

Urtext Edition

UT 50032

Wolfgang Amadeus Mozart

Sonaten für Klavier und Violine

Sonatas for Piano and Violin

Band 1 / Volume 1

Nach Autographen und Erstaussagen herausgegeben und mit Fingersätzen versehen
von Karl Marguerre / Einrichtung der Violinstimme von Gidon Kremer
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by Karl Marguerre / Violin part edited by Gidon Kremer

Violine

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6 SONATEN FÜR KLAVIER UND VIOLINE

SONATA I

KV 293 a (301)

Februar 1778, Mannheim

6.7.
Allegro con spirito

Handwritten annotations in the score include:

- 6.7.
- tr
- nonal - cano
- acc.
- nonal - cano

35

40

44

51

56

62

68

73

77

81

p

f

p

f

p

f

cresc.

f

M.C.

Kl.

3
85
V
4 3
1 4
89
p
3
4
1
3
93
f acc.
2
3
3
0 3
98
3 0 1 2 3 2
2
V
4
1
4 0 1
3
2 1
102
V
2
1
p
107
2
2
2
2
1
1
111
V
acc.
3
V
V
115
2 1
f
2 1
120
p
3
3
2 3 2
124
2
1
1
2 3
f
cresc.
128
1 2 2
p
1
2
tr
4
3
133
cresc.
f
tr

138 *p* *f* *p* *f*

142 *p* *f*

148 1 3 2 1

152 3 *p* *tr*

159 1 2

163 1

169 *f* 3 *tr*

175 *tr* 2 3 1 *tr*

181 *p* *f* 3 2 0 *p*

186 *f* 0 1 2 3 4 3 1

190 *p* *acc.* *cresc.* *f* 1 2 3 4 3 1 2 3

Detailed description: This page contains a musical score for a single melodic line, spanning measures 138 to 190. The key signature is one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), *acc.* (accrescendo), and *cresc.* (crescendo). It also features articulation marks like *tr* (trill) and *acc.* (accents). Fingerings are indicated by numbers 1 through 4. The score is written on a single staff with a treble clef. The measures are grouped into systems of four lines each. The first system (measures 138-141) shows a sequence of eighth and sixteenth notes with dynamic changes. The second system (measures 142-145) features a triplet of eighth notes and a trill. The third system (measures 148-151) includes a triplet of eighth notes and a trill. The fourth system (measures 152-155) shows a triplet of eighth notes and a trill. The fifth system (measures 159-162) features a triplet of eighth notes and a trill. The sixth system (measures 163-166) includes a triplet of eighth notes and a trill. The seventh system (measures 169-172) shows a triplet of eighth notes and a trill. The eighth system (measures 175-178) features a triplet of eighth notes and a trill. The ninth system (measures 181-184) includes a triplet of eighth notes and a trill. The tenth system (measures 186-189) shows a triplet of eighth notes and a trill. The eleventh system (measures 190-193) features a triplet of eighth notes and a trill.

Allegro

f

9

co appogg.

17

acc.

23

p

cresc.

30

f

36

p

pp

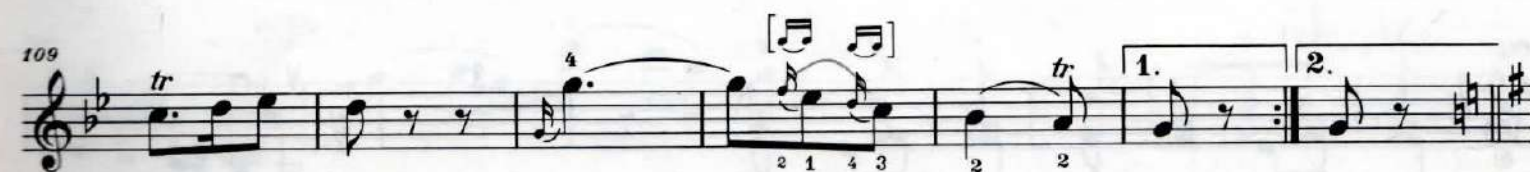
f acc.

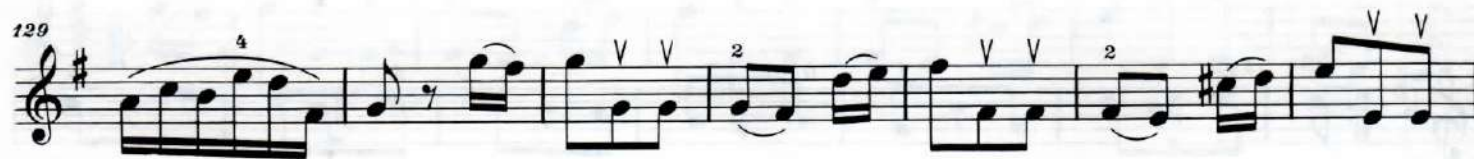
42

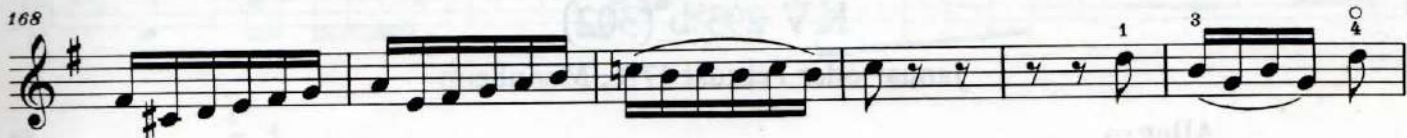
49

55

субкорр.







Allegro

TIT 50000

61 *V* *tr* 2

65 *V* 3 4 2 1 2 4 0 2

69 3 *p*

77 *V* 3 *p* *fp* *p* *fp* 1 2 3 4 0

82 1 0 2 *f*

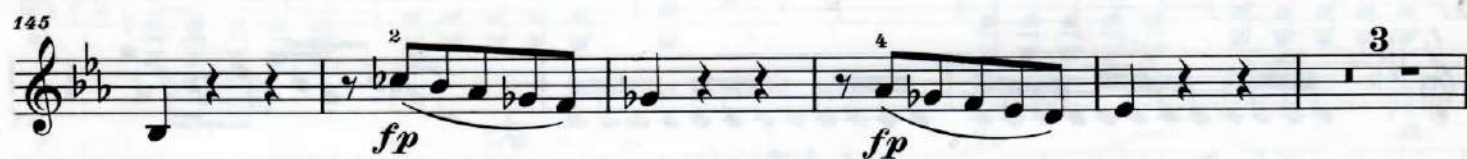
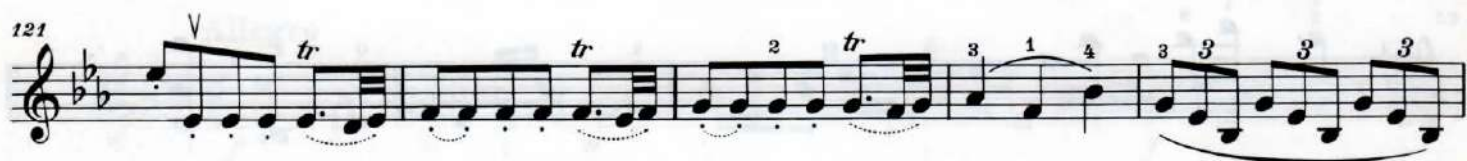
86

89 *V*

93 *V*

98 *V* *p* *fp* (3) 2 1 1 3 *p* *fp*

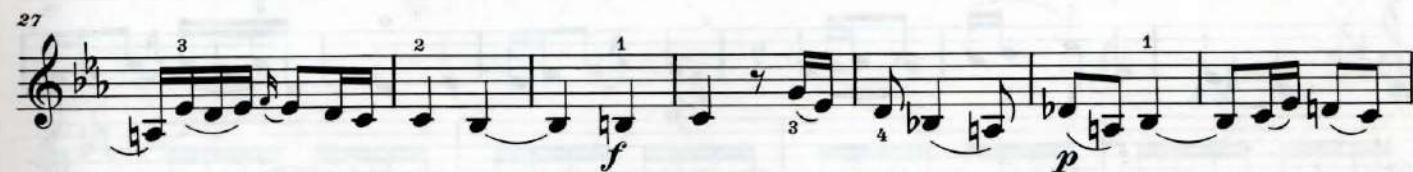
103 2 3 4 1 3





Rondeau

Andante grazioso



53 *p*

57

61 *f* *p*

67 *f* *tr*

73 *tr* *f* *acc.*

87 *f* *IV* *V*

94 *f* *acc.*

102 *p*

108 *f* *p*

115 *f* *p*

120

124 *f* *tr* *p*

129 *f* *tr* *p*

136 *p*

142 *p*

149 *f*

154

159 *tr*

164 *p*

168

172 *pp*

The musical score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The notation includes various musical ornaments and techniques: trills (tr), grace notes (0), and fingerings (1, 2, 3, 4). Dynamics range from fortissimo (f) to pianissimo (pp). The score is divided into measures, with measure numbers 124, 129, 136, 142, 149, 154, 159, 164, 168, and 172 marked at the beginning of their respective lines. The piece concludes with a repeat sign at the end of measure 172.

SONATA III

KV 293 c (303)

Februar 1778, Mannheim

Adagio

p

1 3 V 3 1 3 tr

6 3 3 1 2 tr 3 1 3 3 4

10 tr 3 0 2 3 3 0 2

14 3 0 3 1 3 3 3 3

Molto Allegro *

19 Kl. tr *f* 1 1

24 V 2 V 3 1 2

28 2 3 0 3 2 4 1 2 0 3 V

32 3 1 3 1

36 2 4 2 tr *acc.*

41 4 3 2 1 3 1 3 1

49 3 2 1 3 1 3 1

* Tempoverhältnis 2 : 1; vgl. auch den Übergang Takt 88/89.
Tempo relation 2 : 1; cf. also the transition bars 88/89.

57

63

67

74

78

84

89 *Adagio* *)

93

96

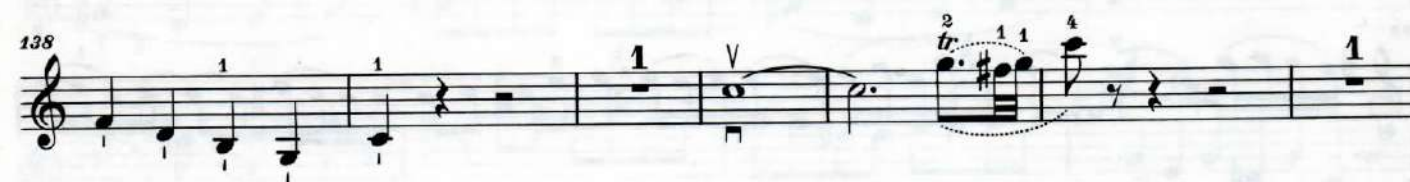
100

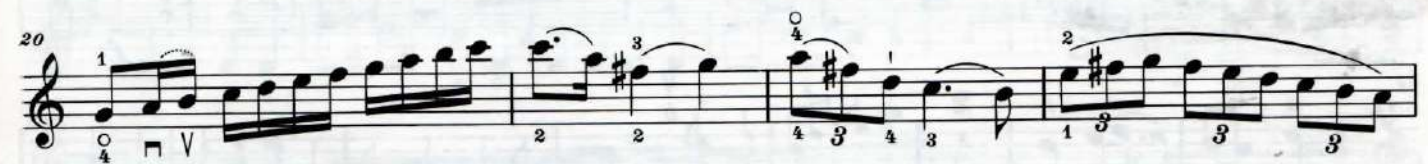
104

*) Vgl. Anmerkung zu Takt 19.
Cf. note on bar 19.

SONATA III

109 Molto Allegro





43 *fp* *fp* *fp*

51 *f* *p* *fp* *p*

58 *fp* *f acc.*

65 *p* *f*

69 *p* *f* *p* *f* *p*

73 *f* *p acc.*

77 *f* *f*

83 *f acc.*

92 *p*

98 *f*

102 *p* *f* *p* *f* *p*

111 *fp* *p* *fp* *f* *p*

SONATA IV

KV 300 c (304)

Wahrscheinlich im Frühsommer 1778, Paris

Allegro

Musical score for Sonata IV, KV 300 c (304) by Wolfgang Amadeus Mozart. The score is in G major, 3/4 time, and consists of 80 measures. It features a variety of musical notations including dynamics (*p*, *f*, *acc.*, *fp*), articulation (*acc.*, *V*), and fingerings. The score is divided into systems of five staves each, with measure numbers 8, 13, 20, 28, 36, 41, 52, 57, 64, 71, and 78 marking the beginning of new systems.

85 3 *p acc.* 2(1) *f*

93 4 3 *p*

98 4 1 2 *acc.* *f* *tr.*

103 *V-V*

108 2 1 2 *fp* *V* *fp* *fp*

112 2 1 4 1 3 *p* *fp* *V* *fp*

119 *V* *V* *V* *V* *V*

126 *V* 2 1 2 3 2 *f* *p* *f*

133 1 1 1 3 4 4 *p*

138 3 4 1 2 4 2 3 1 3 1 2 2 1 4 3 1

142 3 1 1 2 1 3 4

150 *f* *acc.*

154 *f* *p* *f*

158 *fp* *fp* *fp* *fp*

164 *fp* *fp*

170 *f* *p*

177 *f*

185 *f*

190 *p*

197 *mf*

205 *f*

Tempo di Menuetto

13

19 *[tr oder or tr]*

26

33

39 *p fp p fp*

46 *cresc. f acc.*

53 *p cresc.*

59 *f*

65 *69/70 tr sotto voce*

72 *f acc.*

79

87

95

108

122

129

142

149

155

161

166

pp

p dolce

dolce

f

p

f

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The musical score is written for a single melodic line in G major (one sharp). It consists of ten staves, each beginning with a measure number. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like *pp* (pianissimo), *p* (piano), *f* (forte), and *dolce* are used to guide the performer's volume and tone. Articulations such as slurs, accents, and breath marks (V) are present throughout. Some measures include repeat signs or first/second endings. The piece concludes with a final cadence on the tenth staff.

SONATA V

KV 293 d (305)

1778, Mannheim oder Paris

Allegro di molto

Musical score for Sonata V, KV 293 d (305) by Wolfgang Amadeus Mozart. The score is in G major (one sharp) and 6/8 time. It consists of ten staves of music, numbered 1 through 50. The tempo is "Allegro di molto". The score includes various musical notations such as dynamics (*f*, *p*, *p acc.*), articulation (accents, staccato), and fingerings. There are also performance instructions like "Kl." (clavier) and "[sim.]" (simile). The notation includes eighth and sixteenth notes, rests, and slurs.

*) Siehe Kritische Anmerkungen.
 See Critical Notes.

56 *f* *p* *cresc.*

63 *f*

69 *p acc.*

74 *f* *p*

79 *f*

84 *p*

90 *f*

97 *p acc.*

103 *f*

108 *f*

113

119

127 *p acc.* 3 3 1 1 *V* 4 1 4

132 2 4 *tr* *V* 0 *f* *V*

137 *V* 4 1

142 *[sim.]* 4 1

146

149 4 4 *V* 2 3 *V* 2 *p*

153 2 4 *V* 1 *V* 2 *f*

157 2 0 2 1 *V* 1 *p* *V cresc.* *f*

165 2 1 4

170 *V* *V* *V* 1 3

Thema

Andante grazioso

Tr. dolce *f* *fp* *fp* *mf*

9 *p* *cresc.* *f* *p*

14 *f* *p*

Var. I (Violino tacet)

Var. II

p *fp* *f* *p*

41 *f*

45 *p* *cresc.* *f* *p*

50 *f*

Var. III

55 *f*

59 *p* *fp* *fp*

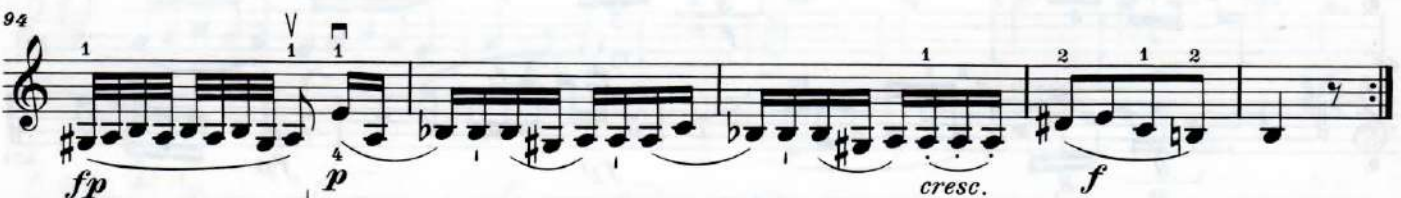
63 *f*

68 *p* *fp*

Var. IV

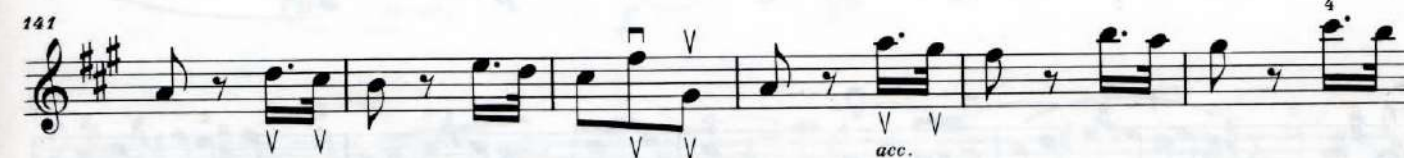
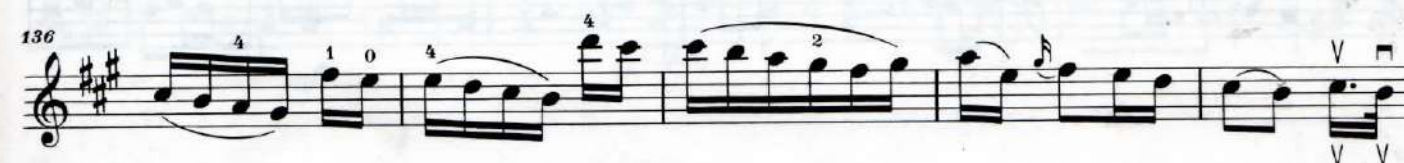


Var. V





Var. VI
Allegro



SONATA VI

KV 300 I (306)

1778, Mannheim oder Paris

Allegro con spirito

f

p

fp

fp

34 *fp* *tr* *tr* *fp* *cresc.* *3*

37 *f acc.* *p* *tr* *3* *tr* *tr*

42 *f* *p* *f* *3* *2*

47 *acc.* *4* *2* *4*

52 *p* *fp* *2* *1*

56 *mf* *p* *[3. oder 4.]* *1* *1*

60 *fp* *cresc.* *f* *4* *4*

66 *fp* *p* *3* *4* *3*

71 *f* *1* *3*

75 *p*

80 *f*

85

89

93

97

101

105

110 *p*

114

118 *fp* *fp* *fp*

122 *fp* *cresc.* *f* *p* *f* *p*

125 *f* *p* *f* *p* *f* *p*

131 *p* *f* *p* *f* *p* *f*

135 *p* *f* *p* *f* *p* *f*

140 *fp* *mf* *fp* *cresc.*

144 *p* *fp* *cresc.*

149 *f* *p* *f* *p* *f* *p*

155 *fp* *p* *f* *p* *f* *p*

160 *f* *p* *f* *p* *f* *p*

164 *f* *p* *f* *p* *f* *p*

169 *f* *p* *f* *p* *f* *p*

Andantino cantabile 4

mezza voce

9

cresc. f

12

p cresc.

16

f

22

p

25

cresc. f p fp

30

cresc. p f

35

sf p

40

sf p f

44 *p* *f acc.* *p* *f*

47 *p*

50 *cresc. acc.* *p* *cresc.* *p*

54 *fp* *fp* *fp* *p* *mezza voce*

60 *cresc.* *f*

63 *p* *cresc.*

67 *f*

73 *p*

76 *cresc.* *f* *p* *f* *p*

81 *cresc.* *p* *f*

The musical score consists of nine staves of music, numbered 44 to 81. The key signature is one sharp (F#). The notation includes various musical symbols: trills (tr), slurs, and dynamic markings (p, f, cresc., acc., mezza voce, fp). Fingerings are indicated by numbers 1-4. Some measures contain specific performance instructions like 'tr' or 'trumpet'.

Allegretto (Andante grazioso con moto)*)

Musical score for a piece in D major, 2/4 time, marked **Allegretto (Andante grazioso con moto)*)**. The score consists of nine staves of music. It features various musical notations including slurs, ties, trills (*tr*), triplets (*3*), and dynamic markings (*p*, *f*, *acc.*). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a 6/8 time signature.

*) Siehe Kritische Anmerkungen.
See Critical Notes.

39 *fp* *f*

44 *tr* *acc.*

49 *tr* *p*

57 *tr* *f*

64 *p* *f*

69 *f acc.*

76 *p* *f*

82 *f acc.*

88

91

*) Takt 43, 45, Zweitfassung:
 Bars 43, 45, second version: ,

Allegretto (Andante grazioso con moto)

96 *p* 4 4 3 1 4 4 3 2 3 2

101 *f* 1 1 4 0 4 3 2 4

106 *p* 2 2 3 2 2 1 2 *f*

110 *p* 1 3 3 3 3

113 1 2

117 3 0 1 2 3 3

120 *f p* 3 *tr* 1 2 1 0 4 3 3 2 1 0 4 3 *f p* 6/8

Allegro 125 *p* 1 3 *tr* 1 3 *tr* 1 2 *V*

129 *fp* 3 *tr* 3 1 2

134 *fp* *f*

139

143 *acc.* *tr.*

149

156 *p* *tr.*

161 *f*

167 *p* *tr.*

173 *f* *f acc.*

180

184 **Allegro assai**
(Cadenza) $\frac{4}{4}$

233 **Allegretto**

p

238

cresc. *f* *p*

242

245 **Adagio**

249 **Allegro**

253

257

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