

Ф. МЕНДЕЛЬСОН

Соч. 64

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ ДЛЯ СКРИПКИ
И ФОРТЕПЬЯНО

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1957

КОНЦЕРТ

(ми - минор)

для скрипки с оркестром

3

Переложение для скрипки и фортепьяно

Ф. МЕНДЕЛЬСОН соч. 64
(1809 - 1847)

Violino

Allegro, molto appassionato [Скоро, очень ваволнованно]

Piano

p

p

cresc.

cresc.

1



First system of musical notation. The upper staff features a melodic line with dynamic markings *sf*, *mf*, and *p*. The lower staff consists of two staves (treble and bass clef) with chords and dynamic markings *f* and *p*. A Roman numeral *IV* is positioned at the end of the system.



Second system of musical notation. The upper staff begins with a dotted line and the Roman numeral *IV*, followed by a melodic line with dynamic markings *cresc.*, *f*, *sf*, and *ff*. The lower staff has chords with dynamic markings *cresc.* and *f*.



Third system of musical notation. The upper staff contains a melodic line with a box containing the number *2*. The lower staff features two staves with chords and dynamic markings *ff*.



Fourth system of musical notation. The upper staff has a melodic line with dynamic markings *f* and *ff*. The lower staff consists of two staves with chords and dynamic markings *f* and *ff*.



Fifth system of musical notation. The upper staff has a melodic line with dynamic markings *ff*. The lower staff consists of two staves with chords and dynamic markings *ff*. At the bottom right, there are handwritten numbers *1*, *2*, *1*, *3*, *2*, *1*.

First system of musical notation, measures 1-4. Treble and bass staves with various notes, slurs, and dynamic markings. Handwritten numbers 5, 2, 3, 4 are under the first measure. *sf* is marked in measures 2 and 3. Handwritten numbers 31 and 14 are under measures 3 and 4 respectively.

Second system of musical notation, measures 5-8. Treble and bass staves with various notes, slurs, and dynamic markings. A box with the number 3 is above measure 5. *ff* is marked in measure 6, and *p* is marked in measure 7. Handwritten numbers 2, 3, 1 are under measure 5.

Third system of musical notation, measures 9-12. Treble and bass staves with various notes, slurs, and dynamic markings. *mf* is marked in measure 9. *p* is marked in measure 10.

Fourth system of musical notation, measures 13-16. Treble and bass staves with various notes, slurs, and dynamic markings. *II.....* is written above measure 13. *[pp]* is marked in measure 13. *cresc.* is marked in measure 14. *f* is marked in measure 15. *f* and *p* are marked in measure 16.

Fifth system of musical notation, measures 17-20. Treble and bass staves with various notes, slurs, and dynamic markings. *f* is marked in measure 17. *f* and *p* are marked in measure 18. *f* and *p* are marked in measure 19. *cresc.* is marked in measure 20.

4

[p] cresc. *[f]* *p cresc.*

sf *p* *cresc.* *p*

[f] *[p]* *dim.* *p cresc.*

cresc. *p* *dim.* *cresc.*

5

sf *sf*

sf *dim.* *sempre dim.*

dim. *p*

6

tranquillo

pp *pp tranquillo*

pp tranquillo *p cresc. f* *pp*

[7]

cresc. *pp* *[rit]* *[a tempo]* *pp*

cresc. *sf* *cresc.* *f* *p* *sf*

cresc. *p* *leggero* *ALLEGRO, moderato* *cresc.* *f*

This musical score is for a piano and violin duo. It consists of six systems of staves. The first system shows the violin playing a melodic line with a *p* (piano) dynamic, while the piano accompaniment features chords and moving lines in both hands, marked *p*. The second system continues the melodic development in the violin, with dynamics ranging from *pp* to *sf* (sforzando), and the piano accompaniment marked *cresc.* (crescendo). The third system includes a measure marked with a circled 9, where the violin has a *cresc.* marking and the piano accompaniment is marked *cresc.*. The fourth system features a key signature change to one flat (B-flat major or D minor) and includes markings for *ff* (fortissimo), *pp* (pianissimo), and *più leggiero* (more lightly). The fifth system shows the violin with a *cresc.* marking and the piano accompaniment with a *cresc.* marking. The sixth system begins with a circled 10, showing the violin playing a rapid, rhythmic figure and the piano accompaniment with sustained chords.

Musical score for the second movement of Mendelssohn's Concerto, measures 11-20. The score is in G major and 2/2 time. It features a piano and violin. The piano part has a complex, rhythmic accompaniment with many sixteenth notes. The violin part has a melodic line with various ornaments and dynamics. The score includes markings for *con forza*, *p agitato*, *dim.*, *cresc.*, and *tranquillo*.

First system of the musical score. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music features a continuous melodic line with various intervals and a final flourish.

Second system of the musical score, starting with a measure number 12 in a box. It contains two staves: a treble staff and a bass staff. The treble staff has a melodic line with a crescendo marking (*cresc.*) and a forte marking (*f*). The bass staff has a harmonic accompaniment with a crescendo marking (*cresc.*) and a piano marking (*p*).

Third system of the musical score, starting with a measure number 13 in a box. It contains two staves: a treble staff and a bass staff. The treble staff has a melodic line with a forte marking (*f*) and a piano marking (*p*). The bass staff has a harmonic accompaniment with a piano marking (*p*).

Fourth system of the musical score. It contains two staves: a treble staff and a bass staff. The treble staff has a melodic line with a piano marking (*p*) and a diminuendo marking (*dim.*). The bass staff has a harmonic accompaniment with a piano marking (*pp*) and a diminuendo marking (*dim.*).

Fifth system of the musical score. It contains two staves: a treble staff and a bass staff. The treble staff has a melodic line with a piano marking (*pp*) and a diminuendo marking (*dim.*). The bass staff has a harmonic accompaniment with a piano marking (*pp*) and a diminuendo marking (*dim.*).

pp sempre

pp

14

poco a poco cresc.

poco a poco cresc.

cresc. poco a poco

ff

КАДЕНЦИЯ

ff

in-tem po

sen. 0

tr tr tr tr

cresc. poco a poco

[p]

[f]

sen. 0

tr tr tr tr

[mp]

sen. 0

tr tr tr tr

[mf]

sen. 0

tr tr tr tr

[f]

sen. 0

tr tr tr tr

[p]

[f]

a piacere

cresc.

ff

in tempo

poco a poco dim.

This musical score is for a piano and violin duo, spanning measures 1 to 16. The key signature is one sharp (F#), and the time signature is 4/4. The violin part (top staff) features a continuous, rapid sixteenth-note pattern throughout. The piano part (bottom staff) consists of chords and short melodic fragments, often with rests. Dynamics include *pp* (pianissimo) at the beginning and *ppp* (pianississimo) in the second system. The word *segue* appears above the violin staff in the second system. The third system includes *f* (forte) and *sf* (sforzando) markings. The fourth system features a *cresc.* (crescendo) marking. The fifth system has a *f* marking. The sixth system includes a *cresc.* marking. The score concludes with a final chord in the piano part.

pp *segue* *ppp* *f* *sf* *cresc.* *f* *cresc.*

15 *sul A*
mf *dim.*

ff *fp*

sempre più tranquillo

dim.

pp

pp tranquillo

16

pp *p*

cresc. *sf*

cresc. *sul D*

sul A.

dim. *pp* [rit.] [a tempo] *pp*

17 *cresc.* *p* *cresc.* *cresc.*

f *p* *pp* *cresc.* *sf*

18 *sf* *più cresc. sf* *sf* *sf* *sf* *sf* *p* *cresc.* *f* *p*

M. 11248 П

Detailed description: This is a page of a musical score, page 14, numbered 14 in the top left. It features a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The score is divided into measures 14 through 18. Measure 14 includes a 'sul A.' instruction and dynamic markings 'dim.' and 'pp'. It also contains tempo markings '[rit.]' and '[a tempo]'. Measure 15 starts with a box containing the number '17' and includes 'cresc.' and 'p' markings. Measure 16 has 'cresc.' markings in both staves. Measure 17 begins with 'f' and 'p' dynamics. Measure 18 starts with a box containing the number '18' and includes 'sf', 'più cresc. sf', and 'p' markings. The piano part features complex chordal textures and arpeggiated figures. The vocal line has various melodic lines with slurs and ties.

IV:

Musical score for piano, measures 18-27. The score is in G major (one sharp) and 2/4 time. It features a variety of textures including arpeggiated chords, block chords, and rapid sixteenth-note passages. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance markings include *cresc.*, *dim.*, and *Più presto*.

Measure 19 is marked with a box containing the number 19. The tempo marking *Più presto* [Скорее] appears at measure 24. The tempo marking *Sempre più presto* [Еще скорее] appears at measure 27.

This musical score page contains measures 18 through 20 of a piece in G major. It is written for piano and voice. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part has a melodic line with various ornaments and trills. The score includes several dynamic markings: *ff* (fortissimo), *cresc.* (crescendo), *p* (piano), *sf* (sforzando), and *tutti*. A tempo change to *Presto* is indicated at measure 19 with the Russian translation "[Очень скоро]". The key signature has one sharp (F#). The page number 18 is in the top left, and the measure number 20 is in the top right.

ff *cresc.*

Presto [Очень скоро]

p *cresc.*

sf *cresc.*

tutti *ff* *sf*

sf *ff*

Andante [He скоро]

p *pp*

p dolce

pp

cresc. *dim.* **21**

cresc. *dim.* *p*

cresc. *f* *dim.*

sf *p dim.*

This musical score page contains measures 18 through 22. It is written for a piano and a voice part. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '22' is placed above the piano staff at the beginning of the fifth system. The piano part features complex textures with many beamed sixteenth and thirty-second notes. The voice part consists of a single melodic line. Dynamics include *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score concludes with the publisher's information 'M. 11243 Г.' at the bottom center.

p

pp

22

p

pp

p

cresc.

cresc.

f

p

M. 11243 Г.

23

cresc.

p *cresc.* *cresc.*

ff *sf* *p* *pp*

f *ff* *p*

24

p *cresc.* *f*

cresc.

dim. *pp*

This musical score consists of five systems, each with a violin part (top staff) and a piano accompaniment (bottom two staves). The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 1, 25, and II are indicated. Performance markings include *cresc.*, *f*, *pp*, *ten.*, *sempre dim.*, and *sempre legato*. The piano part features dense chordal textures and arpeggiated figures, while the violin part has melodic lines with various articulations.

System 1: Violin part begins with a melodic line, marked *cresc.* and *f*. Piano part has a dense chordal texture, marked *pp* and *f*. Measure 1 is indicated.

System 2: Violin part continues with a melodic line, marked *ten.* and *sempre dim.*. Piano part has a dense chordal texture, marked *pp*. Measure 25 is indicated.

System 3: Violin part continues with a melodic line, marked *ten.* and *pp*. Piano part has a dense chordal texture, marked *pp*.

System 4: Violin part continues with a melodic line, marked *sempre legato*. Piano part has a dense chordal texture, marked *sempre legato*.

System 5: Violin part continues with a melodic line, marked *II* and *cresc.*. Piano part has a dense chordal texture, marked *cresc.*.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*, *cresc.*, *p*. Rehearsal marks III and IV.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *cresc.*, *cresc.*

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *dim.*, *p*. Rehearsal mark III and measure number 23.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *sempre più p*, *dim.*

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *pp*, *pp*.

II

mf espress. *p* *cresc.* *p*

Allegretto non troppo [Не слишком скоро]

mf *p* *cresc.* *p*

III II

molto cresc. *f* *dim.* *pp*

f *p* *dim.* *pp*

p scherzando

Allegro molto vivace [Скоро, очень живо]

cresc. *pp legg.*

cresc. *f*

pp *sempre pp e leggero*



First system of musical notation, featuring a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music consists of a continuous melodic line in the treble and a supporting bass line.



Second system of musical notation, starting with a measure number of 27 in a box. The treble staff continues the melodic line, while the bass staff features a piano (*p*) accompaniment with chords and eighth notes.



Third system of musical notation, showing a crescendo (*cresc.*) in the bass staff and a forte (*f*) dynamic in the treble staff. The treble staff has a melodic line with a final accented note.



Fourth system of musical notation, featuring a decrescendo (*dim.*) and piano (*p*) dynamic in the treble staff. The bass staff continues with a piano accompaniment.



Fifth system of musical notation, showing a piano (*p*) dynamic in the bass staff. The treble staff continues the melodic line with a final flourish.

28

cresc.

p cresc.

sf *più leggiero*

cresc. *f sf p*

spiccato sf cresc.

sf

29

più f cresc. *f*

cresc. *f*

M. 11243 r.

Detailed description: This is a musical score for piano and violin. The score is divided into two systems, measures 28 and 29. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The violin part (top staff) features rapid sixteenth-note passages, often with slurs and accents. The piano part (bottom staff) provides harmonic support with chords and moving lines. Dynamic markings include *cresc.* (crescendo), *p* (piano), *sf* (sforzando), *f* (forte), *più leggiero* (even more lightly), and *spiccato* (staccato). Measure 28 begins with a *cresc.* marking in the violin and a *p cresc.* in the piano. A *sf* marking appears in the violin around measure 28.5, followed by *più leggiero*. The piano part has a *cresc.* marking around measure 28.5, followed by *f sf p*. Measure 29 begins with *spiccato sf cresc.* in the violin. The piano part has a *sf* marking around measure 29.5. Measure 29 ends with *più f cresc.* in the violin and *f* in the piano.

This page contains six systems of musical notation for a piano piece. The key signature is three sharps (F#, C#, G#). The notation includes various dynamic markings and performance instructions:

- System 1:** Treble and bass staves. Dynamics: *ff* (fortissimo) in the bass, *p* (piano) in the treble.
- System 2:** Treble and bass staves. Dynamics: *ff* in the bass, *p* in the treble.
- System 3:** Treble and bass staves. Dynamics: *f* (forte) in the bass, *p* in the treble. The system ends with *pp* (pianissimo).
- System 4:** Treble and bass staves. Dynamics: *f* in the bass, *p* in the treble. The system ends with *f* and *p*.
- System 5:** Treble and bass staves. Dynamics: *f* in the bass, *p* in the treble. The system ends with *f* and *p*.
- System 6:** Treble and bass staves. Dynamics: *f* in the bass, *p* in the treble. The system ends with *f* and *p*.

Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo).

30

p semplice

pp leggiero

p

pp

segue

poco a poco cresc.

pizz. arco

p

cresc.

pizz. arco

solo

f

dim.

ff

p



First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff has a more rhythmic accompaniment. A dynamic marking *p* is present in the treble staff.



Second system of musical notation. The treble staff continues the melodic line. The bass staff has a steady accompaniment. A dynamic marking *pp* is present in the treble staff.



Third system of musical notation, starting with a measure number box containing the number 31. The treble staff has a melodic line. The bass staff has a steady accompaniment. A dynamic marking *sempre pp* is present in the treble staff.



Fourth system of musical notation. The treble staff has a melodic line. The bass staff has a steady accompaniment. Dynamic markings *cresc.* and *cresc.* are present in the treble staff.



Fifth system of musical notation. The treble staff has a melodic line. The bass staff has a steady accompaniment. A dynamic marking *p* is present in the treble staff. A dynamic marking *p cantabile, marcato* is present in the bass staff.

First system of the musical score. The right hand features a rapid, flowing melody with many sixteenth and thirty-second notes. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *cresc.* and *p*. A *dim.* marking is present in the right hand.

Second system of the musical score, starting with a boxed measure number **32**. The right hand continues with a melodic line, marked with *dim.* and *pp tranquillo*. The left hand has a steady accompaniment. A note in the right hand is marked *(senza ritardare)*. The system concludes with the instruction *pp il canto un poco marcato*.

Third system of the musical score. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with chords and moving lines.

Fourth system of the musical score. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with chords and moving lines. Dynamics include *pp leggiero*, *cantabile*, *cresc.*, and *sf*.

Fifth system of the musical score. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with chords and moving lines. Dynamics include *molto cresc.*, *sf*, and *ff*.

33

Musical score for measures 33-34. The score is written for piano (left hand) and violin (right hand). The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 33:

- Violin: Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The instruction *cresc.* (crescendo) is written above the staff.
- Piano: Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The instruction *cresc.* (crescendo) is written below the staff.

Measure 34:

- Violin: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The instruction *cresc.* (crescendo) is written above the staff. The word *semplice* (simple) is written above the staff.
- Piano: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The instruction *cresc.* (crescendo) is written below the staff.

34

Continuation of the musical score for measures 34-35. The key signature remains three sharps (F#, C#, G#). The time signature is 4/4.

Measure 34 (continued):

- Violin: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The instruction *cresc.* (crescendo) is written above the staff.
- Piano: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The instruction *cresc.* (crescendo) is written below the staff.

Measure 35:

- Violin: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The instruction *cresc.* (crescendo) is written above the staff.
- Piano: Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The instruction *cresc.* (crescendo) is written below the staff.

sempre *f* *piu f* *p* *cresc.*

This musical score is for a scene from 'The Merry Widow' (Act II). It features three staves: a vocal line for a soprano (Soprano) and two piano accompaniment staves (Piano). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *cresc.* (crescendo). The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines, and the overall structure is typical of a theatrical musical score.

36

fp *cresc.* *f* *fp*

fp *sf* *sf* *p* *sf* *p*

cresc. *f* *cresc.* *sempre cresc.* [*p*] *cresc.*

cresc. *ff* *con forza e pesante* *sf* *sf*

37

f *sf* *sf* *ff*

fp *sf* *fp* *sf* *ff*

ff *ff*

КОНЦЕРТ

(ми - минор)

для скрипки с оркестром

Скрипка

Редакция скрипичной
партии А. Ямпольского

Ф. МЕНДЕЛЬСОН, соч. 6^a
(1809 - 1847)

Allegro, molto appassionato [Скоро, очень ваволинованно]

solo *p*
cresc. *f*
 I *f* *mf*
 IV *p* *cresc.*
f *ff*
 Tutti *p*
 III *p*

М. 41248 Г.

Скрипка

a tempo

Violin score for a piece in D major, featuring various musical notations including dynamics, articulation, and fingerings.

Key markings and features include:

- Tempo:** a tempo
- Articulation:** [rit.] (ritardando), *leggiere* (light), *con forza* (with force), *agitato* (agitated), *tutti* (all), *solo* (solo).
- Dynamics:** *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *p* (piano), *ff* (fortissimo).
- Figured Bass:** (3 1 4 3 4 2 1), (3 1 4 3 4 2 1 3 2 1), (1 1 2 3), (1 1 2 3).
- Rehearsal Marks:** 8, 9, 10v, 11.
- Section Markers:** IV., II.
- Other markings:** *P* (pizzicato), *con forza* (with force), *agitato* (agitated), *tutti* (all), *solo* (solo).

Скрипка

solo

*p tranquillo**cresc.*

III V

13

*dim.**p dim.**sempre più dim.**pp sempre*

14

poco a poco cresc.

КАДЕНЦИЯ

*ff**sf*

IV

*intem-
po*

Скрипка

CRPINKA

IV. *ten.* *cresc. poco a poco* *[p]* *[f]* *rit. 8.* *a piacere* *[mf]*

ff *poco a poco dimin. [alpp]* *in tempo*

segue *pp.* *segue*

1p *cresc.* *f* *Tutti* *ff*

Скрипка

Capriccio

15 solo sul A

mf *dimin.* *sempre*

più tranquillo

pp

16

cresc.

sf *II* *sul D*

II

dim. *pp* *[rit.]* *[a tempo]*

IV 17 *cresc.*

cresc. *f* *p* *pp* *cresc.* *più cresc.* *f*

19

IV

sf *sf* *sf* *sf* *p* *p*

cresc.

ff

tutti *solo*

ff

Piu presto [Скорее]

mf *agitato* *sf* *sf* *sf* *sf*

Sempre piu presto [Еще скорее]

IV

f *cresc.* *sf* *sf* *sf* *sf*

Presto [Очень скоро]

20

ff *sf* *sf* *sf* *sf* *sf*

cresc. *ff*

tutti

sf *sf* *sf* *sf* *sf* *sf*

Fag.

Скрипка

Andante [Не скоро]

Viol. pizz. *p dolce* solo arco

III.

II.

II.

II.

21

dim.

cresc.

f

dim.

p

II

22

p

Tutti

p

solo

cresc.

mf

23

cresc.

Tutti

solo

ff

p

Tutti

f

p

p

cresc.

Скрипка

Violin score for measures 24-26. The music is in G major (one sharp) and 2/4 time. Measure 24 begins with a forte (*f*) dynamic and a triplet of eighth notes. Measure 25 features a *Tutti* marking, a *p* dynamic, and a *ten.* (tension) instruction. Measure 26 includes a *sempre dim.* (always decrescendo) instruction and a *pp* (pianissimo) dynamic. The score includes various fingerings, slurs, and articulation marks.

Allegretto non troppo [Не слишком скоро]

Violin score for measures 27-30. The tempo is marked *Allegretto non troppo* with the Russian translation "[Не слишком скоро]". The music is in G major and 2/4 time. Measure 27 starts with a *mf espress.* (mezzo-forte, expressive) dynamic. Measure 28 includes a *p* dynamic and a *cresc.* (crescendo) instruction. Measure 29 features a *molto cresc.* (much crescendo) instruction and a *f* (forte) dynamic. Measure 30 ends with a *pp* (pianissimo) dynamic and a *dim.* (decrescendo) instruction. The score includes fingerings, slurs, and articulation marks.

Скрипка

Allegro molto vivace [Скоро, очень живо]

f *pscherzando* *cresc.* (V)

pp *leggiero*

sempre pp leggiero [27]

sf *dim.* *p*

[28] *cresc.* *f*

spiccato *f*

p *leggiero* *sf* *cresc.*

М. 11243 Г.

Скрипка

Violin score for a piece in D major (one sharp). The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes fingerings 2, 3, 4, and 0.
- Staff 2:** Continues the melodic line with a *piu f* (pianissimo forte) and *cresc.* (crescendo) marking.
- Staff 3:** Marked with a box containing the number 29. Features a *ff* (fortissimo) dynamic and a *Tutti* instruction.
- Staff 4:** Includes a *solo* marking and a *f* dynamic.
- Staff 5:** Features a *p* (piano) dynamic and a *cresc.* marking.
- Staff 6:** Includes a *f* dynamic and a *p* dynamic.
- Staff 7:** Features a *cresc.* marking and a *dim.* (diminuendo) marking.
- Staff 8:** Marked with a box containing the number 30. Includes a *pp leggiero* (pianissimo, light) marking and a *segue* instruction.
- Staff 9:** Features a *poco a poco cresc.* (poco a poco crescendo) marking.
- Staff 10:** Includes a *pizz. arco* (pizzicato then arco) marking and a *f* dynamic.
- Staff 11:** Ends with a *Tutti* instruction.

Скрипка

solo

f *dim.*

p

II

(2 8 4 1) (8 0 1 1) 4 2 1

31

cresc. *p*

cresc.

p *dim.* *pp tranquillo*

32

(senza ritardare)

M. 11248 R

The score is written for a violin in D major (two sharps). It consists of ten staves of music. The first staff begins with a 'solo' marking and a forte 'f' dynamic, followed by a 'dim.' (diminuendo) instruction. The second staff starts with a piano 'p' dynamic. The third staff includes a second ending bracket labeled 'II' and a fingering sequence '(2 8 4 1) (8 0 1 1) 4 2 1'. The fourth staff contains a first ending bracket labeled 'I' and a box with the number '31'. The fifth staff has a 'cresc.' (crescendo) marking and a piano 'p' dynamic. The sixth staff continues the 'cresc.' marking. The seventh staff shows a piano 'p' dynamic, followed by a 'dim.' (diminuendo) and then 'pp tranquillo' (pianissimo, tranquil). The eighth staff has a box with the number '32' and the instruction '(senza ritardare)' (without slowing down). The ninth and tenth staves continue the melodic line with various fingering and bowing indications.

Скрипка

Violin score in D major (two sharps). The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a triplet of eighth notes. Dynamics include *cresc.* and *molto cresc.*
- Staff 2:** Features a *sf* (sforzando) dynamic and a *ff* (fortissimo) dynamic.
- Staff 3:** Marked with a box containing the number 33. Includes *tutti* and *solo* markings. Dynamics include *ff*, *p*, and *cresc.*
- Staff 4:** Includes *solo* and *p* markings. Dynamics include *sf* and *p*.
- Staff 5:** Includes *cresc.*, *p*, and *f* markings.
- Staff 6:** Marked with a box containing the number 34. Includes *p semplice* and *pp leggiero* markings.
- Staff 7:** Marked with the word *segue*.
- Staff 8:** Includes a *cresc.* marking and a section marked with a Roman numeral *II*.
- Staff 9:** Includes a *f* (forte) dynamic.
- Staff 10:** Includes *sempre più f* (always more forte) and *tutti* markings.

Скрипка

solo **[35]** *ff* *f dim.* *p creso.* *f*

sempre f *più f* **IV**

sf *ff* **[36]** *fp* *cresc.* *f*

fp *cresc.* *f*

f *cresc.* *[18 2 3]*

sempre cresc. *[p]* *[cresc.]*

ff *con forza e pesante* *sf* *sf* **[37]**

ff

VIOLIN CONCERTO

Аннотация, а также
Д. Б. Корана.

ed by Jenő HUBAY

Felix MENDELSSOHN – BARTHOLDY

Op. 64

(1809–1847)

Allegro, molto appassionato

p *mf* *cresc.* *f* *mf* *p* *cresc.* *f*

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VIOLINO SOLO

Violino Solo

Measures 1-14 of the musical score. The score is in G major (one sharp) and 4/4 time. It features various musical notations including dynamics (p, mf, f, ff, cresc., poco rall., leggiero), articulation (accents, slurs), and fingerings. Measure numbers 6, 7, and 8 are circled. The tempo is marked 'Tempo I'.

VIOLINO SOLO

ff

f agitato

cresc.

p tranquillo

cresc.

cresc.

f

mf dim.

p

sempre più piano

pp

pp

cresc.

p

Cadenza ad lib.

cresc.

Violino Solo musical score page 5. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The piece begins with a forte (*f*) dynamic and features complex, rapid sixteenth-note passages. Handwritten fingering numbers (1-4) are present throughout. The score includes various musical markings such as *f*, *Tempo I*, *tr* (trills), *cresc.* (crescendo), *a tempo*, *ff* (fortissimo), *poco a poco rall.* (ritardando), *poco a poco dim.* (diminuendo), *pp* (pianissimo), and *poco a poco cresc.* (crescendo). A circled number 12 is placed above the eighth staff. The piece concludes with a final forte (*ff*) dynamic and a *cresc.* marking.

VIOLINO SOLO

Handwritten musical score for Violino Solo, measures 13 to 15. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics, articulations, and performance instructions.

Measures 13-15 include the following markings and features:

- Measure 13:** *ff* (fortissimo), *f* (forte), *sempre più tranquillo* (always more tranquil).
- Measure 14:** *pp* (pianissimo), *cresc.* (crescendo).
- Measure 15:** *dim.* (diminuendo), *Tempo I* (return to original tempo).

The score includes numerous handwritten annotations, including fingerings (1-4), slurs, and dynamic markings (*pp*, *f*, *cresc.*, *dim.*). The tempo instruction *Tempo I* is clearly marked at the end of measure 15.

7

16

f

cresc.

pp

cresc.

f

più cresc.

f

17

f

p

p

cresc.

ff

p

VIOLINO SOLO

ff

più presto

sempre più presto

cresc.

Presto

cresc.

ff

Tutti

ff

Andante

Solo

p semplice

III

II

cresc.

dim.

cresc.

f

dim.

p

II

p

tr

cresc.

cresc.

VIOLINO SOLO

Solo
mf
cresc.
f
p
cresc.
f
pp
pp
dim.
p
cresc.
f
p
cresc.
dim.
sempre dim.
f

(4)
(5)

II
I

VIOLINO SOLO

II

pp

espress. f

6

cresc.

p

sempre

più p

pp

Allegretto non troppo

mf espr.

p

molto cresc.

animato

dim.

pp

Allegro molto vivace

VIOLINO SOLO

f *p* scherzando *cresc.*

pp leggiero

sempre *pp* e leggiero

(1)

(3)

(1)

(1)

(1)

(1)

(2)

The musical score is written for a solo violin in G major. It begins with a series of eighth and sixteenth notes, featuring slurs and ties. The first staff includes a double bar line with a repeat sign. The second staff starts with a *cresc.* marking and a *f* dynamic. The third staff has a *p leggiero* marking. The fourth staff continues with eighth notes. The fifth staff includes a *mf* marking, a circled '3' above a triplet, and a *cresc.* marking. The sixth staff has a *sf* marking. The seventh staff features a *f* dynamic. The eighth staff has a *più f* marking. The ninth staff includes a *ff* marking. The final staff begins with a *Tutti* marking and a *p* dynamic.

VIOLINO SOLO

p *ff*

p

f *f*

p

cresc.

f *p* *cresc.*

p *cresc.* *f* *dim.*

p semplice



VIOLINO SOLO

VIOLINO SOLO

Handwritten annotations: *V* (circled), *6* (circled), *7* (boxed).

Dynamic markings: *f*, *dim.*, *p*, *cresc.*, *dim.*

Fingerings: 1, 2, 3, 4 (handwritten above notes).

pp tranquillo *senza ritardare*

(8)

cresc.

molto cresc.

ff *ff* *p*

cresc.

(9)

VIOLINO SOLO

4
p
cresc.
sf
p
dim.
p
10
pp leggiero
segue
cresc.
f
segue
sempre più f
11
ff
f dim.
p cresc.
f
sempre f
più f
sf
ff
12
13

Musical score for "L'Espresso" by Franz Liszt, featuring ten staves of piano music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and technical markings:

- Staff 1:** *cresc.* (crescendo)
- Staff 2:** *f* (forte), *fp* (fortissimo piano)
- Staff 3:** *f* (forte), *cresc.* (crescendo)
- Staff 4:** *f* (forte), *cresc.* (crescendo)
- Staff 5:** *più f* (più forte)
- Staff 6:** *ff* (fortissimo), *con forza* (with force), *f* (forte)
- Staff 7:** *f* (forte)
- Staff 8:** *f* (forte)
- Staff 9:** *f* (forte)
- Staff 10:** *f* (forte)

The score also includes various technical markings such as fingerings (1, 2, 3, 4), slurs, and accents. A circled number "14" is present on the seventh staff.