

Скрипка

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СОНАТА № 1

Соч. 21

I. Канцона

Н. МЕТНЕР

Canterellando; con fluidezza $\text{♩} = 50$

Handwritten notes and markings are present throughout the score, including:

- 1) 4
- 2) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
- 3 3
- 4
- 2) 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100
- poco f e fresco
- p tranquillo
- poco a poco più mosso
- 1 2 3 4
- 1 3 4
- 3 2 2
- crescendo
- agitato
- 3) Più mosso $\text{♩} = 66-72$
- mf

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink provide fingering, phrasing, and performance instructions. The score is divided into sections with tempo markings: "espressivo, poco appassionato", "Tranquillo", and "Molto tranquillo". The piece concludes with a "crescendo" marking.

Più mosso

poco giocoso (poco giocoso)

sempre più agitato

Molto inquieto $\text{♩} = 80$

f

poco a poco più tranquillo

espress.

diminuendo

p tranquillo

Tempo I $\text{♩} = 50$

p molto tranquillo

poco a poco cresc. ed animando

(h) riten.
triumm (.)

Скрипка

3 4 2 1 **Più mosso** *3 4*
mf

2 3 **spiccato** *2*
p leggiero, egualmento (poco, mezzo, co)

1 4 3 4 3 3 4 *1.2*
p cresc.

1 2 2 2 4 3 **espress. con passione** *2 4* **accel.**
f > < > > *f con strepito (мучно, злобно)*

1 1 3 1 **poco allarg. tr** *1 1 1 1*
f tranquillo

1 1 1 1 **dimin.** *p* **f**

1 1 1 1 **dimin.** *p*

1 1 1 1 **ritenuto** *p* **espr., sempre calando**

Coda
a tempo

p sempre tranquillo e carezzando (пачке, изюм)

espress. *ritenuto* (медленное) *a tempo* *con sord.* *pp*

p dolcissimo

crescendo

espress.

calando *pp*

Скрипка

II. Танец

Allegro scherzando $\text{♩} = 80$

senza sord.

p con alcuna licenza (або кілька разів - некого ра ободо, а іх почини оі т)

poco rit.

a tempo

poco rit.

a tempo

poco più mosso

poco rallentando

poco a poco più scherzando

poco rit.

scherzando (con moto)

CSH

вбр. мав

Скрипка

7

riten.

Presto (Doppio movimento) $\text{♩} = 80$ (с двойной скоростью)

f

cresc.

ff furibondo

dimin.

sf

ritenuto

non subito a tempo

leggiere

p grazioso

poco a poco a tempo

crescendo

V. S.

11815

Скрипка

Handwritten musical score for a string quartet, featuring ten staves of music. The score includes various annotations, dynamics, and fingerings. Key markings include:

- Staff 1:** *meno f* (diminuendo from forte).
- Staff 2:** *pizz.* (pizzicato), *arco* (arco), *crescendo*.
- Staff 3:** *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte).
- Staff 4:** *pp leggerissimo* (pianissimo, very light).
- Staff 5:** *cresc.* (crescendo).
- Staff 6:** *f* (forte).
- Staff 7:** *p* (piano), *crescendo*.
- Staff 8:** *sf* (sforzando).
- Staff 9:** *sf* (sforzando).
- Staff 10:** *sf* (sforzando).

The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes numerous handwritten annotations such as fingerings (e.g., 1, 2, 3, 4), slurs, and dynamic markings. The notation is dense, with many beamed sixteenth and thirty-second notes.

(211)

9

• Chur

Скрипка

Tempo I

poco rit. a tempo poco

p

rit. poco a poco presto

poco riten. poco

Tempo I

p tranquillo

poco a poco presto

crescendo

ff furibondo dimin.

ritenuto capriccioso,

poco rit.

con moto

Presto

f

crescendo

mf

poco a poco cresc.

f (cresc.) ff

pizz.

ff

Скрипка

III. Дифирамб

Празднично, юбилейное tempo

Festivamente sempre al rigore di Tempo ♩ = 66-72

Handwritten annotations and markings on the score include:

- Staff 1: *p*
- Staff 2: *crescendo*
- Staff 3: *meno f crescendo*
- Staff 4: *f*, *mp*
- Staff 5: *sforz.*
- Staff 6: *p*, *crescendo*, *dimin.*
- Staff 7: *diminuendo*, *p*
- Staff 8: *pp*, *(pp) crescendo*
- Staff 9: *f risoluto*
- Staff 10: *dimin.*, *mp*

Скрипка

мелодия

dimin.

crescendo

sim.

f p

crescendo

dimin.

cresc.

crescendo

ff

dimin.

p placido

малодушно, скорбно

Скрипка

Handwritten musical score for Violin (Скрипка). The score consists of ten staves. The key signature is B-flat major (two flats). The tempo and mood markings include: *sf dolente crescendo*, *f*, *p*, *dimin.*, *meno f e con leggerezza*, *diminuendo*, *placido*, and *poco rit.*. The score is heavily annotated with handwritten numbers (fingerings, slurs, and other markings) and Russian text: *малодушно, скорбно* (malodushno, skorbno) at the top, *мелко* (melko) in the middle, and *мелко, мордино* (melko, mordino) at the bottom. The notation includes various note values, rests, and dynamic markings.

Скрипка

Scripce
a tempo subito

p cresc.
f
p molto cresc.
allargando
a tempo
f
poco giocoso
sempre a tempo
dimi-
nuendo con gradazione
sempre dimin. ma sempre a
tempo p
ppp