

КОНЦЕРТНЫЙ РЕПЕРТУАР СКРИПАЧА

Э. МАК-ДОУЭЛЛ

ДИКАЯ РОЗА

**СКАЗКА
СТАРОГО НЕГРА**

**ОБРАБОТКА
ДЛЯ СКРИПКИ
И ФОРТЕПЬЯНО**



МУЗГИЗ · 1962

ДИКАЯ РОЗА

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Скрипка

p semplice con tenerezza

Andantino

Ф-п.

mp

mp

mp

cresc.

mp

mp

pp

teneramente

p

mf sostenuto

mf

Quasi cadenza

Detailed description: This is a musical score for piano, consisting of four systems of staves. The key signature is D major (two sharps). The first system (measures 1-4) features a treble staff with eighth-note patterns and a bass staff with chords and a melodic line starting in measure 3. The second system (measures 5-8) includes a 'pp' (pianissimo) dynamic marking in measure 5 and a 'teneramente' (tenderly) instruction in measure 7. The third system (measures 9-12) shows a 'p' (piano) dynamic in measure 10 and an 'mf sostenuto' (mezzo-forte sustained) instruction in measure 11. The fourth system (measures 13-16) begins with a 'Quasi cadenza' instruction in measure 13, followed by a rapid sixteenth-note scale in the treble staff. The score concludes with a double bar line in measure 16.

СКАЗКА СТАРОГО НЕГРА

Скрипка

Andante con moto

Ф-п.

mf

sherzando

p

piena voce

pizz. arco

mp con suono

p subito

mf

rit.

p subito

29904



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef, featuring various ornaments and slurs. The middle and bottom staves are a grand staff in bass clef. The middle staff begins with a *mf* dynamic marking. The bottom staff contains a triplet of eighth notes in the second measure, indicated by a bracket and the number '3'. The system concludes with a *sherzando* marking and a crescendo hairpin.



The second system of musical notation also consists of three staves. The top staff continues the melodic line. The middle and bottom staves are a grand staff in bass clef. The middle staff begins with a *mf* dynamic marking. The system concludes with a *mf* dynamic marking and a crescendo hairpin.



The third system of musical notation consists of three staves. The top staff continues the melodic line, ending with a *sherzando* marking. The middle and bottom staves are a grand staff in bass clef. The system concludes with a *sherzando* marking.



The first system of musical notation consists of three staves. The top staff is a single melodic line with various intervals and a final phrase with a slur. The middle and bottom staves are piano accompaniment, featuring chords and single notes. A dynamic marking of *p* (piano) is placed below the piano part.



The second system of musical notation also consists of three staves. The top staff features a more active melodic line with some sixteenth-note passages, marked with *mp* (mezzo-piano). The piano accompaniment continues with chords and moving lines.



The third system of musical notation consists of three staves. The top staff includes a section marked *pizz.* (pizzicato) and ends with a section marked *arco* (arco). The piano accompaniment features long, sustained notes in the right hand and more active lines in the left hand. The tempo marking **Largo** is centered above the piano part. The system concludes with a double bar line.

ДИКАЯ РОЗА

Скрипка

Обработка А. Ильевича

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Andantino

p semplice

mp

mp

mp

mp

teneramente

mf sostenuto Quasi cadenza

mf sulla tastiera

СКАЗКА СТАРОГО НЕГРА

Скрипка

Andante con moto

Musical score for Violin, titled "СКАЗКА СТАРОГО НЕГРА" (The Story of the Old Negro). The score is in 2/4 time and consists of 12 staves. It includes various musical notations such as notes, rests, and fingerings, along with performance instructions like "Andante con moto", "pizz. arco", "sherzando", "jetez", "piena voce", "Largo", and "gliss.". The score is numbered 29904 at the bottom.