

2. Xae, 10 KOB jry

W. A. MOZART

I Koncert skrzypcowy

B-dur

K V 207

(E. Umińska)

WM

I Koncert B-dur

K. V. 207

Partię fortepianu
przejrzała Stefania Lachowska

Allegro moderato

Tutti

WOLFGANG AMADEUS MOZART
(1756-1791)

(1756-1791)

Fortepian

Allegro moderato
Tutti

Fortepiano

WOLFGANG AMADEUS MOZART
(1756-1791)

5 4 4 3
3 2 1 2

5 4 3 3
3 2 1 2

f

fp

p

fp

f

tr*

tr**

tr***

3 4 5 4
1 2 1

p

f

p

f

p

p

p

**

(A)

19 *f* *tr* *tr* 1 2 1 3 45

Violino Solo

23 *p*

27

31 *p m.s.* *m.s.*

(B)

35 *fp* *p*

This page of musical notation consists of ten systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a simple accompaniment.
- System 2:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 3:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 4:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 5:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 6:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 7:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 8:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 9:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.
- System 10:** Treble staff has a melodic line with eighth notes. Bass staff has a simple accompaniment.

Key musical features include:

- Dynamics:** *f* (forte), *p* (piano), *fp* (fortissimo piano), *cresc.* (crescendo), and *mf* (mezzo-forte).
- Articulations:** *tr* (trill), *tr* (trill), and *tr* (trill).
- Figures:** *3* (triplets).
- Other:** *cresc.* (crescendo), *mf* (mezzo-forte).



59 *p* *cresc.*

This system contains the first two staves of music. The top staff features a continuous sixteenth-note melody. The bottom staff begins at measure 59 with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking over measures 60 and 61.



63 *mf m. s.* *f* Tutti *tr.* tr.*

This system contains the third and fourth staves. The bottom staff starts at measure 63 with a mezzo-forte (*mf*) dynamic and a *m. s.* (marcato) marking. It includes a forte (*f*) dynamic and a *Tutti* instruction. Trills are marked with *tr.** and *tr.* in measures 64 and 65. The top staff has a wavy line indicating a tremolo in measure 64.



67 *tr. tr.*

This system contains the fifth and sixth staves. Both staves feature sixteenth-note patterns. Trills are marked with *tr.* in measures 68 and 69.



70 *4/2 1 1 4 m. s.* *tr.***

This system contains the seventh and eighth staves. The bottom staff starts at measure 70 and includes a *4/2* time signature change, followed by first endings marked *1* and *4*, and a *m. s.* marking. A trill is marked with *tr.*** in measure 72.



73 *p* Solo *lub* ****

This system contains the ninth and tenth staves. The bottom staff starts at measure 73 with a piano (*p*) dynamic. A *Solo* instruction appears above the top staff in measure 74. The system concludes with a *lub* (lull) marking and a double asterisk (****) indicating a repeat or continuation.

First system of musical notation, measures 1-3. Treble and bass staves. Key signature: two flats. Dynamics: *p*, *mf*, *f*. Includes a trill marked (tr).

Second system of musical notation, measures 4-6. Treble and bass staves. Key signature: two flats. Dynamics: *p*, *mf*.

Third system of musical notation, measures 7-9. Treble and bass staves. Key signature: two flats. Dynamics: *p*. Includes a section marked (D).

Fourth system of musical notation, measures 10-12. Treble and bass staves. Key signature: two flats. Includes trills marked *tr*.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Key signature: two flats. Dynamics: *cresc.* (crescendo). Includes a trill marked *tr*.

98 *mf* *f* *Tutti*

101

105 *Solo* *p*

110 *f*

114 *p* *m.s.* *fp* *cresc.*

* *i następne analogicznie*

This page of musical notation is for a piano piece, likely in a minor key as indicated by the key signature (one flat). The score is written for multiple staves, showing a complex interplay of melodic and harmonic lines. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), and *rit.* (ritardando) are used to guide the performer's volume and tempo. Articulation marks, including accents and slurs, are present throughout the score. A circled 'F' appears above a staff in the upper right section. The page number '9' is located in the top right corner. The bottom left corner contains the text 'M-4770'.

119

23

27

cresc.

f

p

fp

p

rit.

M-4770

a tempo

140 *fp* *p*

143 *cresc.* *mf*

146

149 *p* *p* *f* *p* *f* *p*

153 *f* *p* *f* *p* *cresc.*

tr

The musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is one flat (B-flat). The tempo is marked *a tempo*. The score includes measures 140 through 153. Measure 140 starts with a forte piano (*fp*) dynamic. Measure 143 includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. Measure 146 features a trill (*tr*) in the voice part. Measure 149 includes piano (*p*) and forte (*f*) dynamics. Measure 153 includes piano (*p*) and forte (*f*) dynamics, and a crescendo (*cresc.*). The score is marked with measure numbers 140, 143, 146, 149, and 153. A circled 'G' is present above measure 143. The piano part consists of chords and single notes, while the voice part features melodic lines with various ornaments and dynamics.

157 *mf* *p* (H)

161 *cresc.* *mf*

165 *Tutti* *f*

168 (Cad.) (Cadenza)

172 *f* *Tutti* *tr* *tr*

174 *tr* *tr*

176 *m.s.*

178 *tr*

180

23 *p*

28

32 *p* (B)

37 *cresc.*

42 *f p f p*

47

52

56

61

p

mf

f

cresc.

p

f

cresc.

Tutti

Solo

71

76

cresc.

p

tr

81

85

90

p

(D)

(E)

The musical score is written for piano and voice. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature is B-flat major (two flats). The score consists of five systems of staves. The first system (measures 71-75) features a piano introduction with a melodic line in the voice and a rhythmic accompaniment in the piano. The second system (measures 76-80) includes a crescendo marking and trills in the voice. The third system (measures 81-84) shows a more complex piano accompaniment with arpeggiated figures. The fourth system (measures 85-89) continues the piano accompaniment with a melodic line in the voice. The fifth system (measures 90-94) concludes with a piano accompaniment and a melodic line in the voice. The score is marked with various dynamics, including piano (*p*) and crescendo (*cresc.*), and includes trills (*tr*) and a key signature change indicated by (D) and (E).

This page of musical notation is for a piano concerto, likely in D minor, given the key signature of two flats. The score is written for piano and includes several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *Cadenza* and *Tutti*. The score is divided into measures, with some measures containing multiple notes beamed together. The notation is in a standard musical format with a treble and bass clef for each system.

Presto
Tutti

f

Musical score for measures 7-13. The piece is in 2/4 time with a key signature of two flats. The right hand features a melodic line with trills and slurs, while the left hand provides a steady bass accompaniment. Measure 7 is marked with a forte (*f*) dynamic.

Musical score for measures 14-20. The right hand continues with trills and slurs, and the left hand maintains the bass line. Measure 14 is marked with a forte (*f*) dynamic.

Musical score for measures 21-27. The right hand includes a trill marked with a circled 'A'. The left hand continues the bass line. Measure 21 is marked with a forte (*f*) dynamic.

Musical score for measures 28-34. The right hand features a trill and a slur. The left hand continues the bass line. Measure 28 is marked with a piano (*p*) dynamic.

Musical score for measures 35-41. The right hand includes a trill and a slur. The left hand continues the bass line. Measure 35 is marked with a piano (*p*) dynamic. The score concludes with a series of trills and slurs in the right hand, and a final bass line in the left hand. The piece ends with a forte (*f*) dynamic.

42

f

p

(B)

Solo

49

m. s. 1 2 1 2 3

p dolce

p

p

57

tr

tr

tr

65

f

f

73

m. s. *dolce* *p*

p



System 1: Treble clef melody with trills (tr) and eighth-note patterns. Piano accompaniment in bass clef with eighth-note chords. Measure numbers 80 and 81 are indicated.



System 2: Treble clef melody with trills and a circled 'C' marking. Piano accompaniment in bass clef with eighth-note chords. Dynamics *f* and *fp* are marked. Measure numbers 87 and 88 are indicated.



System 3: Treble clef melody with sixteenth-note runs. Piano accompaniment in bass clef with eighth-note chords. Dynamics *mf* and *p* are marked. Measure numbers 94 and 95 are indicated.



System 4: Treble clef melody with sixteenth-note runs. Piano accompaniment in bass clef with eighth-note chords. Dynamics *p*, *m.s.*, and *mf* are marked. Measure numbers 100 and 101 are indicated.



System 5: Treble clef melody with trills and eighth-note patterns. Piano accompaniment in bass clef with eighth-note chords. Dynamics *m.s.*, *p*, and *mf* are marked. Measure numbers 106 and 107 are indicated.

D

This musical score page contains measures 113 through 139. It features a piano accompaniment and a vocal line. The piano part includes various textures such as arpeggiated chords, sustained chords, and moving lines in both hands. The vocal line consists of a single melodic line with some trills and slurs. Dynamics include *f*, *p*, *tr*, *cresc.*, and *mf*. A section starting at measure 132 is marked *Tutti* and *f*. The key signature has two flats, and the time signature is 4/4.

Measures 113-119: Piano accompaniment with trills and slurs. Dynamics: *f*, *p*.

Measures 120-124: Piano accompaniment with trills and slurs. Dynamics: *f*, *p*.

Measures 125-131: Piano accompaniment with trills and slurs. Dynamics: *p*, *cresc.*.

Measures 132-139: Piano accompaniment with trills and slurs. Dynamics: *mf*, *Tutti*, *f*.

146

tr

tr

(E)

p

152

tr

tr

tr

1 2 1

159

mf

f

(F)

Solo

167

p dolce

mf

mf

174

mf

tr

tr

p

m. s.

81

88

94

101

107

113

119

125

131

137

143

149

155

161

167

173

179

185

191

197

203

209

215

221

227

233

239

245

251

257

263

269

275

281

287

293

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311

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323

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341

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353

359

365

371

377

383

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581

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593

599

605

611

617

623

629

635

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665

671

677

683

689

695

701

707

713

719

725

731

737

743

749

755

761

767

773

779

785

791

797

803

809

815

821

827

833

839

845

851

857

863

869

875

881

887

893

899

905

911

917

923

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965

971

977

983

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1001

1007

1013

1019

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1031

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1097

1103

1109

1115

1121

1127

1133

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1145

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1157

1163

1169

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1181

1187

1193

1199

1205

1211

1217

1223

1229

1235

1241

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1271

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1283

1289

1295

1301

1307

1313

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1361

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1385

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1403

1409

1415

1421

1427

1433

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1445

1451

1457

1463

1469

1475

1481

1487

1493

1499

1505

1511

1517

1523

1529

1535

1541

1547

1553

1559

1565

1571

1577

1583

1589

1595

1601

1607

1613

1619

1625

1631

1637

1643

1649

1655

1661

1667

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1901

1907

1913

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1961

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1973

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1997

2003

2009

2015

2021

2027

2033

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2051

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2063

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2081

2087

2093

2099

2105

2111

2117

2123

2129

2135

2141

2147

2153

2159

2165

2171

2177

2183

2189

2195

2201

2207

2213

2219

2225

2231

2237

2243

2249

2255

2261

2267

2273

2279

2285

2291

2297

2303

2309

2315

2321

2327

2333

2339

2345

2351

2357

2363

2369

2375

2381

2387

2393

2399

2405

2411

2417

2423

2429

2435

2441

2447

2453

2459

2465

2471

2477

2483

2489

2495

2501

2507

2513

2519

2525

2531

2537

2543

winno być raczej f, ale w partyturze Breitkopfa jest fis.

212

tr

Solo

218

225

232

238

245 *m. s.*
p dolce *fp* *tr*

252

259 *m. s.* *f* *fp* *J*

266 *mf* *p* *mf*

272 *p* *mf*

System 1 (Measures 278-284): The right hand features a rapid sixteenth-note scale in measure 278, followed by a melodic line with trills. The left hand provides a steady eighth-note accompaniment. Dynamics include *p* (piano) in measure 282.

System 2 (Measures 285-290): The right hand has a melodic line with trills and a key signature change to one flat (B-flat major) in measure 289. The left hand continues with eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 285, *f* (forte) in measure 288, and *p* (piano) in measure 290. A circled 'K' is above measure 289.

System 3 (Measures 291-297): The right hand features a melodic line with trills. The left hand has a more active eighth-note accompaniment. Dynamics include *p* (piano) in measure 291, *f* (forte) in measure 296, and *p* (piano) in measure 297.

System 4 (Measures 298-304): The right hand has a melodic line with trills. The left hand continues with eighth-note accompaniment. Dynamics include *p* (piano) in measure 298, *f* (forte) in measure 303, and *cresc.* (crescendo) in measure 304.

System 5 (Measures 305-311): The right hand features a melodic line with trills. The left hand has a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) in measure 309.

311

311

p

This system contains measures 311 to 316. The right hand features a melodic line with a trill in measure 314. The left hand provides harmonic support with chords and moving lines. A piano (*p*) dynamic marking is present in measure 315.

317

317

tr

This system contains measures 317 to 322. The right hand includes trills (*tr*) in measures 317, 319, and 321. The left hand continues with harmonic accompaniment.

323

323

L

m. s.

p

cresc.

This system contains measures 323 to 328. Measure 323 is marked with a first ending bracket (*L*). The left hand has a mezzo-soprano (*m. s.*) marking in measure 324 and a piano (*p*) dynamic. A crescendo (*cresc.*) is indicated in measure 327.

329

329

mf

This system contains measures 329 to 334. The left hand has a mezzo-forte (*mf*) dynamic marking in measure 330. The right hand features a trill in measure 334.

335

335

mf

f

This system contains measures 335 to 340. The left hand has a mezzo-forte (*mf*) dynamic in measure 335 and a forte (*f*) dynamic in measure 339.

341 *mf* *cresc.* *f* *Tutti tr* (M)

347

353 (Cad.) *Cadenza f*

360 *m. s.* *p dolce* *f*

367

I Koncert B-dur
K. V. 207

Opracowała
genia Umińska

WOLFGANG AMADEUS MOZART
(1756-1791)

Kadencje E. Umińskiego

Allegro moderato

Tutti

Handwritten musical score for "Kadencje E. Umińskiego" by E. Umiński. The score is written on ten staves, featuring various musical notations including treble clefs, key signatures (one flat), time signatures (common time), and dynamic markings (f, fp, p, mf, dolce, cresc.). The score includes sections marked "Tutti" and "Solo", and contains several measures with fingerings and slurs. The manuscript is on aged, yellowed paper with some blue ink corrections.

Handwritten musical score for guitar, featuring multiple staves with musical notation, dynamics, and performance markings.

Staff 49: *f*, *p*, *f*, *p*. Markings: Solo, 3, 4, 1, 0, tr, Tutti.

Staff 53: *f*, *p*, *f*, *p*. Markings: Solo, 1, 2, 1, 4, 2, 0, 2, *cresc.*

Staff 56: *f*. Markings: (C), 4, 1, 0, 1, 4, 3, 1, 1, tr 2.

Staff 59: *mf*, *f*. Markings: 0, 2, 1, 0, 2, 2, 1, 3, *cresc.*, 4, 0, 4, 1.

Staff 62: *f*. Markings: 3, 2, 1, 1, 2, 1, 1, 1, 1, 1.

Staff 64: *f*. Markings: Tutti, tr, tr, tr, tr.

Staff 70: *p*.

Staff 74: *mf*, *f*. Markings: Solo, 4, 1, 2, 3, 1, 2.

Staff 79: *mf*. Markings: 2, 1, 3, 3, 2, tr, 4, 1, tr.

Staff 84: *f*. Markings: 1, 3, 3, 3, 2, tr, 2, 2, 1, tr.

Staff 88: *f*. Markings: tr, 2, 1, A2, tr, A3, 4, 1, tr.

Staff 91: *f*. Markings: tr, 1, 3, 4, tr, 1, 1, 1.

PWM-4770

140 *a tempo*
f

Musical staff 140-141: Treble clef, key of B-flat major. Staff 140 starts with a forte (*f*) dynamic and a series of eighth notes. Staff 141 continues the eighth-note pattern.

142

Musical staff 142: Continuation of the eighth-note pattern from the previous staff.

144 (G)

Musical staff 144: Treble clef, key of B-flat major. Staff 144 features a circled 'G' above the staff. The music includes various fingerings (1, 2, 3, 0) and a trill (tr) on the first measure.

146

Musical staff 146: Continuation of the musical piece with various fingerings and a trill (tr) on the first measure.

148 *tr* *Tutti* *Solo*

Musical staff 148: Treble clef, key of B-flat major. Staff 148 includes a trill (tr) on the first measure, followed by a *Tutti* section and a *Solo* section. Dynamics include *p* and *f*.

152 *Tutti* *Solo*

Musical staff 152: Treble clef, key of B-flat major. Staff 152 includes a *Tutti* section and a *Solo* section. Dynamics include *p* and *f*.

156 *cresc.* *f*

Musical staff 156: Treble clef, key of B-flat major. Staff 156 includes a *cresc.* (crescendo) marking and a forte (*f*) dynamic.

158 (H) *tr* *mf*

Musical staff 158: Treble clef, key of B-flat major. Staff 158 includes a circled 'H' above the staff, a trill (tr) on the first measure, and a mezzo-forte (*mf*) dynamic.

161 *cresc.*

Musical staff 161: Treble clef, key of B-flat major. Staff 161 includes a *cresc.* (crescendo) marking.

163 *f* *G* *tr*

Musical staff 163: Treble clef, key of B-flat major. Staff 163 includes a forte (*f*) dynamic, a circled 'G' above the staff, and a trill (tr) on the first measure.

[illegible]

Adagio Tutti

p *f*

8

14 *f* *p* *f* *p* (A)

19 *cresc. f* *p dolce* Solo *f* A V (E)

27 Tutti *p*

34 (B) *f* *p* *mf*

40 *cresc.* *f* *p* *mf* Tutti

46 Solo *f* *p* *mf*

50 *p* *f* *mf*

53 (C) *tr* *mf*

58 Tutti *f* *p* *cresc.* *f*

Solo *p* *cresc.* *D* *tr* *Tutti* *f* *Solo* *p dolce* *Tutti* *f* *p* *f* *p* *Solo* *p* *Tutti* *f* *p* *f* *p* *Cadenza* *mf* *Tutti* *f* *p* *f*

94 99 102 107 110

PWM-4770

Presto

Tutti

This page of musical notation is for a piano solo, likely from a 19th-century repertoire. It is written in a single staff with a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes a variety of musical symbols and performance instructions:

- Tempo and Performance Instructions:** The piece begins with the instruction "Tutti" and "f" (forte). Later, "p dolce" (piano dolce) is indicated, followed by "Solo" and "Tutti" again.
- Dynamics:** The dynamics range from "p" (piano) to "f" (forte), with intermediate markings like "mf" (mezzo-forte) and "cresc." (crescendo).
- Ornamentation:** Trills (tr) are used throughout the piece, often marked with accents.
- Figured Bass:** The notation includes figured bass symbols, such as "V 3", "V 3 2 1 0", and "V 3 2 1 0", which indicate specific fingerings or harmonic structures.
- Rehearsal Marks:** The score is divided into sections by rehearsal marks labeled (A), (B), and (C).
- Measure Numbers:** The measures are numbered at the beginning of each line: 10, 19, 28, 38, 49, 59, 65, 71, 81, 89, and 96.
- Articulation:** The notation includes various articulation marks, such as slurs, accents, and staccato marks.

The overall style is characteristic of the Romantic era, with its emphasis on expressive dynamics and ornate melodic lines.

01 *p* *f* 0 1

106 *tr* *p* *mf* *tr*

144 (D) Tutti *f* *p* Solo *p* *tr*

22 Tutti *f* *p* Solo *p* *tr* *V* *cresc.*

30 *f* *tr* 0 1

137 *V* *tr*

144 Tutti *f* (E) *p*

153 *cresc.* *mf*

162 (F) Solo *f* *p* *mf*

172 *mf* *V* *cresc.* 1 2 3

179 *tr* *mf* 3 3 *cresc.* 1 2 3

186 *V* *f* 0 4 2 3

193 *p* *mf* *tr* (G)

202 Tutti

212

223 Solo V_3
mf

230 V_3 (H)

237 Tutti

245 *p dolce* Solo *f*

255

263 (J) *f* *p*

270 *f* *p* *f*

276

282 (K) Tutti *mf* *f* *p*

292 Solo V_3 *p* Tutti *f* *p* Solo *p*

301 *cresc.*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 202 to 301. The key signature has one flat (B-flat). The score includes various musical notations such as trills (tr), triplets (3), and dynamic markings (mf, f, p, cresc.). There are also performance instructions like 'Solo' and 'Tutti'. Specific measures are marked with circled letters J, K, and H. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The paper is aged and slightly discolored.

309 *Tutti* *p*

316 *Solo V* *(L)* *p*

325 *cresc.* *mf*

332 *f*

338 *Tutti* *(M)*

346 *Cadenza* *angr.* *f* *simile*

rall.

Tutti

360 *p dolce*

Kadencja Konstantyna Mostrasza

do I części koncertu

Allegro

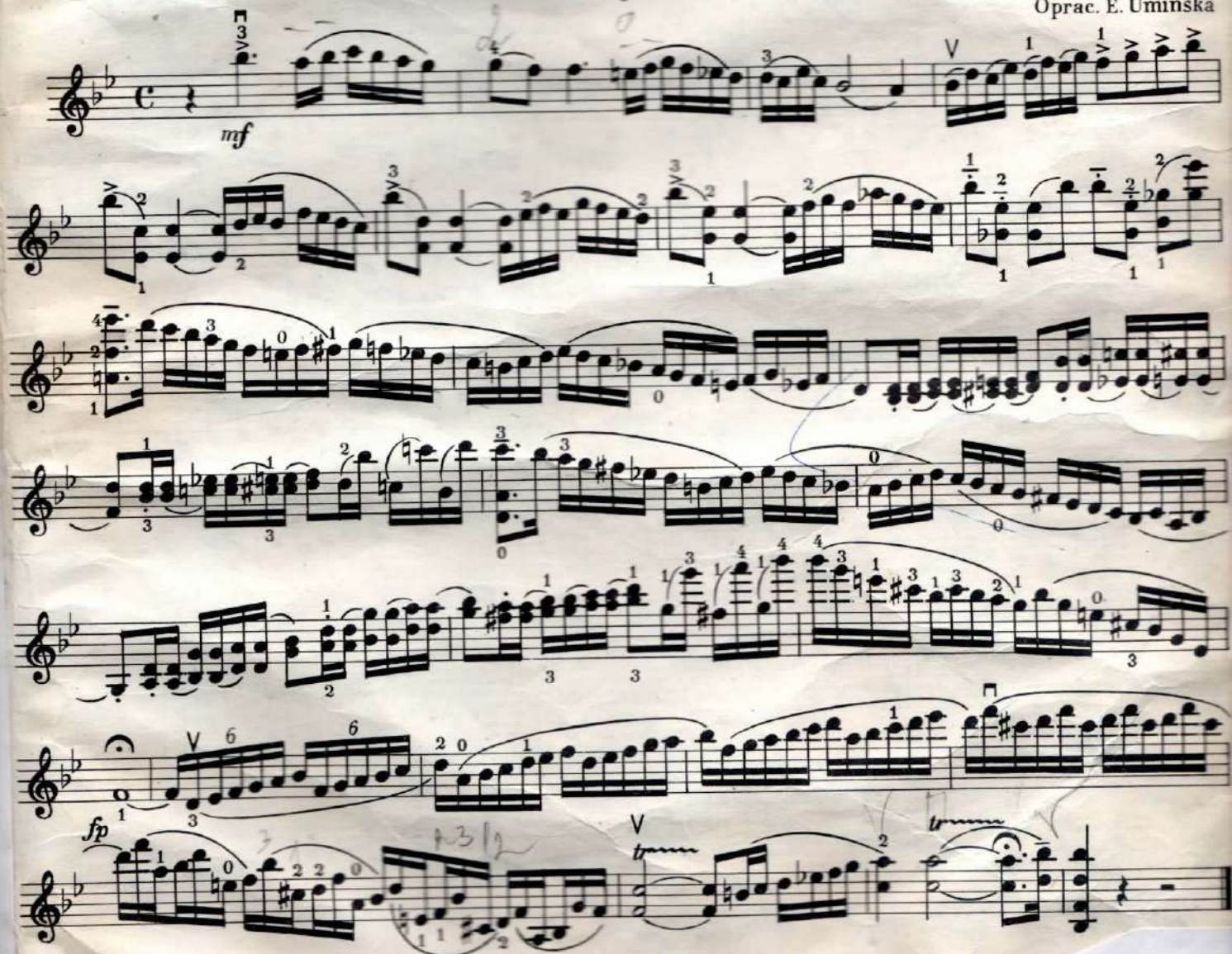
Oprac. E. Umińska

f *mf* *p* *ten.* *poco rit.* *f* *a tempo* *ossia:* *G*



Kadencje Hansa Sitta
do I części

Oprac. E. Umińska



do II części

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions are written in Italian, including *p* (piano), *poco a poco cresc.* (gradually increasing), *poco animato* (moderately lively), *f* (forte), *stringendo sempre* (becoming increasingly fast), *rit.* (ritardando), *poco dim.* (gradually decreasing), *a tempo* (return to tempo), *dolce* (sweetly), and *trm* (trill). The score is marked with several asterisks (*, **, ***) and includes a section labeled 'A'. The paper shows signs of age, including creases and discoloration.

V
p
poco a poco cresc.
poco animato
f
stringendo sempre
rit.
poco dim.
a tempo
dolce
trm

do III części

Presto
f

Moderato
p

Presto
f

Moderato
p

Allegro
mf

p

mf

p

poco a poco string.

rit.

f

delee
meno mosso

cresc.

tr

1 3
0 2