

КОНЦЕРТНЫЙ РЕПЕРТУАР СКРИПАЧА

Н. МЕТНЕР

Соч. 16 № 3

НОКТЮРН

ДЛЯ СКРИПКИ
И ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

МОСКВА

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НОКТЮРН

Н. МЕТТЕР. Соч. 16 №3
(1879-1951)

Окрипка

Moderato (♩=66-72)

Ф-п.

espress.

crescendo

p

dimin.

dolce

dolce

crescendo

mf

p

crescendo

p

20511



First system of musical notation. The upper staff features a melodic line with a *crescendo* marking, followed by a *mf* dynamic and a *dimin.* instruction. The lower staff provides harmonic accompaniment, also marked with *crescendo*, *mf*, and *dimin.* A *Red.* (Reduction) marking is present at the end of the system.



Second system of musical notation. The upper staff begins with a *mp* dynamic, followed by a *p* dynamic and the instruction *legatissimo*. The system concludes with a *cresc.* marking. The lower staff continues the accompaniment.



Third system of musical notation. The upper staff starts with a *p* dynamic. The lower staff is marked *mp cantabile*. Both staves show complex rhythmic patterns and phrasing.



Fourth system of musical notation. The upper staff includes a *crescendo* marking, followed by a *f* dynamic and a *dimin.* instruction. The lower staff also features a *crescendo* marking, a *f* dynamic, and a *dimin.* instruction.

mp mf

p mf

dimin. p espressivo crescendo

diminuendo p

f dimin. pp crescendo

pp crescendo

f p crescendo

mf p crescendo

The musical score is written for voice and piano. It consists of four systems of staves. The first system shows a vocal line with a *crescendo* and a piano accompaniment starting with a *mf* dynamic. The second system features a vocal line with a *ff* dynamic and a piano accompaniment with a *f* dynamic, both marked *poco allargando dimin.*. The third system has a vocal line marked *mp* and *legatissimo*, and a piano accompaniment marked *p* with a *crescendo*. The fourth system shows a vocal line with a *scendo* marking and a piano accompaniment with *sf m.s.* and *sf* dynamics, both marked *dimin.*. The piece concludes with a *p* dynamic in the vocal line.

crescendo

f

mf

crescendo

ff

poco allargando dimin.

f

poco allarg. dimin.

mp

legatissimo

p

crescendo

scendo

sf m.s.

sf

sf

dimin.

p

dimin.

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Скрипка

Редакция партии скрипки

Б. Кузнецова

Н. МЕТНЕР. Соч. 16 №3

(1879 - 1951)

Moderato (♩=66-72)

3

p *espressivo* *crescendo* *dimin.* *sf*

dolce *cresc.* *mf* *p*

mf *dimin.* *mp* *p* *legatissimo*

cresc. *mf* *p*

cresc. *f* *dimin.* *mp* *mf*

dimin. *p* *espressivo* *cresc.* *sf* *dimin.* *pp*

crescendo *f* *p*

cresc. *f*

crescendo *I* *ff*

poco allargando *dim.* *mp* *mf*

cresc. *sf* *dimin.* *p*

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