



С. ПРОКОФЬЕВ

# СОНАТА

№ 1

ДЛЯ СКРИПКИ  
И ФОРТЕПИАНО

1951

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

МОСКВА ·

ЛЕНИНГРАД



С. ПРОКОФЬЕВ

# СОНАТА

№ 1

ДЛЯ СКРИПКИ  
И ФОРТЕПИАНО

РЕДАКЦИЯ ПАРТИИ СКРИПКИ  
*Д. ОЙСТРАХА*

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО  
МОСКВА 1951 ЛЕНИНГРАД



# СОНАТА № 1

для скрипки и фортепиано

## I

С. ПРОКОФЬЕВ

соч. 80 (1938-46 г.)

**Andante assai** (♩ = 60)

Violino

Piano

*p* *mp* *mf*

*f* *dim.* *p*

**Poco più animato**

*cresc.* *mp* *dim.*

*poco rit.*

19201



## Tempo I

*p* *mp* *cresc.* *cresc.*

*f* *ord.*

*ff* *f*

*poco rit.* *G - D a tempo* *p* *mf* *p legato*

8



A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature for the piano is also one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piano part includes a prominent eighth-note pattern in the left hand. The score ends with a double bar line and a repeat sign.

A musical score for a piece titled "The Rose Tree". The score is written for three parts: a vocal line (soprano) and two piano accompaniment lines (treble and bass). The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, both with treble clefs and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. A "Cresc." marking is present in the vocal line. The piece concludes with a double bar line and repeat dots.

2-1

*f*

*mf*

*p*

*f*

19201 8



*molto rit.*

*p*

*mp*

8

This system features a piano (p) melody in the right hand and a mezzo-piano (mp) accompaniment in the left hand. The tempo is marked 'molto rit.' (very slow). The key signature has two flats. The system concludes with a repeat sign and a first ending bracket.

*a tempo*

*mp*

*p*

*p*

*p*

8

8

This system begins with a mezzo-piano (mp) melody in the right hand and a piano (p) accompaniment in the left hand. The tempo is marked 'a tempo'. The system includes a repeat sign with a first ending bracket and a second ending bracket. The key signature has two flats.

*mf legato*

*dim.*

This system consists of a mezzo-forte (mf) melody in the right hand and a mezzo-forte (mf) accompaniment in the left hand. The tempo is 'legato'. The system ends with a 'dim.' (diminuendo) marking. The key signature has two flats.

*con sord.*

*pp freddo*

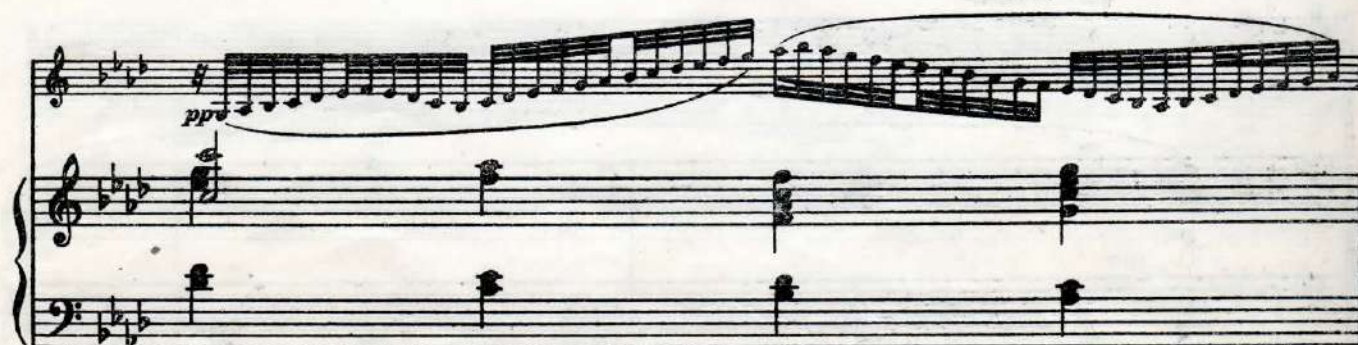
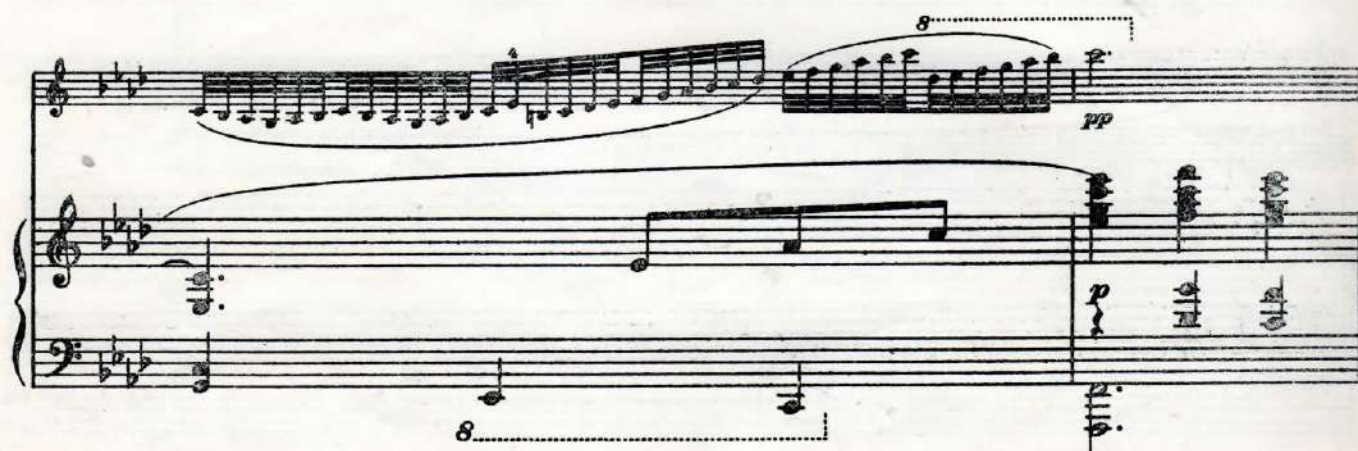
*p portamento*

6

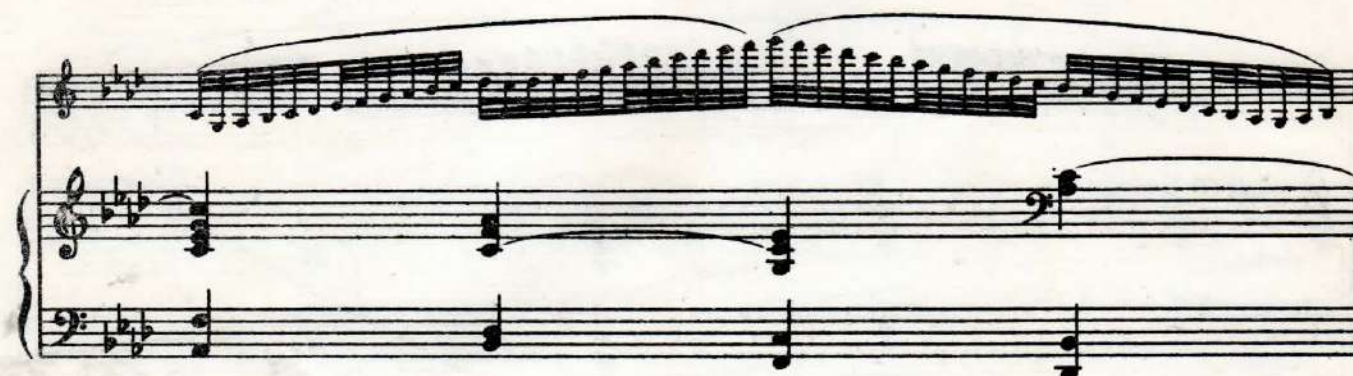
6

This system features a piano (p) melody in the right hand and a piano (p) accompaniment in the left hand. The tempo is 'portamento'. The system includes a 'con sord.' (con sordina) marking and a 'pp freddo' (pianissimo freddo) marking. The system concludes with a repeat sign and a first ending bracket. The key signature has two flats.











musical score for a piece, page 9. The score is in 3/4 time and features a violin and piano. The violin part has dynamic markings *mp*, *p*, and *pp*, and includes a triplet and a sixteenth-note run. The piano part has a triplet and a sixteenth-note run. The score is divided into four systems.



First system of musical notation. The upper staff features a complex, rapid melodic line with many sixteenth notes. The lower staves (treble and bass) provide harmonic support with chords and single notes.

Second system of musical notation. The upper staff continues the rapid melodic line, ending with a *pp* (pianissimo) dynamic marking. The lower staves have a few notes, with an 8-measure rest indicated in the bass staff.

Third system of musical notation. The upper staff begins with a *pizz. recitando* (pizzicato recitativo) instruction. It contains two six-measure rests marked with *mp* (mezzo-piano) and *p* (piano). The lower staves feature a continuous bass line with chords, marked with *p* and *mp* dynamics.

Fourth system of musical notation. The upper staff has several measures with rests, marked with *mp*, *p*, and *pp* dynamics. The lower staves include a melodic line in the treble and a bass line with chords. Dynamics include *p*, *dim.* (diminuendo), and *pp*. At the bottom, there are four measures of figured bass notation, each preceded by a double asterisk (\*).



## II

## Allegro brusco (♩ = 98)

*marcatissimo e pesante*

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a melodic line with a dotted line and a fermata over a G note. The piano accompaniment is in bass clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a fermata over a G note.

The second system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a melodic line with a dotted line and a fermata over a G note. The piano accompaniment is in bass clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a fermata over a G note.

The third system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a melodic line with a dotted line and a fermata over a G note. The piano accompaniment is in bass clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a fermata over a G note.

The fourth system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a melodic line with a dotted line and a fermata over a G note. The piano accompaniment is in bass clef, 2/2 time, and begins with a forte (*f*) dynamic. It features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a fermata over a G note.



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has two staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are slurs and accents over the piano part. The vocal line starts with a rest and then has a melodic line with a final note marked with a 'v'.

Second system of musical notation. The vocal line is marked *ff* *marcatissimo e pesante*. The piano accompaniment also has *ff* *marcatissimo e pesante*. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

Third system of musical notation. The vocal line has a melodic line with a final note marked with a 'v'. The piano accompaniment has a complex texture with many chords and moving lines in both hands. Dynamics include *f* (forte) and *p* (piano).

Fourth system of musical notation. The vocal line has a melodic line with a final note marked with a 'v'. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active line in the left hand. Dynamics include *cresc.* (crescendo).





First system of musical notation. The top staff features a melody with triplets and a *ff pesante* marking. The bottom staff includes a piano accompaniment with a sixteenth-note figure and a *ff* marking.



Second system of musical notation. The top staff has a melody with a *f* marking and a *feroico* marking. The bottom staff features a piano accompaniment with a *f* marking.



Third system of musical notation. The top staff has a melody with a *espress.* marking. The bottom staff features a piano accompaniment.



Fourth system of musical notation. The top staff has a melody with a *f* marking. The bottom staff features a piano accompaniment.





First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *f* and *espress.* The lower staff (bass clef) features a complex accompaniment with chords and moving lines, also marked *f* and *espress.*



Second system of musical notation. The upper staff continues the melodic line with various accidentals. The lower staff provides a dense harmonic support with frequent chord changes.



Third system of musical notation. The upper staff shows a melodic phrase with a trill-like figure. The lower staff continues the accompaniment with a steady rhythmic pattern.



Fourth system of musical notation. The upper staff features a more active melodic line with triplets and is marked *f con brio*. The lower staff continues the accompaniment, marked *f*.







musical score for piano and voice, page 18. The score consists of three systems.

**System 1:** The vocal line (treble clef) begins with a *cresc.* marking. The piano accompaniment (grand staff) starts with a *mp* dynamic and includes a *cresc.* marking. The system concludes with a *f* dynamic.

**System 2:** The vocal line (treble clef) is mostly silent, with a *mf* dynamic marking. The piano accompaniment (grand staff) features a *marcato* marking. A cello part (bass clef) is introduced with an *ossia* marking and a *Red. \** marking. The piano accompaniment includes a *mp* dynamic and a *marcato* marking.

**System 3:** The vocal line (treble clef) begins with a *mf* dynamic, followed by a *f* dynamic. The piano accompaniment (grand staff) includes a *f tenuto* marking. The system concludes with a *f* dynamic.



*Poco più tranquillo*

*p espress.*

*p espress.*

*mf*

*mf*

*accelerando*

*mp*

*p espress.*

*dim.*

*p*

*espress.*



*Più mosso*



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a melodic phrase starting on a half note G4, moving stepwise to a dotted half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes marked with a '7' and a 'mf' dynamic. The system concludes with a half rest for the vocal line and a final chord for the piano.



The second system continues the musical piece. The vocal line features a melodic phrase with a 'cresc.' (crescendo) marking. The piano accompaniment also includes a 'cresc.' marking and features a more active eighth-note melody in the right hand. The system ends with a half rest for the vocal line and a final chord for the piano.



The third system of musical notation shows the vocal line with a melodic phrase marked with a 'f' (forte) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that includes a triplet of eighth notes marked with a '7' and a 'mf' dynamic. The system concludes with a half rest for the vocal line and a final chord for the piano.



The fourth system of musical notation continues the musical piece. The vocal line features a melodic phrase with a 'cresc.' (crescendo) marking. The piano accompaniment also includes a 'cresc.' marking and features a more active eighth-note melody in the right hand. The system ends with a half rest for the vocal line and a final chord for the piano.



*Più mosso*



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting on a half note, moving stepwise. A dynamic marking of *mp* is placed below the first measure. The piano accompaniment features a steady eighth-note pattern in the left hand and a more complex, flowing line in the right hand. A dynamic marking of *mf* is placed below the piano part. A fermata is placed over the final measure of the system.



The second system continues the musical piece. The vocal line features a series of eighth notes, with a *cresc.* marking above it. The piano accompaniment also shows a *cresc.* marking. The system concludes with a fermata over the final measure.



The third system of musical notation shows a more complex piano accompaniment with chords and arpeggios. The vocal line continues with a melodic line. A dynamic marking of *f* is placed below the piano part. The system ends with a fermata.



The fourth system of musical notation features a vocal line with a melodic phrase and a piano accompaniment with a steady eighth-note pattern. The system concludes with a fermata over the final measure.





First system of musical notation, featuring a treble and bass staff. The music is in 2/2 time and B-flat major. The treble staff begins with a forte (*ff*) dynamic. The bass staff has a forte (*ff*) dynamic. The key signature has two flats (B-flat and E-flat).

Poco più tranquillo



Second system of musical notation, featuring a treble and bass staff. The music is in 2/2 time and B-flat major. The treble staff begins with a piano (*p*) dynamic and includes the marking *p espress.*. The bass staff has a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).



Third system of musical notation, featuring a treble and bass staff. The music is in 2/2 time and B-flat major. The treble staff begins with a mezzo-piano (*mp*) dynamic and includes the marking *mf espress.*. The bass staff has a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat).



Fourth system of musical notation, featuring a treble and bass staff. The music is in 2/2 time and B-flat major. The treble staff begins with a mezzo-piano (*mp*) dynamic and includes the marking *mf*. The bass staff has a mezzo-piano (*mp*) dynamic. The key signature has two flats (B-flat and E-flat).



**Tempo I**

The musical score consists of four systems of staves. The first system is marked *mf* and *cresc.*. The second system is marked *ff* and *ff eroico*. The third system is marked *ord.* and *espress.*. The fourth system is marked *ord.* and *espress.*. The score includes various musical notations such as notes, rests, and dynamic markings.

*mf* *cresc.* *cresc.*

*ff* *ff eroico*

*ord.* *espress.*

*ord.* *espress.*







*marcatissimo e pesante*

*ff*

*marcatissimo e pesante*

*f*

*V pos.*

*f pesante*

*dim.*

*p*

*f*

*mf*

*dim.*

*p*

*a piacere un poco*

*cresc.*

*mf*

*cresc.*

*mf*



The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef staff containing a melodic line marked *rit.* (ritardando) and *a tempo* (return to tempo). The piano accompaniment in the bass clef starts with a *p* (piano) dynamic. The second system continues the piano part with a *cresc.* (crescendo) marking and an *espress.* (espressivo) articulation. The third system features a *V* (crescendo) marking in the treble staff. The fourth system concludes the page with a *p* (piano) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

rit. a tempo p mp

cresc. cresc. espress.

V

19201



This musical score is for a piano and violin duo. It consists of four systems of staves. The first system includes the instruction *ff con brio* for both the piano and violin parts. The piano part features a complex, rapid sixteenth-note pattern in the right hand, while the violin part has a more melodic line with some triplets. The second system continues the piano's rapid texture. The third system shows the piano part with a *cresc.* (crescendo) marking. The fourth system concludes the page with the piano part maintaining its rapid motion and the violin part providing harmonic support. Various musical notations such as *vo* (voice), *ff* (fortissimo), and *cresc.* are used throughout the score.



This page of musical notation consists of four systems of staves, each containing a single melodic line and a piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The melodic line begins with a series of eighth notes, marked with a forte (*ff*) dynamic. It includes performance instructions: *pizz.* (pizzicato), *arco* (arco), and *pizz.* (pizzicato). The piano accompaniment features chords and moving lines in both hands.

**System 2:** The melodic line continues with a series of eighth notes, marked with a forte (*ff*) dynamic. It includes performance instructions: *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). The piano accompaniment features chords and moving lines in both hands.

**System 3:** The melodic line continues with a series of eighth notes, marked with a forte (*ff*) dynamic. It includes performance instructions: *pizz.* (pizzicato), *arco* (arco), *pizz.* (pizzicato), and *arco* (arco). The piano accompaniment features chords and moving lines in both hands.

**System 4:** The melodic line continues with a series of eighth notes, marked with a forte (*ff*) dynamic. It includes performance instructions: *ben in tempo* (ben in tempo), *ff* (forte), and *ff pesante* (forte pesante). The piano accompaniment features chords and moving lines in both hands.

The page concludes with a double bar line and the number 19201.



## III

Andante  $\text{♩} = 66$

*pp legato*

*con sord.*

*pp*

*pp*

*tenero ed espress.*

*mp*







The musical score on page 28 consists of four systems of staves. Each system typically includes a treble staff, a piano staff (grand staff), and a bass staff. The notation is complex, featuring numerous slurs, ties, and accidentals. The dynamic marking *mf espress.* appears twice, indicating a mezzo-forte, expressive performance. The first system shows a melodic line in the treble staff and a more active piano accompaniment. The subsequent systems continue this pattern, with the piano part becoming increasingly intricate. The bass staff provides a steady harmonic foundation. The overall style is characteristic of late 19th or early 20th-century piano literature.



This page of musical notation consists of four systems of staves, each containing a grand staff (treble and bass clefs) and a single treble staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The grand staff begins with a *mp* (mezzo-piano) dynamic. The single treble staff has a *p* (piano) dynamic. The grand staff ends with a triplet of eighth notes marked with a '3'.

**System 2:** The grand staff begins with a *mf* (mezzo-forte) dynamic. The single treble staff has a *dim.* (diminuendo) marking. The grand staff ends with a triplet of eighth notes marked with a '3'.

**System 3:** The grand staff begins with a *p* (piano) dynamic. The single treble staff has a *p* (piano) dynamic. The grand staff ends with a triplet of eighth notes marked with a '3'.

**System 4:** The grand staff begins with a *pp* (pianissimo) dynamic. The single treble staff has a *pp* (pianissimo) dynamic. The grand staff ends with a triplet of eighth notes marked with a '3'.

The notation includes various musical elements such as notes, rests, and dynamic markings. The page is numbered 19201 at the bottom center.



First system of musical notation. The top staff is a single melodic line with a piano (*p*) dynamic marking. The bottom staff is a piano accompaniment with a piano (*p*) dynamic marking. The key signature has one flat (B-flat).

Second system of musical notation. The top staff continues the melody with a mezzo-forte (*mf*) dynamic marking. The bottom staff continues the piano accompaniment with a mezzo-forte (*mf*) dynamic marking. The key signature has one flat (B-flat).

Third system of musical notation. The top staff features a melodic line with a mezzo-piano (*mp*) and *espress.* (expressive) marking. The bottom staff features a piano accompaniment with a piano (*p*) dynamic marking. The key signature has one flat (B-flat).

Fourth system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic marking and a fermata. The bottom staff features a piano accompaniment with a mezzo-piano (*mp*) dynamic marking. The key signature has one flat (B-flat).



First system of musical notation. The top staff is a single melodic line with a *mf* dynamic marking. The bottom staff is a grand staff (treble and bass clef) with a *mf* dynamic marking. The music is in a key with one flat and 8/8 time.

Second system of musical notation. The top staff continues the melody with a *mp* dynamic marking. The bottom staff features a grand staff with triplets marked with a '3' in the bass clef.

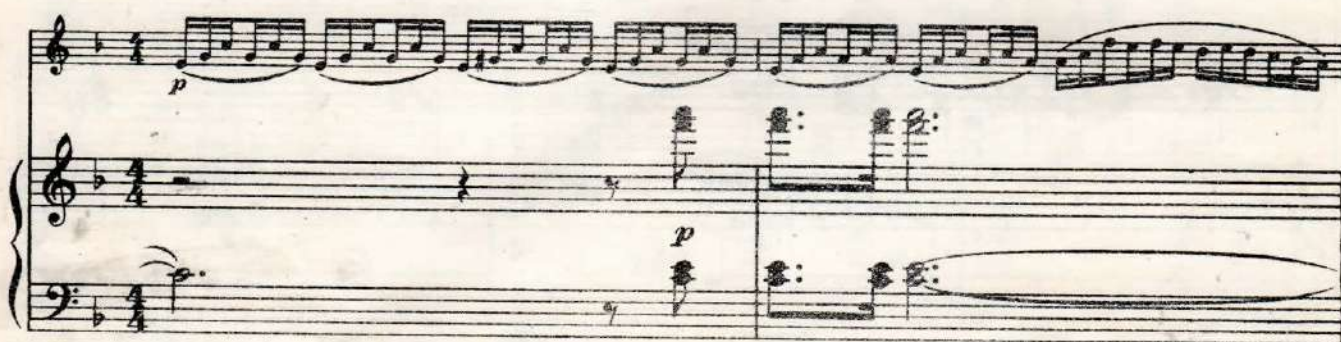
Third system of musical notation. The top staff has a *dim.* dynamic marking. The bottom staff has a *mp* dynamic marking and a *dim.* dynamic marking. The music is in a key with one flat and 8/8 time.

Fourth system of musical notation. The top staff has a *pp* dynamic marking. The bottom staff has a *pp* dynamic marking and a *pp* dynamic marking. The music is in a key with one flat and 8/8 time.

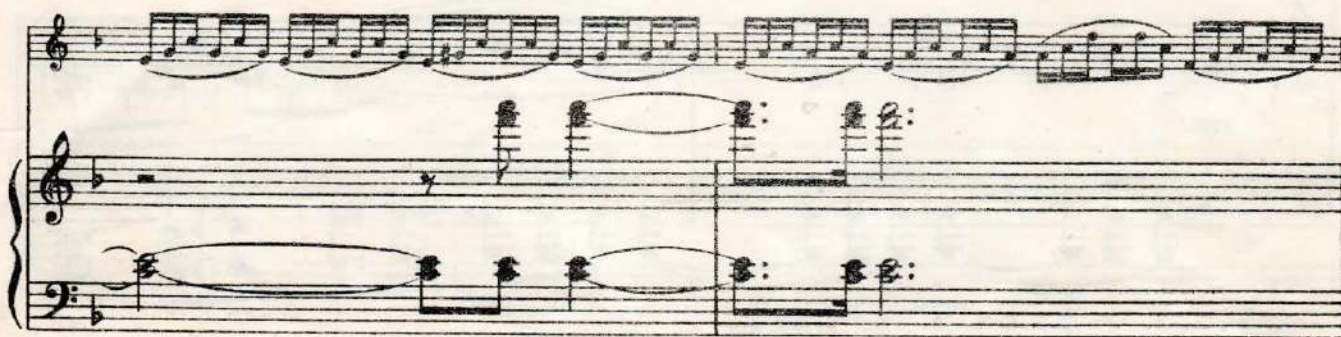




First system of musical notation. It features a vocal line (V) and a piano accompaniment. The piano part consists of a right-hand melody with many beamed sixteenth notes and a left-hand accompaniment with chords and moving lines. The system concludes with a double bar line.



Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a right-hand melody with beamed sixteenth notes and a left-hand accompaniment with chords and moving lines. The system concludes with a double bar line.



Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a right-hand melody with beamed sixteenth notes and a left-hand accompaniment with chords and moving lines. The system concludes with a double bar line.



Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a right-hand melody with beamed sixteenth notes and a left-hand accompaniment with chords and moving lines. The system concludes with a double bar line.

*tenero ed espress.*

*mp*

*pp legato*



3. Прокофьев. Соната № 1

19201





First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a slur and a flat. The middle staff has a dense, rapid sixteenth-note passage. The bottom staff provides a harmonic accompaniment. The dynamic marking *mf espress.* is present in the middle staff.



Second system of musical notation, continuing the grand staff. The top staff features a melodic line with a slur and a flat. The middle staff has a dense, rapid sixteenth-note passage. The bottom staff provides a harmonic accompaniment. The dynamic marking *f* is present in the bottom staff.

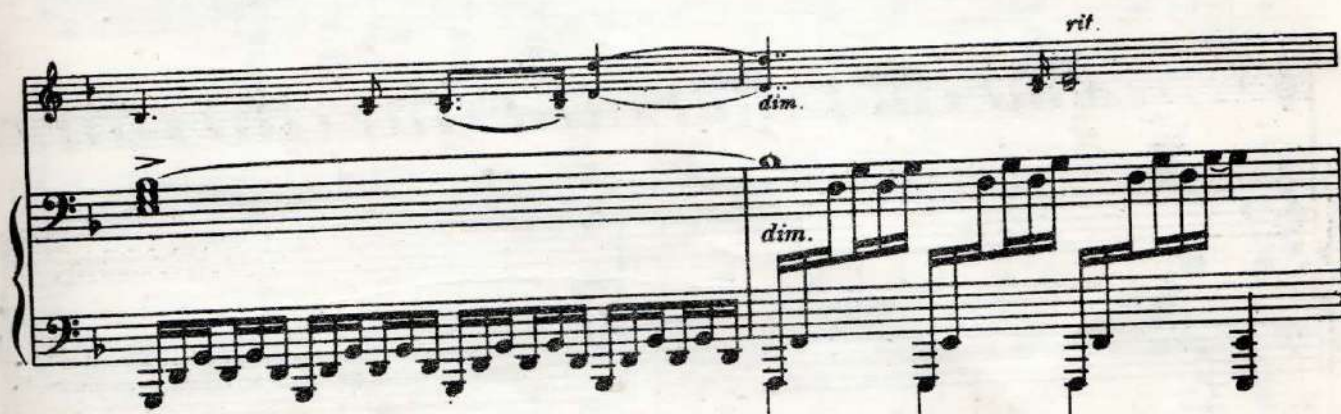


Third system of musical notation, continuing the grand staff. The top staff features a melodic line with a slur and a flat. The middle staff has a dense, rapid sixteenth-note passage. The bottom staff provides a harmonic accompaniment. The dynamic marking *mf* is present in the bottom staff.



Fourth system of musical notation, continuing the grand staff. The top staff features a melodic line with a slur and a flat. The middle staff has a dense, rapid sixteenth-note passage. The bottom staff provides a harmonic accompaniment.

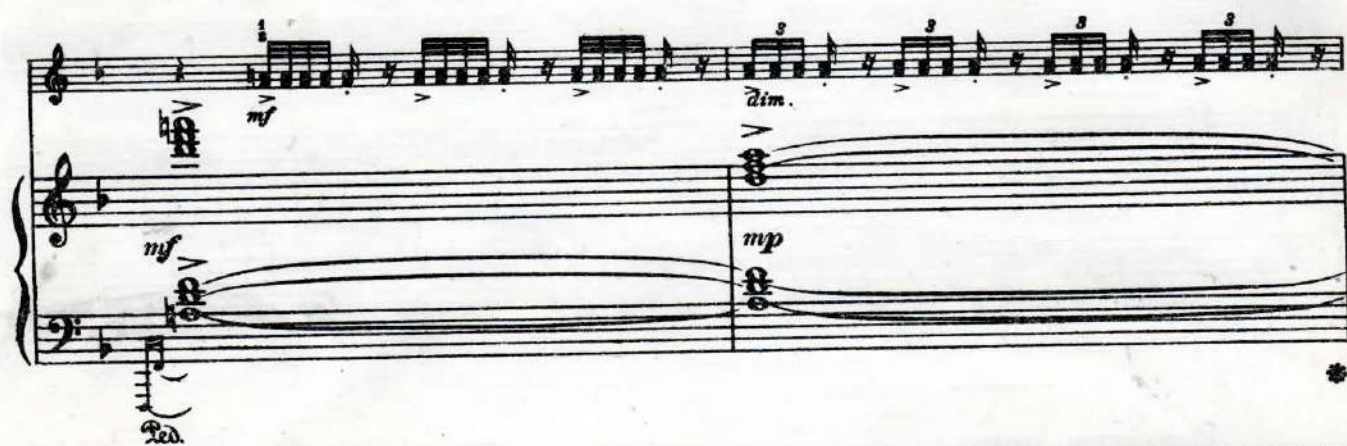








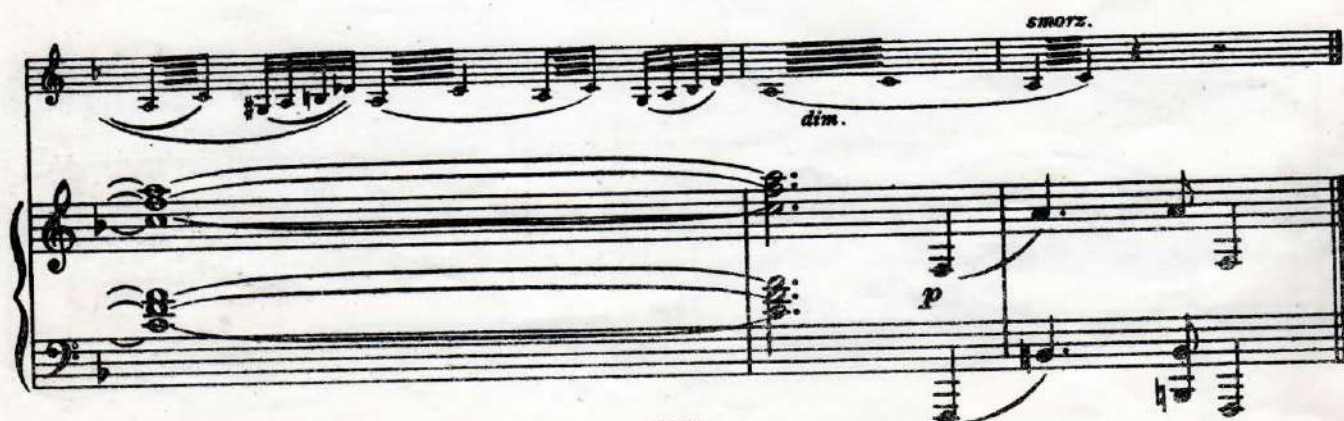
First system of musical notation. The top staff features a continuous eighth-note melody. The piano accompaniment consists of a single note in the right hand and a moving line in the left hand. The instruction *poco cresc.* is written in the right hand.



Second system of musical notation. The top staff contains sixteenth-note passages with first and second endings, marked with *mf* and *dim.*. The piano accompaniment features sustained chords in the right hand and a moving line in the left hand, marked with *mp*.



Third system of musical notation. The top staff continues with eighth-note patterns, marked with *p*. The piano accompaniment has sustained chords in the right hand and a moving line in the left hand, also marked with *p*.



Fourth system of musical notation. The top staff concludes with a melodic phrase marked *dim.* and *SMOYZ.*. The piano accompaniment features sustained chords in the right hand and a moving line in the left hand, marked with *p*.



## IV

Allegroissimo  $\text{♩} = \text{♩}$ 

This musical score is for a piece titled "IV" in 3/8 time, marked "Allegroissimo" with a tempo indicator of a quarter note equal to a half note. The score is written for a piano and features four systems of staves. The first system includes a treble staff and a grand staff (left and right bass staves). The second and third systems each consist of three staves (treble, middle, and bass). The fourth system consists of two staves (treble and bass). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato). The key signature has one flat (B-flat). The score concludes with a final chord in the treble staff of the fourth system.



The image displays a page of musical notation, likely for a string quartet, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes the word "arco" above the staff. The second system features a "V" marking above the staff. The third system includes a "G" marking above the staff. The fourth system includes a "V" marking above the staff. The notation is written in a standard musical format with treble and bass clefs, and the page number 38 is visible in the top left corner.



This page contains four systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass staves). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system shows a melodic line in the treble staff and a more complex accompaniment in the grand staff. The second system features a melodic line with several trills (marked with 'V') and a complex accompaniment. The third system continues the melodic and accompanimental themes. The fourth system includes dynamic markings: *plzz.* (pizzicato) above the first measure, *ff* (fortissimo) below the first measure of the grand staff, and *dim.* (diminuendo) below the fifth measure of the grand staff. The system concludes with a *pochiss. rit.* (very, very ritardando) marking above the final measure.



Poco più tranquillo (♩ = 120)

arco sul pontic. *f* *p* ord. *p*

*mf* *p*





First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in 2/4 time. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines. A first ending bracket labeled '8' spans the first two measures of the piano part.



Second system of musical notation. It continues the three-staff format. The piano part features a first ending bracket labeled '8' in the first measure. A dynamic marking of *mp* (mezzo-piano) appears in the middle of the system. The music continues with various rhythmic patterns and chordal textures.



Third system of musical notation. The piano part includes a first ending bracket labeled '8'. Dynamic markings of *p* (piano) and *mp* are present. The word *pizz.* (pizzicato) is written above the final measure of the system. The music concludes the system with a final chord.



Fourth system of musical notation. It begins with the tempo instruction *accelerando* above the first staff and *Allegroissimo I* centered above the system. The piano part starts with a first ending bracket labeled '8'. A dynamic marking of *p* is shown. The system ends with a final melodic flourish in the top staff.





First system of musical notation, featuring a treble and bass staff. The treble staff begins with a melodic line marked *mp* and *cresc.*. The bass staff provides harmonic support with chords and a melodic line marked *mp* and *cresc.*.



Second system of musical notation. The treble staff is marked *arco* and *mf*, with a *cresc.* marking. It includes a dynamic change to *f* and a *b* (basso) marking. The bass staff continues the harmonic and melodic development.



Third system of musical notation. The treble staff is marked *pizz.* (pizzicato) and *f*. The bass staff features a complex melodic line with many slurs and ties, indicating a rapid or intricate passage.



Fourth system of musical notation. The treble staff is marked *arco* and *f*, with *V* (vibrato) markings. The bass staff continues the melodic and harmonic progression, also marked *f*.





The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes, featuring two 'v' (accents) above the staff. The middle and bottom staves are piano accompaniment, with the middle staff containing chords and the bottom staff containing a bass line with eighth notes and some rests.



The second system of musical notation also consists of three staves. The top staff continues the melodic line with eighth and sixteenth notes, including two 'v' (accents). The middle and bottom staves provide piano accompaniment with chords and a bass line.



The third system of musical notation features three staves. The top staff is marked 'pizz.' (pizzicato) and contains a melodic line with eighth notes. The middle staff has a 'mp' (mezzo-piano) dynamic marking and contains chords. The bottom staff is mostly empty, with a few notes at the end of the system.



The fourth system of musical notation consists of three staves. The top staff is marked 'arco' (arco) and contains a melodic line with eighth notes. The middle staff contains chords, and the bottom staff contains a bass line with some notes and rests.



*pizz.*

*ff* *feroce*

*arco*



The musical score is written for piano and consists of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system begins with a forte (*ff*) dynamic and the tempo marking *feroce*. It features a complex rhythmic pattern in the right hand and a more rhythmic accompaniment in the left hand.

**System 2:** The second system continues the piece with a mezzo-forte (*mf*) dynamic. It includes slurs and accents, indicating a more melodic and expressive section.

**System 3:** The third system features a forte (*ff*) dynamic and the tempo marking *feroce*. It includes a section marked *marcato*, indicating a more pronounced and rhythmic character.

**System 4:** The fourth system continues the piece with a forte (*ff*) dynamic and the tempo marking *feroce*. It includes a section marked *marcato*, indicating a more pronounced and rhythmic character.

The score is numbered 19201 at the bottom center.







This page contains five systems of musical notation for piano. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system includes a triplet of eighth notes in the bass staff and a mezzo-piano (*mp*) dynamic marking. The second system features a mezzo-piano (*mp*) dynamic marking. The third system includes a crescendo (*cresc.*) marking. The fourth system includes a crescendo (*cresc.*) marking. The fifth system includes a fortissimo (*ff*) dynamic marking and the instruction *feroce*. The page number 19201 is printed at the bottom.

*mp*

*mp*

*cresc.*

*cresc.*

*ff* *feroce*

8

19201





First system of musical notation, featuring a treble and bass staff. The treble staff contains a complex melodic line with many beamed sixteenth notes. The bass staff has a simpler accompaniment. A dynamic marking *ff* is present, along with a bracketed section labeled *8*.



Second system of musical notation, continuing the piece. It features similar melodic and accompanimental textures. A bracketed section labeled *8* is visible at the beginning of the system.



Third system of musical notation. The treble staff includes the instruction *sul pontic.* and the dynamic *ff brusco*. The bass staff also features a *ff* marking. A triplet of eighth notes is marked with a *3* in the bass staff.



Fourth system of musical notation, concluding the page. It includes a triplet of eighth notes in the bass staff, marked with a *3*. The system ends with a double bar line and a key signature change to two sharps.



**Poco meno** ( $\text{♩} = 112$ )

ord.



First system of musical notation. The upper staff features a complex melodic line with multiple slurs and trills. The lower staff consists of a piano accompaniment with chords and single notes.

Second system of musical notation. The upper staff continues the melodic development with slurs and trills. The lower staff includes a *dim.* (diminuendo) marking and a fermata over a chord.

Third system of musical notation. The upper staff shows a melodic line with a *mf* (mezzo-forte) dynamic marking. The lower staff features a piano accompaniment with a *mp* (mezzo-piano) dynamic marking.

Fourth system of musical notation. The upper staff includes a *pizz.* (pizzicato) marking and a *poco rit.* (poco ritardando) instruction. The lower staff concludes with a *p* (piano) dynamic marking and a final cadence.



## Andante assai, come prima

arco con sord. *pp*

*p portamento*

19201



The image displays four systems of musical notation, each consisting of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

- System 1:** The vocal line features a long, flowing melodic line with a slur and a fermata. The piano accompaniment has a simple harmonic structure with a few notes. Dynamic markings include *pp* (pianissimo) for the vocal line and *p* (piano) for the piano accompaniment.
- System 2:** The vocal line continues with a similar melodic pattern. The piano accompaniment consists of a few chords and notes.
- System 3:** The vocal line has a more complex melodic line with a slur and a fermata. The piano accompaniment features a series of chords and notes.
- System 4:** The vocal line continues with a similar melodic pattern. The piano accompaniment consists of a few chords and notes.



pp

mp

trattando

senza sord. G - al fine

p

rit. -

espress

p

19201

Detailed description: This is a musical score for piano and voice, page 53. The score is written in G major and 4/4 time. It consists of four systems of staves. The first system shows a piano introduction with a treble staff playing a melodic line and a bass staff providing harmonic support. The second system introduces the voice part, which begins with a long note. The third system continues the piano accompaniment with complex chordal textures. The fourth system concludes the piece with a final piano accompaniment and a vocal line. Performance markings include 'pp' (pianissimo), 'mp' (mezzo-piano), 'trattando' (increasing tempo), 'senza sord.' (without mutes), 'G - al fine' (G major, to the end), 'p' (piano), 'rit.' (ritardando), and 'espress' (espressivo).



## СОСТАВ № 1

для скрипки и фортепиано

Редакция партии скрипки  
Д.ОЙСТРАХА

# I

С. ПРОКОФЬЕВ

СОЧ.80 (1938-46г.)

## Violino

**Andante assai** (♩ = 60)

Andante assai (♩ = 60)

*p* *mp* *mf*

*tr* *tr* *tr*

*cresc.* *poco rit.* **Tempo I** *mp* *f* *ord.*

*G - D a tempo* *p* *mp* *cresc.* *f* *molto 1 rit.*

19201



## Violino

*a tempo*  
*mp*

*con sord.*  
*pp freddo*

*pizz*  
*recitando*  
*mf*

*arco V*  
*pp*

19201

This page contains the musical score for the Violino part, starting from the second system. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The first system begins with a tempo marking 'a tempo' and a dynamic marking 'mp'. It includes handwritten annotations 'es' and '2', and a fingering '1 (V) 4'. The second system is marked 'con sord.' and 'pp freddo', featuring a dense, rapid sixteenth-note passage. The subsequent systems continue with similar rapid sixteenth-note patterns, some with slurs and fingering numbers (1, 2, 3, 4). The eighth system is marked 'pizz recitando' and 'mf', showing a change in texture with triplet patterns. The final system is marked 'arco V' and 'pp', returning to a rapid sixteenth-note passage. The page number '19201' is printed at the bottom center.



## Violino

Violino musical score, first system. The score consists of six staves of music. The first four staves contain continuous melodic lines with various slurs and fingerings (e.g., 2, 3, 1, 2, 3, 4, 1, 3). The fifth staff begins with a melodic line and ends with a measure marked *pp*. The sixth staff contains a series of chords and single notes, with dynamics *p*, *mp*, and *pp* indicated. A section marked *pizz. recitando* begins in the fifth measure of the sixth staff, with a *mp* dynamic and a sixteenth-note figure.

## II

**Allegro brusco** ( $\text{♩} = 96$ )  
*marcatissimo e pesante*

Violino musical score, second system. The score consists of four staves of music. The first staff begins with a melodic line and ends with a measure marked *f*. The second staff contains a series of chords and single notes, with dynamics *f* and *mp* indicated. The third staff contains a series of chords and single notes, with dynamics *f* and *mp* indicated. The fourth staff contains a series of chords and single notes, with dynamics *f* and *mp* indicated. A section marked *G* begins in the first measure of the third staff, with a *f* dynamic and a sixteenth-note figure.



## Violino

Violino

*marcatissimo e pesante*

*f*

*ff*

*p*

*cresc.*

*ff pesante*

*feroico*

*espress.*

*f con brio*

Handwritten annotations include: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.



## Violino

Violino

*f* *ff* *mp* *cresc.* *mf* *f* *p espress.*

ossia

Poco più tranquillo

19201

This page contains a violin musical score. It begins with a treble clef and a key signature of one sharp (F#). The first system features a melody with triplets and slurs, marked *f*. The second system continues the melody, also marked *f*. The third system shows a change in texture with chords and a forte fortissimo (*ff*) section. The fourth system has a mezzo-piano (*mp*) section with a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) section. The fifth system includes a section marked 'ossia' with a different melodic line. The sixth system returns to a melody marked *f*. The seventh system features a piano (*p*) section with the instruction 'espress.' and a tempo change to 'Poco più tranquillo'. The final system continues the melody, ending with a first ending bracket. The page number 19201 is printed at the bottom.



## Violino

Violino musical score page 6. The score is written for a violin and includes various musical notations, dynamics, and tempo markings.

**Tempo and Dynamics:**

- accelerando**: Marked above the first staff.
- Più mosso**: Marked above the second staff.
- cresc.**: Marked below the third staff.
- ff**: Marked below the sixth staff.
- Poco più tranquillo**: Marked above the eighth staff.
- Tempo I**: Marked above the tenth staff.

**Dynamics:**

- mp**: Marked below the first staff.
- p espress.**: Marked below the first staff.
- mf**: Marked below the second staff.
- f**: Marked below the fourth staff.
- mp**: Marked below the eighth staff.
- mf espress.**: Marked below the ninth staff.
- mf**: Marked below the tenth staff.

**Performance Instructions:**

- pizz.**: Pizzicato, marked above the ninth staff.
- arco**: Arco, marked above the ninth staff.

**Handwritten Annotations:**

- Handwritten numbers (fingering) are present throughout the score, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Handwritten notes and markings are present throughout the score, including "2 3 4 0 2", "1 3 2", "3", "4", "1 2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".







**Violino** 9

**Violino**

A musical score for a violin, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a treble clef and a key signature of one flat. The first staff has a tempo marking 'mp' and a dynamic marking 'cresc.'. The second staff has a dynamic marking 'espress.'. The third staff has a dynamic marking 'ff con brio'. The fourth staff has a dynamic marking 'cresc.'. The fifth staff has a dynamic marking 'pizz.'. The sixth staff has a dynamic marking 'arco'. The seventh staff has a dynamic marking 'pizz.'. The eighth staff has a dynamic marking 'arco'. The ninth staff has a dynamic marking 'pizz.'. The tenth staff has a dynamic marking 'arco'. The score ends with a double bar line and a repeat sign. The title 'Violino' is written at the top center of the page. The tempo marking 'ben in tempo' is written at the bottom left of the page. The dynamic markings 'mp', 'cresc.', 'espress.', 'ff con brio', 'pizz.', and 'arco' are written throughout the score. The tempo marking 'ben in tempo' is written at the bottom left of the page. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The staves are numbered 1 through 10. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The staves are numbered 1 through 10. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The staves are numbered 1 through 10.

### III

**Andante** (♩ = 66)  
Piano

Piano

*pp legato*

*con sord.*



## Violino

Handwritten musical score for Violino, featuring ten staves of music. The score includes various dynamic markings and performance instructions, along with extensive handwritten annotations.

**Dynamic Markings:** *pp*, *mp*, *mf*, *p*, *f*, *dim.*, *tr*, *mf espress.*

**Performance Instructions:** *tenero ed espress.*

**Handwritten Annotations:** The score is heavily annotated with numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), slurs, and other musical symbols. A large 'V' is written above the first staff, and a large '3' is written above the second staff. A large '1' is written above the third staff, and a large '2' is written above the fourth staff. A large '3' is written above the fifth staff, and a large '4' is written above the sixth staff. A large '5' is written above the seventh staff, and a large '6' is written above the eighth staff. A large '7' is written above the ninth staff, and a large '8' is written above the tenth staff. A large '9' is written above the eleventh staff, and a large '10' is written above the twelfth staff. A large '11' is written above the thirteenth staff, and a large '12' is written above the fourteenth staff. A large '13' is written above the fifteenth staff, and a large '14' is written above the sixteenth staff. A large '15' is written above the seventeenth staff, and a large '16' is written above the eighteenth staff. A large '17' is written above the nineteenth staff, and a large '18' is written above the twentieth staff. A large '19' is written above the twenty-first staff, and a large '20' is written above the twenty-second staff. A large '21' is written above the twenty-third staff, and a large '22' is written above the twenty-fourth staff. A large '23' is written above the twenty-fifth staff, and a large '24' is written above the twenty-sixth staff. A large '25' is written above the twenty-seventh staff, and a large '26' is written above the twenty-eighth staff. A large '27' is written above the twenty-ninth staff, and a large '28' is written above the thirtieth staff. A large '29' is written above the thirty-first staff, and a large '30' is written above the thirty-second staff. A large '31' is written above the thirty-third staff, and a large '32' is written above the thirty-fourth staff. A large '33' is written above the thirty-fifth staff, and a large '34' is written above the thirty-sixth staff. A large '35' is written above the thirty-seventh staff, and a large '36' is written above the thirty-eighth staff. A large '37' is written above the thirty-ninth staff, and a large '38' is written above the fortieth staff. A large '39' is written above the forty-first staff, and a large '40' is written above the forty-second staff. A large '41' is written above the forty-third staff, and a large '42' is written above the forty-fourth staff. A large '43' is written above the forty-fifth staff, and a large '44' is written above the forty-sixth staff. A large '45' is written above the forty-seventh staff, and a large '46' is written above the forty-eighth staff. A large '47' is written above the forty-ninth staff, and a large '48' is written above the fiftieth staff. A large '49' is written above the fifty-first staff, and a large '50' is written above the fifty-second staff. A large '51' is written above the fifty-third staff, and a large '52' is written above the fifty-fourth staff. A large '53' is written above the fifty-fifth staff, and a large '54' is written above the fifty-sixth staff. A large '55' is written above the fifty-seventh staff, and a large '56' is written above the fifty-eighth staff. A large '57' is written above the fifty-ninth staff, and a large '58' is written above the sixtieth staff. A large '59' is written above the sixty-first staff, and a large '60' is written above the sixty-second staff. A large '61' is written above the sixty-third staff, and a large '62' is written above the sixty-fourth staff. A large '63' is written above the sixty-fifth staff, and a large '64' is written above the sixty-sixth staff. A large '65' is written above the sixty-seventh staff, and a large '66' is written above the sixty-eighth staff. A large '67' is written above the sixty-ninth staff, and a large '68' is written above the seventieth staff. A large '69' is written above the seventy-first staff, and a large '70' is written above the seventy-second staff. A large '71' is written above the seventy-third staff, and a large '72' is written above the seventy-fourth staff. A large '73' is written above the seventy-fifth staff, and a large '74' is written above the seventy-sixth staff. A large '75' is written above the seventy-seventh staff, and a large '76' is written above the seventy-eighth staff. A large '77' is written above the seventy-ninth staff, and a large '78' is written above the eightieth staff. A large '79' is written above the eighty-first staff, and a large '80' is written above the eighty-second staff. A large '81' is written above the eighty-third staff, and a large '82' is written above the eighty-fourth staff. A large '83' is written above the eighty-fifth staff, and a large '84' is written above the eighty-sixth staff. A large '85' is written above the eighty-seventh staff, and a large '86' is written above the eighty-eighth staff. A large '87' is written above the eighty-ninth staff, and a large '88' is written above the ninetieth staff. A large '89' is written above the ninety-first staff, and a large '90' is written above the ninety-second staff. A large '91' is written above the ninety-third staff, and a large '92' is written above the ninety-fourth staff. A large '93' is written above the ninety-fifth staff, and a large '94' is written above the ninety-sixth staff. A large '95' is written above the ninety-seventh staff, and a large '96' is written above the ninety-eighth staff. A large '97' is written above the ninety-ninth staff, and a large '98' is written above the hundredth staff. A large '99' is written above the hundred-first staff, and a large '100' is written above the hundred-second staff.



## Violino

*p*

*tenero ed espress.*

*mp*

*mf*

3

4

3

3



## Violino

Violino

*Poco meno mosso*

*mp*

*mp* *tranquillo*

*mf*

*dim.*

*p*

*smorz.*


*dim.*

Handwritten annotations: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



## Violino

## IV

Allegriissimo 

Violino IV musical score, page 12. The score consists of ten staves of music in G major, 3/8 time. It begins with a forte (f) dynamic and an 'Allegriissimo' tempo marking. The first three staves contain a continuous eighth-note pattern. The fourth staff introduces a 'pizz.' (pizzicato) section. The fifth staff is marked 'arco' (arco). The sixth staff features a forte (f) dynamic and a 'G' marking above a measure. The seventh staff continues the eighth-note pattern. The eighth staff has a forte (f) dynamic and a 'V' marking above a measure. The ninth staff has a forte (f) dynamic and a 'V' marking above a measure. The tenth staff has a forte (f) dynamic and a 'V' marking above a measure. The score includes various musical notations such as notes, rests, and dynamic markings.



## Violino

Violino musical score page 13. The score is written for a violin and includes various musical notations, dynamics, and performance instructions.

**Violino**

*f* *pizz.* *ff* *pochiss. rit.*

**Poco più tranquillo** ( $\text{♩} = 120$ )  
arco sul pontic. *f* *p* *ord.* *p*

*mf* *p*

**Allegro** *mp* *accelerando* **Allegro** *mp* *cresc.*

19201



## Violino

Violino musical score page 14. The page contains ten staves of music. The first staff begins with the instruction "arco" and the dynamic "mf", followed by "cresc." and "f". The second staff begins with "pizz." and "f", followed by "arco" and "f". The third staff has "V V" above it. The fourth staff has "V V" above it. The fifth staff has "V V" above it and "pizz." and "f" below it. The sixth staff has "arco" above it. The seventh staff has "3 4 5 2 3" above it. The eighth staff has "f" below it. The ninth staff has "pizz." above it. The tenth staff has "pizz." above it. The page number "19201" is at the bottom.

arco  
mf cresc. f

pizz. f arco f

V V

V V

V V pizz. f

arco

3 4 5 2 3

f

pizz.

pizz.

19201



## Violino

Violino musical score page 15. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings (1, 2, 3, 4, 5), slurs, and accents. The word "arco" is written above the second staff, and "marcato" is written below the seventh staff. The piece concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

arco

*mf*

marcato

19201



## Violino

This page contains a musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is heavily annotated with handwritten numbers (1, 2, 3, 4, 5) and slurs, indicating specific fingering and phrasing. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece concludes with a *brusco* (sudden) change and a *sul ponticello* (on the bridge) instruction. The page number 19201 is printed at the bottom center.

*mp*

*mp*

*cresc.*

*ff*

*ff brusco*

sul ponticello

19201



# Violino

Poco meno (♩-112)

ord.

The musical score for Violino consists of ten staves of music in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The tempo is marked 'Poco meno' with a quarter note equal to 112 beats per minute. The first staff begins with a forte dynamic (ff) and a first ending bracket. The second staff includes fingerings (1, 2, 3, 4, 1, 2, 1) and a first ending bracket. The third staff features a 'V' marking above the staff. The fourth staff has a first ending bracket. The fifth staff includes fingerings (2, 2, 4, 1, 2) and a first ending bracket. The sixth staff has a 'V' marking above the staff. The seventh staff includes a 'G' marking above the staff. The eighth staff has a first ending bracket. The ninth staff includes a 'V' marking above the staff. The tenth staff includes a 'pizz.' marking, a 'mp' dynamic, and a 'poco rit.' marking. The score is written in a standard musical notation with a treble clef and a key signature of three flats.



## Violino

Andante assai, come prima

con sord.  
arco V

pp

3 3 3 3 2 2

1 1 2 2 3 3

1 1 1 1 3 4 3

3 4 1 1 1 2 3 1 3 3

pp

1 1 2 2 3 3

1 1 1 2 3 4 3

3 senza sord. G - al fine

pp

2 3 2 1 2 4 1

rit. ;  
espress.

p