



PAGANINI

60 Variations

sur l'air Barucaba pour violon

Op. 14



Editio Musica Budapest

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NICCOLÒ PAGANINI

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Közreadja — Herausgegeben von — Edited by
DEVICH Sándor



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Niccolò Paganini

(1782—1840)

Edited by Sándor Devich

THÈME

Maestoso

1. $\text{♩} = 72-80$

2. $\text{♩} = 63-69$

Ossia:

3. $\text{♩} = 72-80$

f *dolce* *pizz.*

4. $\text{♩} = 69-76$

p *tremolate* *mf*

5. $\text{♩} = 84-92$

f

Detailed description of the musical score: The page contains three musical pieces, numbered 3, 4, and 5. Piece 3 is in B-flat major (two flats) and 3/4 time, with a tempo of 72-80. It begins with a forte (*f*) dynamic and includes a 'dolce' marking. Piece 4 is in D major (two sharps) and 2/4 time, with a tempo of 69-76. It starts with a piano (*p*) dynamic and includes a 'tremolate' instruction. Piece 5 is in D major (two sharps) and 2/4 time, with a tempo of 84-92. It begins with a forte (*f*) dynamic. The score is written for a single melodic line, likely for a violin or flute, and includes extensive fingering and bowing notation. Various musical symbols such as slurs, accents, and dynamic markings are used throughout.

[illegible]

8. $\text{♩} = 66-72$

f (0) I (2) 0 II. (3) 1) (0) 2 (0) (0) *dolce* 4 (0) V (3) 1 3 (3)

9. $\text{♩} = 76-84$

f (3) 2 4 0 1) 2 1 2 1 2 (2) 3 0 3 2 0 2 *dolce* (0 3) 4 (2) 1 (4) 2 4 2 1 (V) 0 1

10. $\text{♩} = 69-76$

p (2) 2 3 1 V (2) *Ossia:* (1) 4 3 3 4 4 (2) 1 (2) *p* (2) 1

11. $\text{♩} = 84-92$

f

dolce

rit.

12. $\text{♩} = 63-69$

dolce

13. $\text{♩} = 76-84$
(M)
f

tr
II.)
8
V
(2 3)
8
4
0
f
tr

♩ = 84-92

(3) V

15.

15. Musical score for piece 15, measures 1-8. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings like *f* and *mf*. Fingerings are indicated by numbers 1-3. A *tr* (trill) is marked in the first measure. A *pizz.* (pizzicato) marking appears at the end of the eighth measure.

♩ = 76-84

16.

16. Musical score for piece 16, measures 1-8. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features various musical notations including slurs, ties, and dynamic markings like *dolce*. Fingerings are indicated by numbers 1-3. A *dolce* marking is present in the first measure.

♩ = 80-92

17.

17. Musical score for piece 17, measures 1-8. The score is in treble and bass clefs with a key signature of two flats (Bb and Eb). It features various musical notations including slurs, ties, and dynamic markings like *f* and *dolce*. Fingerings are indicated by numbers 1-3. A *dolce* marking is present in the first measure.

18. $\text{♩} = 76-92$

f

II. 4 (3)

4

3 0 1

(1) 3

2

4 3 1 3 1

2 4)

3 b

1 2 2 b

III. b

b 0 b

b 1

f

19. $\text{♩} = 63-69$

f

sul G

1

V 1 2 1

(2)

2 2 2 2

1 (2) 3

2 (3)

dolce

1 1 2 1 3

2 1 1)

1 (1) 3 1)

1 2 1 3

(1) 2 4 1 2)

f

20. $\text{♩} = 80-88$
f *dolce*

21. $\text{♩} = 72-80$
f *mf*

22. $\text{♩} = 66-72$
dolce

23. $\text{♩} = 100$
dolce
 (1) (2 1 3) (2 1 3)
 IV. 3 II. 2 III. V 4
 (4) V II. 3 V
 rit. (2) IV. 2
 24. $\text{♩} = 76-84$
f
 (2) 1 1 1 3 (1 = 4) 0
 0 1 0 2 V 3 dolce (1) 3 2
 2 1 1 1 1 1 1 2
 4 V V 4
ricochet
legato
f
Ossia:

25. $\text{♩} = 69-76$ (M) 3 V 4 0 1 1 1

f dolce (3) 4 (3) 0 4 2

26. $\text{♩} = 56-60$ IV.4 II.2 III.2 (>) (M) V 0

dolce (III.1) II.V (V) (M) II.2 V 4

(M) 2 II.2 V III.1 (4 3) (V) (M) V

II.2 (M 1 1) (1) 1 V (M) V

(1) 1 (1) 1 (1) 2

8- 3 1 2 rit. (M)

29. $\text{♩} = 69-76$ *mf*

Measures 1-8. Fingerings: 6, 2, 1, 2, 3, 3, 2, 1. Ornaments: (V), (V), (V), (V), (V), (V), (V), (V). Slurs: 3, 2, 1, 2, 3, 3, 2, 1.

30. $\text{♩} = 72-80$ *f*

Measures 1-8. Fingerings: 4, 3, 2, 1, 2, 3, 4, 3. Ornaments: (V), (V), (V), (V), (V), (V), (V), (V). Slurs: 3, 2, 1, 2, 3, 4, 3, 2. Dynamics: *dolce*, *f*. Markings: (II.), III.0, (+), (+), (+), (0).

♩. = 66-72

33. *mf*

Measures 1-8 of exercise 33. The key signature has two flats (Bb, Eb) and the time signature is 8/8. The piece starts with a mezzo-forte (*mf*) dynamic. It features various fingerings (1-4), slurs, and articulation marks. Measure 8 ends with a repeat sign.

♩. = 66-72

34. *mf*

Measures 1-8 of exercise 34. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The piece starts with a mezzo-forte (*mf*) dynamic. It includes slurs, fingerings, and a *dolce* marking in measure 5. Measure 8 ends with a repeat sign.

♩ = 72-80

37. *f*

♩ = 69-76

38. *dolce*

♩ = 66-72

39. *ff*

♩ = 63-69

40. *f* *sul G*

♩ = 66-72

41. *f*

Ossia:

dolce

f

dolce

f

dolce

♩ = 63-69

42. *saltato*

mf

dolce

dolce

dolce

dolce

dolce

dolce

mf

43.

44.

47. $\text{♩} = 72-80$

mf

Ossia:

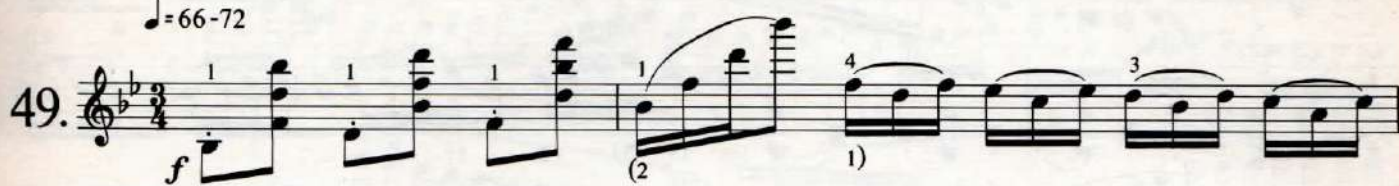
48. $\text{♩} = 69-76$

mf (saltato)

dolce



♩ = 66-72



♩ = 60-66



[illegible]

52. $\text{♩} = 63-69$
sul G
mf
2 (v) 2 2 2 3 3 V 0 2 2 0 0 (>) 1
(2) (2)

53. $\text{♩} = 63-69$
 (tr) 0 (tr) 0 (tr) 0
f

(tr)

dolce

f

tr

54. $\text{♩} = 63-69$ (V)

The musical score for exercise 54 consists of six staves of music in D major (two sharps). The tempo is marked as quarter note = 63-69. The score includes various technical markings such as fingerings (0, 1, 2, 3, 4), slurs, trills (tr), and dynamic markings (mf). The piece concludes with a repeat sign and a final cadence.

55. $\text{♩} = 63-69$

The musical score for exercise 55 is written for a treble and bass staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is indicated as $\text{♩} = 63-69$. The piece starts with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is indicated as $\text{♩} = 63-69$. The piece starts with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff contains a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is indicated as $\text{♩} = 63-69$. The piece starts with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings.

[illegible]

57. $\text{♩} = 63-69$

f *mf* *f*

Ossia:

58. $\text{♩} = 72-80$

f *dolce*

f

59. $\text{♩} = 66-72$
saltato
f
dolce
p
f

60. $\text{♩} = 52-60$
f
mf
f

FINIS
ff
morendo