H047

HANDO

CONCERTO

in C major

FOR VIOLA AND PIANO

(VIELAND)

No. 2067

INTERNATIONAL MUSIC COMPANY

NEW YORK

Printed in U.S.A.

HANDOSHKIN

Anton
KHOLODENKO

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INTERNATIONAL MUSIC COMPANY
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106F

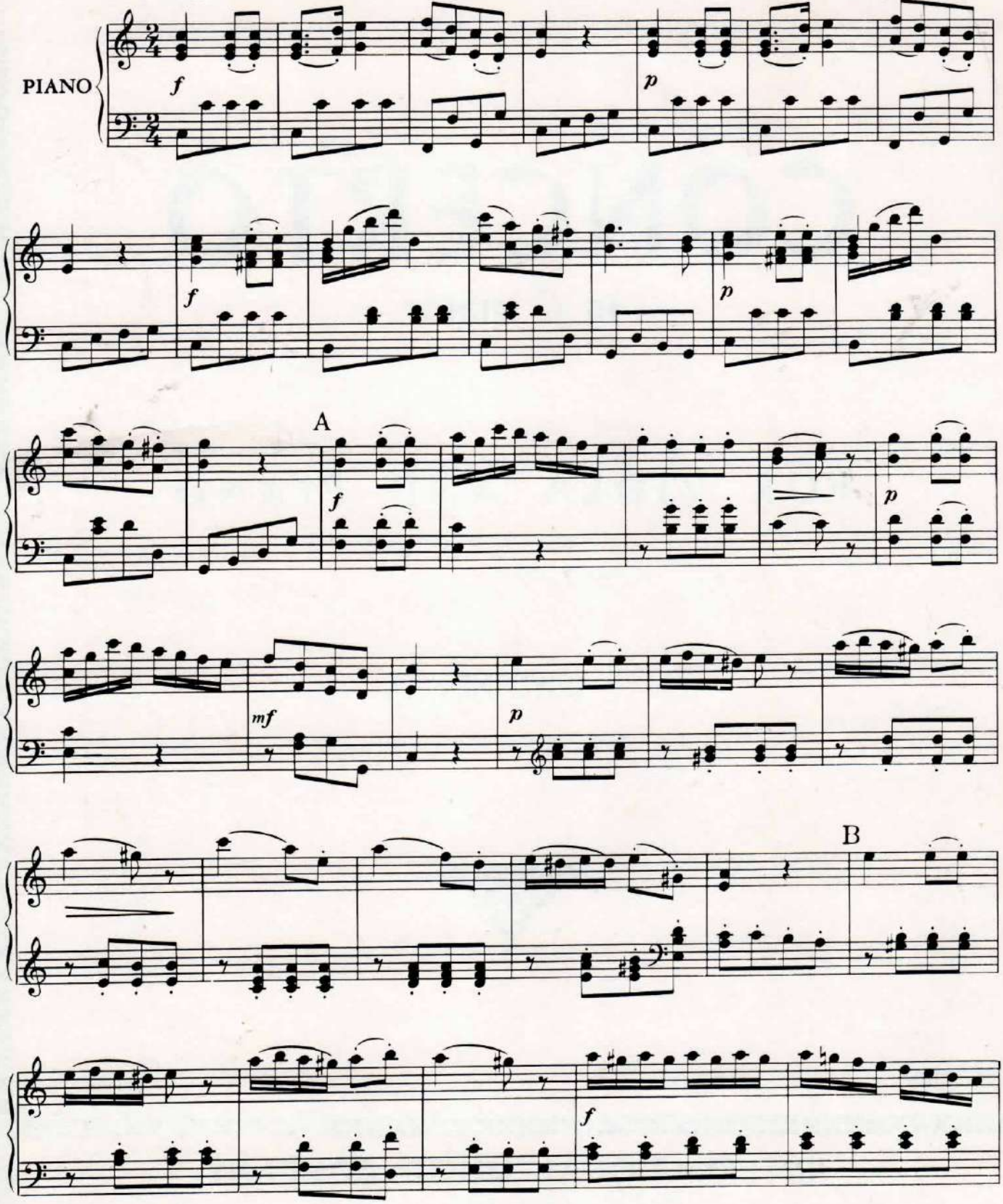
CONCERTO

in C major for Viola and Piano*

Edited by JOSEPH VIELAND

IVAN HANDOSHKIN
(1747-1804)

Allegro moderato ♩ = 112 **I.**



*Originally for Viola and Strings
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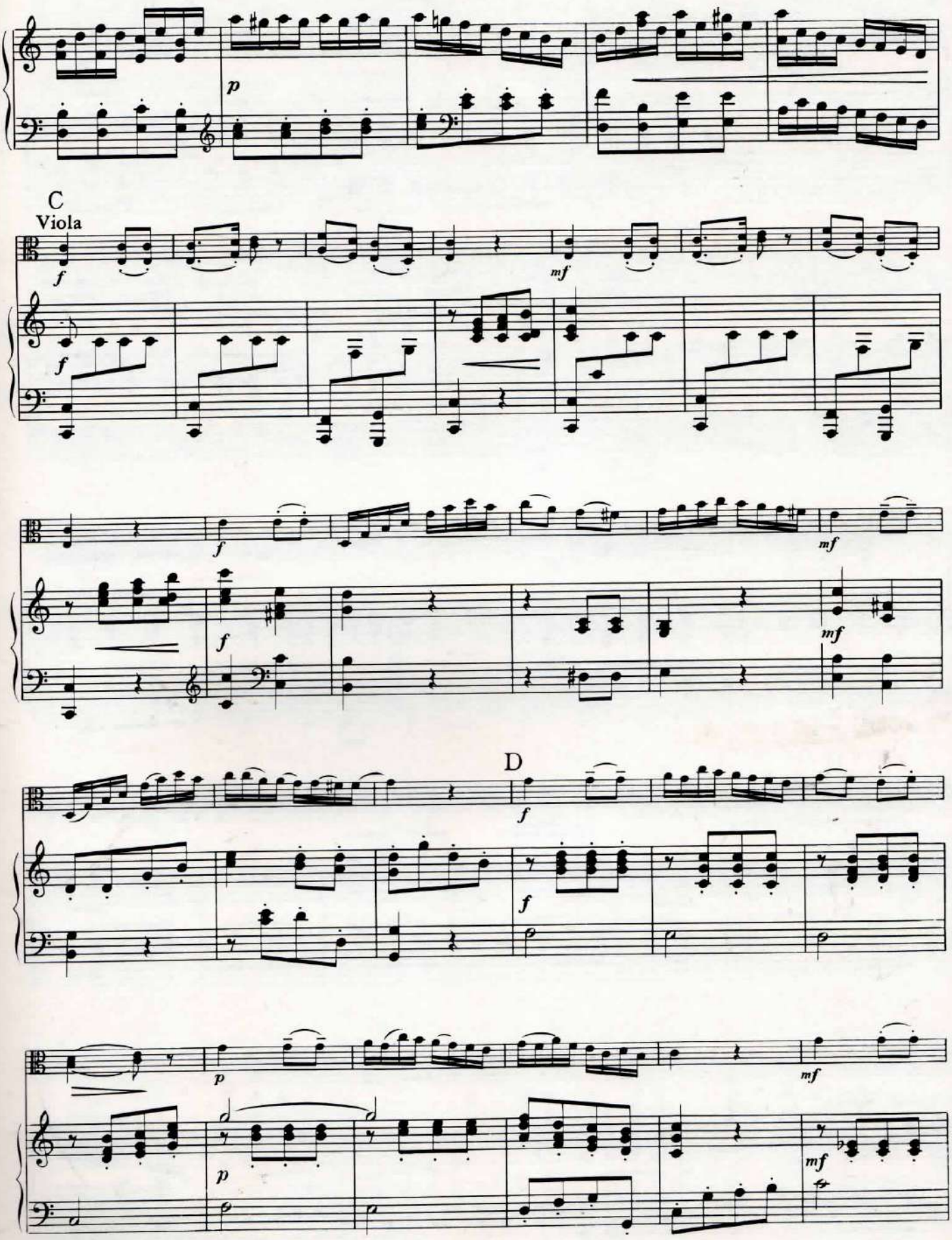
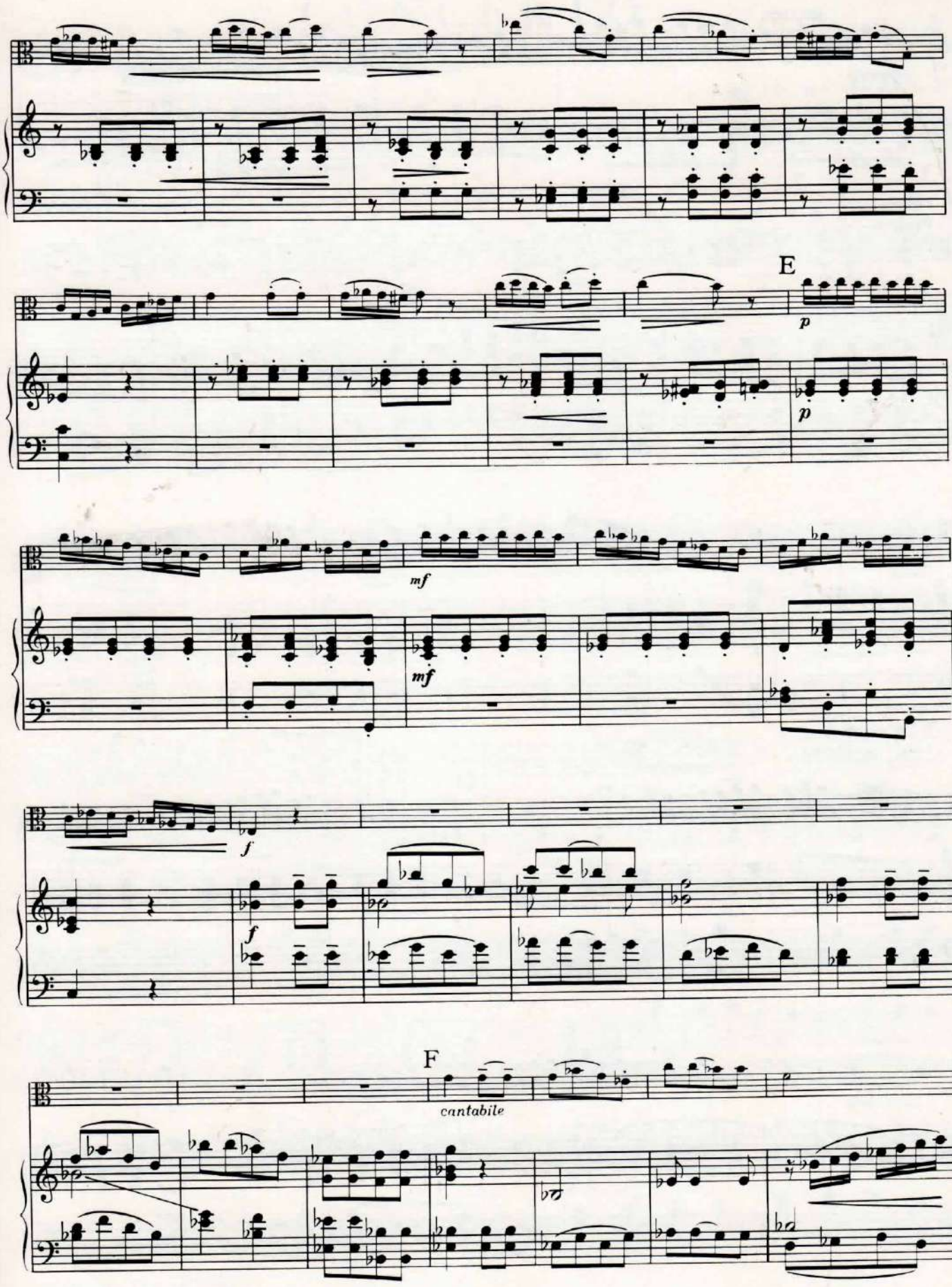
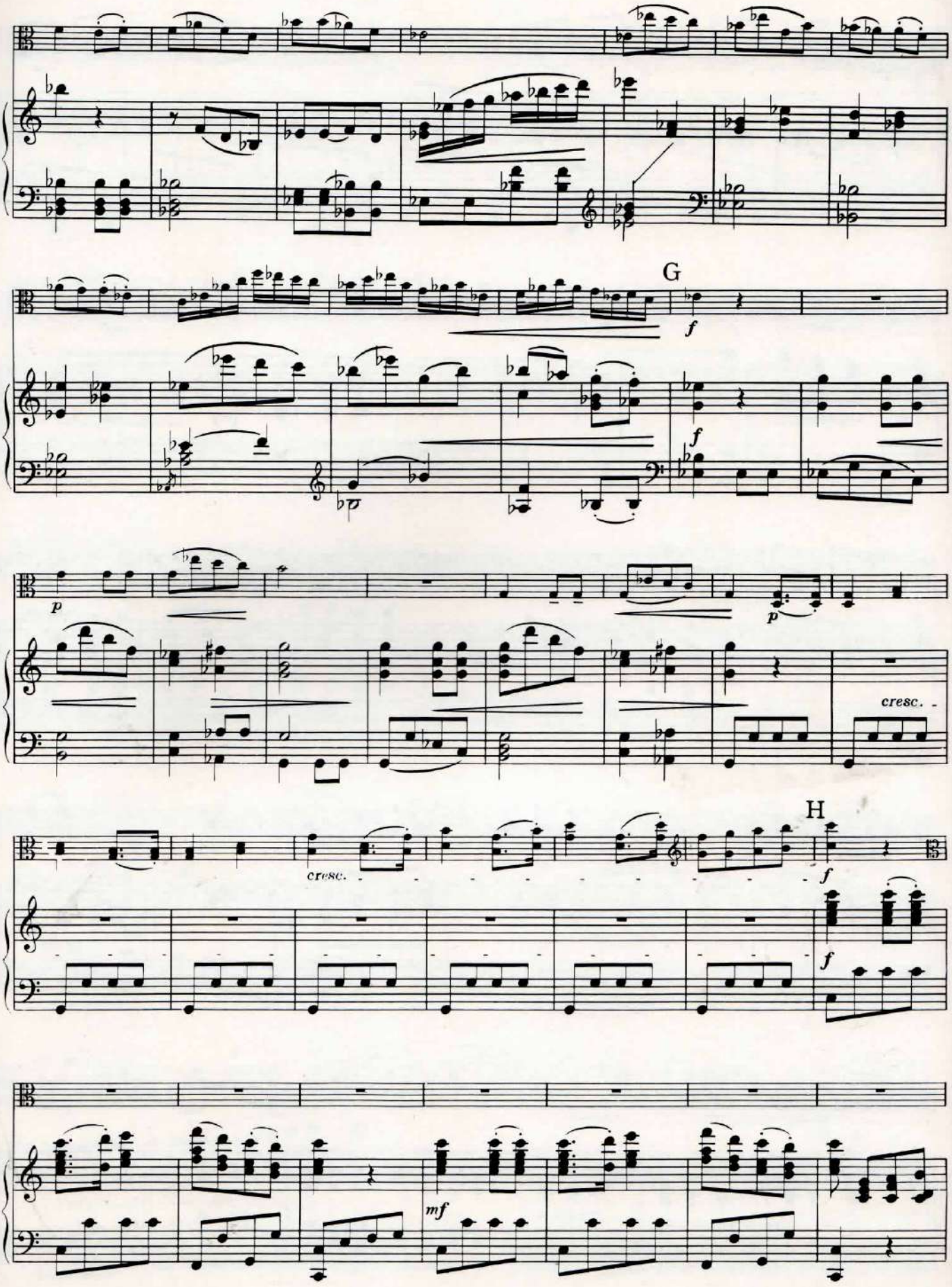
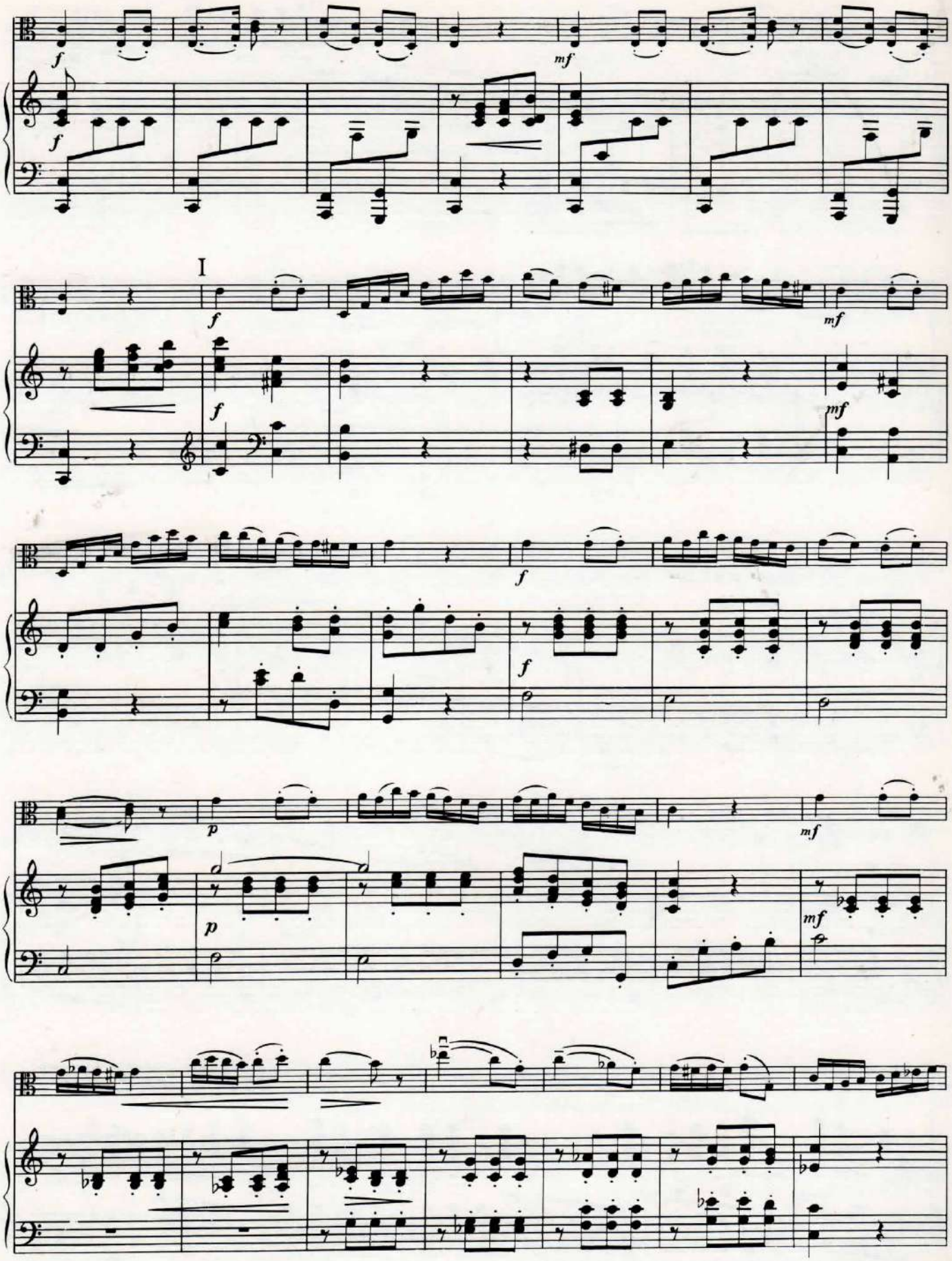
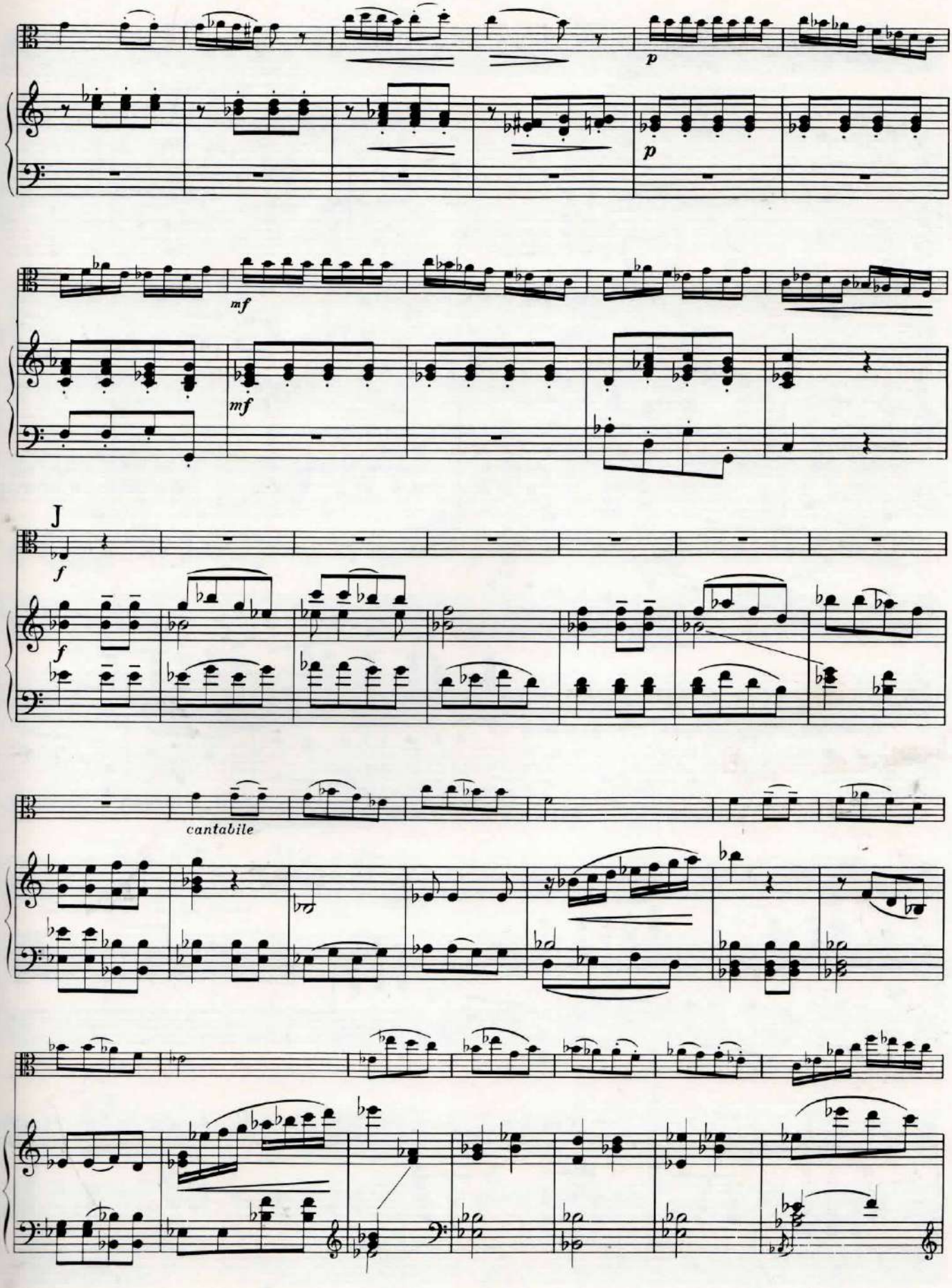
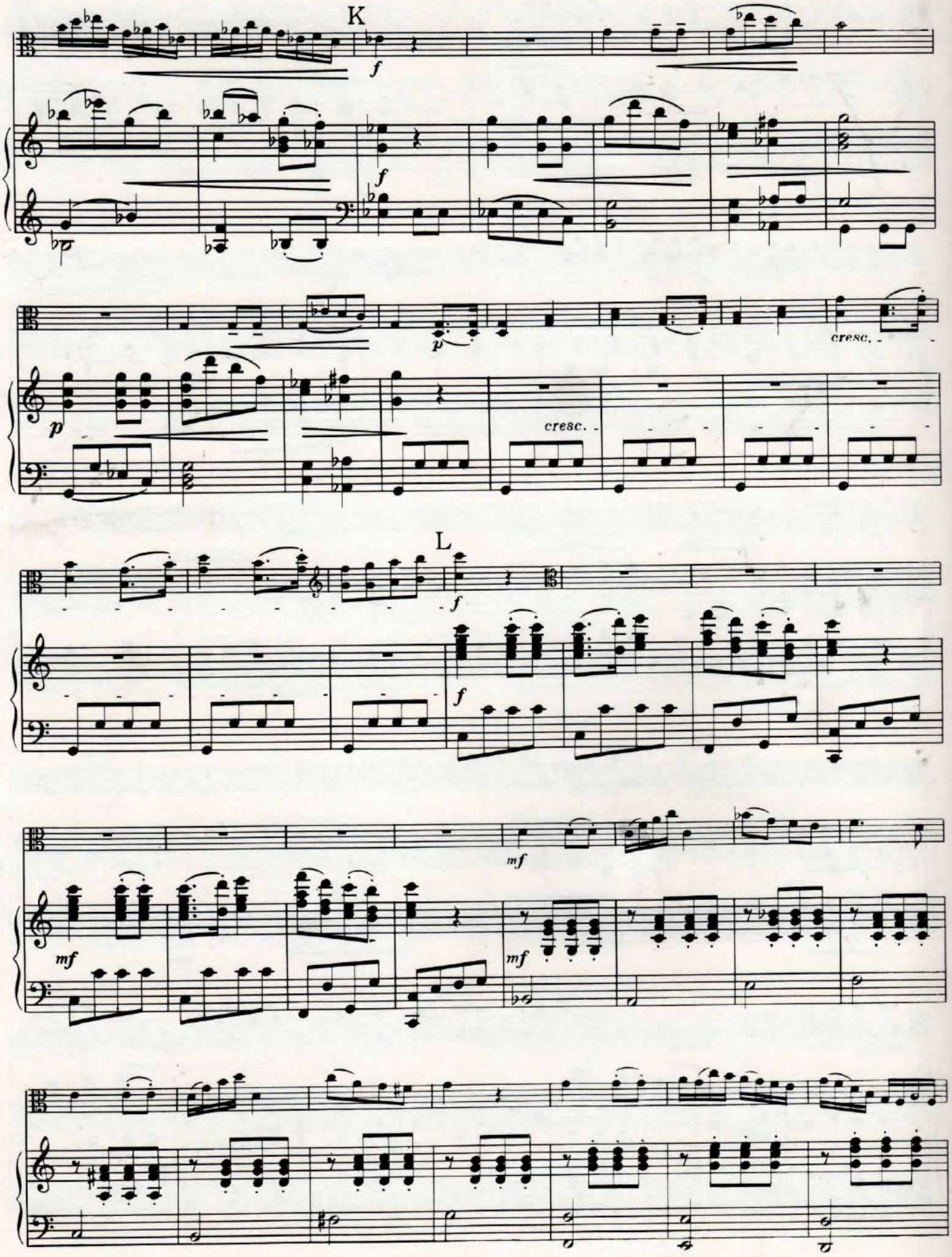

C
Viola
D

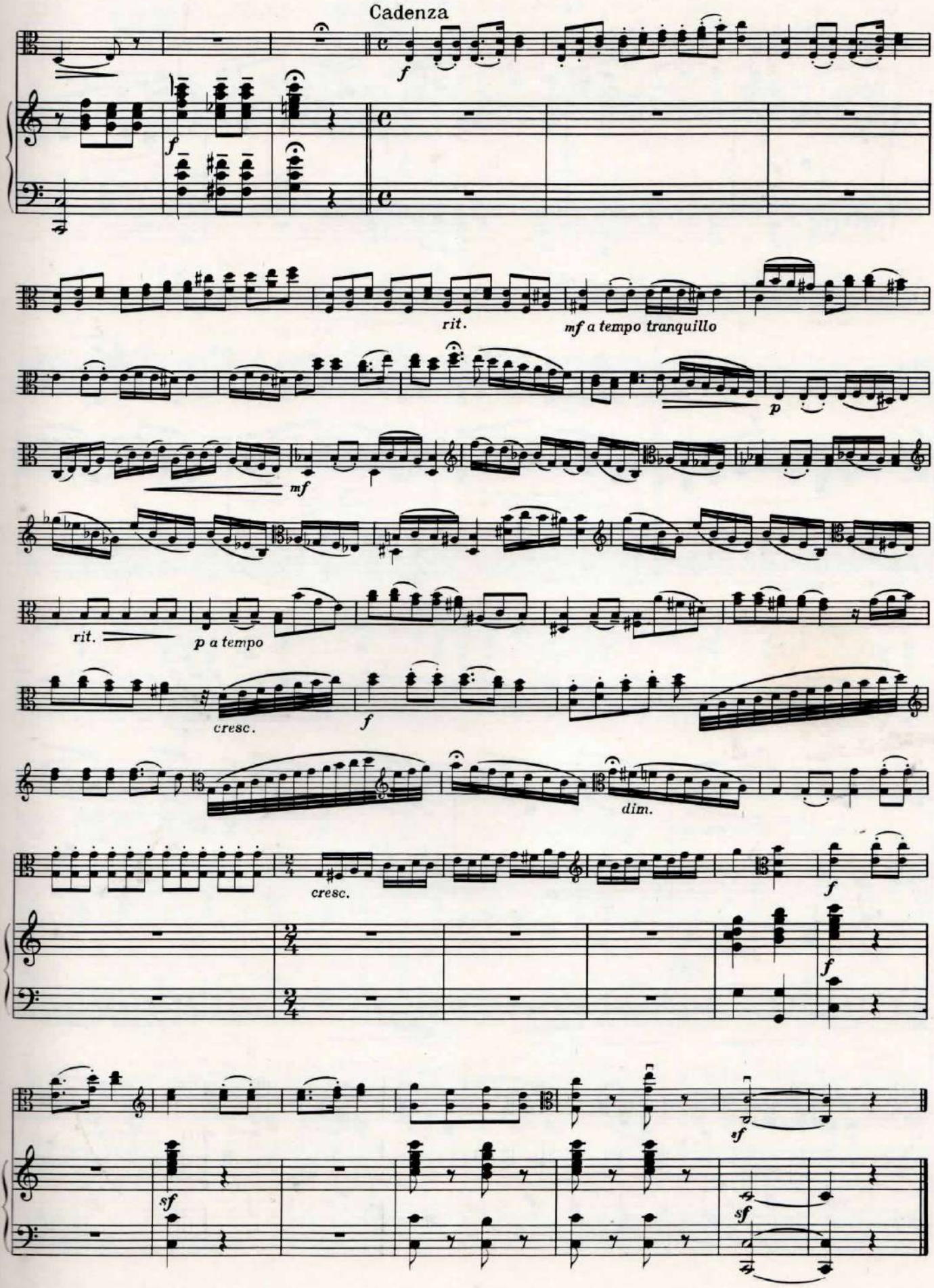

E
p
p
mf
mf
f
f
F
cantabile


G
f
f
p
p
cresc.
cresc.
H
f
f
mf

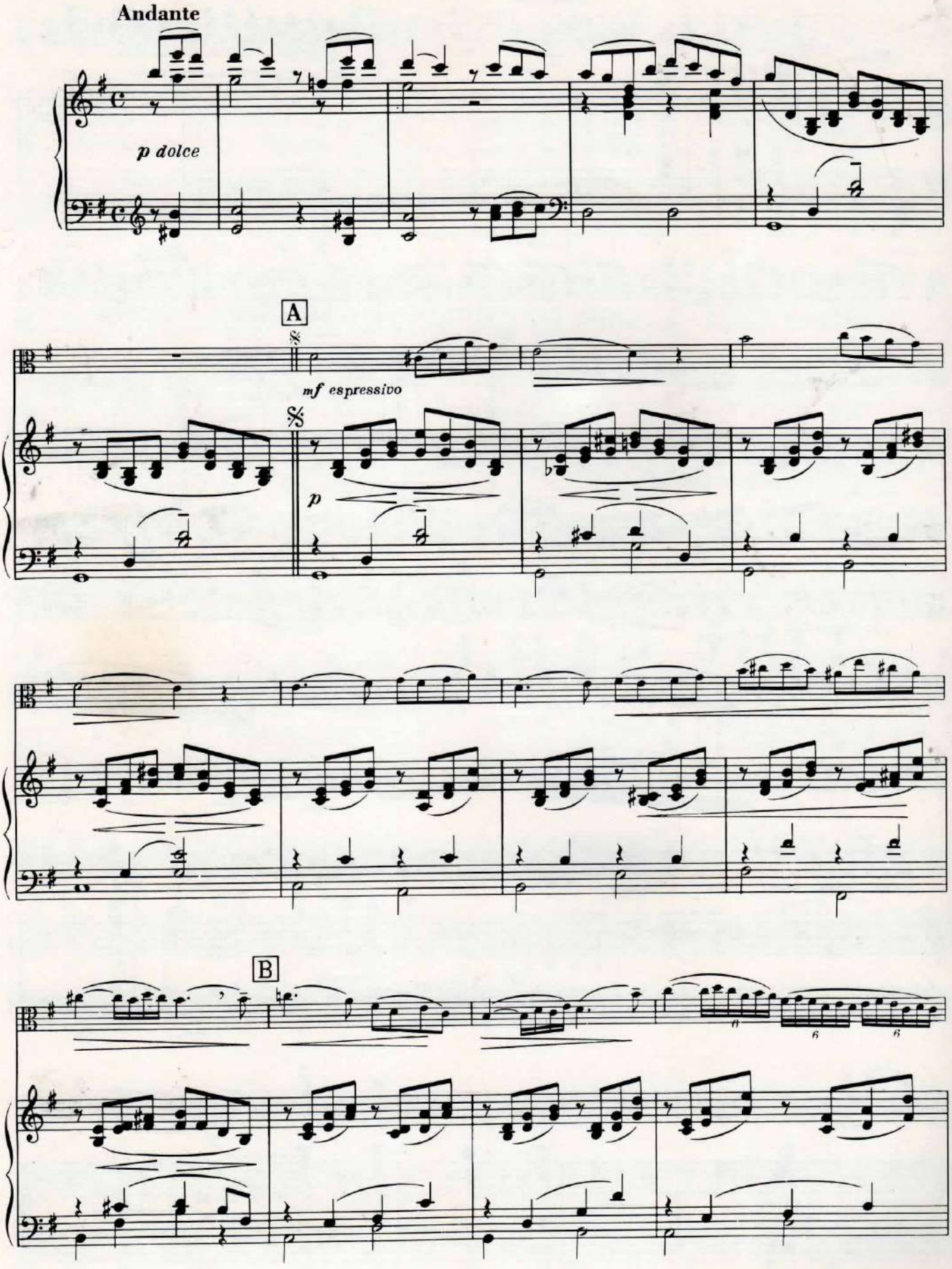

I

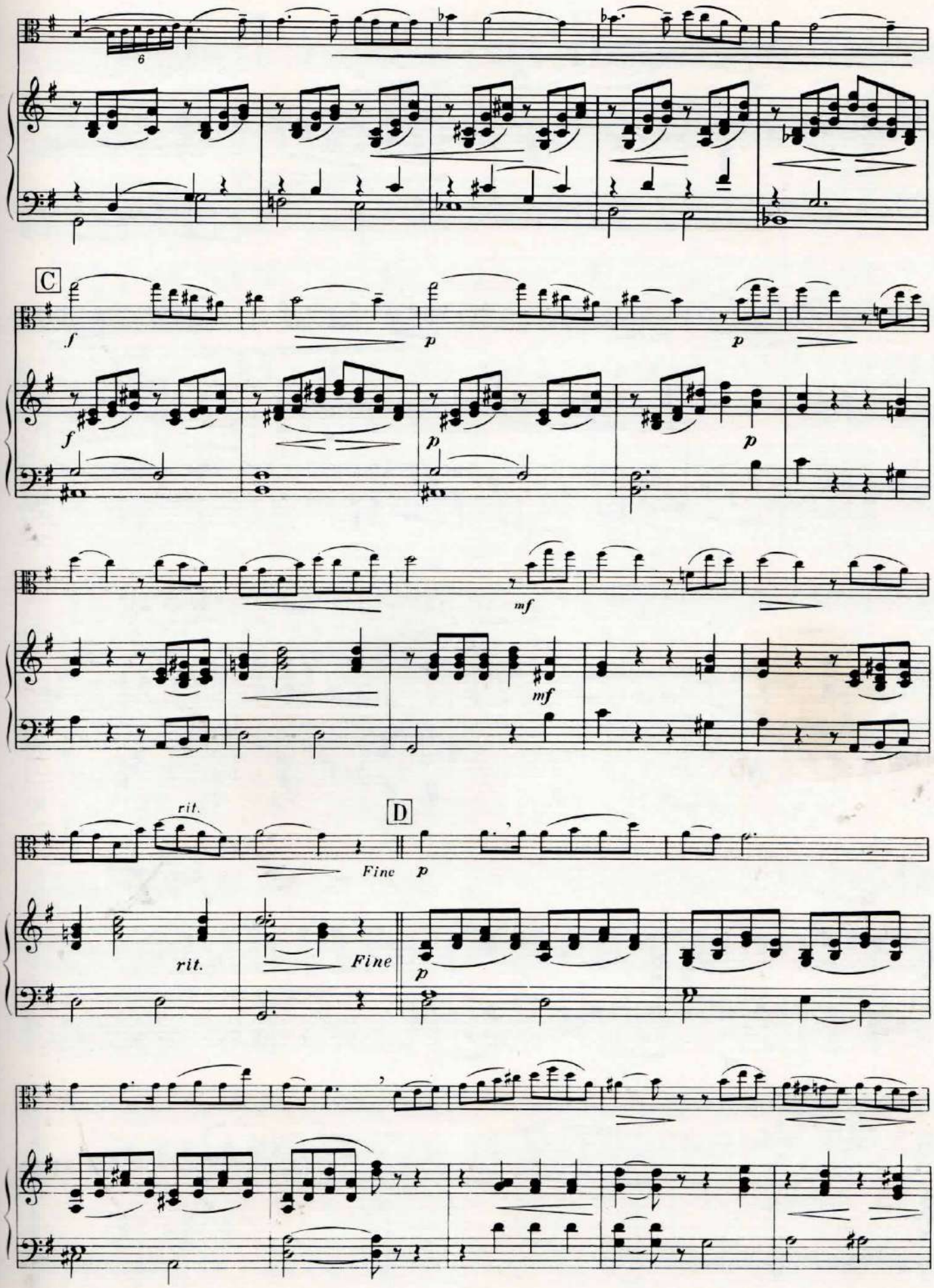

p
p
mf
mf
J
f
f
cantabile

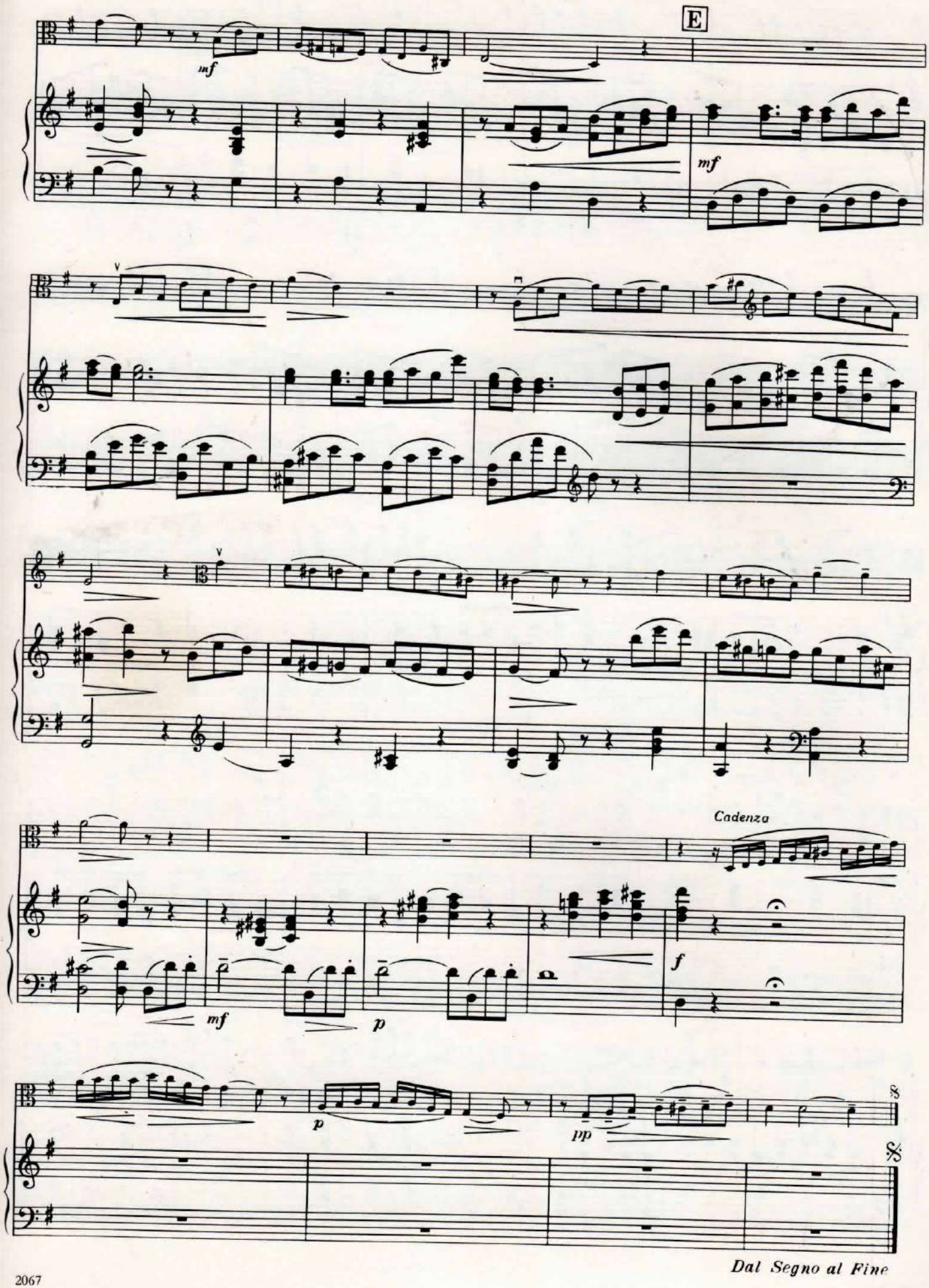

K
f
f
p
cresc.
cresc.
L
f
f
mf
mf
mf


Cadenza
f
f
rit.
mf a tempo tranquillo
p
mf
rit.
p a tempo
cresc.
f
dim.
cresc.
f
f
sf
sf
sf

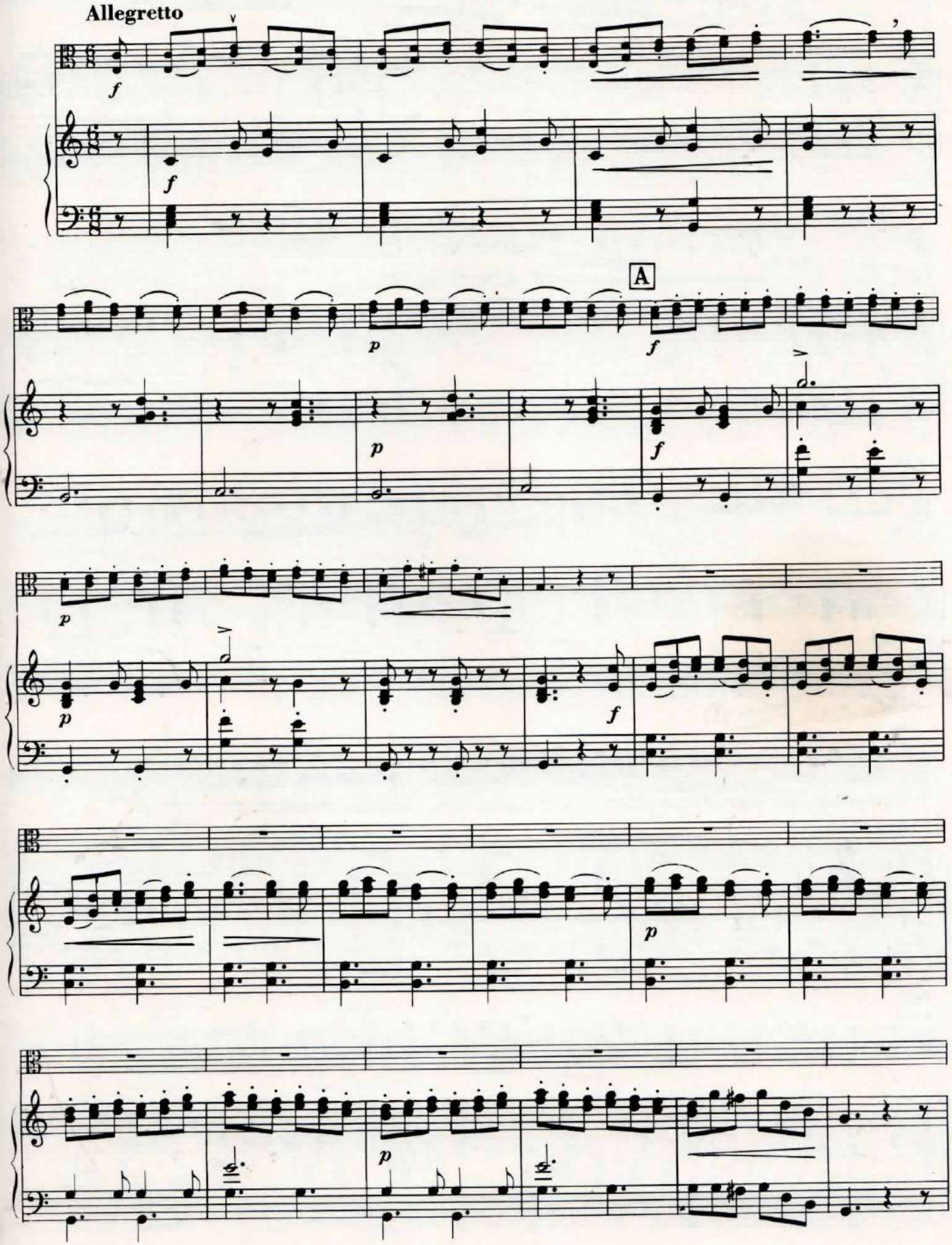
II. CANZONA

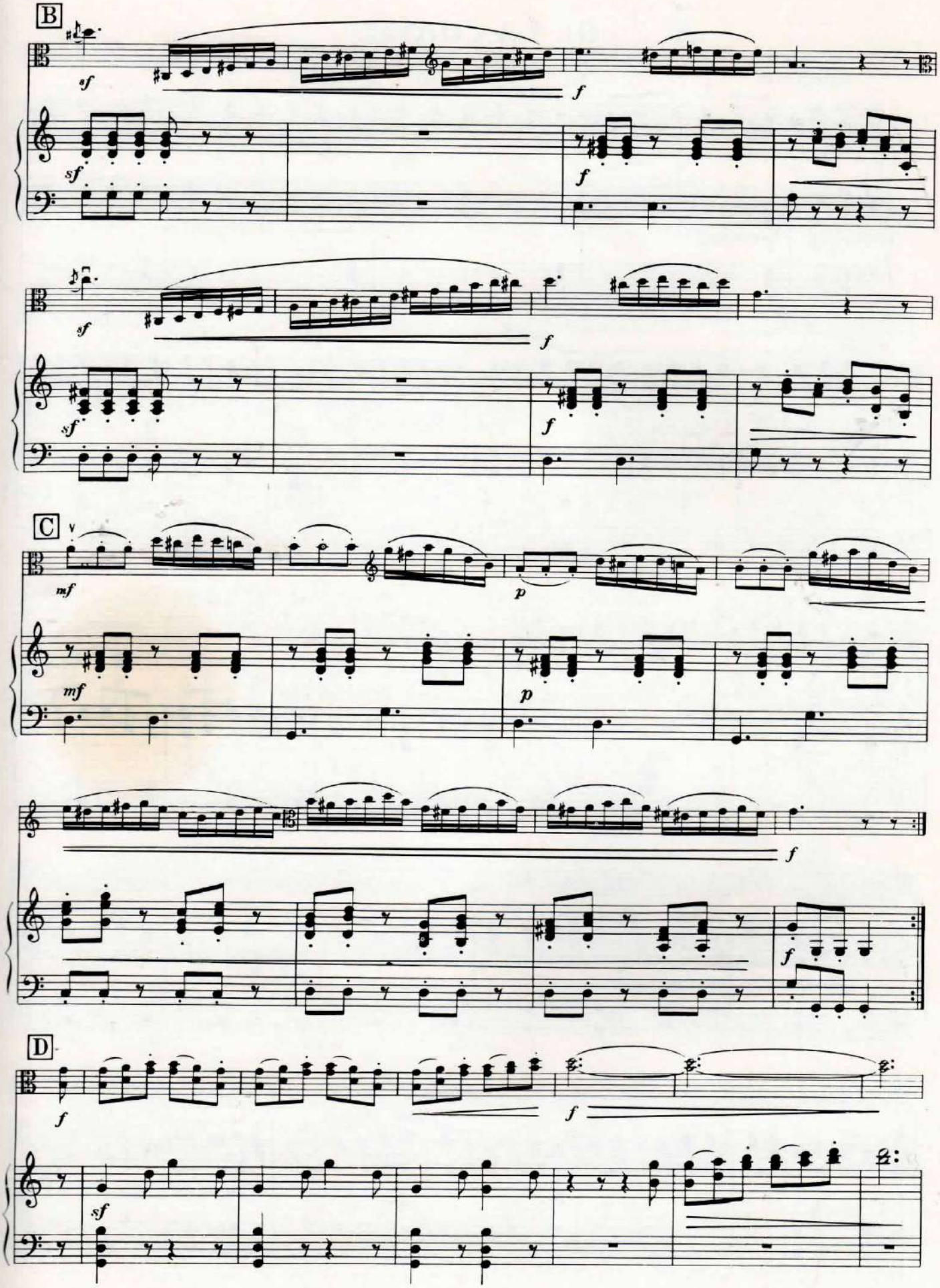


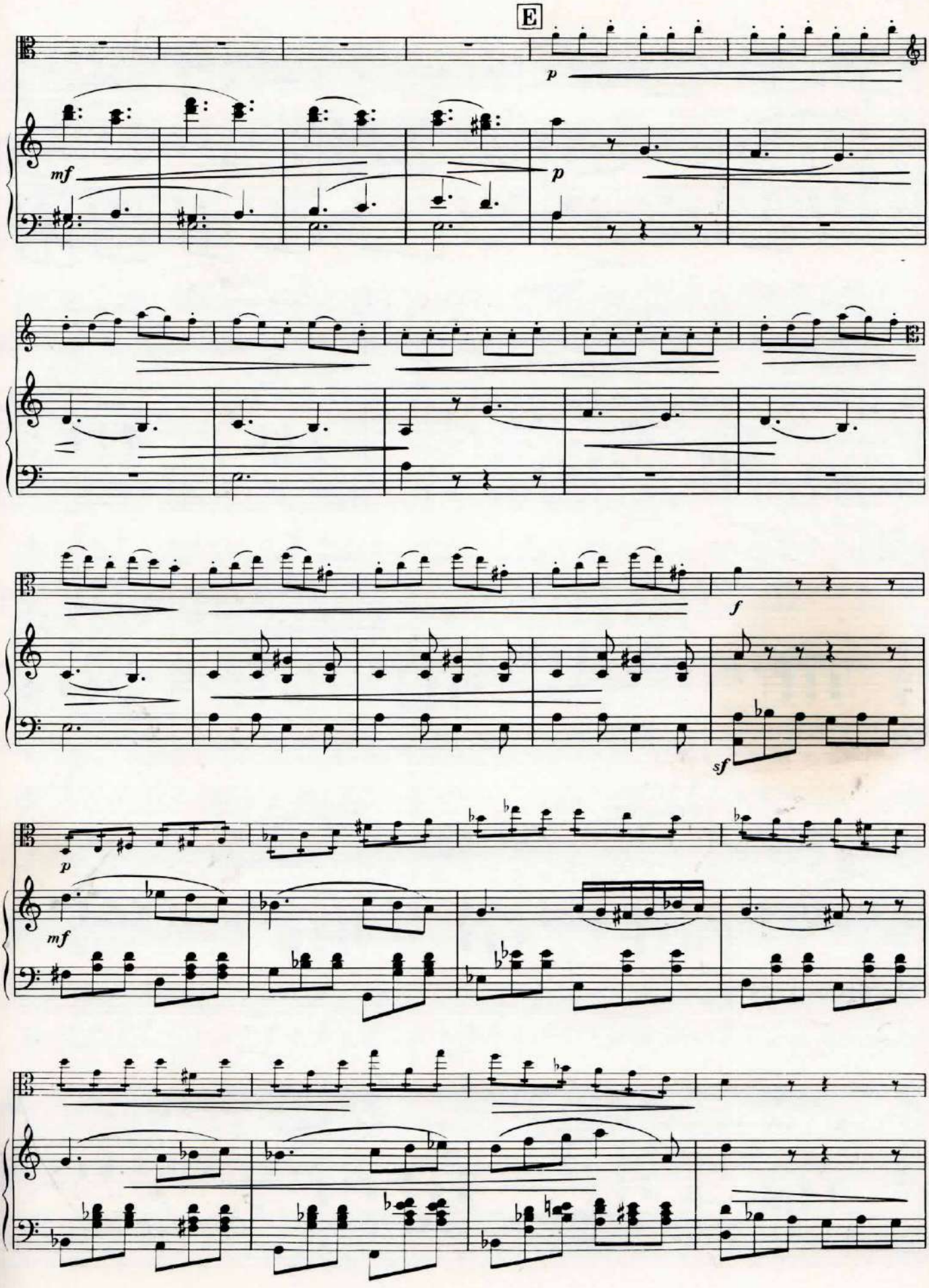

6
C
f
p
p
f
p
p
mf
mf
rit.
D
Fine
p
rit.
Fine
p

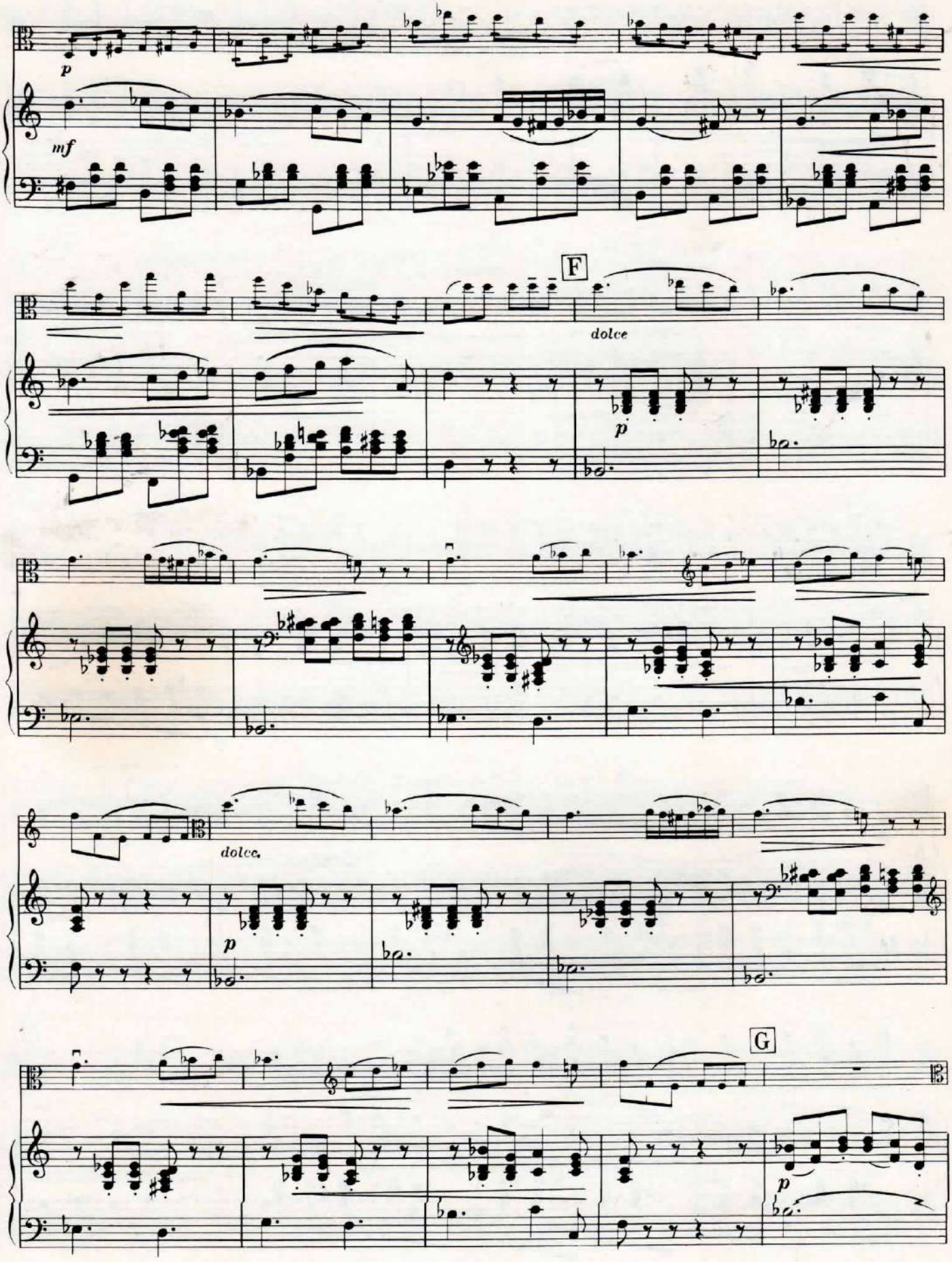

E
mf
mf
Cadenza
f
mf
p
p
pp
Dal Segno al Fine

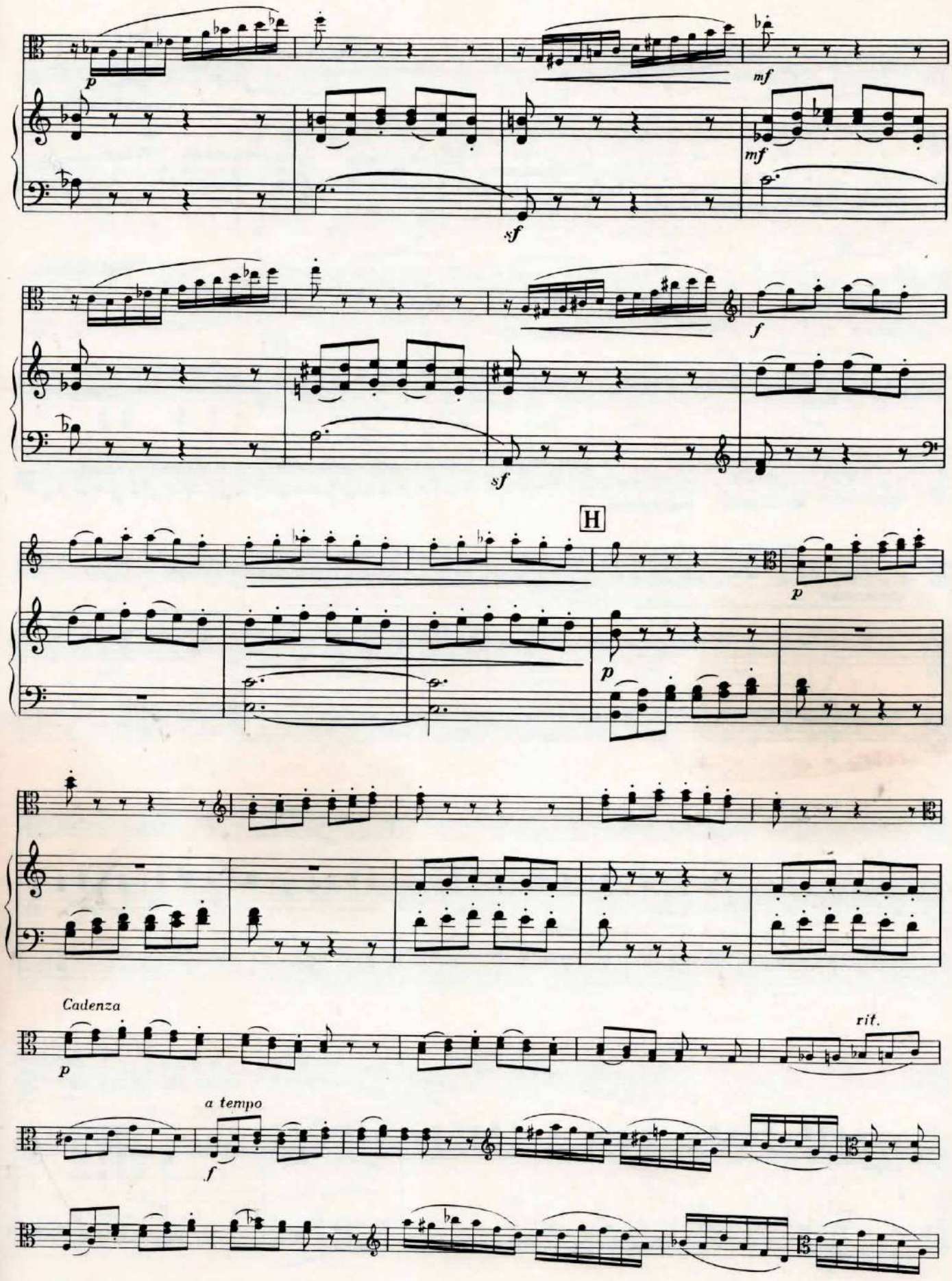
III. LA CHASSE

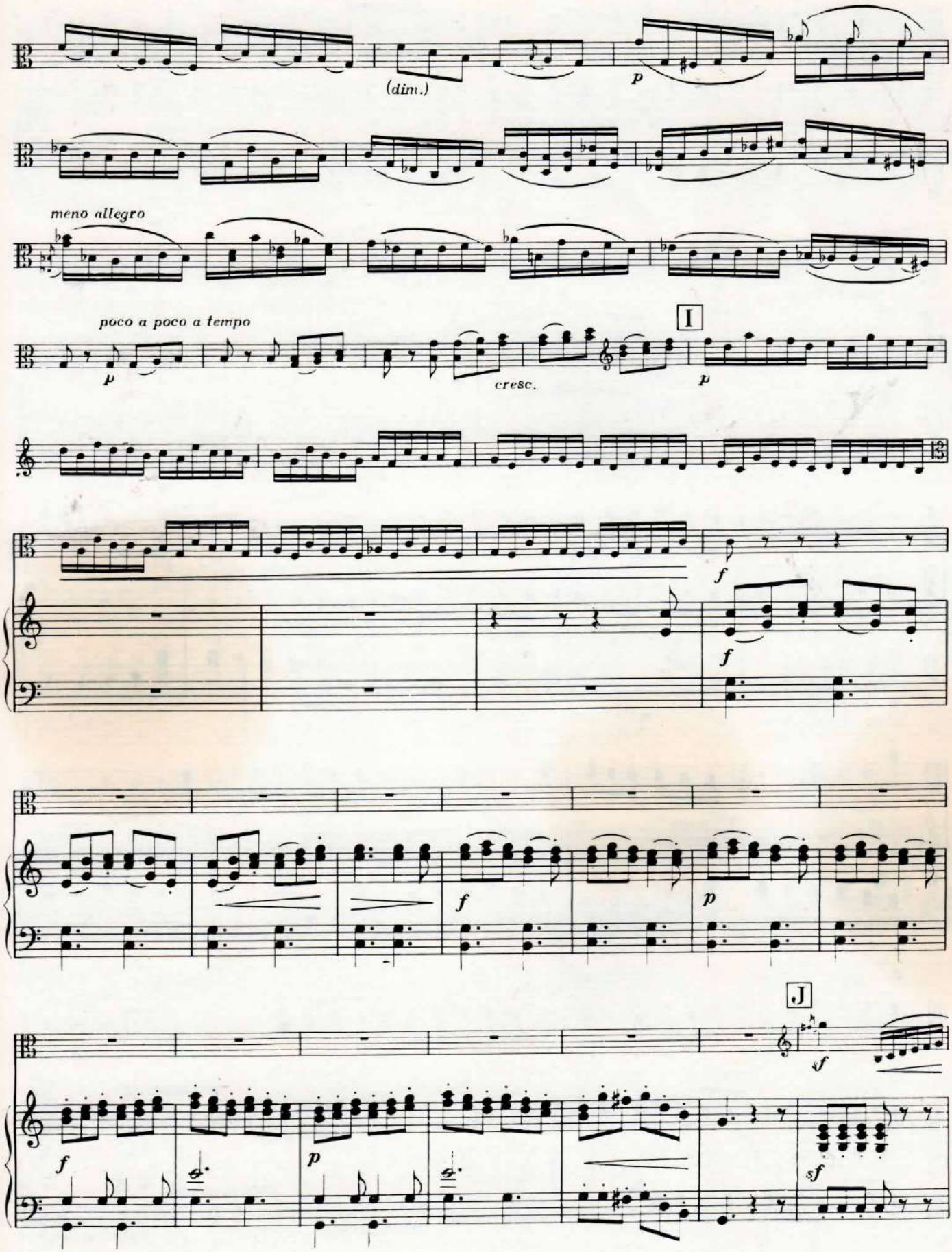


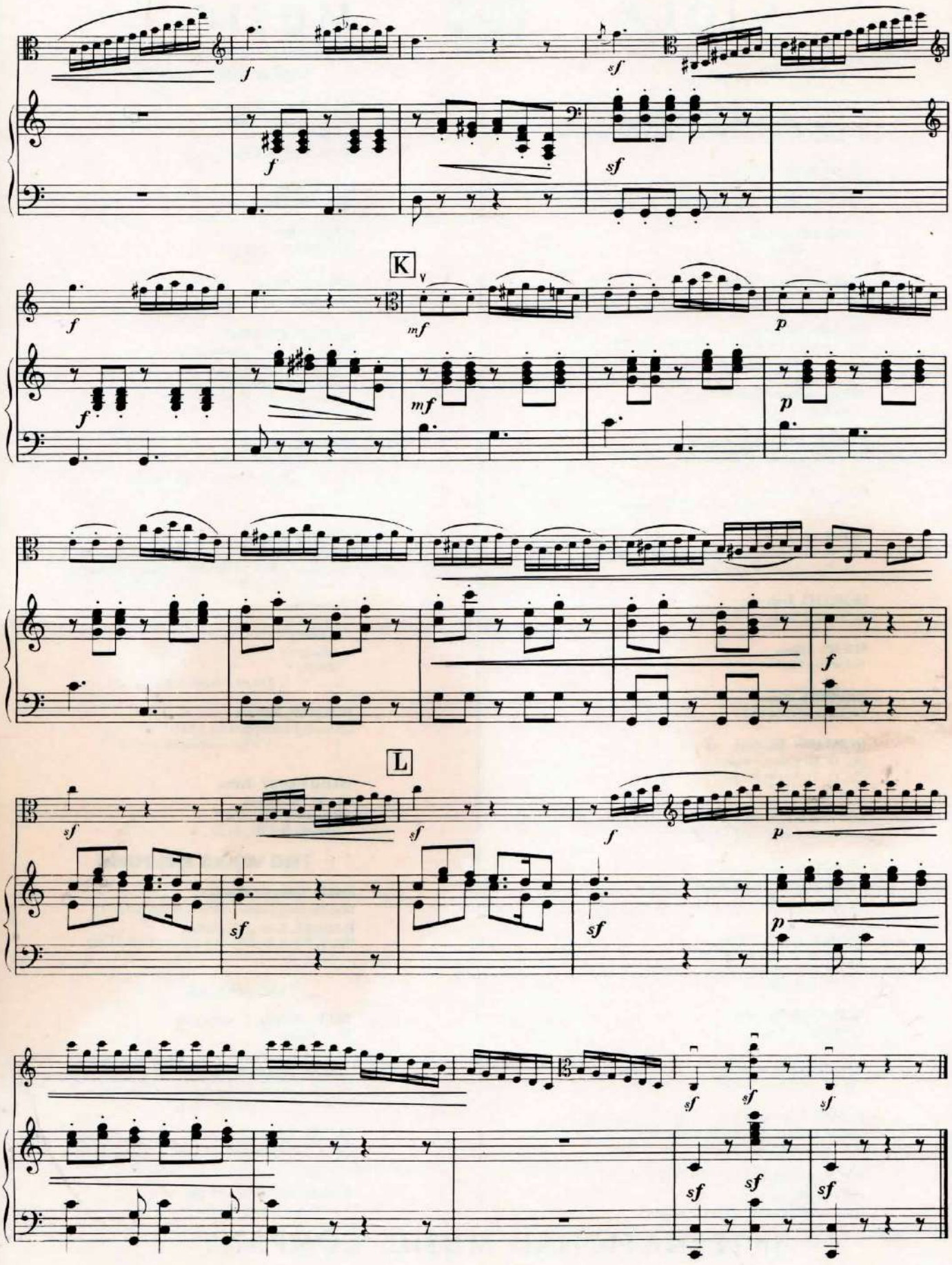

B
C
D


E
p
mf
p
f
sf
p
mf


p
mf
F
dolce
p
dolce.
p
G
p


p
mf
mf
sf
f
sf
H
p
p
Cadenza
p
rit.
a tempo
f


(dim.)
p
meno allegro
poco a poco a tempo
p
cresc.
I
p
f
f
f
p
J
f
f
p
sf


K
L

HANDOSHKIN

Anton
KHOLODENKO

CONCERTO

in C major

FOR VIOLA AND PIANO

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Ivan Handoshkin

Ivan Evstaf'evich Handoshkin was born in 1747 and died in 1804 in St. Petersburg. The place of his birth is unknown, and the biographical data which would throw light on his childhood and youth is rather meager. There are several versions of this period of his life which have appeared in various Russian sources of that epoch. According to one of them, he was a son of an artisan-tailor and in his early youth played the violin so well that it attracted the attention of one of the patrons of art, L. N. Naryshkin, who was the general director of the theatres, and who placed him in one of the orchestras and later sent him to study in Italy.

He supposedly returned to his native land an accomplished musician, violinist, composer and conductor. All biographical sources agree that he was a violinist of extraordinary achievements. Some claim that he was an even better performer than Tartini. Throughout his violin compositions, mostly written on folk tunes, there is an abundant demand on virtuosity. Yet because of the lyrical quality and melodic content of his compositions he won the nickname among his contemporaries of « Russian Orpheus ».

Some of Handoshkin's works were printed in Amsterdam which was a music printing center at that time; others were published in St. Petersburg, and many remained in manuscript until recent publication in Moscow. Among his violin works the following are known to have attained prominence : *Six Sonatas a deux Violons* (Amsterdam, 1781), *Six Sonatas for Violin Solo, Op. 3, Six Old Russian Folk Songs with Variations for Violin and Viola* (published by Friedrich Meyer in St. Petersburg, 1780), *Sonata for Violin and Bass,* etc.

The present Concerto for Viola and String Orchestra was composed in 1801. In it are combined characteristic features of pre-classical and classical concerti. The work, an important contribution to viola literature, is an excellent vehicle for displaying the tonal quality and characteristic features of this instrument.

Waldo Lyman.

CONCERTO

in C major for Viola and Piano*

VIOLA

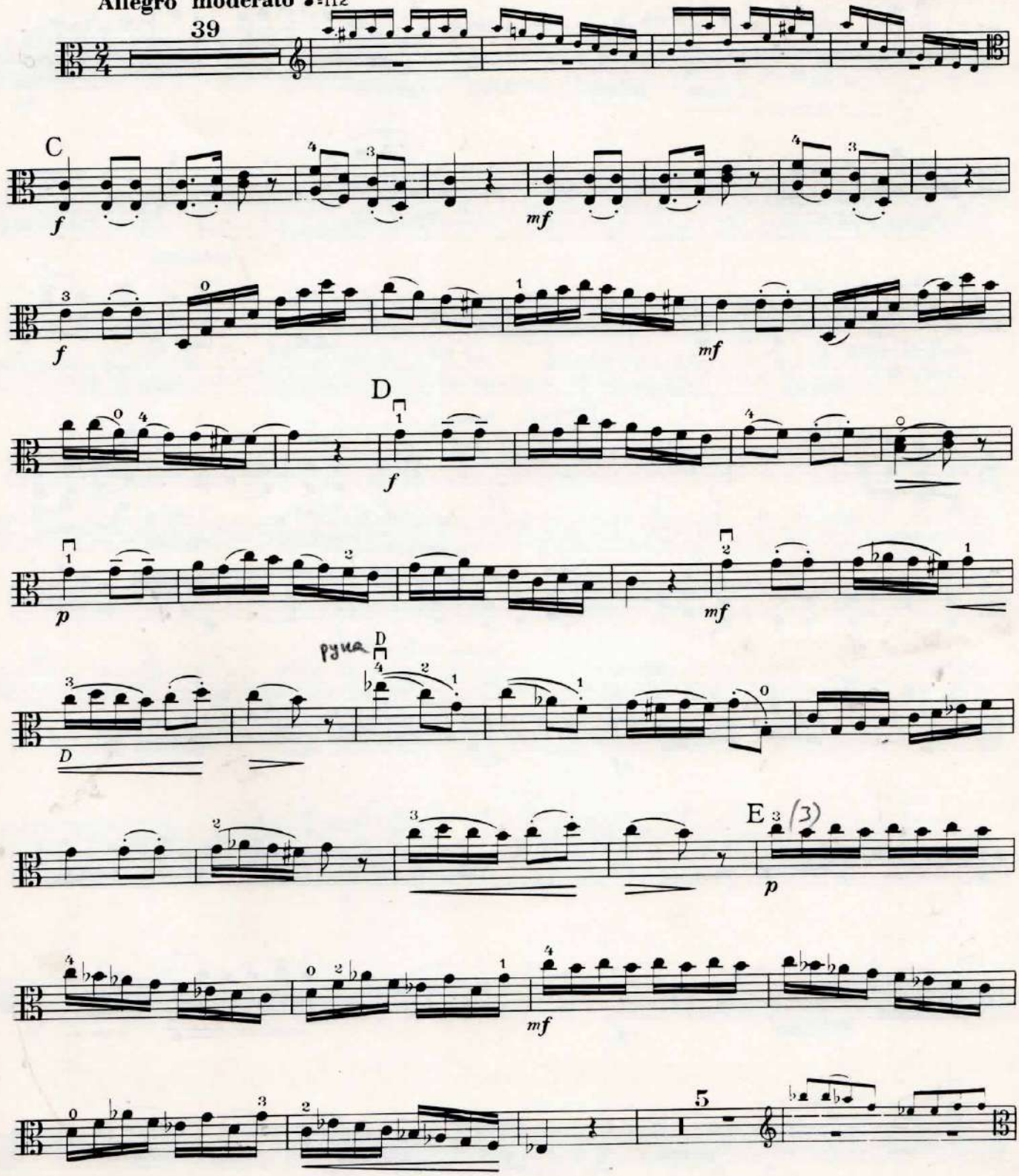
Edited by JOSEPH VIELAND

I.

IVAN HANDOSHKIN

Allegro moderato ♩=112

39



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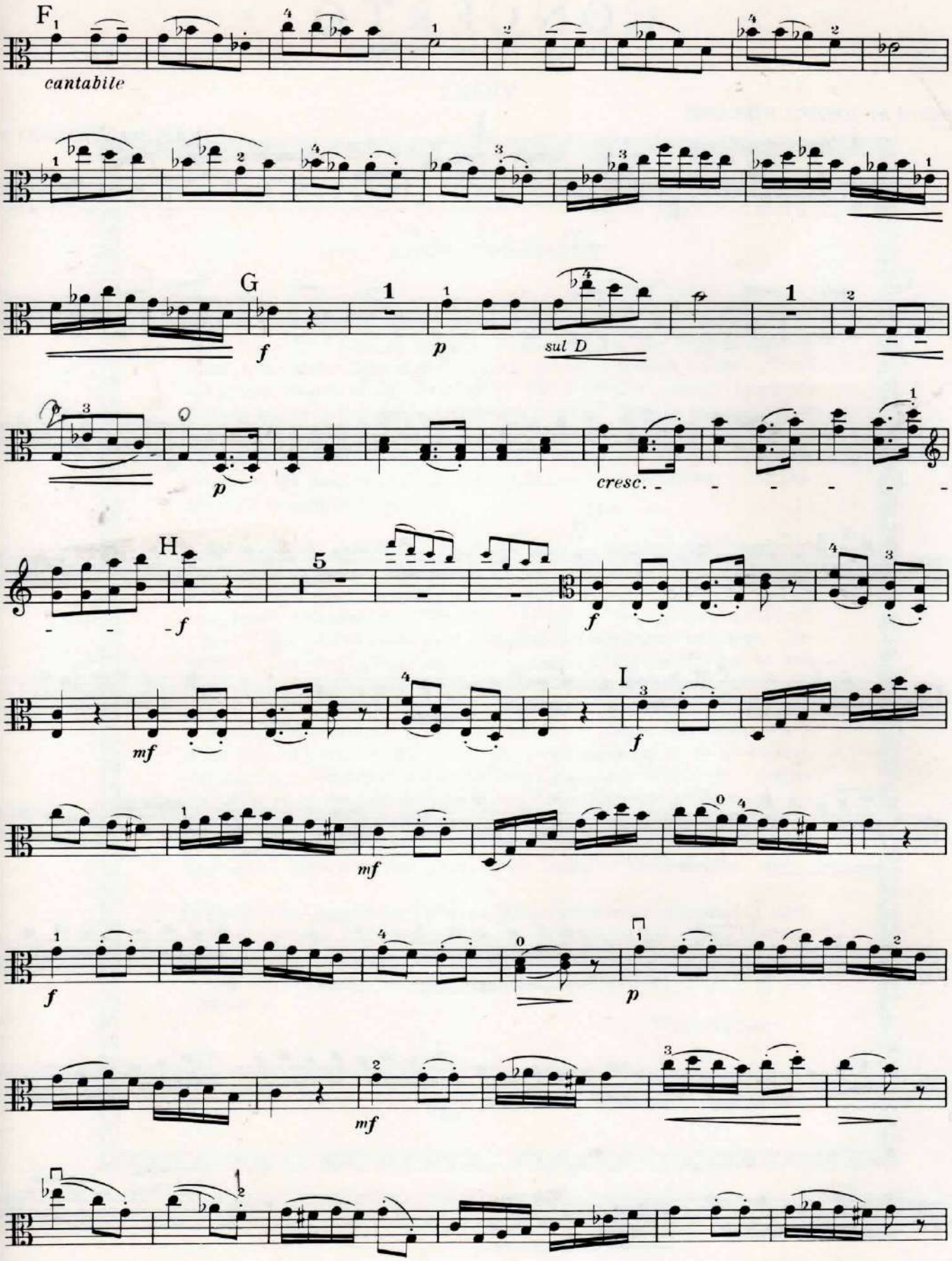
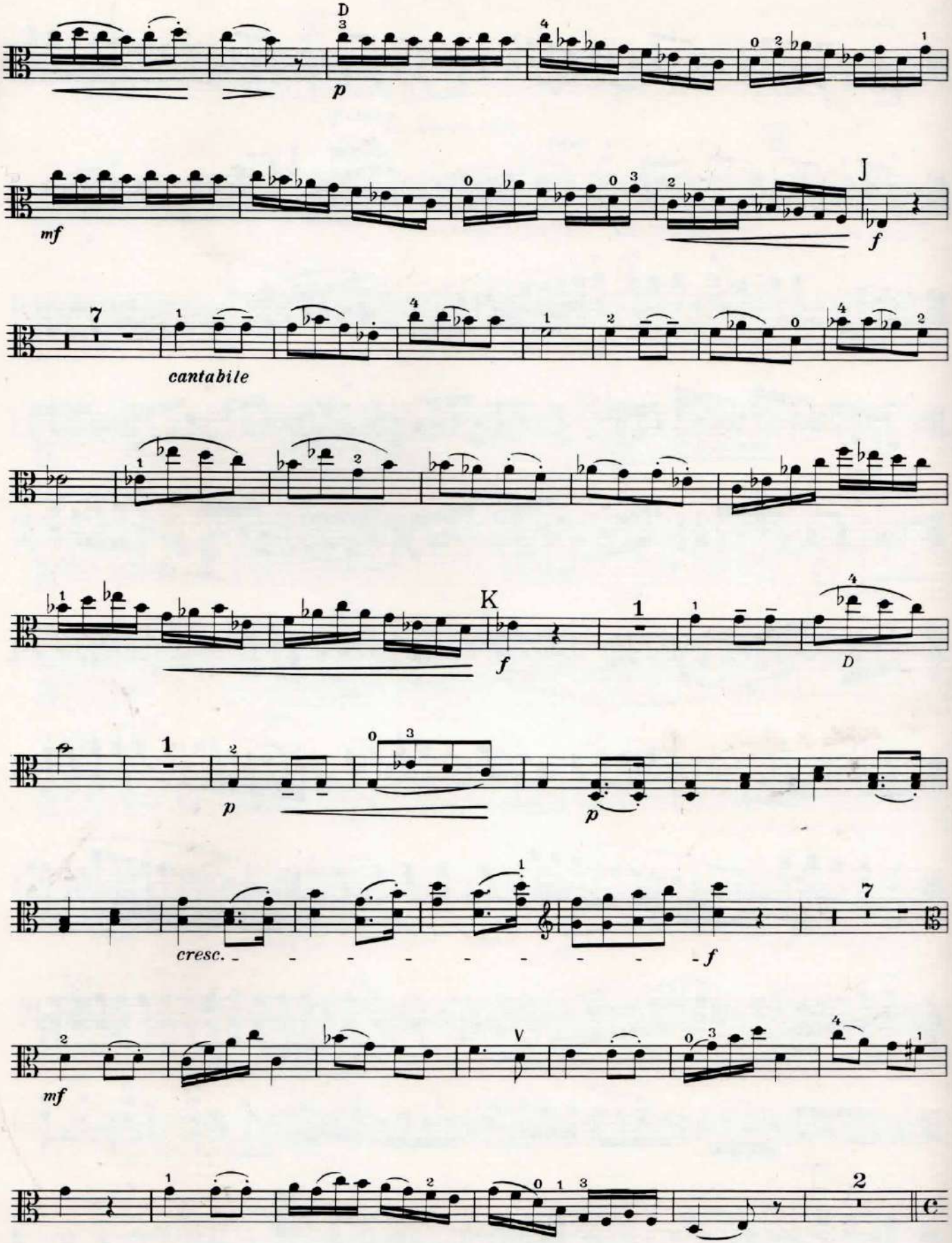
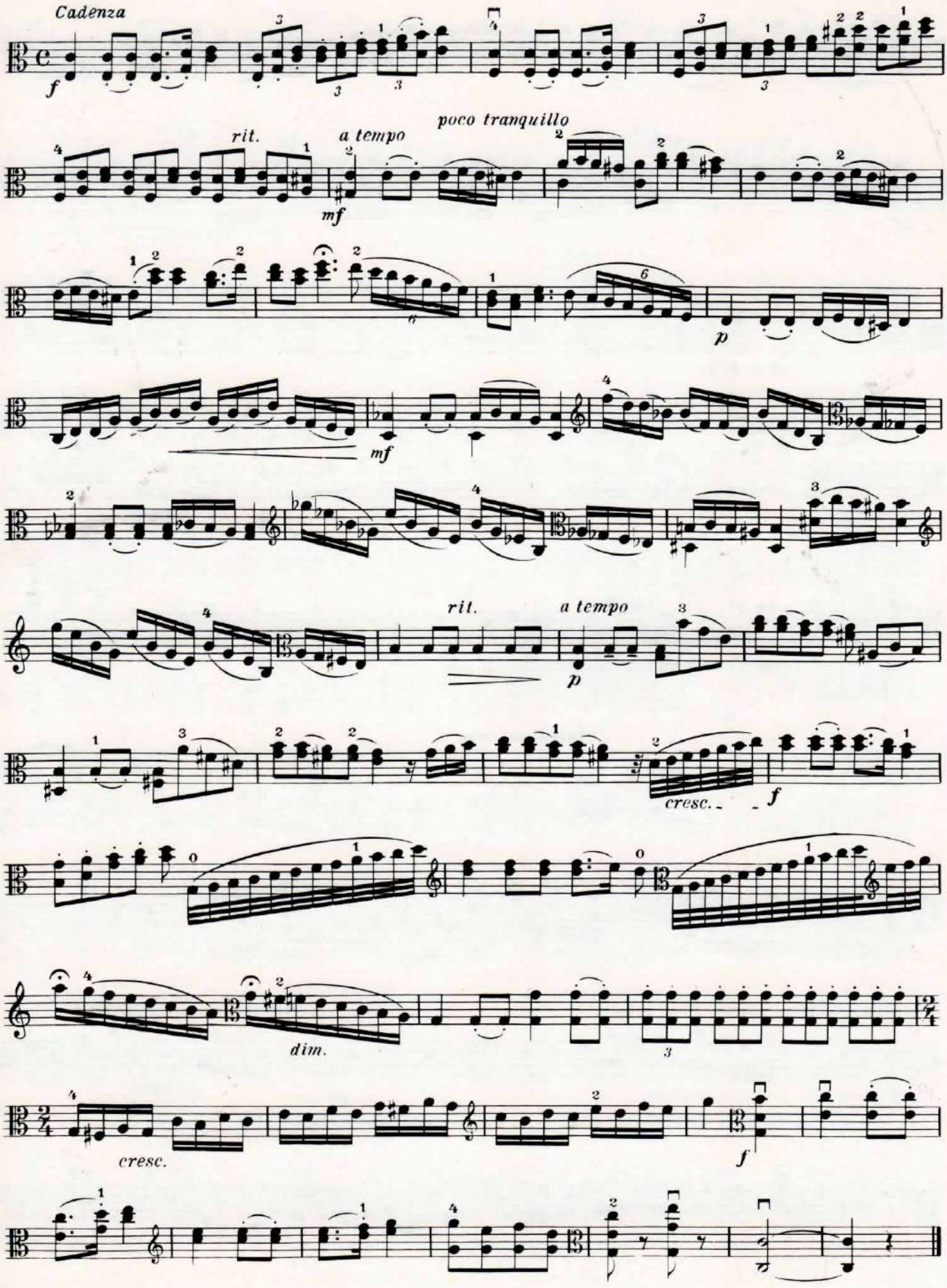
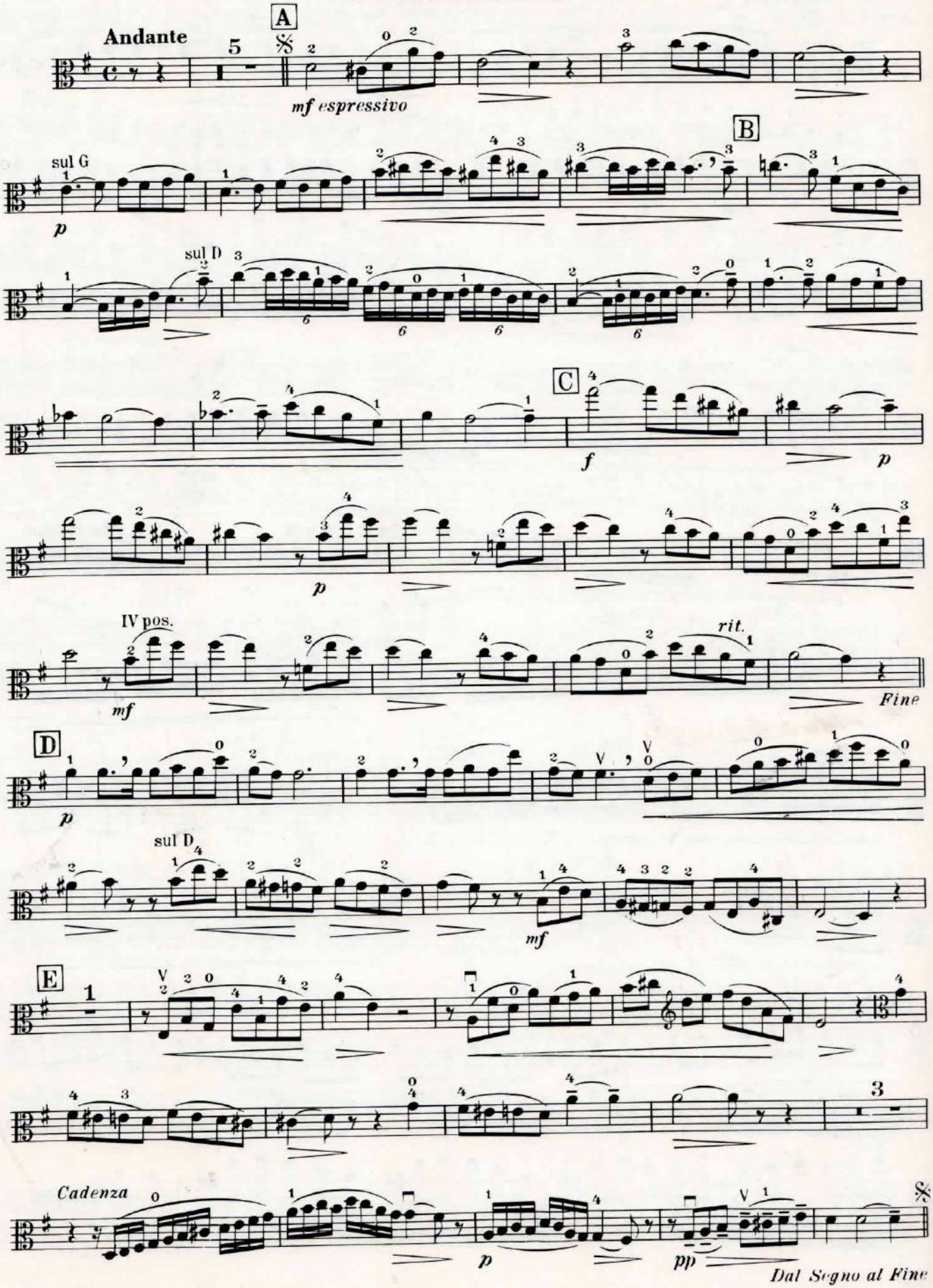

F
cantabile
G
f
p
sul D
p
cresc.
H
f
f
I
mf
f
mf
f
p
mf

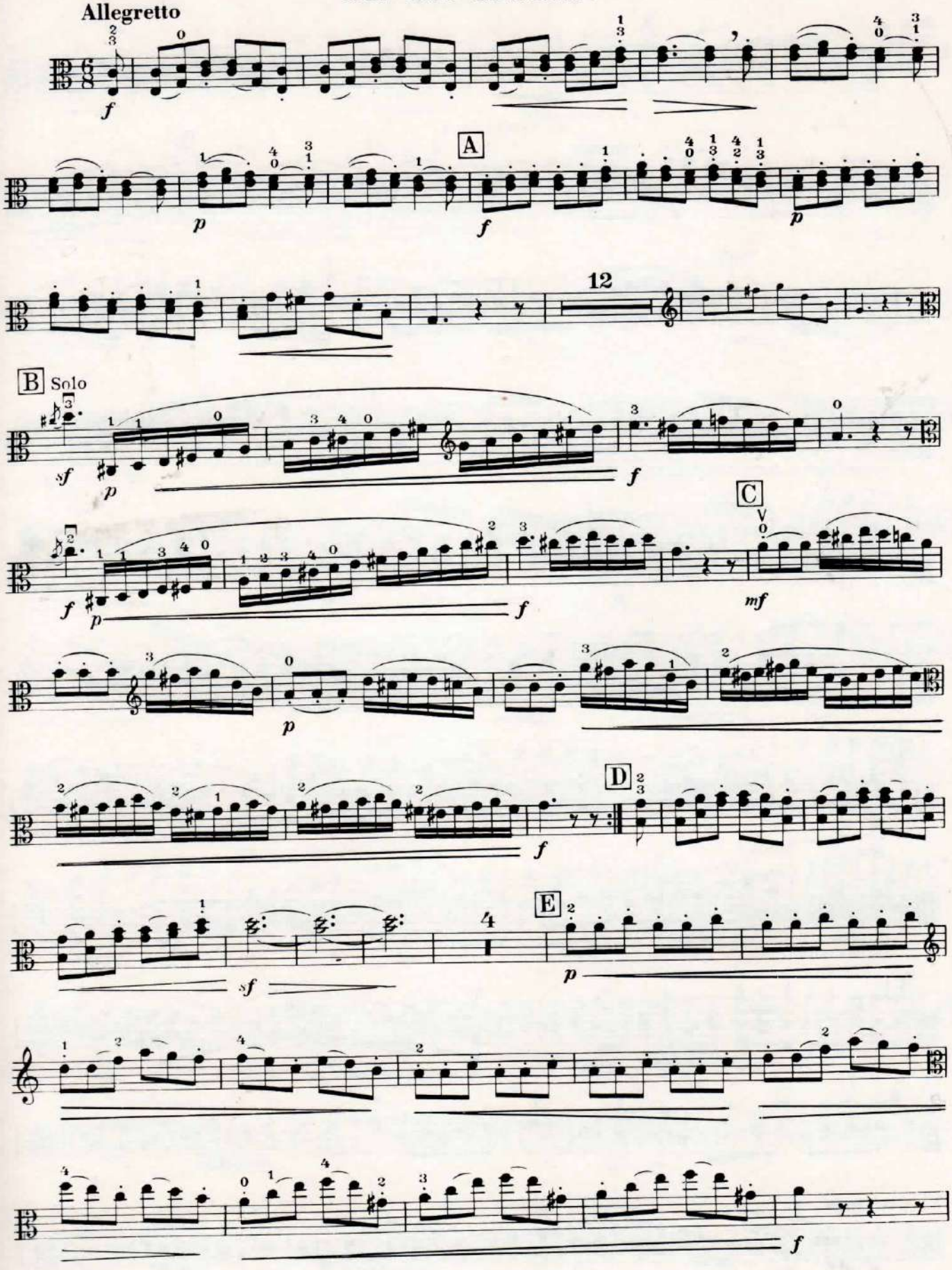

D
p
mf
J
f
cantabile
K
f
D
p
p
cresc.
f
mf

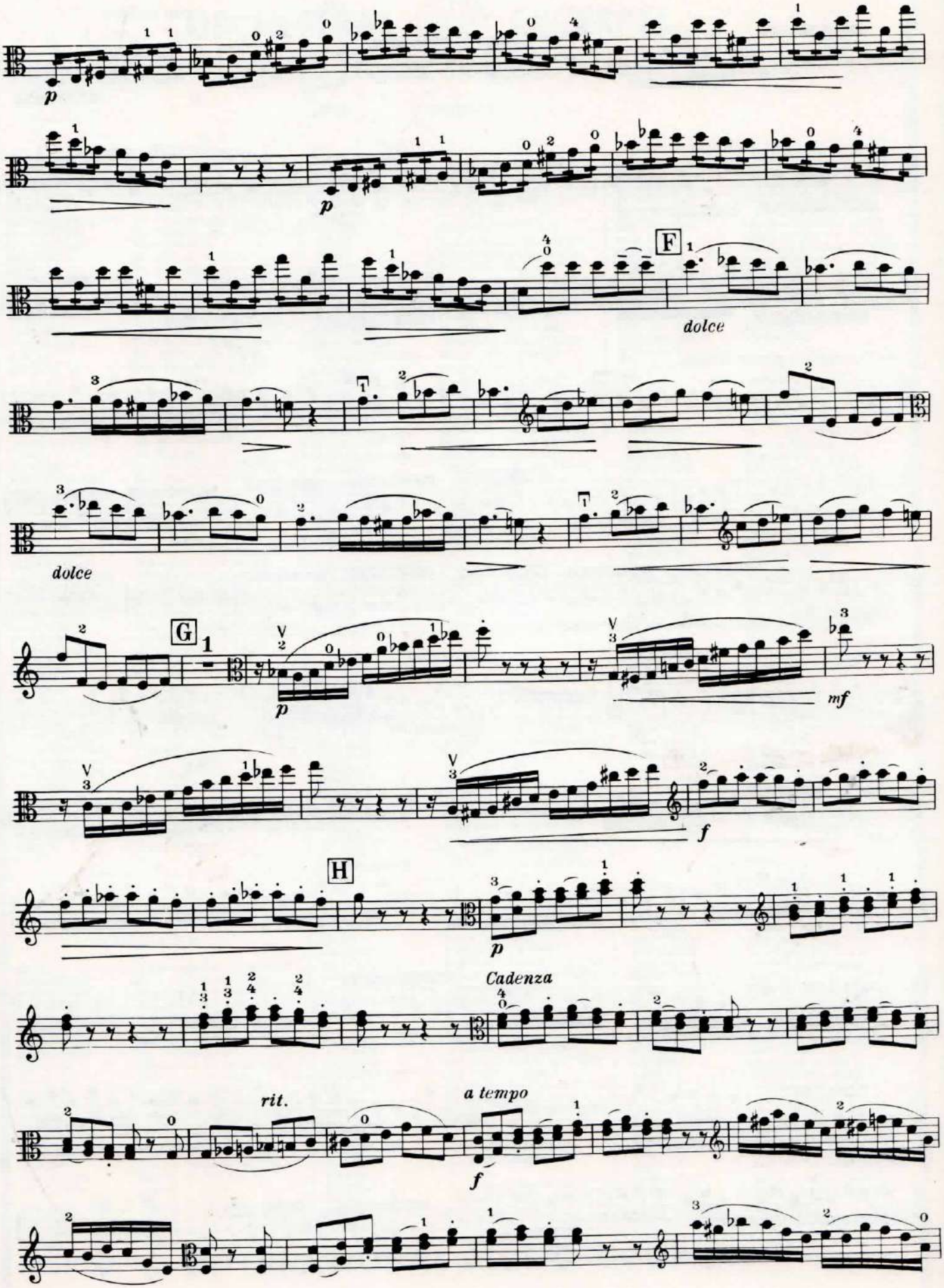

Cadenza
f
rit.
a tempo
mf
poco tranquillo
p
mf
rit.
a tempo
p
cresc.
f
dim.
cresc.
f

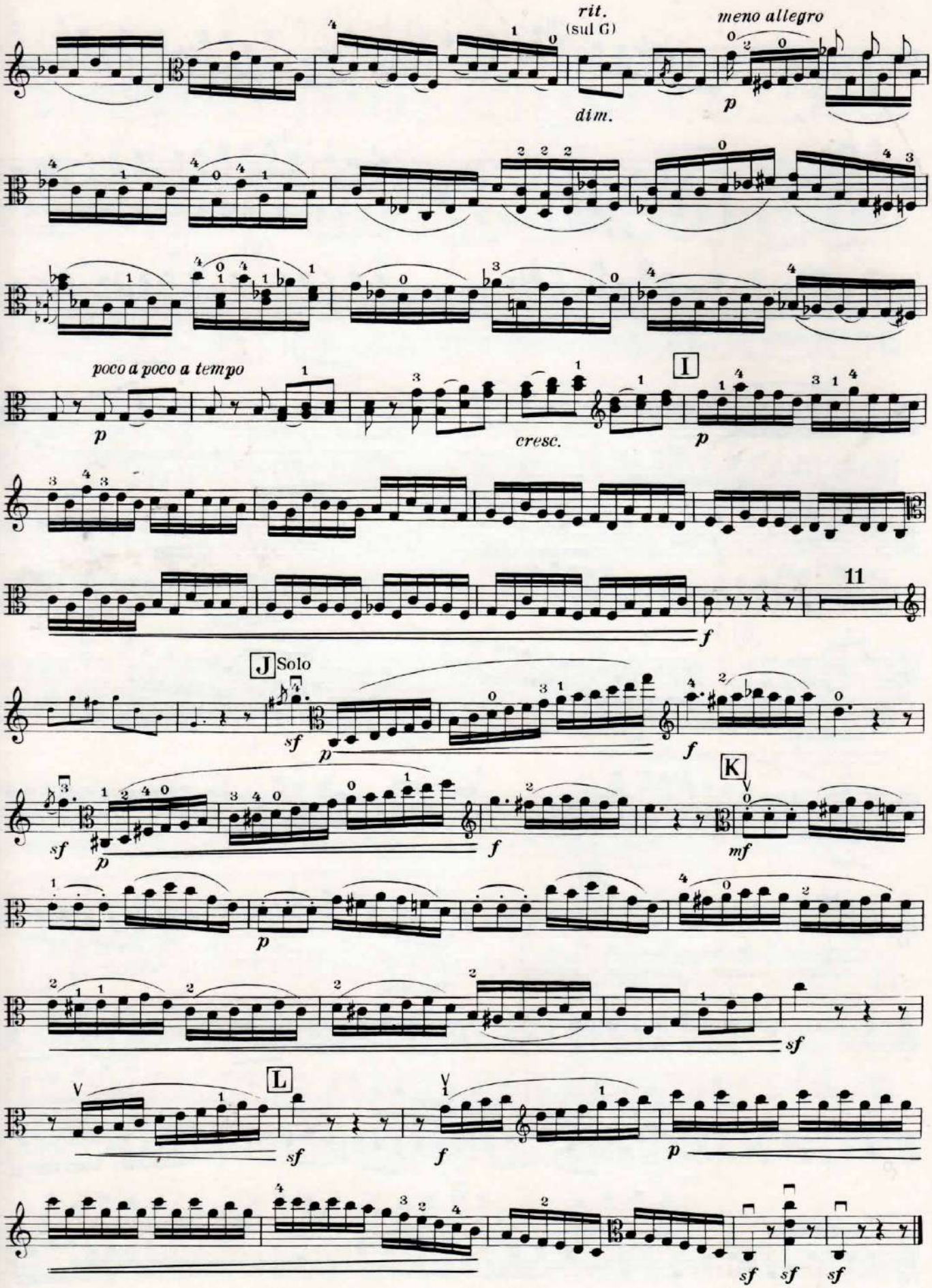
II. CANZONA


Andante
A
mf espressivo
sul G
p
B
sul D
C
f
p
IV pos.
mf
rit.
Fine
D
p
sul D
mf
E
Cadenza
p
pp
Dal Segno al Fine

III. LA CHASSE




p
p
F
dolce
dolce
G
p
mf
f
H
p
Cadenza
rit.
a tempo
f


rit.
(sul G)
dim.
meno allegro
p
poco a poco a tempo
p
cresc.
I
p
11
f
J Solo
sf
p
f
K
sf
p
f
mf
p
sf
L
sf
f
p
sf
sf
sf