

В. А. МОЦАРТ

КОНЦЕРТ № 3

СОЛЬ МАЖОР

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Переложение
для скрипки и фортепиано

Редакция П. ВАЛЬДЕРЗЕЕ

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КОНЦЕРТ № 3

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Переложение для скрипки и фортепиано

I

В. А. МОЦАРТ

Allegro

The musical score is written for piano and violin. It consists of five systems of music. The first system (measures 1-4) features a piano introduction with a treble clef and a key signature of one sharp (F#). The piano part is in the bass clef. Dynamics include *f* (forte) and *sf* (sforzando). The second system (measures 5-8) continues the piano introduction, with dynamics *f* and *p* (piano). The third system (measures 9-12) shows the violin entering with a melodic line, while the piano provides accompaniment. The fourth system (measures 13-16) continues the violin melody and piano accompaniment. The fifth system (measures 17-20) concludes the page, with a section labeled 'A' starting at measure 19. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

20

28

36

44

52

60

68

76

84

87

p dolce

p fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *f* *dim.*

B

fp *fp*

42 *f* *dim.* *dim.*

45 *dolce* *f* *Tutti* *p* *f*

49 *C* *f* *p*

53 *v*

57 *dim.* *f* *p*

61 *f* *p* *D* *p grazioso*

65 *p* *p leggiero*

69 *cresc.* *tr* *cresc.* *f*

73 *mf* *dolce*

76 4^{ta} C.

79

dolce
fp *fp* *fp* *fp*

88

p
fp *fp* *fp* *fp*

87

f
mf *f* *p*

91

cresc.
cresc.

E
94

Tutti
f

97

99

102

106

111

115

f risoluto

espressivo

tr

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

119 *G*

p *f* *f* *p*

124

f *p*

128

f *p* *f* *p*

132 *H*

f *p* *f* *p*

136 *dolce*

f *p*

140

144

149

154

159

163 *dolce* *p* *Tutti* *f*

167 *p* *K*

172 *dim.*

177 *f* *p* *f* *p* *p*

181 *L* *p grazioso* *f* *p*

186

p leggiero

p.

tr

cresc.

cresc.

190

f

mf

dolce p

194

dolce

198

tr

p

dolce

fp

fp

fp

fp

fp

fp

202

fp

fp

f

mf

208

Measures 208-210. The score is in G major (one sharp). Measure 208 features a piano introduction with a tremolo on the right hand and a steady eighth-note accompaniment in the left hand. Measure 209 continues the piano texture. Measure 210 begins with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a mezzo-forte (M) dynamic. A crescendo (cresc.) is marked over measures 209 and 210.

210

Measures 211-212. Measure 211 continues the piano texture with a crescendo (cresc.) marking. Measure 212 features a forte (f) dynamic and a 'Tutti' marking. A mezzo-forte (M) dynamic is also present at the end of the measure.

213

Measures 213-216. Measure 213 is a whole rest. Measures 214-216 show a piano texture with a 'Cad.' (Cadenza) marking at the end of measure 216.

217

Measures 217-219. Measure 217 is a whole rest. Measures 218-219 feature a piano texture with a 'Tutti' marking and a forte (f) dynamic.

220

Measures 220-222. Measures 220-222 show a piano texture with a forte (f) dynamic.

223

Measures 223-225. Measure 223 features a piano texture with a tremolo on the right hand. Measures 224-225 continue the piano texture.

II

Adagio

mf

p

cresc.

f

dim.

dolce

p

sul A

f

p

20

11 *dolce*

17 *dolce*

18

15

17 *mf* 3

18 *cresc.* *p*

20 *p* *dolce*

22 *p*

23 *sul A*

25

26 *p* *dolce*

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 20-21) shows a vocal line starting with a whole note rest, followed by a half note G4, and then a melodic phrase. The piano accompaniment features a dense texture of sixteenth and thirty-second notes. The second system (measures 22-23) continues the vocal melody with various ornaments and the piano accompaniment with a steady sixteenth-note pattern. The third system (measures 24-25) includes a 'sul A' marking, indicating a change in the piano's registration. The fourth system (measures 26-27) concludes with a 'p dolce' marking. The score is written in G major and 4/4 time.

28 **B**

30

32

34 *dolce*

36 *dolce*

p *p* *f*

38

40

42

44

46

p

mf

cresc.

f

Cad.

p

920

III. RONDEAU

Allegro

The musical score is written for piano in G major and 3/8 time. It consists of six systems of staves. The first system (measures 1-8) begins with a forte (*f*) dynamic. The second system (measures 9-16) ends with a piano (*p*) dynamic. The third system (measures 17-24) begins with a forte (*f*) dynamic. The fourth system (measures 25-34) is marked with a piano (*p*) dynamic and includes a section labeled 'A' starting at measure 25. The fifth system (measures 35-44) includes a section labeled 'risoluto' starting at measure 35. The sixth system (measures 45-52) begins with a piano (*pp*) dynamic and includes a section labeled '2' starting at measure 45. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

Measures 1-8: *f*

Measures 9-16: *p*

Measures 17-24: *f*

Measures 25-34: *p*, *A*

Measures 35-44: *pp*, *risoluto*

Measures 45-52: *2*

Handwritten musical score for piano, measures 55-92. The score is written in treble and bass staves, with a key signature of one sharp (F#). The music features various melodic lines, chords, and dynamic markings.

Measures 55-63: The melody in the treble staff includes a trill (tr) and a fermata (f). The piano accompaniment consists of eighth-note chords and single notes. A handwritten '2' is above measure 57.

Measures 64-76: The melody continues with a trill (tr) and a fermata (f). The piano accompaniment features a series of eighth-note chords. A handwritten '17' is above measure 64, and a handwritten '2' is above measure 65.

Measures 77-81: The melody is marked with a forte (f) dynamic. The piano accompaniment includes a piano (p) dynamic marking. A handwritten 'B' is above measure 77.

Measures 82-91: The melody includes a trill (tr) and a fermata (f). The piano accompaniment features a series of eighth-note chords. A handwritten '3' is above measure 82, and a handwritten '2' is above measure 83.

Measures 92-98: The melody continues with a trill (tr) and a fermata (f). The piano accompaniment features a series of eighth-note chords. A handwritten '3' is above measure 92, and a handwritten '2' is above measure 93.

104 *p*

115 *pp* *C*

125 *dolce* *3* *3* *3* *3* *3*

135 *D* *risoluto* *p*

143 *3*

158

pp

mf

161

mf

170

dolce

p

179

p

189

pp

mf

199

f *p* *dim.*

208

p *poco rit.* *poco rit.* *Cad. a piacere*

218

a tempo *p a tempo*

227

2 o 1 *f*

236

243

Andante

23

253

Measures 253-256. Treble staff: Melodic line with trills and slurs. Bass staff: Piano accompaniment with eighth and sixteenth notes. Dynamics include *p* and *tr*.

257

Measures 257-261. Treble staff: Continuation of the melodic line. Bass staff: Piano accompaniment. Dynamics include *p* and *tr*.

262

Allegretto

ritard. *p*

Measures 262-267. Treble staff: Melodic line with a *ritard.* marking. Bass staff: Piano accompaniment. Dynamics include *p*.

268

Measures 268-271. Treble staff: Melodic line with triplets. Bass staff: Piano accompaniment with triplets. Dynamics include *f* and *p*.

272

Measures 272-275. Treble staff: Melodic line. Bass staff: Piano accompaniment. Dynamics include *p*.

277

pizz. arco pizz. arco pizz. arco pizz.

f *p*

281

arco

p *f*

286

p *p*

291

Tempo I

p *cresc.* *f*

301 *dolce*

309 *p dolce*

317 *H*

326

334

343

Handwritten annotations: *v* (above measure 344), *2* (above measure 345), *1* (above measure 346), *2* (above measure 347).

351

Handwritten annotation: *dim.* (below measure 351).

360

Handwritten annotations: *p* (below measure 360), *pp* (below measure 363).

369

Handwritten annotations: *pp* (below measure 369), *poco rit.* (below measure 371), *f* (below measure 372).

378

Handwritten annotations: *I* (above measure 378), *p a tempo* (below measure 378), *arco* (above measure 381), *pizz.* (below measure 381), *p a tempo* (below measure 378).

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes and a triplet of sixteenth notes. The middle and bottom staves are a piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. Both have a key signature of one sharp. The accompaniment features chords and moving lines. The number '27' is written in the top right corner.

594 *Tutti*

This musical score is for piano, measures 594 to 600. It is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The tempo/mood is marked 'Tutti'. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. The melody is primarily in the treble clef, while the bass clef provides a more rhythmic accompaniment with some harmonic support.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of 16 measures, with a repeat sign at the beginning and a double bar line at the end. The melody is a simple, folk-like tune, and the accompaniment provides a steady, rhythmic foundation.

415

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The piece is marked with a piano (*p*) dynamic. The notation includes eighth and sixteenth notes, rests, and a repeat sign. The score is numbered 415 in the top left corner.

424

This musical score is for measures 424 through 428 of the piece 'The Swan' from 'The Nutcracker'. It is written for piano and features a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff provides harmonic support with chords and moving lines. A dynamic marking of *pp* (pianissimo) is present in measure 426. The score concludes with a double bar line at the end of measure 428.

1

Violino principale

Tutti

I

В. А. МОЦАРТ

920

Violino principale

51 *C Solo*
f

55 *dim.*

59 *f* *p* *p*

62 *p grazioso* *p*

67 *p leggiero*

70 *cresc.* *f*

74 *dolce* *f*

80 *p*

86 *f*

90 *cresc.*

94 *E Tutti* *f*

100 *f p f p*

Violino principale

3

105 *f* *p* *f* *risoluto* *f* *Solo* *F* *b2* *2* *b2*

112

115

118 *espressivo* *V* *1* *3* *2* *1* *G* *1*

124 *4* *2* *1* *3*

130 *0* *4* *0* *H* *3* *f*

137 *dolce* *2* *3* *tr* *1*

141 *sul A* *4* *2* *1* *2* *3* *2*

145 *tr* *tr* *tranquillo* *p* *f* *poco rit.*

151 *f* *p* *I a tempo* *3* *f*

158 *tr* *f* *dim.*

163 *dolce* *Tutti* *3* *4*

Violino principale

169 *K* Solo *f*

174 *dim.*

178 *f* *p* *f* *p*

182 *L* *p* *grazioso*

186 *p* *leggero*

189 *f*

194 *dolce*

198 *p*

205 *f*

209 *cresc.* *M* *Tutti* *f*

215 Solo *tr* *Tutti* *Cad.* *f*

221

5

Tutti

Tutti
(con sordino a piacere)

II

Solo

Моцарт. Концерт № 3

III. RONDEAU

Tutti
M. RONDINI

11

21 *A* *p*

31 *Solo* *pp* *risoluto* *tr*

45 *tr* *3* *tr*

54 *tr* *2*

68 *1* *tr* *2* *1*

78 *B* *f* *p*

79 *3* *1* *1* *1*

85 *tr* *2* *0* *3* *1* *1*

92 *tr* *1* *1*

101 *p*

Violino principale

7

111 *p* *1* *0* *2*

121 *C* *V* *0* *p* *dolce*

130 *Tutti*

141 *D* *Solo* *risoluto* *tr* *3* *tr* *tr*

150 *3* *tr* *2* *p* *f*

160

166

172 *dolce* *tr* *3*

180 *tr* *tr* *3* *2* *V*

190 *E* *tr* *3* *1* *3* *p* *f*

200 *p* *dim.* *3*

208 *p* *poco rit.* *Cad. a piacere*

218 *F a tempo*
dolce

226

233 *G Tutti*
f

243

252 *Andante Solo*
p

256

260 *ritard.*
p

265 *Allegretto*
f

270

This page of a musical score for the Violino principale part contains measures 218 through 270. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo change to 'a tempo' and a dynamic of 'dolce' at measure 218. The music features various melodic lines with slurs, ties, and trills. At measure 233, the tempo changes to 'G' and the dynamics shift to 'f'. A section starting at measure 252 is marked 'Andante Solo' with a 'p' dynamic. This section includes trills and slurs. At measure 260, there is a 'ritard.' marking. The tempo changes to 'Allegretto' at measure 265, with a dynamic of 'f'. The final measure shown is 270, which continues the 'Allegretto' tempo.

Violino principale musical score, measures 273-311. The score is written for a single violin part in treble clef, key of D major (two sharps). The tempo is marked *Tempo I* at measure 289. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The articulation includes *pizz.* (pizzicato) and *arco* (arco). The score features various musical notations such as slurs, trills (*tr*), and fingerings (1, 2, 3, 4). The piece concludes with the instruction *p dolce* at measure 311.

Measures 273-277: *p* (piano), *f* (forte), *pizz.* (pizzicato), *arco* (arco).

Measures 278-280: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato).

Measures 281-285: *arco* (arco), *p* (piano), *f* (forte).

Measures 286-288: *tr* (trill).

Measures 289-295: *Tempo I*, *p* (piano), *f* (forte), *cresc.* (crescendo).

Measures 296-303: *f* (forte), *mf* (mezzo-forte).

Measures 304-310: *tr* (trill), *f* (forte), *mf* (mezzo-forte).

Measures 311: *p dolce* (piano dolce).

Violino principale

328 *H* *f*

329

336 *V* *trmo*

344 *V* *trmo* *dim.*

353 *p*

363 *p* *V*

373 *poco rit.* *f* *I a tempo* *p*

382 *arco* *pizz.*

390 *Tutti* *f*

400 *K* *p*

412 *f* *p*

421 *dim.* *pp* *3*