

ПЯТЬ МЕЛОДИЙ

3

СЕРГЕЙ ПРОКОФЬЕВ, соч. 35 bis
(1891 - 1953)

1

Саранка

con sord.

Andante

p

pp

p

mf

p

senza sord.

p

f

f

p un poco cresc.

mf

4587

poco rit. *p senza espressione a tempo* *pespress.*

colla parte *molto espress.* *f*

The first system of musical notation features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase, followed by a longer note with a fermata. The piano part consists of dense, rapid sixteenth-note passages in both hands. Performance markings include 'poco rit.', 'p senza espressione a tempo', 'pespress.', 'colla parte', 'molto espress.', and 'f'.

f *f espress.* *ff* *rit.*

p cresc. *f* *sf* *colla parte*

The second system continues the musical piece. The vocal line has a melodic line with some grace notes. The piano part remains dense with sixteenth-note figures. Performance markings include 'f', 'f espress.', 'ff', 'rit.', 'p cresc.', 'f', 'sf', and 'colla parte'.

molto rit. *dolce* *a tempo* *ten.*

dim. *p*

The third system shows a change in tempo and mood. The vocal line is more melodic and slower. The piano part has a more open texture. Performance markings include 'molto rit.', 'dolce', 'a tempo', 'ten.', 'dim.', and 'p'.

pp *p* *mp* *rit.* *ten.*

mp *ten.*

The fourth system concludes the page. The vocal line features a melodic phrase with a fermata. The piano part has a more rhythmic, dotted-note pattern. Performance markings include 'pp', 'p', 'mp', 'rit.', 'ten.', 'mp', and 'ten.'.

This musical score is for a piano and voice piece, page 6. It features a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems. The first system shows the vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The second system includes dynamic markings *p* (piano) and *f* (forte). The third system also includes *p* and *f* markings. The fourth system includes *dim.* (diminuendo), *pp* (pianissimo), *rit.* (ritardando), and *con sord.* (con sordina). The score ends with a double bar line and a key signature change to two sharps.

1 2 1

p *f*

p *f*

p *pp* *rit.* *con sord.*

First system of the musical score, measures 1-4. The top staff is a single melodic line starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The bottom staves are a grand staff (treble and bass clefs) with a complex accompaniment of chords and moving lines.

Second system of the musical score, measures 5-8. The top staff continues the melodic line. The bottom staves continue the accompaniment. A *senza sord.* (without mutes) instruction is written above the top staff. The system concludes with a *poco rit.* (a little slower) marking.

Third system of the musical score, measures 9-12. The top staff features a melodic line with a *p* dynamic. The bottom staves continue the accompaniment. The system begins with a *Tempo primo* (first tempo) marking.

Fourth system of the musical score, measures 13-16. The top staff continues the melodic line. The bottom staves continue the accompaniment. The system includes a *poco rit.* marking and various dynamic markings: *p*, *pp*, *mp*, and *pp*.

ff *Animato, ma non allegro*

ff *p*

ff

dim. *rit. poco a poco* *mp* *dim.*

pp *Poco tranquillo* *pp* *pp*

4587

This page of musical notation, numbered 4587 at the bottom, contains several systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast or intricate tempo. Key markings include:

- Dynamic markings:** *pp* (pianissimo), *poco cresc.* (poco crescendo), *pochlissimo* (very, very soft), *rit.* (ritardando), *a tempo*, *p* (piano), and *legato*.
- Performance instructions:** *ten.* (tenuto) and *legato*.
- Structural markings:** *1 2 1 2* and *3 3 3 3* are placed above certain rhythmic groups.

The notation is written on multiple staves, with some systems showing a grand staff (treble and bass clef) and others showing a single staff. The overall style is characteristic of late 19th or early 20th-century musical notation.



First system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The tempo marking *poco rit.* is placed above the piano part.



Second system of musical notation. The top staff is empty. The bottom two staves are a piano accompaniment. The tempo marking *Meno mosso* is placed above the piano part. The dynamic marking *p* is at the beginning, and *pp* is later in the system.



Third system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The tempo marking *pp molto tenero e languido* is placed above the piano part.



Fourth system of musical notation. The top staff is a single melodic line. The bottom two staves are a piano accompaniment. The tempo marking *poco rit.* is placed above the piano part. The section is marked with a Roman numeral *III* at the beginning.

a tempo

pp

III

pp

pp

pp dolce

un poco espress.

p

mp

mf

dim.

pp

The musical score is written for piano and includes the following elements:

- System 1:**
 - Tempo: *Tempo*
 - Dynamic: *mp* (mezzo-piano)
 - Character: *passionata*
 - Markings: *cresc.* (crescendo), *p* (piano), *pp* (pianissimo)
- System 2:**
 - Dynamic: *f* (forte)
 - Markings: *f* (forte), *pp* (pianissimo)
- System 3:**
 - Dynamic: *mf* (mezzo-forte)
 - Tempo: *ritardando*
 - Dynamic: *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano)
- System 4:**
 - Tempo: *Poco meno mosso*
 - Dynamic: *p* (piano), *pp* (pianissimo)

con sord.
p *leggero*

Allegretto leggero e scherzando

pp

con *2da*

pp *mf* *p*

pp *p* *pp*

mf *p* *pp*

con *2da*

p *cresc.* *cresc.*

f *pochiss. rit.* *a tempo*

f *colla parte* *pp* *pp*

pp *poco rit.* *pp a tempo*

poco accelerando *poco rit.* *pp* *pp*

Andante non troppo

p *legato*

p

pp *dolce*

espress.

p

III

m.s. *m.d.* *m.s.* *m.d.*

p

lucchissimo più animato

pp *mp* *f* *p* *f* *mf* *espress.* *cresc.* *mf*

The musical score is written on five systems of staves. The first system includes a vocal staff and a grand staff (piano). The second system continues the vocal and piano parts. The third system features a vocal staff with triplets and a piano staff with a crescendo. The fourth system shows a vocal staff with a forte dynamic and a piano staff with a forte dynamic. The fifth system continues the piano part with a forte dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

This page of musical notation, numbered 18, contains four systems of staves. The first system includes a violin staff and a piano staff. The piano staff begins with a *mf cresc.* marking. The violin staff has a *ff* marking and a *Meno mosso* tempo change. The second system continues the piano and violin parts, with markings for *poco rit.*, *a tempo*, *colla parte*, and dynamics *p*, *m.s.*, *mp*, and *m.f.*. The third system features a violin staff with a *III* marking and a piano staff with a *p* marking and a *tranquillo* tempo change. The fourth system shows a violin staff with a *rit.* marking and a piano staff with a *a tempo* marking and a *pp* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ПЯТЬ МЕЛОДИЙ

Соч. 35 bis

Скрипка

Andante

СЕРГЕЙ ПРОКОФЬЕВ

1920(1925)

1

con sord. *p* *mf* *f* *p* *poco rit.*

senza sord. *p* *mf* *f* *p*

a tempo *senza espress.* *p espress.* *molto rit.* *a tempo* *ff rit.* *pp dolce* *rit.*

p *mp*

2

Lento, ma non troppo

pizz. *p* *dim.* *mf* *f* *p* *con sord.* *dim.*

arco

Poco più mosso
con sord.

Скрипка

pp

tr tr tr tr

tr tr tr tr

f

dim.

Tempo I

senza sord.

poco rit.

pp

p

dim.

Animato, ma non allegro

ff passionato

rit. poco a poco

ff

dim.

Poco più tranquillo

poco cresc.

poco rit.

pp

p

dim.

Meno mosso 2

pp molto tenero e languido

Meno mosso 2

Скрипка

poco rit. a tempo *pp* *P dolce*

Tempo I *mp* *passionato* *cresc.* *ritardando* *f* *dim.*

Poco meno mosso *p*

Allegretto leggero e scherzando *con sord.* *P leggero*

un poco calando *pp* *mf* *cresc.* *pochiss. rit.* *f*

a tempo *p* *poco rit.*

a tempo *pp* *poco acceler.* *poco rit.* *pp*

28622

Скрипка

5.

Andante non troppo

Pochissimo più animato

Meno mosso