

Шелл

П Ь Е С Ы
современных
зарубежных
композиторов

ДЛЯ СКРИПКИ И ФОРТЕПИАНО



ИЗДАТЕЛЬСТВО „МУЗЫКА“
МОСКВА 1970

ПЬЕСЫ современных зарубежных композиторов

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Составитель Т. ЯМПОЛЬСКИЙ

ИЗДАТЕЛЬСТВО «МУЗЫКА» МОСКВА 1970

СКАЗКА

П. ВЛАДИГЕРОВ, соч. 46 № 2
(р. 1899)

Скрипка

Andantino (♩ = 80)

Ф-п.

p *mf* *mp*

f *cresc.*

mf *p*

f *p*

II

f

mf

rit.

mf cantando

cresc.

a tempo

p

IV

f

mf

poco a poco

cresc.

III

First system:
Vocal staff: f
Piano staff: mf

Second system:
Vocal staff: p mf
Piano staff: mf

Third system:
Vocal staff: p *sul G*
Piano staff: mp *poco a poco cresc.*

Fourth system:
Vocal staff: f
Piano staff: mf

ff *f dolce* *5*
Più mosso
f *rit.* *p dolce*
p cresc.
f *cresc. molto*
mf *p.*
ff appassionato *f*



First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It begins with a half note F#4, followed by a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, 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B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#35



First system of musical notation. The upper staff (treble clef) begins with a forte fortissimo (*ff*) dynamic and a tempo marking of *a tempo*. It features a melodic line with a trill marked with a 'v' and a crescendo leading to a forte (*f*) dynamic. The lower staff (bass clef) starts with a forte (*f*) dynamic and provides harmonic support with chords and moving lines.



Second system of musical notation. The upper staff includes the instruction *con sord.* (con sordina) and features a melodic line with trills marked with 'v' and a crescendo to forte (*f*), followed by a decrescendo to pianissimo (*pp*). The lower staff has a mezzo-piano (*mp*) dynamic and provides harmonic support with chords and moving lines.



Third system of musical notation. The upper staff continues the melodic line with a mezzo-forte (*mf*) dynamic and a crescendo to forte (*f*). The lower staff continues the harmonic support with chords and moving lines, maintaining a mezzo-forte (*mf*) dynamic.



Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*), then a decrescendo to piano (*p*), and finally a very soft (*pp*) dynamic. The lower staff includes the instruction *molto allarg.* (molto allargando) and features a piano (*p*) dynamic, followed by a crescendo to fortissimo (*sf*), then a decrescendo to piano (*p*), and finally a very soft (*pp*) dynamic. The system concludes with a double bar line and repeat signs.

МАЗУРКА

Я. СИБЕЛИУС, соч. 81 № 1
(1865—1957)

f *Commodo e con gracia*

f *rit.* *a tempo* *f* *con Ped.*

pizz. *arco* *pizz.* *arco*

pizz. *arco* *mf* *tr* *tr*

tr *p*

mp

f *energico* *fs*

f

pizz. *arco*

fs

3

3

3

3

6713

First system of musical notation. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a triplet of eighth notes, followed by a half note, and then a melodic line with a slur and a 'meno' dynamic marking. The lower staff is in bass clef and contains a series of chords and eighth notes, some with slurs.

Second system of musical notation. The upper staff continues the melodic line with a 'dim. e poco rall.' (diminuendo and a little slowing down) instruction. The lower staff features a series of chords and eighth notes, with some slurs and a final measure ending with a double bar line.

Third system of musical notation. The upper staff starts with a 'mp' (mezzo-piano) dynamic marking and continues with a melodic line. The lower staff begins with an 'a tempo' marking and contains a series of chords and eighth notes, some with slurs.

Fourth system of musical notation. The upper staff includes a 'sul G' (sul ponticello) instruction and a 'poco f' (a little fortissimo) dynamic marking. The lower staff contains a series of chords and eighth notes, some with slurs and a final measure ending with a double bar line.

meno *f energico* *fs*

f

pizz. *fs*

arco

meno

pizz.

f

rit.

a tempo

f

arco

pizz.

arco

pizz.

arco

fz

fz

3*

6713

БАГАТЕЛЬ

Ф. ПУЛЕНК
(1899—1963)

Presto $\text{♩} = 112$

ff

8

8

8

8

6713



First system of musical notation. The top staff is a single melodic line in treble clef, 2/4 time, featuring eighth and sixteenth notes with various accidentals. The bottom staff is a piano accompaniment in bass clef, 2/4 time, with eighth notes and rests. A dashed line with the number '8' is positioned below the first measure of the piano part.



Second system of musical notation. The top staff is a single melodic line in treble clef, 2/4 time, marked *ff* (fortissimo). The bottom staff is a piano accompaniment in bass clef, 2/4 time, marked *ff*. The system concludes with a *ff* marking in the right-hand staff.



Third system of musical notation. The top staff is a single melodic line in treble clef, 2/4 time, marked *p* (piano). The bottom staff is a piano accompaniment in bass clef, 2/4 time, marked *p*. The system concludes with a *p* marking in the right-hand staff.



Fourth system of musical notation. The top staff is a single melodic line in treble clef, 2/4 time, marked *mf* (mezzo-forte), featuring a five-measure rest. The bottom staff is a piano accompaniment in bass clef, 2/4 time, marked *p* (piano) and *sec.* (second). The system concludes with a *mf* marking in the right-hand staff.



First system of musical notation. The upper staff features a melodic line with trills and slurs, marked *pizz.* and *arco*. The lower staff is a piano accompaniment marked *p sec*. The key signature has one flat, and the time signature is 3/4.



Second system of musical notation. The upper staff continues the melodic line with trills and slurs, marked *III*. The lower staff continues the piano accompaniment. The key signature has one flat, and the time signature is 3/4.



Third system of musical notation. The upper staff continues the melodic line with trills and slurs, marked *pizz.* and *ff*. The lower staff continues the piano accompaniment, marked *mf*. The key signature has one flat, and the time signature is 3/4.



Fourth system of musical notation. The upper staff continues the melodic line with trills and slurs. The lower staff continues the piano accompaniment, marked *f*. The key signature has one flat, and the time signature is 3/4.



First system of musical notation. The top staff (violin) features a melodic line with a triplet marked "arco 3" and a five-measure rest marked "5". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



Second system of musical notation. The violin part includes a rapid sixteenth-note passage followed by a "pizz." (pizzicato) instruction. The piano accompaniment continues with chords and a steady bass line.



Third system of musical notation. The violin part begins with an "arco" instruction and a dynamic marking of *p* (piano), then transitions to a "pizz." section with a dynamic marking of *f* (forte). The piano accompaniment features complex chordal textures.



Fourth system of musical notation. The violin part is marked "arco" and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part includes a section labeled "(dessus)" in the right hand and a dynamic marking of *p* (piano) in the left hand.

This musical score is for a piano and violin duo. The page contains four systems of music. The first system shows the violin playing a melodic line with accents and slurs, while the piano provides a harmonic accompaniment. The second system features a more complex texture with rapid sixteenth-note passages in both instruments. The third system continues with intricate melodic and harmonic development. The fourth system concludes with a final melodic flourish in the violin and a sustained harmonic block in the piano. Performance markings include *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *très secco* (very dry). The key signature is one sharp (F#), and the time signature is 2/4.

Violin part: *pizz.*, *arco*, *ff*, *f*, *mf*, *f*, *très secco*, *mf*, *pizz.*

Piano part: *p*, *mf*, *ff*



First system of musical notation. The top staff features a melodic line with a series of eighth-note triplets, marked *arco* and *ff*. The bottom staff provides a harmonic accompaniment with eighth-note patterns.



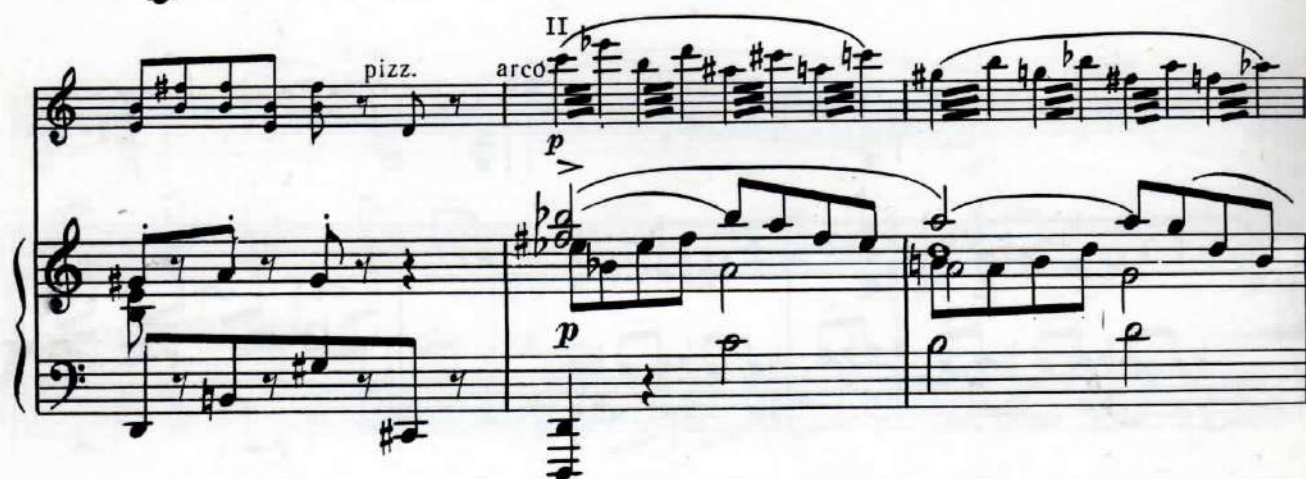
Second system of musical notation. The top staff includes a *pizz.* (pizzicato) marking and a triplet of eighth notes, followed by a *mf* (mezzo-forte) marking and a *f* (forte) marking. The bottom staff continues the accompaniment.



Third system of musical notation. The top staff begins with a triplet of eighth notes and a *pizz.* marking. The bottom staff continues the accompaniment.



Fourth system of musical notation. The top staff starts with an *arco* marking and a *f* (forte) marking. The bottom staff continues the accompaniment.



mf see

ff

f

ff

pizz.

fff

Sans ralentir 8

РОНДО

К. ДЕЛЬВЕНКУР
(1888—1954)

The musical score is written for piano in G major, 2/4 time. It consists of four systems of staves. The first system includes the tempo and dynamic markings: *mf energico* and *Alla breve*. The second system includes the marking *mf non legato*. The score features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is 2/4.

This page contains five systems of musical notation, each consisting of a single treble staff and a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system features a mezzo-forte (*mf*) dynamic. The third system includes a mezzo-forte (*mf*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic. The notation is handwritten and includes various musical symbols such as slurs, ties, and accidentals.

This page of musical notation consists of four systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a piano (p) marking and includes a measure with a dotted line and the number 8. The second system features a forte (f) marking. The third system includes a fortissimo (ff) marking. The fourth system includes markings for pizzicato (pizz.) and arco. The page number 6713 is printed at the bottom center.

8

f

ff

pizz.

arco

6713





Handwritten musical score on page 27, featuring vocal and piano parts. The score is written in G major (one sharp) and 4/4 time. The tempo markings "a Tempo" and "rit." (ritardando) are present. The vocal line begins with a long note marked with a fermata and a trill, followed by a melodic phrase. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into several systems, with the final system ending in a double bar line.

a Tempo

rit.

a Tempo

BUPPE

К. ДЕЛЬВЕНКУР

ff *Assez vif, avec une certaine brusquerie*

ff *p* *ff* *p*

ff

molto rit. *a Tempo*

Suítez

ff



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with an '8'. The middle staff is in treble clef and contains a complex accompaniment with many beamed sixteenth notes. The bottom staff is in bass clef and contains a simple bass line with a few notes.



The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the complex accompaniment, featuring a triplet of eighth notes marked with a '3'. The bottom staff continues the bass line.



The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff features a triplet of eighth notes marked with a '3' and a 'rit.' (ritardando) marking. The bottom staff continues the bass line.



The fourth system of musical notation consists of three staves. The top staff begins with a piano (*p*) dynamic marking and contains a melodic line with long, sweeping phrases. Below the first staff, the tempo instruction "Poco meno mosso" is written. The middle staff begins with a piano (*p*) dynamic marking, followed by a section marked *ppp* (pianissimo). The bottom staff contains a continuous bass line with beamed sixteenth notes.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, some beamed together, and a few rests. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains block chords and some moving lines, with a fermata over a chord in the middle. The bottom staff is a single bass line in bass clef, featuring a steady eighth-note accompaniment. A small '(4)' is written below the first measure of the bottom staff.



The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system, ending with a triplet of eighth notes marked with a '3'. The middle staff continues the harmonic accompaniment with various chords and some moving lines. The bottom staff continues the eighth-note accompaniment. A small '(4)' is written below the first measure of the bottom staff.



The third system of musical notation consists of three staves. The top staff features a melodic line starting with a grace note (marked with a 'v') and ending with a fermata. The middle staff continues the harmonic accompaniment with block chords and some moving lines. The bottom staff continues the eighth-note accompaniment. A small '(4)' is written below the first measure of the bottom staff.

This musical score is for a piano and voice piece, page 31. It is written in G major (one sharp) and 3/4 time. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1: The vocal line begins with a melodic phrase marked *ff* and *a tempo*. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked *ff*.

System 2: The vocal line continues with a melodic phrase marked *ff*. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked *ff*.

System 3: The vocal line continues with a melodic phrase marked *ff*. The piano accompaniment features a series of chords in the right hand and a single note in the left hand, marked *ff*.

First system of musical notation, measures 1-4. The music is in G major (one sharp). The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second and third staves (piano accompaniment) feature triplet patterns in the right hand and sustained chords in the left hand. A dashed line with the number '8' spans measures 2 and 3. The tempo marking 'poco meno mosso' is placed above the piano part in measure 4. The dynamic marking 'p' is above the first staff in measure 4, and 'ppp subito' is below the piano part in measure 4.

poco meno mosso

ppp subito

Second system of musical notation, measures 5-8. The music continues in G major. The first staff has a melodic line with some grace notes. The piano accompaniment consists of chords in the left hand and a triplet in the right hand in measure 7. The tempo marking 'Tempo primo' is placed above the piano part in measure 8. The dynamic marking 'f' is below the piano part in measure 8.

Tempo primo

f

Third system of musical notation, measures 9-12. The music continues in G major. The first staff has a melodic line. The piano accompaniment features a triplet in the right hand in measure 9 and various chords in the left hand. The dynamic marking 'f' is below the piano part in measure 10.

f

This musical score is for a piano and voice piece, page 33. It consists of five systems of staves. The first system features a vocal line with a long melisma and a piano accompaniment with chords and triplets, marked *ff*. The second system continues the vocal line with a crescendo to *ff* and includes piano accompaniment with *pp* and *ff* dynamics. The third system shows the vocal line with a melisma and piano accompaniment with a triplet. The fourth system features a melisma in the vocal line and piano accompaniment with a triplet. The fifth system shows the vocal line with a melisma and piano accompaniment with a triplet. The score is written in a key with one sharp (F#) and a common time signature (C). Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *ff* (fortissimo). Articulation marks include accents and slurs. The piano part includes triplets and chords.



First system of musical notation. The upper staff features a melodic line with various accidentals and a trill marked with a 'v'. The lower staff contains a complex accompaniment with many accidentals and a trill marked with a 'v'.



Second system of musical notation. The upper staff begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The lower staff continues the accompaniment.



Third system of musical notation. The upper staff concludes with a fortissimo (*ff*) dynamic. The lower staff includes the instruction *Suivez* (Follow).



Fourth system of musical notation. The upper staff includes a triplet marked with a '3' and a trill marked with a 'v'. The lower staff includes the instruction *rit.* (ritardando) and a fortissimo (*ff*) dynamic. The system concludes with a trill marked with a 'v' and a dashed line with the number '8' below it.

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Скрипка

СКАЗКА

П. ВЛАДИГЕРОВ, соч. 46 № 2
(р. 1899)

Andantino (♩ = 90)

The musical score is written for a violin in G major (one sharp) and 4/4 time. The tempo is marked 'Andantino' with a quarter note equal to 90 beats per minute. The score consists of eight staves of music, with various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* dynamic. It includes a first ending bracketed with a dashed line and a second ending marked '2'.
- Staff 2:** Features a triplet of eighth notes, a *mf* dynamic, and a first ending bracketed with a dashed line and a second ending marked '2'.
- Staff 3:** Includes a *f* dynamic, a first ending bracketed with a dashed line and a second ending marked '3', a *rit* (ritardando) marking, and a *cantando* marking.
- Staff 4:** Features a *cresc.* (crescendo) marking, a *f* dynamic, a *mf* dynamic, and a *poco a poco* (poco a poco) marking.
- Staff 5:** Includes a *cresc. molto* (crescendo molto) marking, a first ending bracketed with a dashed line and a second ending marked '1', and a *f* dynamic.
- Staff 6:** Features a *p* (piano) dynamic, a *mf* dynamic, and a *poco a poco* (poco a poco) marking.
- Staff 7:** Includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, and a *poco a poco* (poco a poco) marking.
- Staff 8:** Features a *f* dynamic, a first ending bracketed with a dashed line and a second ending marked '1', and a *poco a poco* (poco a poco) marking.

Скрипка

Più mosso

Musical score for Violin, Op. 6713. The score consists of ten staves of music in G major (one sharp). The tempo is marked *Più mosso*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and breath marks (V). The tempo markings include *cresc.* (crescendo), *molto*, *poco allarg.* (poco allargando), *rit.* (ritardando), and *a tempo*. The score is divided into sections marked II, IV, and V. The final section is marked *molto allarg.* and ends with a double bar line.

Dynamics: *ff*, *f dolce*, *p cresc.*, *f*, *cresc.*, *molto*, *ff appassionato*, *mf*, *f*, *mf*, *f*, *cresc.*, *rit.*, *molto*, *ff*, *a tempo*, *f*, *con sord.*, *mf*, *f*, *pp*, *mf*, *f*, *molto allarg.*, *p*, *sf*, *mf*, *p*, *pp*.

Tempo markings: *Più mosso*, *cresc.*, *molto*, *ff appassionato*, *poco allarg.*, *rit.*, *a tempo*, *molto allarg.*

Section markers: II, IV, V.

Скрипка

МАЗУРКА

Я. СИБЕЛИУС, соч. 81 № 1
(1865—1957)

Commodo e con gracia

f

rit.

a tempo

pizz. *arco*

pizz. *arco*

pizz.

arco

mf

tr

tr

tr

sul A

p

mp

fz *energico*

pizz. *arco*

fz

meno

Скрипка

dim. e poco rall.

a tempo

mp

4 sul G

poco f

meno

f energico

pizz. arco

fz

meno

rit.

a tempo

pizz. arco

pizz. arco

fz

Скрипка

БАГАТЕЛЬ

Ф. ПУЛЕНК
(1899—1963)

Presto $\text{♩} = 112$

The musical score is written for violin and consists of nine staves. It begins with a 'Presto' tempo marking and a metronome indication of 112 quarter notes per minute. The key signature has one sharp (F#). The score includes various musical notations such as dynamics (*ff*, *p*, *mf*), articulation (accents, staccato), and performance instructions (*arco*, *pizz.*). The piece concludes with a repeat sign and a 'III' marking.

Скрипка

pizz.
f

arco 5

pizz.
arco
p de la pointe

pizz.
arco
du talon
arco
f

pizz.
arco
f

II
I
III
II

pizz.

Скрипка

Violin score for a piece, featuring nine staves of music. The notation includes various techniques and dynamics:

- Staff 1:** Starts with *arco* and *ff*. Includes fingerings: 2 3 4 0, 1 2 3 1, 2 3 4 3, 2 1 3 2, 1 0 4 3, 1 2 1 0.
- Staff 2:** Includes *pizz.*, *II arco*, *du talon*, and *IV*. Dynamics: *mf*, *f*.
- Staff 3:** Includes *pizz.* and *arco*. Dynamics: *f*.
- Staff 4:** Continues the melodic line with various fingerings.
- Staff 5:** Includes *du talon*, *IV*, *pizz.*, and *arco*. Dynamics: *p*.
- Staff 6:** Continues the melodic line with various fingerings.
- Staff 7:** Includes *ff*.
- Staff 8:** Includes *ff*.
- Staff 9:** Includes *pizz.* and *fff*.

РОНДО

К. ДЕЛЬВЕНКУР
(1888—1954)

Alla breve

mf *energico*

f

mf

f

f

f

ff

ff

pizz.

arco

Скрипка

9

mf
ff IV
f
f
ff
a Tempo

Musical score for Violin (Скрипка) in G major. The score consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *mf*, *ff*, and *f*. It includes complex passages with triplets, sixteenth notes, and slurs. The tempo marking *a Tempo* appears in the eighth staff. The piece concludes with a double bar line and repeat signs.

БУРРЕ

К. ДЕЛЬВЕНКУР

Assez vif avec une certaine brusquerie

ff

molto rit.

rit.

Poco meno mosso

p

Скрипка

11

The musical score is written for a violin (Скрипка) and consists of nine staves. The key signature is G major (one sharp). The notation includes various musical elements:

- Staff 1:** Features a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 2:** Contains a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 3:** Features a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 4:** Contains a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 5:** Features a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 6:** Contains a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 7:** Features a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 8:** Contains a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.
- Staff 9:** Features a triplet of eighth notes, a half note, and a quarter note. It includes a fermata over a half note and a triplet of eighth notes.

Dynamic markings include *ff* (fortissimo) and *p* (piano). Tempo markings include *a Tempo* and *Poco meno mosso*.

Скрипка

Tempo primo

f

p

ff

pp

cresc.

rit.

a Tempo

senza rall.