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Н. ПАГАНИНИ

Соч. 1

24 КАПРИСА

ДЛЯ СКРИПКИ

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1957



[illegible]

39 42 46 49 53 57 61 65 69 73

simile

crec. *f*

II III IV III-IV

The musical score consists of ten staves of music, each beginning with a measure number (39, 42, 46, 49, 53, 57, 61, 65, 69, 73). The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Dynamic markings include *simile*, *crec.* (crescendo), and *f* (forte). Articulation marks like accents and slurs are present. Rehearsal marks II, III, IV, and III-IV are placed above the staves. The paper shows signs of age, including creases and discoloration.

Moderato

1
mp dolce

5

9

13

18

22

26

30

34

38

III

III IV

III

IV

IV

IV

42
III

46
Co.
dim.

50
p

53

56

59
IV

63

68

72
segue

76
III
segue

80
III

Detailed description: This page contains ten staves of musical notation, likely for guitar, in a key with two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 above or below notes. Dynamics like *p* (piano) and *dim.* (diminuendo) are present. Section markers include 'III' at measures 42, 76, and 80, and 'IV' at measure 59. A 'Co.' (Coda) is marked at measure 46, and 'segue' appears at measures 72 and 76. A 'V' symbol is placed above measure 42. The page is numbered '5' in the top right corner.

Sostenuto

III-IV.

Musical score for the Sostenuto section, measures 1 to 15. The music is in 3/4 time, key of D major (two sharps). It features a melody with many triplets and trills, and a bass line with triplets and trills. The tempo is marked 'Sostenuto'. The section is labeled 'III-IV.'.

Measures 1-15: The melody is marked with a forte 'f' dynamic. It contains numerous triplets and trills. The bass line also features triplets and trills. The section is labeled 'III-IV.'.

Presto

Musical score for the Presto section, measures 16 to 68. The music is in 3/4 time, key of D major (two sharps). It features a melody with many triplets and trills, and a bass line with triplets and trills. The tempo is marked 'Presto'. The section is labeled 'III-IV.'.

Measures 16-68: The melody is marked with a forte 'f' dynamic. It contains numerous triplets and trills. The bass line also features triplets and trills. The section is labeled 'III-IV.'.

75 V

82

89

96 V III IV

Sostenuto 103 III - IV

1 Maestoso

8 III - IV

15 Кд. 3

20 Кд. 3

24 V

27 ten.

33 *f*

36 *dim.* *p* *cresc.*

39 *molto cresc.* *f*

42 *tr.* *dim.* *p*

46 *cresc.* *f*

49 *tr.*

54 *p*

61 *f*

68 *III IV*

73 *p*

The musical score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr.'. The key signature has two flats (B-flat and E-flat). The piece features a variety of textures, including dense chordal passages and more melodic lines. Dynamics range from piano (p) to fortissimo (f), with crescendos and decrescendos used for expressive effect. The notation is in a standard musical staff with a treble clef.

[illegible]

Ad libitum

5

Handwritten musical score for three staves (a, b, r) featuring complex melodic lines with many accidentals and fingerings. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The staves are labeled 'a', 'b', and 'r'.

1 Agitato

Handwritten musical score for a single staff (c) featuring a series of measures with complex melodic lines, many accidentals, and fingerings. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The staff is labeled 'c'.

Handwritten notes and markings include:

- saltato* (measures 1-4)
- simile* (measures 5-8)
- 19 2* (measure 19)
- 12 1* (measure 23)
- 2 3 1 0* (measure 24)
- 1 2* (measure 25)
- 12 1* (measure 26)
- 3 2 1 2 1* (measure 27)

5) нотация в 2-х частях
6) герман. 1-й

11

Handwritten musical score for guitar, measures 30 to 55. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-paced melody with many accidentals and fingerings. Handwritten annotations include "2 1" above measure 30, "4)" above measure 33, "2 5)" above measure 36, "6)" above measure 42, and "2 1 2" above measure 55. Measure numbers 30, 33, 36, 39, 42, 45, 48, 52, and 55 are printed at the beginning of their respective staves.

Ad libitum

Handwritten musical score for guitar, measures 58 to 75, marked "Ad libitum". The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex, fast-paced melody with many accidentals and fingerings. Handwritten annotations include "a" above measure 58, "б" above measure 61, "в" above measure 64, "г" above measure 67, and "д" above measure 70. Measure numbers 58, 61, 64, 67, and 70 are printed at the beginning of their respective staves.

This page of musical notation, numbered 13 in the top right corner, contains nine staves of music. The notation is written in a single system, with each staff beginning with a measure number. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics and articulations.

The staves are numbered as follows:

- Staff 1: Measure 26. Dynamics: *f* (forte).
- Staff 2: Measure 29. Dynamics: *f* (forte).
- Staff 3: Measure 32. Dynamics: *f* (forte).
- Staff 4: Measure 35. Dynamics: *f* (forte). A section marked *IV* begins at measure 38.
- Staff 5: Measure 38. Dynamics: *p* (piano). A section marked *dim.* (diminuendo) begins at measure 41.
- Staff 6: Measure 41. Dynamics: *p* (piano).
- Staff 7: Measure 44. Dynamics: *p* (piano).
- Staff 8: Measure 47. Dynamics: *p* (piano). A section marked *IV* begins at measure 50.
- Staff 9: Measure 50. Dynamics: *pp* (pianissimo). The piece concludes with the marking *morendo* (diminuendo).

The notation includes various musical symbols such as treble clefs, key signatures (one flat), and dynamic markings (*f*, *p*, *pp*, *dim.*, *morendo*). The piece concludes with a final measure marked *pp* and *morendo*.

Posato

This musical score, titled "Posato", is written for a single melodic line on a treble clef staff in 6/8 time. The key signature consists of two sharps (F# and C#). The score is divided into measures, with measure numbers 1, 8, 15, 19, 22, 25, 28, 33, 37, and 43 clearly marked. The piece begins with a forte (*f*) dynamic and a tempo marking of "Posato". It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with grace notes. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5, 1-2-3-4, 1-2-3-4-5), breath marks (V), and dynamic markings such as *f*, *p*, *pp*, and *simile*. The score also includes articulation marks like accents and slurs. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a final measure marked with a double bar line and a fermata.

15

48 V

51 V

54 V

57

61 V III II 8

64 II 8

66 III

68

70 V

73 V

4-Падвини, 24 Каприса

Maestoso

1
III
IV
ff
tr
p
8

7
f
dolce
1 2 4 2
2 3 4
III
IV

11
1
2 3 4
0
1
4 3 3

14
1
1
IV
II
III
cresc

17
2 1
1
1 0
1 2 4 3 1 2
3 1
3 1
2 4
f

20
2 4
1 3
2 4
1 3
1 3
4 0
III - IV
pp
3 3 3 4
1 2 4 0

24
3 1
3 1
4 2
f
tr
p
8
IV II
p

30
8
IV II
f
p
III - IV
p

33
II
III
f
p
III
IV
f
p
II
III
p

II. III. 2
36 *diminuendo*

III IV II III
39 *f p f p f p*

42 *f p*

45

V
48

V
51 *cresc.*

III IV 8-
54 *f pp*

59 *cresc. f*

62 *p dim. pp f*

The musical score is written for a single melodic line on a grand staff. It consists of nine staves of music, numbered 36 to 62. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). Fingerings are indicated by numbers 1-4. There are also some unusual markings like '8-' and 'tr' (trill). The page is numbered 17 in the top right corner.

Allegretto

sul tasto (imitando il Flauto)*)

1 *p dolce*

6 *ord. (imitando il Corno)*** *sul tasto*

13 *ord.* *sul tasto* *ord.* *f*

20

27

33 *sul tasto* *III nos.* *p dolce*

39 *ord.* *f* *III-IV.*

46 *sul tasto* *ord.* *sul tasto* *ord.*

53 *III*

На грифе (подражая звуку флейты)
обычным способом (подражая звуку рога)

X Todorov I Corp

Handwritten musical score for a single melodic line, likely for a piano or violin. The score is written on ten staves, with measures numbered 59, 65, 71, 77, 82, 86, 91, 96, and 104. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. There are several handwritten annotations and markings throughout the score, including:

- Handwritten numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120.
- Handwritten letters: *c-dur*, *a-moll*, *ord.*, *p dolce*, *sul tasto*.
- Handwritten symbols: III^{I} , V^{I} , III^{II} , V^{II} , III^{III} , V^{III} , III^{IV} , V^{IV} .
- Handwritten markings: *tr*, *f*, *p*, *ord.*, *sul tasto*.

The score is written on aged, slightly stained paper. The handwriting is in black ink, and the musical notation is clear and legible. The overall style is that of a handwritten musical manuscript.

This page contains ten staves of musical notation, likely for a piano solo. The music is written in a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical elements such as trills (tr), slurs, and dynamic markings.

The staves are numbered 36, 40, 44, 48, 52, 56, 60, 64, 68, and 72. The music features a variety of dynamics, including *f* (forte), *p* (piano), *cresc.* (crescendo), and *rit.* (ritardando). Trills are marked with 'tr' and often include fingerings (1, 2, 3, 4). Slurs are used to group notes and trills. The notation also includes various fingering numbers (1, 2, 3, 4) and articulation marks.

The music is characterized by rapid trills and slurs, suggesting a technically demanding piece. The dynamics range from *f* to *p*, with *cresc.* and *rit.* markings indicating changes in volume and tempo. The notation is clear and well-organized, with a consistent layout across the staves.

Andante

Handwritten musical score for the Andante section, measures 1 through 23. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated throughout. There are handwritten annotations in Cyrillic: 'члос' (chlos) above measure 17 and 'уменьше' (umenshe) above measure 23. Measure numbers 1, 6, 12, 17, and 23 are printed at the beginning of their respective lines.

Presto

Handwritten musical score for the Presto section, measures 29 through 49. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto'. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingering numbers (1-5) are indicated throughout. There are handwritten annotations in Cyrillic: 'уменьше' (umenshe) above measure 29, 'уменьше' (umenshe) above measure 34, and 'уменьше' (umenshe) above measure 39. Measure numbers 29, 34, 39, 44, and 49 are printed at the beginning of their respective lines. Roman numerals IV, II, and II are used as section markers above measures 39, 44, and 49 respectively.

54

59

64

69

74

79

84

89

Tempo I

93

100

1 Allegro

p sempre legato

4

8

11

14

17

20

23

27

30

33

I-II

II-III

III-IV

p

f

V

This page contains ten staves of musical notation, likely for a piano solo. The notation is in a single system, with measures numbered 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Above the staves, there are labels for intervals: III-IV, I-II, IV-III, II-III, and III-IV. The music is written in a single system, with measures numbered 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, and 66. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The page ends with a forte (f) dynamic marking.

36 III-IV

39 I-II IV-III I-II

42 II-III

45 II-III III-IV

48

51 III-IV

54

57 II-III III-IV

60 II-III III-IV

63

66 II-III IV-III

f

Allegro

1 *mp dolce*

6 *f* *p*

12 *f* *Fine*

17 *f*

22

25 *p dolce* *cresc.*

30 *f*

34

38 *I* *II* *III*

Da Capo al Fine

Moderato

This musical score is for a piece in Moderato tempo, spanning measures 1 to 40. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation is on a single treble clef staff. The score includes various musical markings such as dynamics (*f*, *p*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (rit., a tempo, segue). Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line at measure 40.

Measures 1-4: *f*, *segue*

Measures 7-12: *p*, *cresc.*

Measures 13-17: *p*

Measures 18-23: *cresc.*, *ff*, *rit.*

Measures 24-29: *a tempo*, *segue*, *cresc.*

Measures 30-34: *ff*

Measures 35-39: *cresc.*

Measure 40: Final measure with a double bar line.

Posato

Handwritten musical score for "Overture in D major" by Pyotr Ilyich Tchaikovsky, Op. 16. The score is written on ten staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, dynamics (p, f, cresc., decresc.), and fingerings. The piece concludes with the word "Fin".

20

22

24

26

29

31

33

35

f *p* *f* *p* *f*

Da Capo al Fine

1 Presto

[illegible]

Handwritten musical score for guitar, measures 27-50. The score is written on ten staves, each containing a single line of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is annotated with handwritten numbers and letters in various colors (red, blue, green, yellow, purple) and styles (cursive, print). The annotations include measure numbers (27, 30, 33, 36, 39, 42, 45, 48, 50), fingerings (1, 2, 3, 4, 0), and dynamic markings (smorzando, p, sf, ff). The score is divided into sections by Roman numerals (I, II, III, IV, V). The handwriting is in black ink, and the paper is aged and slightly discolored.

Sostenuto

Andante

Handwritten musical score for guitar, titled "Andante" and "1-512-P". The score consists of eight staves of music, each with a measure number (5, 7, 9, 11, 13, 15, 16) and a guitar-specific measure number (11, 13, 12, 10, 10, 10, 8, 4). The music is written in treble clef with a key signature of two flats (B-flat and E-flat). It features complex fingerings, including triplets and sixteenth notes, and is marked with "Andante" and "1-512-P".

Handwritten musical score on page 33, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as treble clefs, notes, rests, and fingerings. Handwritten annotations include numbers (1, 2, 3, 4) above notes, slurs, and a 'Fine' marking at the end of the eighth staff. The piece concludes with a double bar line and a final key signature change to G minor (two flats).

Staff 17: 1 4 12 12

Staff 18: 1 4 1

Staff 19: 10 10 13

Staff 21: 11 13 Fine

Staff 23: 1 2 1 1 1 0 1 0 1 2 1 1 1 2 1 1 1 2 1 1 1 2

Staff 25: 1 1 1 1 2 1 1 1 2 1 1 1 2 1 1 1 2 1 1 2 1 1 1

Staff 27: 1 2

Staff 29: 2 1 2 1 1 2 1 0 1 2 1 1 1 0 1 2 1 1

Staff 32: 2 1 1 1 1 2 1 2 2 1 1 2 1 1 2 1 1

*Dal * al Fine*

1 Corrente

sempre sul G

Measures 1-12 of the Corrente. The piece is in 6/8 time and G major. It features a continuous eighth-note melody with frequent triplets and slurs. Measure 1 starts with a first finger fingering (1) and an accent (>). Measure 6 includes a forte (f) dynamic. Measure 12 ends with a 'Fine' marking.

Allegro

Measures 17-28 of the Allegro section. The tempo is marked 'Allegro' and the time signature is common time (C). The music consists of a rapid, ascending and descending eighth-note scale with many triplets and slurs. Measure 17 begins with a piano (p) dynamic. Measure 22 has a 'cresc.' (crescendo) marking. Measure 24 has a piano (p) dynamic. Measure 26 has a 'cresc.' marking. Measure 28 has a piano (p) dynamic.

Handwritten: $\sqrt[3]{3}$

30

32 *cresc.* *f* *p*

35 *cresc.*

37 *f* *p* *cresc.*

39 *p* *cresc.*

41

43

45 *p*

47 *cresc.* *f*

Da Capo al Fin

Lento

Allegro assai

sempre sul G

[2^я раз - p]

35

38

41

44

48

52

56

60

63

8

1

2

3

4

5

6

7

8

9

10

11

12

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452

4

Allegretto

Measures 1-24 of the *Allegretto* section. The music is in treble clef with a key signature of one sharp (F#). It begins with a *p dolce* marking. The melody features various triplet and sixteenth-note patterns. Measure numbers 1, 9, and 18 are indicated. The section concludes with a *Fine* marking.

Allegro

Measures 25-53 of the *Allegro* section. The tempo changes to *Allegro*. The music is in treble clef with a key signature of one sharp (F#). It begins with a *f* marking. The melody is characterized by frequent trills (*tr*) and rapid sixteenth-note passages. Measure numbers 25, 29, 33, 38, 43, 48, and 53 are indicated. The section includes dynamic markings such as *p*, *f*, and *cresc.*. The piece ends with a *Da Capo al Fine* instruction.

Amoroso III-IV.

f *mf con espressione*

1 6 10 13 18 20 24 27 31

tr

G

Presto

Musical score for the **Presto** section, measures 34 to 53. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of seven staves of music. Measures 34-36 show a melodic line with a 'V' marking above measure 34. Measures 37-39 feature a 'restez' instruction below the staff. Measures 40-42 include a complex melodic passage with a '4' marking above measure 40 and a '3' marking above measure 42. Measures 43-45 show a melodic line with a '3' marking above measure 43. Measures 46-48 feature a melodic line with a '2' marking above measure 46. Measures 49-51 show a melodic line with a '4' marking above measure 49. Measures 52-53 feature a melodic line with a '3' marking above measure 52 and a '4' marking above measure 53. The score includes various musical notations such as slurs, ties, and dynamic markings.

22

Marcato

Musical score for the **Marcato** section, measures 1 to 9. The key signature is two flats (Bb and Eb), and the time signature is common time (C). The score consists of two staves of music. Measures 1-3 show a melodic line with a 'f' marking below measure 1. Measures 4-6 feature a melodic line with a '3' marking above measure 4 and a '4' marking above measure 6. Measures 7-9 show a melodic line with a '3' marking above measure 7 and a '4' marking above measure 9. The score includes various musical notations such as slurs, ties, and dynamic markings.

15 *p*

21 *f* *p* *Fine* *martellato* *f* *Minore*

27

31 *II*

35

39 *I*

43 *II*

47 *I* *1.* *2.*

Da Capo al Fine

Posato

coll' ottava

coll' 8

coll' 8

coll' 8

Minore

Fine

decresc.

cresc.

^{a)} Исполнять октавами

*Da Capo al Fine
senza repetizione*

24.

Tema
Quasi presto

Вар. 4.



Вар. 5.



Вар. 6.



Вар. 7.



Вар. 8.



Bap. 9.



Bap. 10.



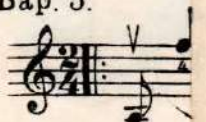
Bap. 11.



Вар. 4.



Вар. 5.



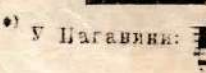
Вар. 6.



Вар. 7.



Вар. 8.



Н. ПАГАНИНИ

24 КАПРИСА

Редактор К. Фортунатов

Техн. редактор Е. Уварова

Подписано к печати 13/II 1957 г. Форм.
бум. 62×94¹/₈. Бум. л.—2,88; печ. л.—5,75;
уч.-изд. л.—5,75. Тираж 2 000 экз. Зак. 141

17-я типография нотной печати
Главполиграфпрома. Москва, Щипок, 18.