

Paganiniana

Variations

Solo Violin

Nathan Milstein

Theme

I *f*

Animato
segue

ПЛЕНО -
МОРЕСТЬ

I *schierzando*

не гонять
на ля

II *leggero*

Кучма

Maestoso

III

повторный рывок

sf G sf sf sf

ten.

по схеме 9-9 f

Мая Lento

IV

dolce

8

D

V

8e3

Handwritten notes at the top of the page, possibly indicating a tempo or performance instruction.

Marcato

Musical score for Violin (V) in 4/4 time, featuring Marcato dynamics and various articulations. Includes handwritten annotations such as circled notes and the word 'на усту'.

Amoroso

Musical score for Violin (VI) in 4/4 time, featuring Amoroso dynamics and 'espressivo' markings. Includes triplets and a 'rit.' (ritardando) instruction.

Ossia section for Violin (VI), marked with an asterisk and containing a short melodic fragment.

Musical score for Violin (VII) in 3/4 time, featuring a series of slurs and dynamic markings.

The musical score consists of ten staves of music. The first three staves feature a complex rhythmic pattern with many beamed notes. The fourth staff is marked *Liberamente* and includes handwritten notes: "замедленно" (rubbato), "14", and "рап". It also contains the instruction "p шестн. и" and "тринадцатого?". The fifth staff has a dynamic marking of *f* and a circled *sp*. The sixth staff has a circled *sp* and a measure marked *G*. The seventh staff is marked *ff* and has a circled *sp*. The eighth staff has a circled *sf* and a circled *sp*. The ninth and tenth staves feature complex rhythmic patterns with triplets and other markings.

шесть?

8

2'

1 5 0 1 1 0 5 1

5 5

1 1 8

rit. ten.

Segue

0 0 1 3 0 1

1 1 8

Piu mosso

V V V V V V V V V V V V V V V V

8

G

G

sf

p

8

mf

ff

fff

V