

В. МОЦАРТ

КОНЦЕРТ № 7

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Редакция И. М. ЯМПОЛЬСКОГО

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КОНЦЕРТ № 7

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Переложение для скрипки и фортепиано

В. МОЦАРТ

Allegro maestoso

I

Piano

The musical score is written for piano and consists of five systems of staves. Each system has a treble clef on the left and a bass clef on the right. The key signature is one sharp (F#). The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic and features triplets in the treble staff. The third system alternates between forte (*f*) and piano (*p*) dynamics. The fourth system features a forte (*f*) dynamic. The fifth system ends with a piano (*p*) dynamic. Various musical notations are used throughout, including accents, slurs, and fingerings (3, 7).

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are present: 'f' (forte) appears in the second and fourth systems, and 'p' (piano) appears in the third system. The first system is marked with a '1' in a box. The fifth system features triplets, indicated by the number '3' above and below the notes. The piece concludes with a final cadence in the fifth system.

Violino-solo

Violino-solo

f

cresc.

f

p

f

p

f

p

2

This musical score is for a piano piece, page 5. It consists of four systems of staves. The first system has a treble staff with a trill (tr) and a forte (f) dynamic, and a grand staff (treble and bass) with various chords and moving lines. The second system continues the grand staff with complex chordal textures. The third system features a treble staff with a mezzo-forte (mf) dynamic and a grand staff with a similar mf dynamic. The fourth system includes a treble staff with a forte (f) dynamic and a grand staff with a forte (f) dynamic, featuring trills and triplets. The key signature is one sharp (F#), and the time signature is 4/4.

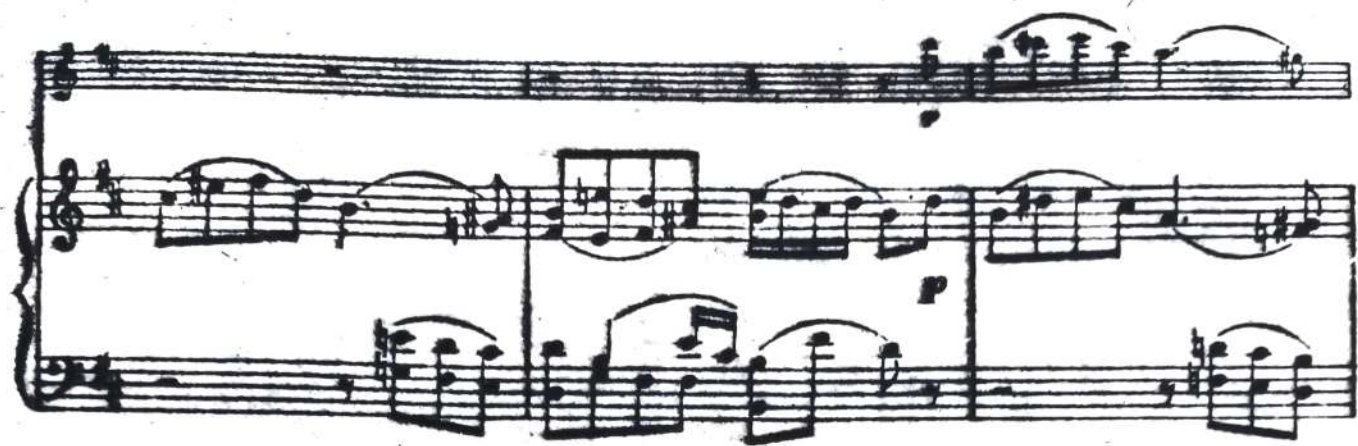
This is a handwritten musical score for piano, consisting of four systems of staves. The notation is in treble and bass clefs with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking *p* (piano) is present in the bass staff.

The second system continues the melodic development in the treble staff, with triplets marked '3' appearing in both staves. A dynamic marking *p* is also present in the bass staff.

The third system shows a continuation of the melodic line in the treble staff, with triplets marked '3' in the bass staff.

The fourth system features a treble staff with a melodic line and a bass staff with a supporting line. A dynamic marking *f* (forte) is present in the bass staff, and a dynamic marking *p* (piano) is present in the treble staff.





The first system of musical notation consists of two staves. The upper staff features a series of beamed sixteenth notes, while the lower staff contains a more complex rhythmic pattern with various note values and rests.

The second system of musical notation also consists of two staves. The upper staff includes a dynamic marking of *f* and a tempo marking of *criss.* The lower staff continues the rhythmic complexity with beamed notes and rests.

The third system of musical notation consists of two staves. The upper staff features a series of beamed sixteenth notes, and the lower staff contains a more complex rhythmic pattern with various note values and rests.

The fourth system of musical notation consists of two staves. The upper staff features a series of beamed sixteenth notes, and the lower staff contains a more complex rhythmic pattern with various note values and rests.

5

perspicuo

p

f

3 3 3

p

pp

3 3



First system of musical notation. The top staff (treble clef) features a rapid, continuous sixteenth-note melody. The bottom staff (bass clef) provides harmonic support with chords and single notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).



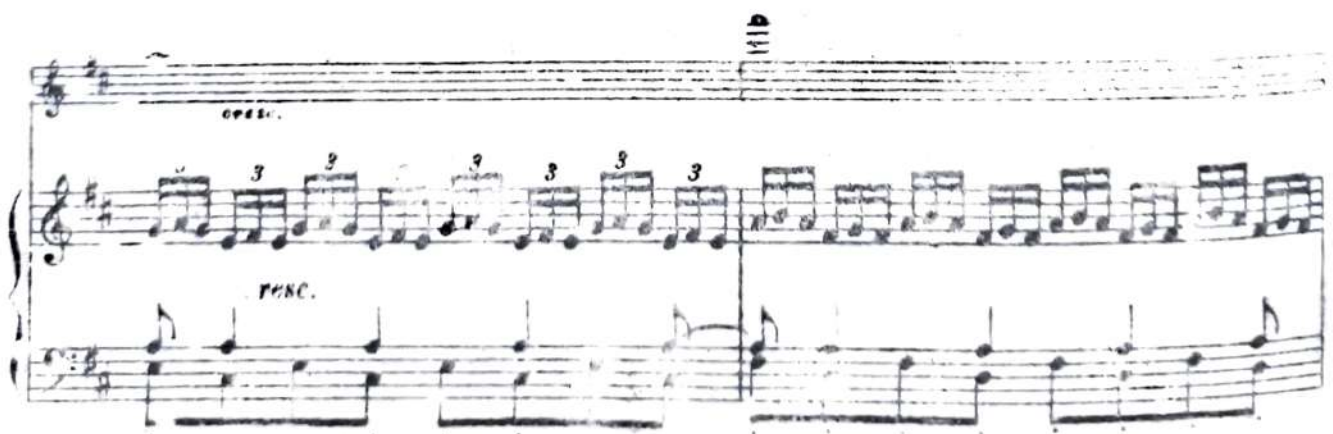
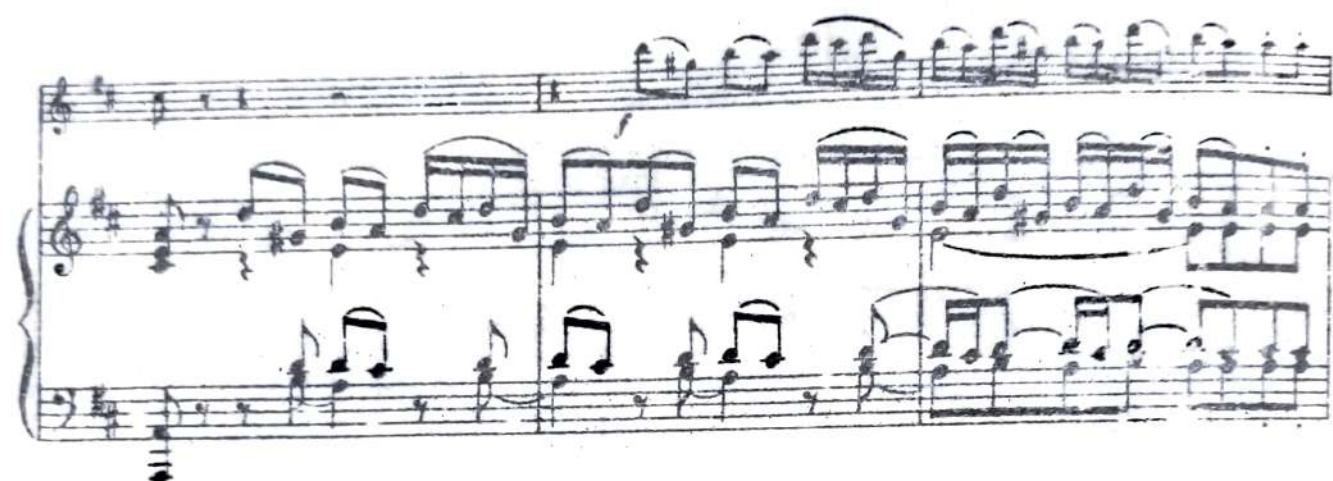
Second system of musical notation. The top staff continues the rapid sixteenth-note melody. The bottom staff continues the harmonic accompaniment. Dynamic markings include *mf* and *p*.

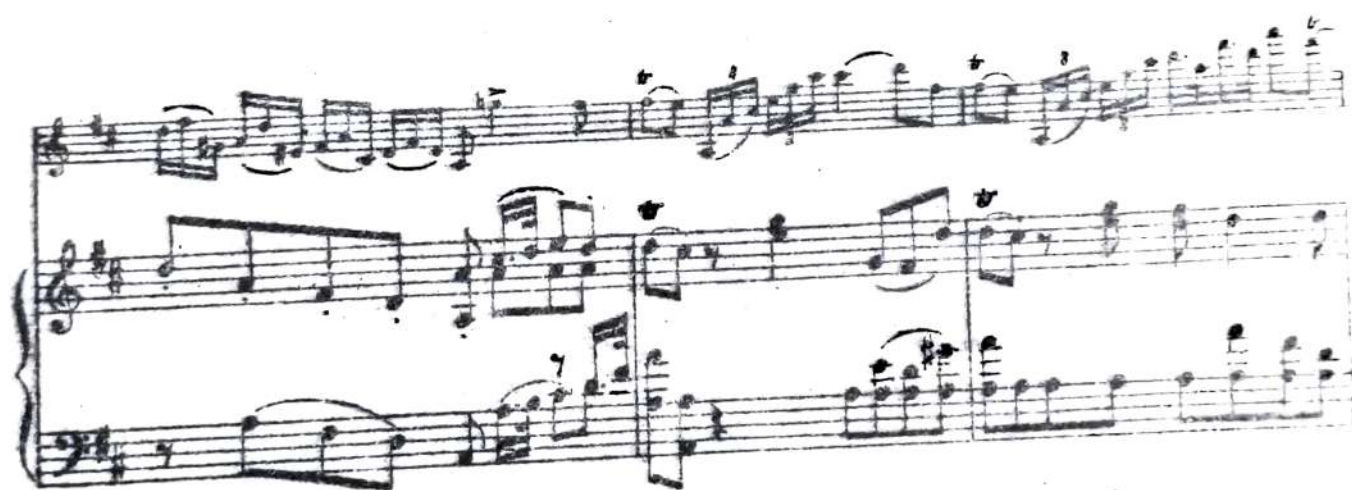


Third system of musical notation. The top staff includes a measure marked with a circled '6' (6). The bottom staff continues the accompaniment. Dynamic markings include *f* (forte).

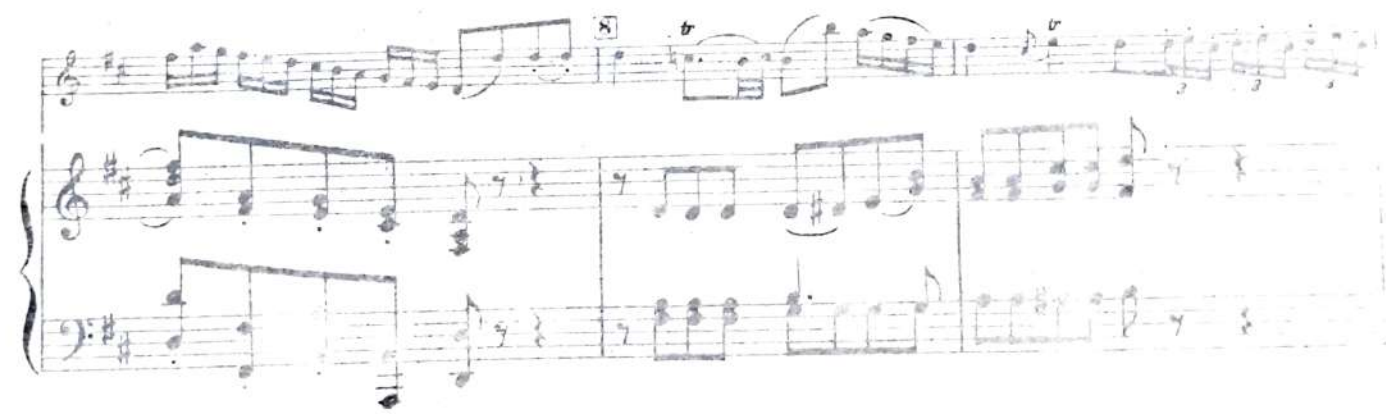


Fourth system of musical notation. The top staff continues the melody. The bottom staff includes a triplet of eighth notes marked with a '3'. Dynamic markings include *f*.





This is a handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score features various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings are used throughout: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The first system includes a measure number '7' in a box. The second system shows a crescendo leading to a *f* marking. The third system features a *mf* marking and a *p* marking. The fourth system continues the melodic and harmonic development. The handwriting is in dark ink on aged paper.



The image shows a handwritten musical score on page 16, consisting of four systems of staves. The first system includes a violin staff and a grand staff (piano). The violin part begins with a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The piano part features triplets and a forte (*f*) dynamic, with a crescendo (*cresc.*) marking. The second system continues the piano part with a crescendo (*cresc.*) marking. The third system shows the piano part with a forte (*f*) dynamic. The fourth system continues the piano part. The score is written in a single system of staves, with the violin part and the piano part. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[CADENZA]

The image displays a musical score for piano, page 17, featuring a cadenza section. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. The second system begins with a forte (f) dynamic marking and features more complex melodic and harmonic development. The third and fourth systems continue the intricate musical texture, with the right hand often playing chords and the left hand providing a steady accompaniment. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

II

A. dante

mf
(pizz.)

f *p* *f* *p* *f* *p*

pp *f* *p*

p

p

This page of musical notation consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The first system includes trills (tr) and a circled number 9. The second system features dynamic markings *mf* and *p*. The third system includes trills and a dynamic marking *p*. The fourth system continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, beams, and slurs.



Handwritten musical score on page 21, featuring piano and forte dynamics. The score is written on four systems of staves, each system containing a single melodic line and a grand staff (treble and bass clef). The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and slurs. Dynamics are indicated by *p* (piano) and *f* (forte). A measure number 11 is marked in a box above the third system. The notation is in a cursive, handwritten style.

This page contains five systems of musical notation. Each system consists of a single treble staff and a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, beams, and slurs. A boxed measure number '13' is present in the third system. The word 'pizz.' is written above the final measure of the third system. The fourth system includes a 'p' (piano) dynamic marking. The fifth system includes a 'p' (piano) dynamic marking and a 's' (sforzando) marking. The page number '22' is in the top left corner.

A musical score for piano and voice, page 23. The score is written in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system shows a vocal line with a long melisma marked 'arco' and a piano accompaniment with dynamic markings *p* and *f*. The second system continues the vocal line with a melisma marked *f* and piano accompaniment with *p* and *f* markings. The third system features a vocal line with a melisma marked *p* and piano accompaniment with *p* and *f* markings. The fourth system shows a vocal line with a melisma marked *f* and piano accompaniment with *p* and *f* markings. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal part includes long melismas and some lyrics.

The first system of musical notation consists of three staves. The top staff is a single melodic line with a treble clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a few slurs. The middle and bottom staves are a grand staff with a treble and bass clef, containing chords and moving lines in both hands, primarily using eighth and sixteenth notes.

The second system of musical notation also consists of three staves. The top staff begins with a first ending bracket labeled '1'. It continues with a melodic line similar to the first system. The grand staff below it provides harmonic support with chords and moving lines in both hands.

The third system of musical notation consists of three staves. The top staff includes the instruction 'cresc.' (crescendo) and a forte 'f' dynamic marking. The grand staff below it also includes 'cresc.' and 'f' markings, indicating a build-up in volume and intensity across the system.

The fourth system of musical notation consists of three staves. The top staff features a melodic line with a piano 'p' dynamic marking. The grand staff below it includes a forte 'f' dynamic marking, showing a contrast in volume within the system.

[CABENZA]



The first system of musical notation consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff (treble and bass clef). The music is in 2/4 time. The first measure of the grand staff has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The system ends with a fermata over the final note.



The second system of musical notation consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The music is in 2/4 time. The first measure of the grand staff has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The system ends with a fermata over the final note.



The third system of musical notation consists of three staves. The top staff is a single melodic line. The bottom two staves are a grand staff. The music is in 2/4 time. The first measure of the grand staff has a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The system ends with a fermata over the final note.

III. PIANO

Allegro

The musical score is for a piano piece titled "III. PIANO" in the tempo of "Allegro". It is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 2/4. The first system begins with a forte (f) dynamic. The second system features a piano (p) dynamic. The third system returns to a forte (f) dynamic. The fourth and fifth systems continue the melodic and harmonic development. The score is written in a standard musical notation with treble and bass staves.



This page contains four systems of handwritten musical notation, likely for piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. The first system shows a melodic line in the treble and a more active bass line. The second system features a prominent melodic line in the treble with trills and a steady bass line. The third system continues the melodic development in the treble. The fourth system shows a more complex texture with rapid sixteenth-note passages in both hands. The handwriting is clear and professional, typical of a composer's manuscript.



First system of musical notation. The top staff features a melodic line with a trill marked with a 'tr' and a box containing the number '15'. The bottom staff provides harmonic support with chords and a piano (*p*) dynamic marking.



Second system of musical notation. The top staff continues the melodic line. The bottom staff features a forte (*f*) dynamic marking and includes a fermata over a chord.



Third system of musical notation. The top staff continues the melodic line. The bottom staff features a forte (*f*) dynamic marking and includes a fermata over a chord.



Fourth system of musical notation. The top staff continues the melodic line. The bottom staff features a forte (*f*) dynamic marking and includes a mezzo-forte (*mf*) dynamic marking.







This page contains four systems of handwritten musical notation, likely for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a continuous melody in the treble and a rhythmic accompaniment in the bass. The second system continues this pattern. The third system features a dynamic marking 'f' (forte) in both staves, indicating a change in volume. The fourth system also includes dynamic markings 'f' and 'p' (piano), showing a crescendo and decrescendo. The handwriting is clear and legible, typical of a composer's manuscript.





First system of musical notation. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It contains a melodic line with slurs and a dynamic marking of *f* *risoluto*. The bottom staff consists of two staves (treble and bass clefs) with a piano accompaniment of chords, marked with a dynamic of *f* *p*.



Second system of musical notation. The top staff continues the melodic line with slurs and a dynamic of *p*. The bottom staff continues the piano accompaniment with chords, marked with a dynamic of *p*. A trill is indicated in the top staff.



Third system of musical notation. The top staff continues the melodic line with slurs and a dynamic of *f*. The bottom staff continues the piano accompaniment with chords, marked with a dynamic of *f* *p*. A trill is indicated in the top staff.



Fourth system of musical notation. The top staff continues the melodic line with slurs and a dynamic of *p* *cresc.*. The bottom staff continues the piano accompaniment with chords, marked with a dynamic of *p* *cresc.*. A trill is indicated in the top staff.

A handwritten musical score for piano, consisting of five systems of staves. Each system contains three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like 'f' (forte). The handwriting is in ink on aged paper.

Handwritten musical score on page 37, featuring four systems of piano and vocal staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The first system includes a measure marked with a box containing the number 19. Dynamic markings *f* (forte) and *p* (piano) are present. The second system also features *f* and *p* markings. The third system includes a trill ornament (*tr*) above a note. The fourth system includes *f* and *p* markings.

20

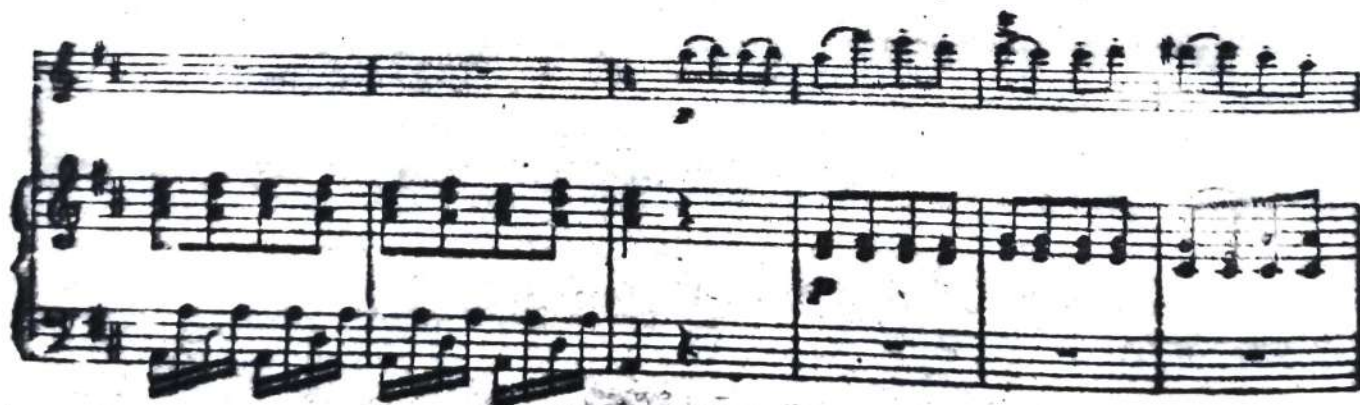
First system of musical notation, measures 1-6. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The bottom staff is a piano accompaniment in bass clef, starting with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets.

Second system of musical notation, measures 7-12. The top staff continues the melody with trills (*tr*) and slurs. The bottom staff features a piano (*p*) dynamic and includes a triplet in measure 10. The key signature remains one sharp.

Third system of musical notation, measures 13-18. The top staff continues with trills and slurs. The bottom staff has a piano (*p*) dynamic and includes a triplet in measure 15. A marking "(pi z.)" is present in measure 15. The key signature remains one sharp.

Fourth system of musical notation, measures 19-24. The top staff continues with trills and slurs. The bottom staff starts with a forte (*f*) dynamic and features a complex rhythmic pattern with many sixteenth notes. The key signature remains one sharp.









23

Handwritten musical score for piano, page 43, system 23. The score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The first system is marked with a box containing the number 23.









The image displays a handwritten musical score on page 48, organized into four systems. Each system consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The music is written in a key with two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). The first system shows a complex melodic line in the treble and a more rhythmic accompaniment in the bass. The second and third systems continue the melodic development with frequent use of slurs and ties. The fourth system features a prominent, rapid melodic run in the treble staff, marked with a forte dynamic, while the bass staff provides a steady accompaniment.

КОНЦЕРТ № 7

ДЛЯ СКРИПКИ С ОРКЕСТРОМ

Violino solo

Редакция И. М. Ямпольского

I

В МОЦАРТ

Allegro maestoso

11 14

Violino-solo

Violino-solo

The musical score consists of eight staves of music, all in treble clef and G major (one sharp). The key signature is G major. The time signature is 4/4.

- Staff 1:** Starts with a *p* (piano) dynamic. Features a series of eighth and sixteenth notes, with some slurs and fingerings (1, 2, 3, 4).
- Staff 2:** Continues the melodic line with slurs and fingerings (0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Violino-solo



Violino solo

Violino solo musical score, measures 1-20. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 1: *f* (forte), marked with a *V* (Violino) and fingerings 1 and 2.
- Measure 2: *p* (piano), marked with a *V* and fingerings 3 and 2.
- Measure 3: *cresc.* (crescendo), marked with a *V* and fingerings 3 and 2.
- Measure 4: *f* (forte), marked with a *V* and fingerings 3 and 2.
- Measure 5: *mf* (mezzo-forte), marked with a *V* and fingerings 1 and 2.
- Measure 6: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 7: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 8: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 9: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 10: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 11: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 12: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 13: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 14: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 15: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 16: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 17: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 18: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 19: *f* (forte), marked with a *V* and fingerings 1 and 2.
- Measure 20: *f* (forte), marked with a *V* and fingerings 1 and 2.

Violino-solo

Violino-solo musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, with some trills and slurs. Handwritten annotations include '01 11' above the first measure, 'sul A' above the eighth measure, and various fingerings (1, 2, 3, 4) and slurs throughout. Dynamic markings include *f* (forte) at the beginning and *p* (piano) at measure 4. A box containing the number '8' is present above measure 7.

II

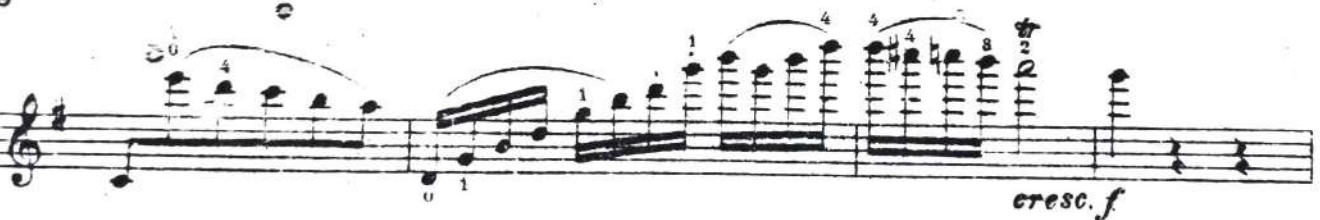
Violino-solo musical score, second system (measures 11-20). The tempo is marked 'Andante' above measure 11. The music continues with similar melodic patterns, including trills and slurs. Handwritten annotations include '11' above measure 11, 'V' above measure 15, and various fingerings and slurs. Dynamic markings include *p* (piano) at measure 11 and *mf* (mezzo-forte) at measure 18. A box containing the number '9' is present above measure 19. The section concludes with a double bar line.

Violino-solo

7

Violino-solo musical score, measures 10-12. The score is written for a single violin in G major (one sharp). It features complex melodic lines with many slurs, ties, and fingerings. Measure 10 includes a box number '10' and a 'p' dynamic. Measure 11 includes a box number '11', a 'p' dynamic, and a 'sul G' instruction. Measure 12 includes a box number '12', a 'p' dynamic, and a 'pizz.' instruction. The score is marked with various dynamics including *f*, *p*, *mf*, and *reslex*. It also includes trills (*tr*) and a 'sul A' instruction in measure 10.

Violino-solo



Violino - solo

III. RONDO

Allegro

31

14

26

Violino solo score for III. RONDO, Allegro. The score consists of eight staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, trills (tr), slurs, and dynamic markings like 'f' and 'p'. Measure numbers 31, 14, and 26 are indicated in boxes. The piece concludes with a final measure marked '1'.

Violino-solo

Violino-solo musical score, measures 10-19. The score is written on a single staff in treble clef, key of D major (two sharps). The tempo is marked *p* (piano) at the beginning. The music features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. A measure rest is present in measure 14. The score concludes with a *cresc.* (crescendo) marking and a *f* (forte) dynamic in measure 19.

Measures 10-19:

- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)
- Measure 13: *p* (piano)
- Measure 14: Measure rest
- Measure 15: *p* (piano)
- Measure 16: *p* (piano)
- Measure 17: *p* (piano)
- Measure 18: *p* (piano)
- Measure 19: *cresc.* (crescendo), *f* (forte)

Violino-solo



Violino-solo

18

f risoluto

p

p cresc.

f

p

f

Violino solo

13



Violino-solo

21



22

opresb



Violino-solo

15

This page contains a musical score for a violin solo, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score:

- A large handwritten "da" is written on the left side of the fourth staff.
- A handwritten "VI-HA 24" is written on the right side of the fifth staff, with a box around the number "24".
- A small box containing the number "23" is located on the fifth staff.
- Dynamic markings include "cresc" (crescendo) and "f" (forte).
- Trills are indicated by "tr" above certain notes.
- Slurs and phrasing marks are used to group notes.
- Handwritten numbers (1, 2, 3, 4, 8) are placed above notes, likely indicating fingerings.

Violino-solo



Violino solo

Violino solo

[CADENZA]

25

f

Каденции к концерту №7 В. Моцарта

Violino solo

К I части

Ж. ЭНЕСКО

mf cantabile tranquillo

diminu.

ritenuto

p

cantabile

mf

p

V

Violino solo

19

poco allarg.

cresc.

Ко II части

f sempre dim. e riton.

pp

Violino-solo

К III части

a) *mf* *dim.* *mp* *sempre dim.*

6) *ff*

c) *pochissimo allargando* *a tempo* *sempre ff*

dim. *molto p* *pp*