

HANDEL-HALVORSEN

PASSACAGLIA

DUO FOR VIOLIN AND VIOLA

SCORE AND PARTS

(FRIEDA R. DAVIS & NATHAN STUTCH)



No. 3362

INTERNATIONAL MUSIC COMPANY

NEW YORK

PRINTED IN U. S. A.

Duo for Violin and Viola
after GEORGE FRIDERIC HANDEL'S
Suite No. 7 in G minor for Harpsichord

JOHAN HALVORSEN
(1864-1935)

N.B.: Bowing and dynamics in parentheses are to be used in repeats.

arco
mf(*p*)

(♩ = 88)
f un poco marc. ma espr.
sim.

pp spiccato

mf

rit.

Andante (♩ = 54)
p(*pp*)

f(*pp*)

pizz.
mf
sim.
mf

pp
pizz.
pp

(♩ = 76)
arco
p spiccato
arco
p
spiccato

Rep. ad lib.

capriccioso
capriccioso

(♩ = 72)
mf (2nd time ponticello) *p* flautato *sim.*
pp (2nd time ponticello) *p* flautato *sim.*
(rit. 2nd time)

(rit. 2nd time)

(♩ = 92)

sim.

saltando sempre

sim.

saltando sempre

77

Molto energico (♩ = 63)

ff

ff

80

5

8

83

rit.

rit.

8

Allegro con fuoco (♩ = 84)

f poco a poco spicc. sempre al fff

f poco a poco spicc. sempre al fff

87

ff cresc.

ff cresc.

91

cresc. molto e stringendo

cresc. molto e stringendo

allarg.

8 ten.

Adagio

rit.

rit.

ffz ten.

fff

fff

fff

94

\$ 7.50

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FRIEDA R. DAVIS

VIOLIN

JOHAN HALVORSEN
(1864-1935)

Largamente (♩ = 66)

ff

3 3 2

(♩ = 72)

mf

espressivo

3 1 2 2 1 3 4 4

p dolce

Con agilità (♩ = 112)

p

3 3

19

f

23

p spiccato

25

con grazia

28

(I) (♩ = 96)

f

pizz. arco

31

pizz. arco

mf(p)

34

1 2

6 7

1

N.B.: Fingering, bowing and dynamics in parentheses are to be used in repeats.

VIOLIN

37 (♩ = 88)
f un poco marcato ma espressivo

39 *sim.*
pp spiccato

42

45 *mf*

48 *rit.* *Andante* (♩ = 54)
p(pp) *p*

52 (V) *f(pp)*

56 *pizz.* (♩ = 72)
mf

60 *pp*

64 (♩ = 76)
arco
p spiccato

66

69 *capriccioso*
Rep. ad lib.

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Duo for Violin and Viola
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Edited by
LEONARD DAVIS

JOHAN HALVORSEN
(1864-1935)

VIOLA

LARGHETTO

Largamente ($\text{♩} = 66$)

ff

($\text{♩} = 72$)

p dolce

Con agilità ($\text{♩} = 112$)

mf espressivo

p

f

pizz. arco

spiccato

f

($\text{♩} = 96$)

mf (p)

pizz. arco

f

N.B.: Fingering, bowing and dynamics in parentheses are to be used in repeats.

VIOLA

3

(♩ = 88)

f *sim.*

pp *spiccato*

mf

rit.

Andante (♩ = 54)

p (*pp*) *p* *f* (*pp*)

(♩ = 72)

mf

sim.

pizz. *pp*

(♩ = 76)

arco *p*

spiccato

Rep. ad lib. *capriccioso*

VIOLA

70

73 (♩ = 72) *mf* *pp* (2nd time ponticello) *p* *flautato* *sim.* *restez* IV 2

75 (rit. 2nd time)

77 (♩ = 92) *sim.* *saltando sempre*

80 *Molto energico* (♩ = 63) *ff*

84

87 *rit.* *Allegro con fuoco* (♩ = 84) *f poco a poco spicc. sempre al ff*

90

92 *ff cresc.*

94

96 *allarg.* *ten.* *Adagio* *cresc. molto e string.* *rit.* *fff*

Duration: 6' 45"