

Рудигенко Лидия



А. ЛЯДОВ

Соч. 32

МУЗЫКАЛЬНАЯ  
ТАБАКЕРКА

ВАЛЬС-ШУТКА

ДЛЯ ФОРТЕПЬЯНО

У З Г И З . 1 9 6 0

Музыкальная табакерка  
(Вальс-шутка)

*Звучит*

А. ЛЯДОВ. Соч. 32

Automaticamente [Автоматично] ♩ = 80

Ф-п.

*pp sempre staccato*

Handwritten annotations: '8' above the first measure, '1-pp' and '2-' above the second measure.

Continuation of the musical score.

Continuation of the musical score.

Handwritten annotations: '1' and '2' above the first measure, '8' above the second measure, 'arco' above the third measure, and 'Звучит' above the fourth measure.

Handwritten annotations: '8' above the first measure, '2 1 2 2' above the second measure, and '1' circled above the fifth measure.

8

2

8

3

8

4

4

Ты и медведь пизз

op-ko

2 solo op-ko inf

5

op-ko

pp II

6

Handwritten musical notation system 1, circled with the number 6. It consists of two staves. The upper staff features a melodic line with a series of eighth notes, some beamed together, and a fermata over the final measure. The lower staff provides a harmonic accompaniment with chords and single notes. The key signature has two sharps (F# and C#). The word "triumph" is written in the right margin.

7

Handwritten musical notation system 2, circled with the number 7. It consists of two staves. The upper staff continues the melodic line with eighth notes and a fermata. The lower staff continues the accompaniment. The word "triumph" is written in the left margin.

Handwritten musical notation system 3. It consists of two staves. The upper staff features a melodic line with eighth notes and a fermata. The lower staff continues the accompaniment. The word "triumph" is written in the left margin.

Handwritten musical notation system 4. It consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff continues the accompaniment.

Handwritten musical notation system 5. It consists of two staves. The upper staff features a melodic line with eighth notes. The lower staff continues the accompaniment.

8



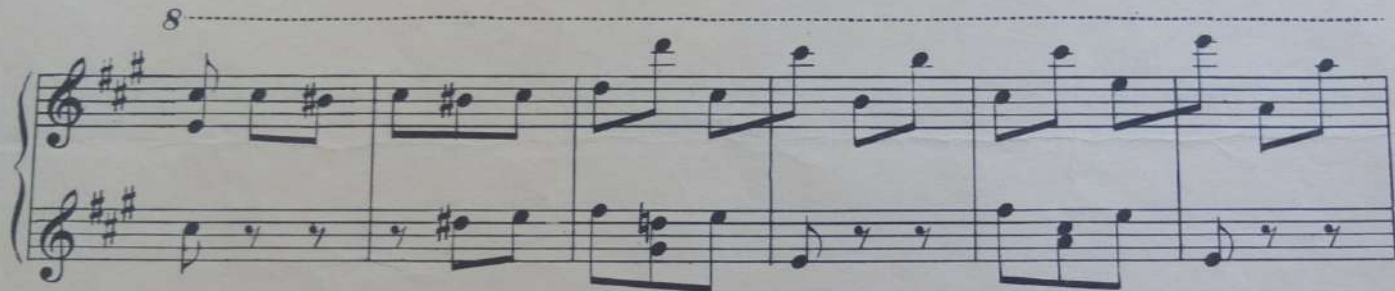
Handwritten musical notation system 1, consisting of two staves. The key signature is three sharps (F#, C#, G#). The system is marked with an '8' at the beginning. The music features a mix of eighth and sixteenth notes in both staves.

8



Handwritten musical notation system 2, consisting of two staves. The key signature is three sharps. The system is marked with an '8' at the beginning. The music continues with similar rhythmic patterns.

8



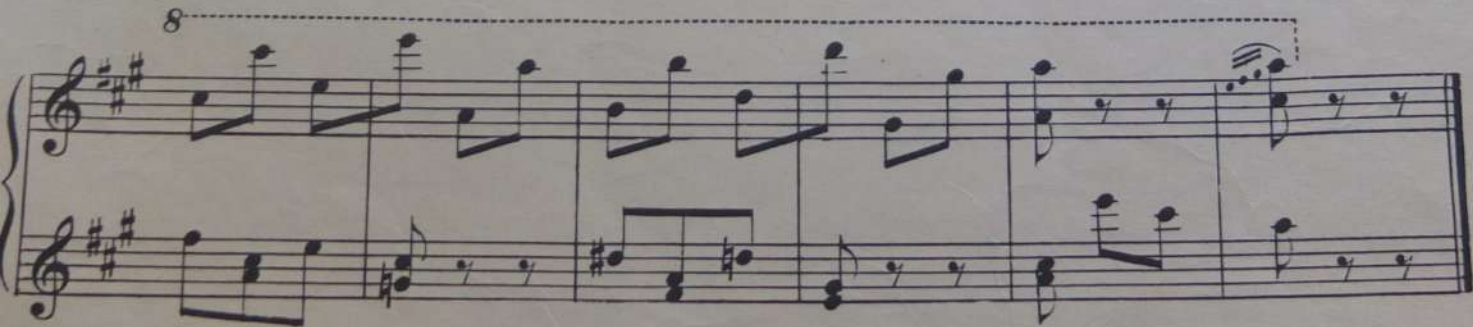
Handwritten musical notation system 3, consisting of two staves. The key signature is three sharps. The system is marked with an '8' at the beginning. The music continues with similar rhythmic patterns.

8



Handwritten musical notation system 4, consisting of two staves. The key signature is three sharps. The system is marked with an '8' at the beginning. The music continues with similar rhythmic patterns.

8



Handwritten musical notation system 5, consisting of two staves. The key signature is three sharps. The system is marked with an '8' at the beginning. The music concludes with a double bar line and repeat dots.

*Этюд*

Скрипка

# МУЗЫКАЛЬНАЯ ТАБАКЕРКА

Соч. 32

Обработка А. Яшинцова

Automaticamente  $\text{♩} = 90$

\*) Возможно исполнение только верхнего голоса

\*\*\*)  $\circ$  — sul ponticello

С начала до слова "Конец"