

Sonata C - dur

na fortepian i skrzypce (KV 296)

Głos skrzypcowy opracował: Zdzisław Jahnke

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro vivace (♩ = 132)

The musical score is written for piano and violin. The piano part is in the right hand, and the violin part is in the left hand. The score includes various dynamics such as *f* (forte), *poco f* (a little forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo-piano). It also includes articulations like trills (*tr*) and slurs. Fingerings are indicated by numbers 1-4. The score is divided into measures, with measure numbers 14, 19, 20, 31, 36, 41, 45, and 48 marked. The tempo is *Allegro vivace* with a quarter note equal to 132 beats per minute. The key signature is C major (one sharp, F#).

a) *tr = ∞*, realizacja: simile t. 125

b) simile t. 58, 132, 140, 143

52 *V* *tr* *tr* *V* *V* *tr* *tr* *1*

56 *V* *E* *3* *p* *f*

61 *V* *f* *2* *a)* *0*

65 *0* *2*

71 *V* *p* *V* *V* *1* *4* *V* *V*

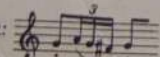
77 *V* *1* *4* *b)* *tr* *tr* *tr* *tr* *2*

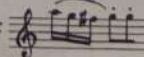
82 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *V* *tr*

87 *1* *b* *1* *0* *p* *cresc.* *1* *3* *1* *3* *V* *2* *f*

92 *(2)* *0* *V* *p* *f* *1* *(0/4)* *1* *1*

98 *2* *2* *(0/4)* *3* *1* *1* *2* *tr* *3* *poco f*

a) realizacja:  simile t. 64-66 oraz 148-151

b) $tr = \infty$, realizacja:  simile t. 81, 83, 85

Andante sostenuto (♩ = 60)

Musical score for a piano piece, measures 1-65. The score is in 3/4 time with a key signature of one flat. It features various dynamics (*p*, *fp*, *f*, *cresc.*), articulations (accents, slurs, trills), and fingerings. Measure numbers 6, 15, 22, 28, 34, 40, 47, 54, and 60 are indicated at the start of their respective staves.

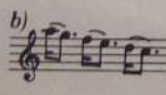
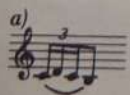
simile l. 14, 47, 48

b) simile l. 24-34

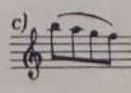
c)

d)

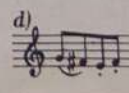
RONDO
Allegro (♩ = 92)



podobnie należy realizować przednutki
w t. 41, 43, 65, 124, 126, 148



simile t. 25, 47 i dalsze
analogiczne



simile t. 122

realizacja jak w t.5

b) przednutki należy wykonać jako krótkie i nie akcentowane, antycypujące główną nutę