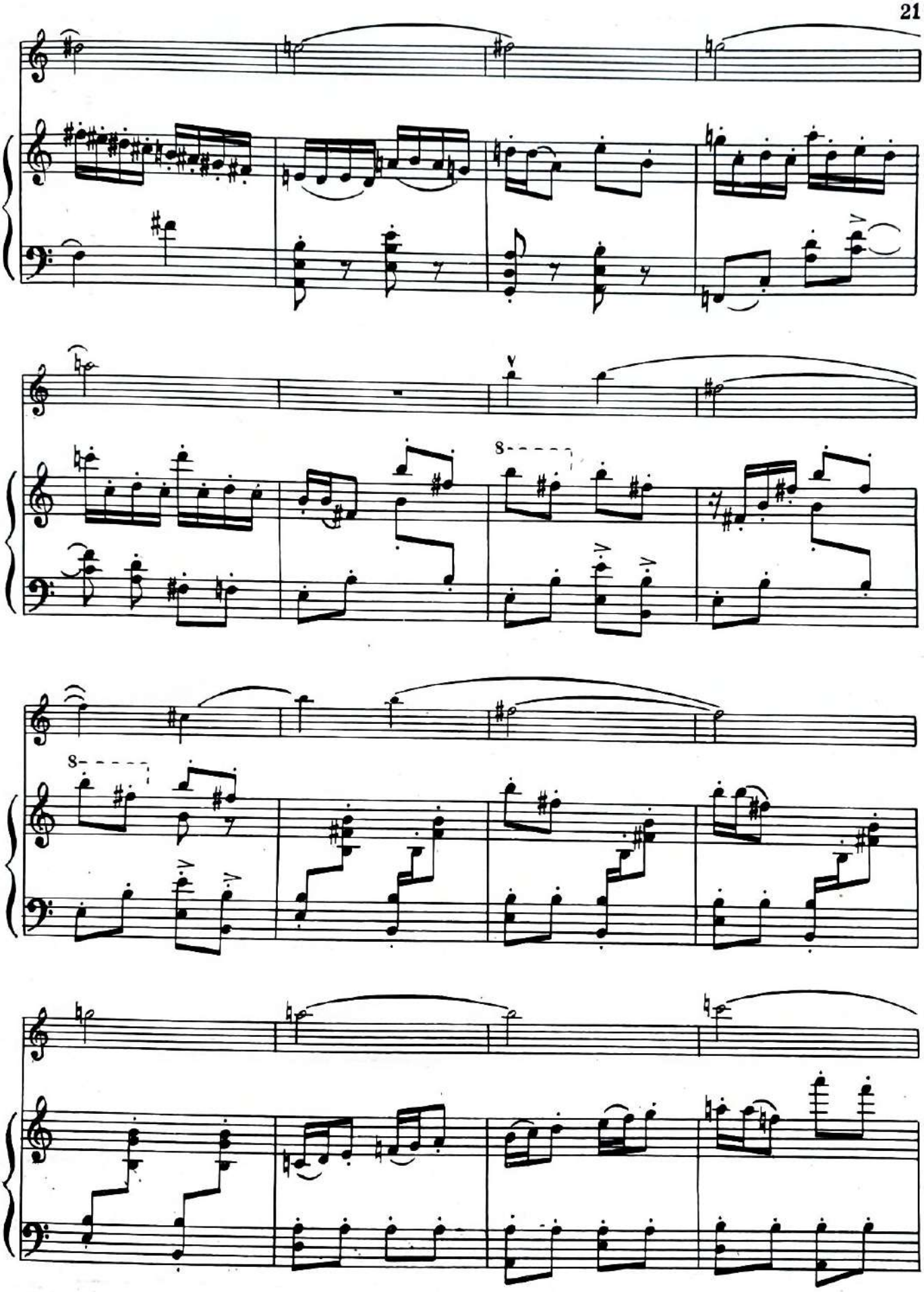

ppp

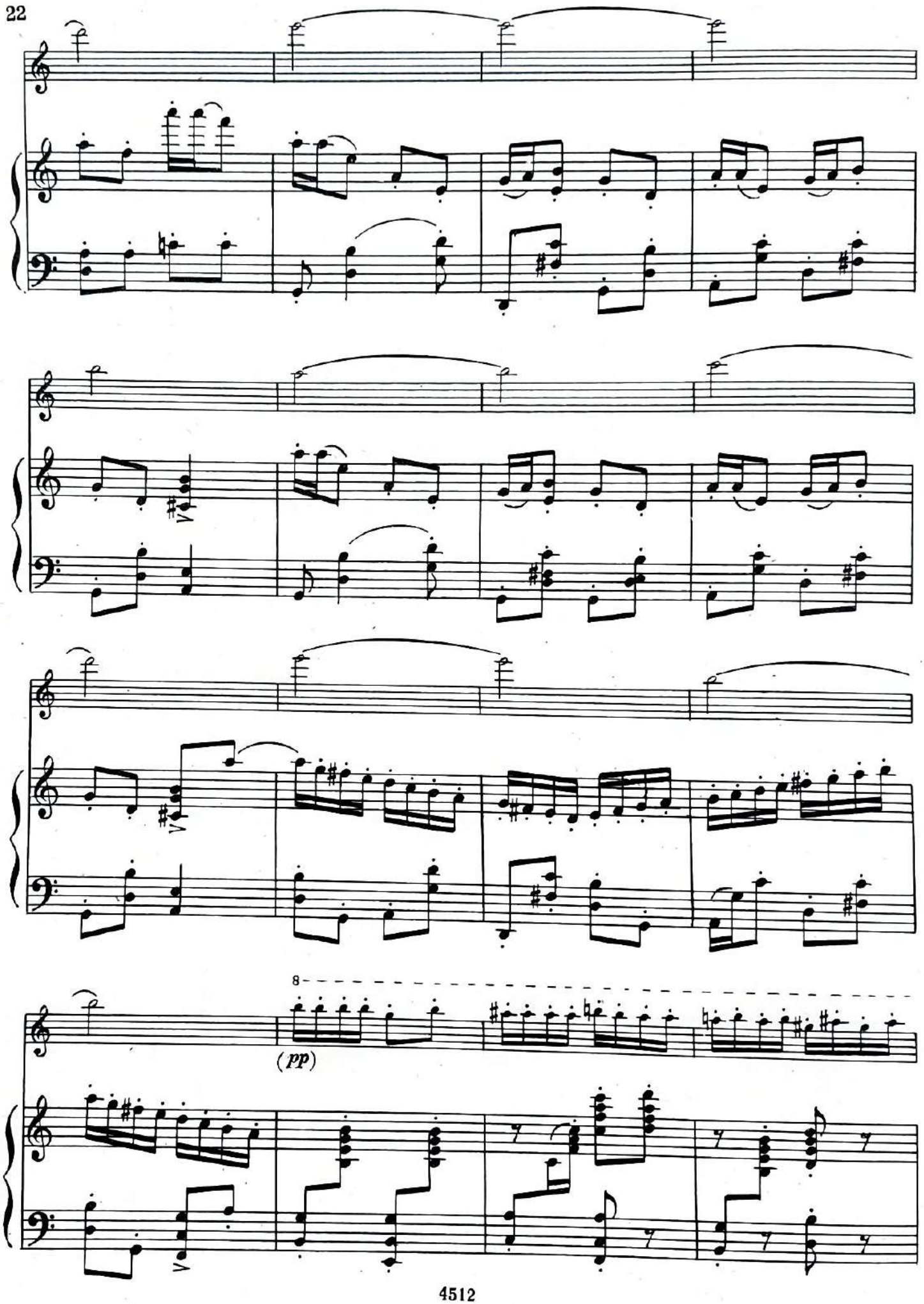

perdendo
perdendo

VAR. V
Allegro vivo






S
S


8
(pp)

8

un poco marcato

cresc.

cresc.

fff

pizz.

Скрипка

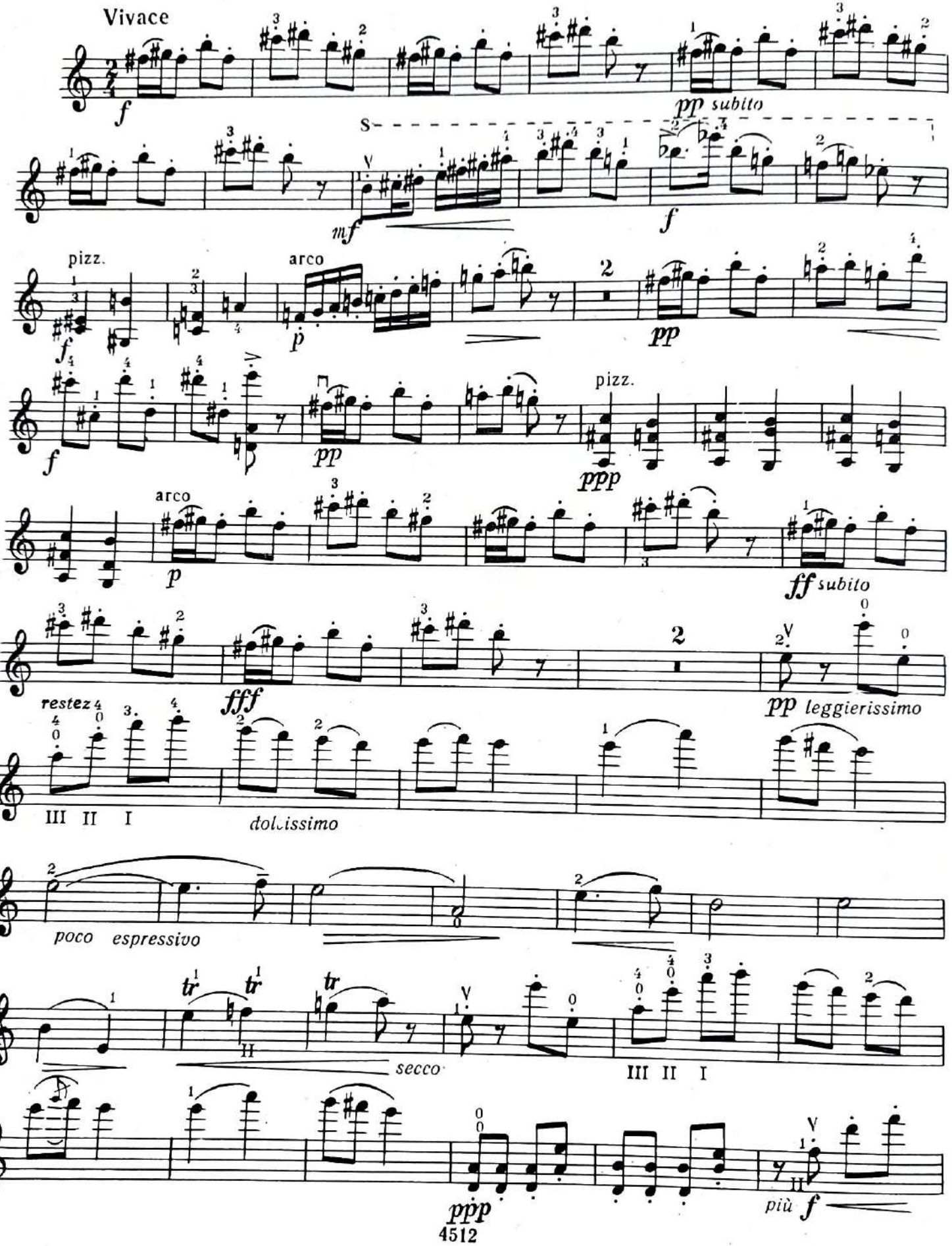
А. Корто и Ж. Тибо

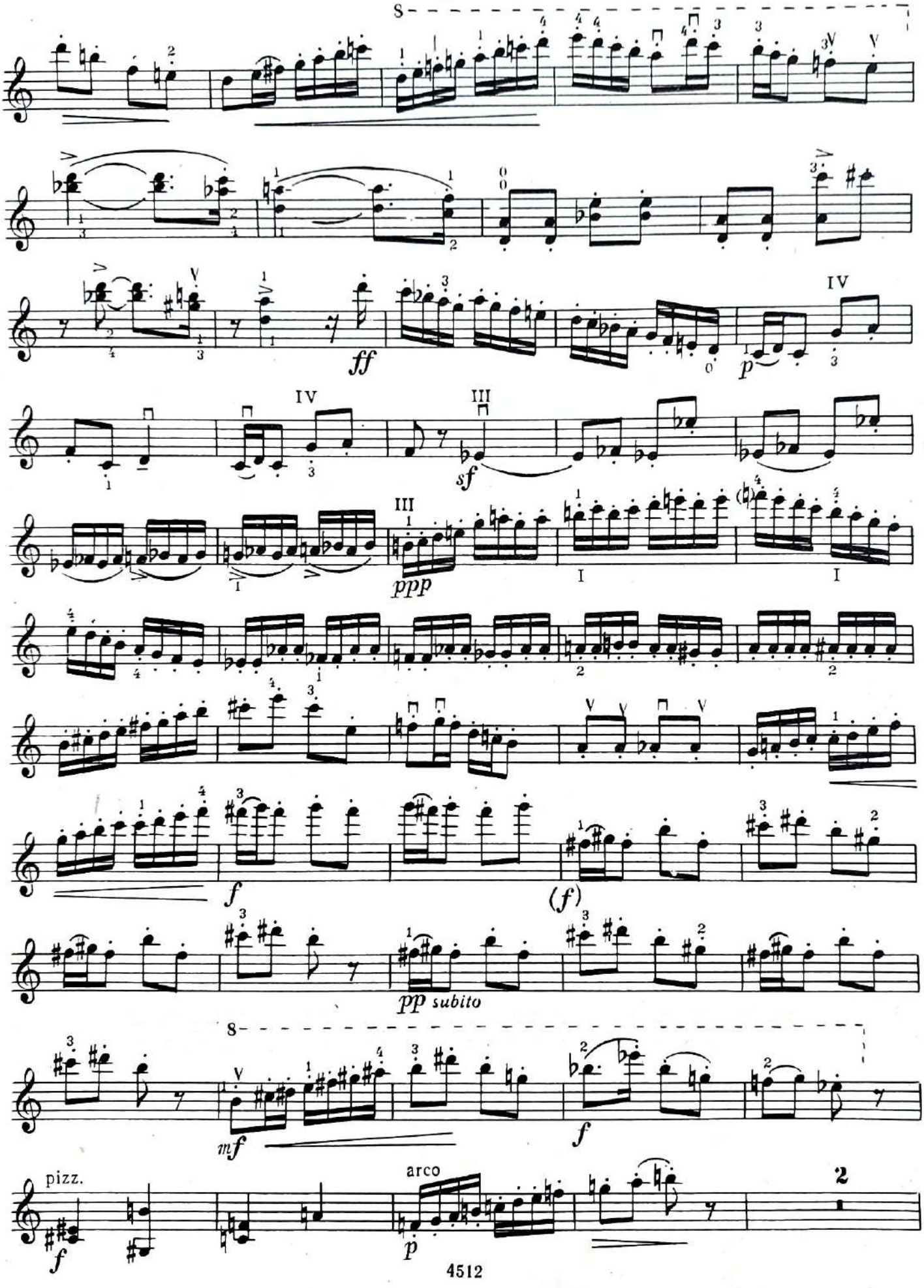
СОНАТИНА

(1934 г.)

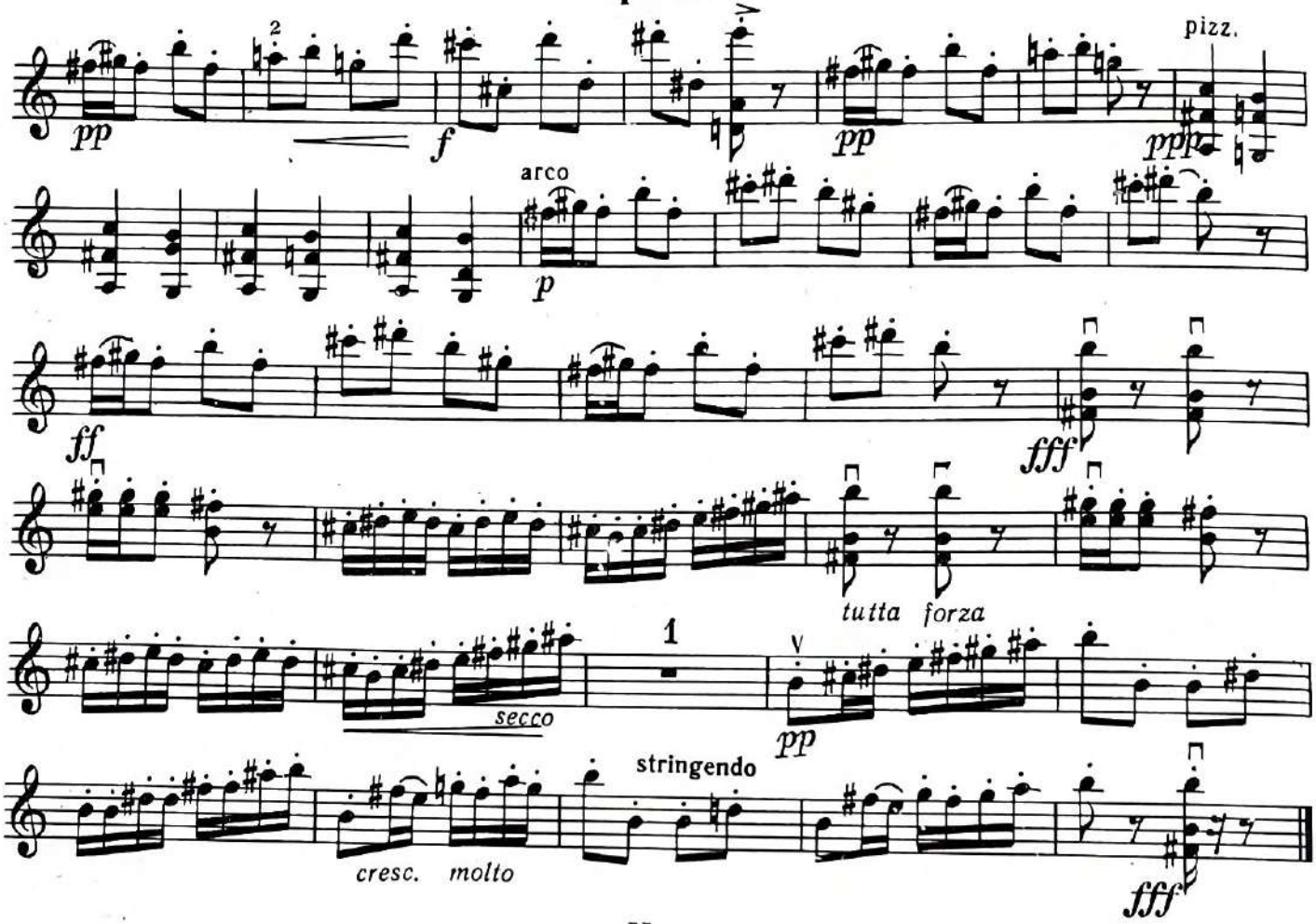
Редакция скрипичной партии Ю. Уткина

Ж. ФРАНСЕ



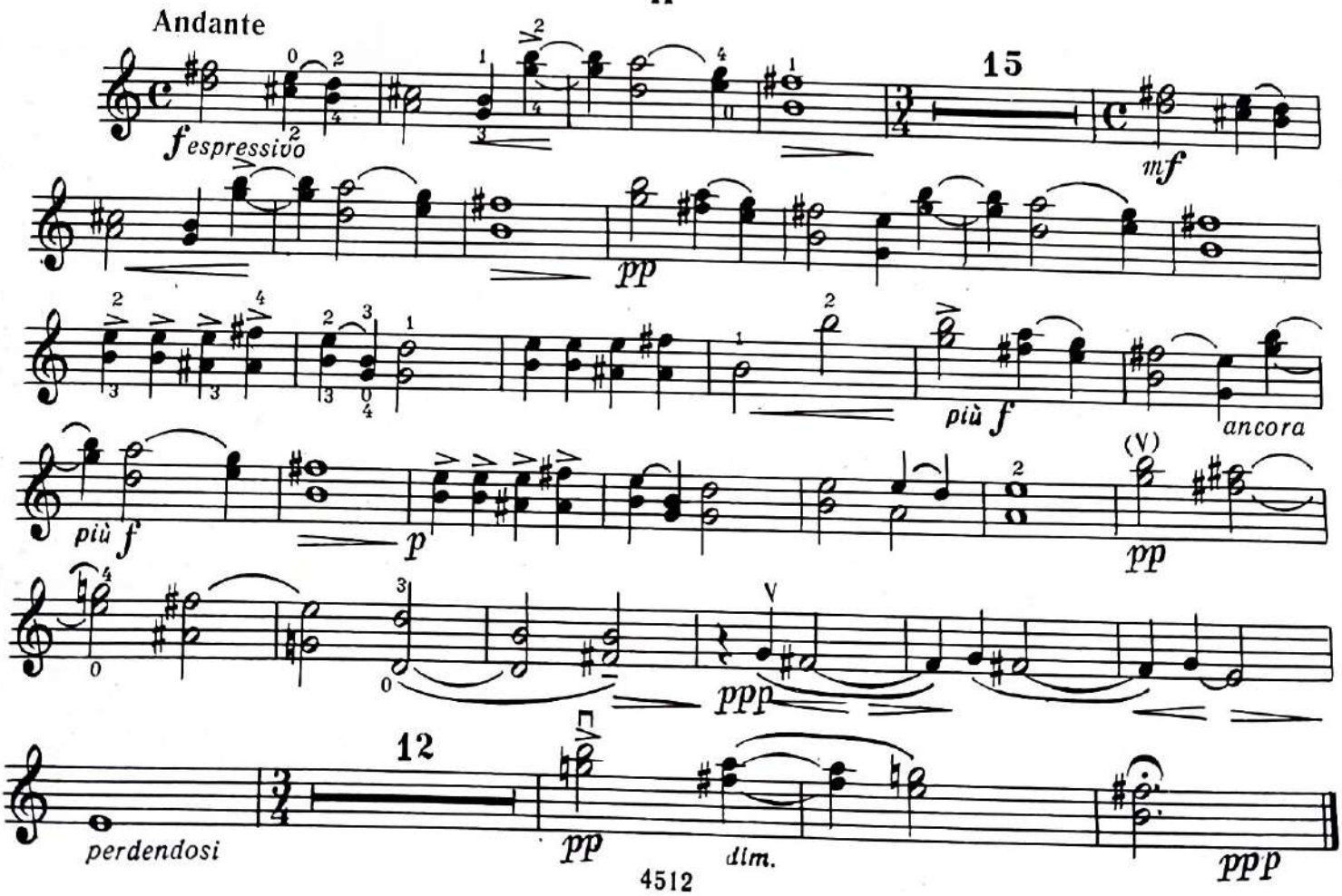

S
ff
p
sf
ppp
f
(f)
pp subito
8
mf
f
pizz.
arco
p
2

Скрипка



II

Andante



III

Thême varié

1

pp espressivo

meno pp *più p*

pp subito

ppp

Var. I

Mouvement de Valse

pp leggiero

mf

f

p

restez

mf

restez

pp

perdendosi

II III II

Var. II

Andante

(l'archet a la corde)

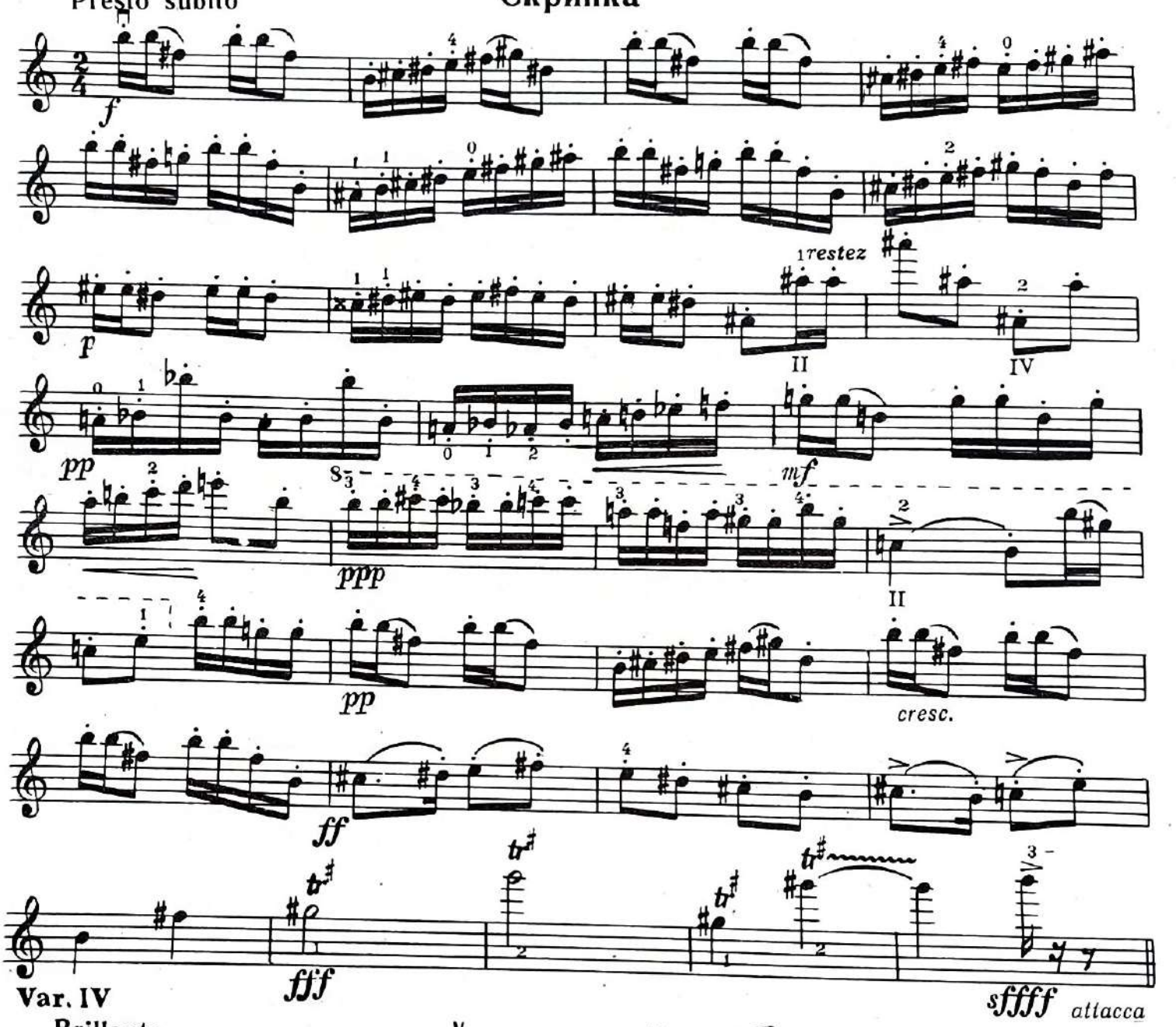
pp

(sempre pp)

Var. III

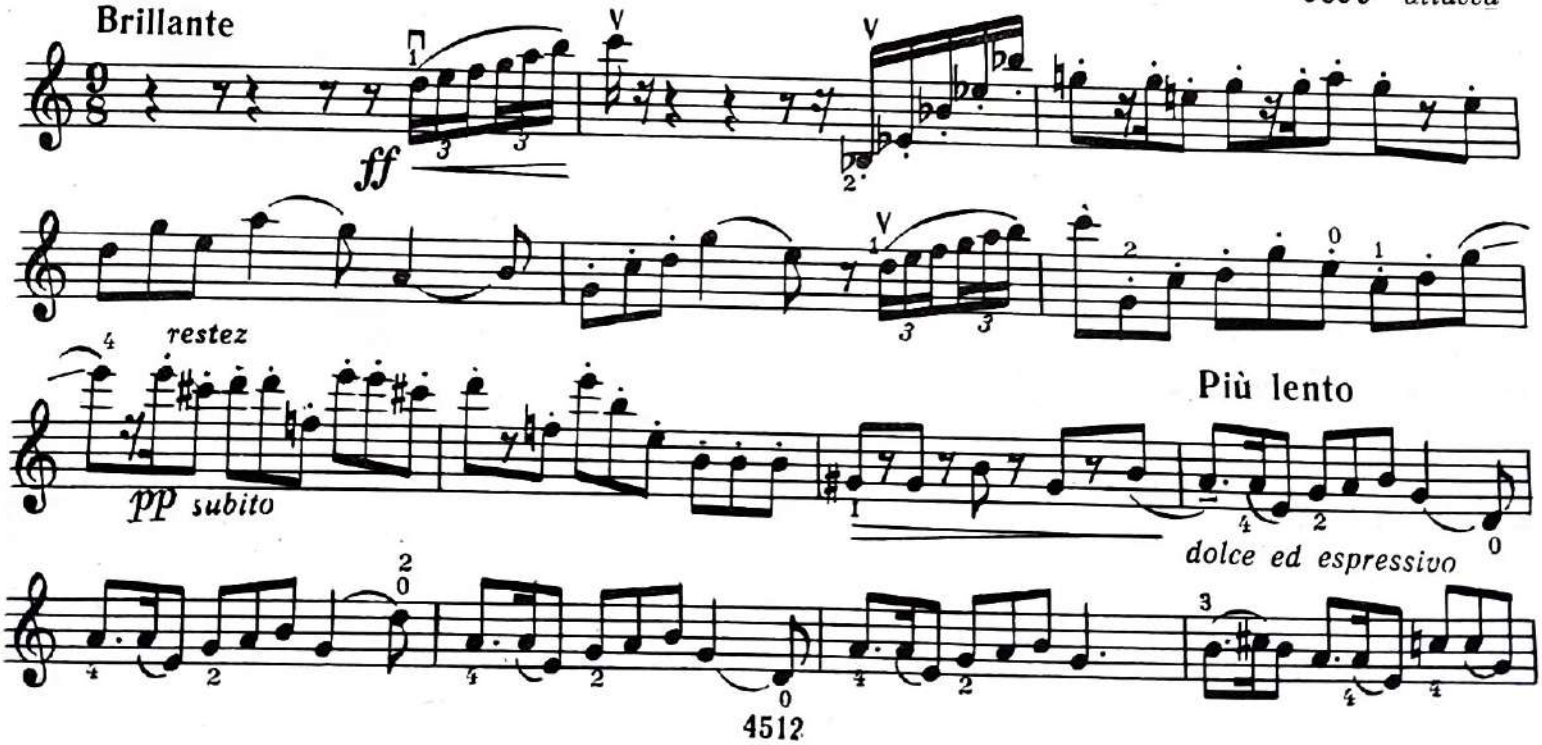
Presto subito

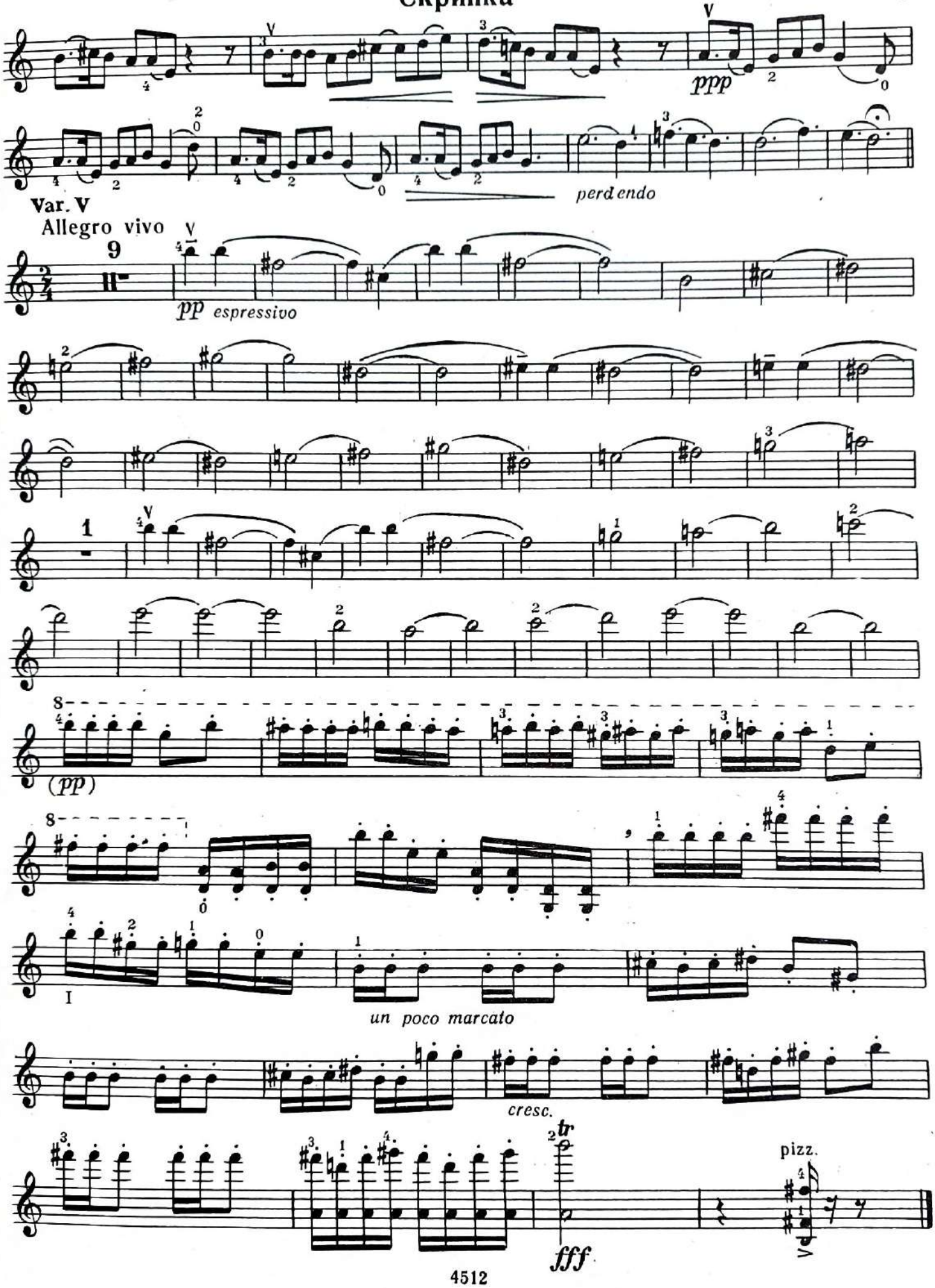
Скрипка



Var. IV

Brillante




ppp
perdendo
Var. V
Allegro vivo
pp espressivo
(pp)
I
un poco marcato
cresc.
tr
fff
pizz.