

С.ПРОКОФЬЕВ



КОНЦЕРТЫ
ДЛЯ СКРИПКИ
С ОРКЕСТРОМ

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ПЕРЕЛОЖЕНИЕ
ДЛЯ СКРИПКИ И ФОРТЕПИАНО

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ПЕРВЫЙ
КОНЦЕРТ

D-dur

соч.19

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1916-1917

I

Andantino

sognando

pp

Violino

V-le

Piano

pp

Cl.

pp

Fl.

10

1

Cl.

pp

p

2

8

pp

Fl.

V-le

pp p espr.

20

First system of the musical score, measures 1-8. The top staff features a melodic line with various accidentals. The middle staff is for the Violoncello (V-le) and Oboe (Ob.), both marked *mp*. The bottom staff provides a harmonic accompaniment. A first ending bracket labeled '3' spans measures 7 and 8.

Second system of the musical score, measures 9-16. The top staff continues the melodic line. The middle staff is for Violin I (V-ni I), marked *pp dolce* and *mp*. The bottom staff continues the accompaniment. A first ending bracket labeled '3' spans measures 15 and 16.

Third system of the musical score, measures 17-24. The top staff continues the melodic line. The middle staff includes parts for Clarinet (Cl.), Flute (Fl.) marked *pp*, and Oboe (Ob.). The bottom staff continues the accompaniment. A first ending bracket labeled '3' spans measures 23 and 24.

Fourth system of the musical score, measures 25-32. The top staff continues the melodic line. The middle staff includes parts for Flute (Fl.), Bassoon (Fag.), and Clarinet (Cl.). The bottom staff continues the accompaniment. A first ending bracket labeled '3' spans measures 31 and 32.

8

Ob.

Fl.

Fag.

*pp**mf**dim.*

5

8

Cl.

Archl

*p**pp**pp*

pizz. e Cor.

50

dim. *p* *mf*

p *pp* *p* *poco cresc.* *mp*

p *recitando* *pp*

mp *p*

8 10 7 60 70

4231

Detailed description: This is a musical score for piano and voice. It consists of six systems of staves. The first system (measures 6-7) shows a vocal line with a melodic run and a piano accompaniment. The second system (measures 8-9) continues the vocal line with a triplet and piano accompaniment. The third system (measures 10-11) features a vocal line with a triplet and piano accompaniment. The fourth system (measures 12-13) shows a vocal line with a triplet and piano accompaniment. The fifth system (measures 14-15) features a vocal line with a triplet and piano accompaniment. The sixth system (measures 16-17) shows a vocal line with a triplet and piano accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *dim.*, *p*, *mf*, *pp*, *poco cresc.*, *mp*, and *recitando*. There are also markings for *V* and *tr*. Measure numbers 8, 10, 7, 60, and 70 are indicated. The page number 6 is in the top left, and 4231 is at the bottom center.

First system: Treble and Bass staves with piano accompaniment. Dynamics include *mf* and *un poco espr.* (un poco espr.).

Second system: Treble and Bass staves. Treble staff has a measure marked with a box containing the number 9. Dynamics include *f*, *mp con brio*, *p*, and *pizz.* (pizz.). A tempo marking of 80 is present.

Third system: Treble and Bass staves. Treble staff has a measure marked with a box containing the number 10. Dynamics include *mp* and *p*.

Fourth system: Treble and Bass staves. Treble staff has a measure marked with a box containing the number 10. Dynamics include *mf* and *p*.

Fifth system: Treble and Bass staves. Treble staff has a measure marked with a box containing the number 10. Dynamics include *dim.* (dim.) and *p*.

80

mp *dim.*

pizz. *p* *pizz.* *p*

p pizz. *pp* *Fl.* *Cl.*

90

12

pp *Fl.* *p* *5*

V-ni I *b^b* *arco* *mf*

100

13

f espr. *f* *sp*

4231

Detailed description: This is a page of a musical score, page 8 of the first system. It contains measures 80 through 131. The score is written for piano and orchestra. The piano part is in the left hand, and the orchestra part is in the right hand. The key signature is one sharp (F#). The tempo is marked 'mp' (moderato piano). The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piano part features a complex rhythmic pattern in the right hand, while the orchestra part includes woodwinds (Flute, Clarinet) and strings (Violin I). The page number '8' is in the top left, and the system number 'I' is in the top center. The measure numbers 80, 90, 100, and 131 are indicated at the start of their respective systems. The page number '4231' is at the bottom center.

First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in bass clef. The melody features a series of eighth and sixteenth notes, with some slurs and dynamic markings like *f* (forte).

Second system of the musical score. It continues the melodic and piano parts. The piano part has a more active role with chords and moving lines. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The measure number 110 is indicated at the beginning of the system.

poco rit.

14 a tempo

Third system of the musical score. It begins with a tempo change indicated by "14 a tempo". The melodic line continues with complex rhythmic patterns, and the piano accompaniment provides harmonic support. Dynamic markings like *f* and *fp* (fortissimo piano) are present.

Fourth system of the musical score. The melodic line is highly active with many sixteenth and thirty-second notes. The piano accompaniment consists of chords and moving lines in the bass.

Fifth system of the musical score. It continues the intricate melodic and piano textures. The piano part features a series of chords and moving lines in the bass.

15

16

130

cresc.

4281

I

Poco più mosso

pizz.

etc.

Fl.

Ob.

mf

arco

ff

17

V-ni

p

140

pp

18

mf

Ob.

*p dolce**p pizz.*

First system of the musical score. It features a treble and bass staff. The treble staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass staff has a more rhythmic accompaniment. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

Second system of the musical score. The treble staff continues the melodic line, ending with a *dim.* (diminuendo) marking. The bass staff has a steady accompaniment. Dynamic markings include *pp* (pianissimo).

150

Third system of the musical score, starting at measure 150. It is marked with a box containing the number 19 and the tempo instruction *Meno mosso*. The treble staff has a melodic line with a *p* *espr.* (piano, expressive) marking. The bass staff has a simple accompaniment with a *pp* (pianissimo) marking.

Fourth system of the musical score, starting at measure 160. It is marked with a box containing the number 20. The treble staff has a melodic line with a *p* (piano) marking. The bass staff has a simple accompaniment with a *pp dolce* (pianissimo, dolce) marking. The instruction *V-le con sord.* (Violoncello con sordina) is written above the bass staff.

160

21

con sord.

8.

pp

3

3

3

Fl.

ppp

pp dolcissimo

8.

8.

8.

V-ni I

170

8.

8.

Cl.

First system of the musical score. It features a treble staff with a complex, fast-moving melodic line and a piano accompaniment in the bass staff. The key signature has two sharps (F# and C#). The system is marked with a '9' above the treble staff and an '8' above the piano staff.

22

Second system of the musical score, starting at measure 22. It continues the melodic and harmonic development. The piano part includes a *pp* (pianissimo) marking. The system is marked with a '9' above the treble staff and an '8' above the piano staff.

Third system of the musical score. The piano part features a series of slurs connecting notes across measures. The system is marked with a '9' above the treble staff and an '8' above the piano staff.

Fourth system of the musical score. It includes a first violin entry marked 'V-nl I' and a piano marking 'p espr.'. The system is marked with a '9' above the treble staff and an '8' above the piano staff.

180

8

Cl.

8

23

p

p V-ni con sord.

8

pp

8

pp

8

pp

Detailed description: This page of a musical score contains measures 23 through 31. It features a piano (piano) and a clarinet (Cl.). The piano part is written in treble and bass staves, while the clarinet part is in a single treble staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 23-24 show a piano introduction with a clarinet melody. Measures 25-26 feature a piano melody with a clarinet accompaniment. Measures 27-28 show a piano melody with a clarinet accompaniment. Measures 29-30 show a piano melody with a clarinet accompaniment. Measure 31 shows a piano melody with a clarinet accompaniment. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include piano (p) and pianissimo (pp). The instruction 'V-ni con sord.' is present in measure 27.

II. Scherzo

Vivacissimo

p

pizz.

p leggiero

arco

saltando

arco *pizz.* *arco*

24

10

8.....

f mp saltando *f*

Cor.

mp *p*

pizz. *arco* *arco* *pizz.* *arco* 8.....

fp

8.....

f mp saliendo *f*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *p*

mp *p* 20 *mf*

25

8.....

pizz.

p *Fl.* *leggiere* 7.

28

staccato marcatissimo

First system of music, measures 28-39. The top staff features a melody with staccato markings and dynamic markings *ff* and *f*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, with dynamic markings *f* and *p*. Measure numbers 40 and 41 are indicated at the end of the system.

Second system of music, measures 40-49. The top staff continues the melody. The piano accompaniment features a crescendo hairpin and dynamic markings *mp* and *p*.

Third system of music, measures 50-59. The top staff continues the melody. The piano accompaniment features a crescendo hairpin and dynamic markings *mp*, *pp*, and *mp*.

29

Fourth system of music, measures 60-69. The top staff continues the melody. The piano accompaniment includes a clarinet (Cl.) part in the middle staff, marked *p*, and continues with chords in the right hand and a moving bass line in the left hand. Measure numbers 50 and 51 are indicated at the end of the system.

This musical score page contains measures 20 through 30. It is written for a piano and a voice part. The piano accompaniment is in the lower staves, and the voice part is in the upper staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics like *mp* (mezzo-piano) and *p* (piano) are indicated. A box containing the number '30' is located at the beginning of the fifth system. The page number '4231' is at the bottom.

30

4231

8
pizz.
arco
V-nl I
pp
p
p
60
8
p
mf
p
31
arco arco
pizz. pizz. etc.
arco
p
p
70

This musical score is for Violin I and Piano. The Violin I part (V-nl I) is written in treble clef and includes dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It features various articulations including accents, slurs, and breath marks. The Piano part is written in grand staff (treble and bass clefs) and includes dynamic markings like *p*, *mf*, and *f*. The score is divided into measures, with measure numbers 60, 70, and 31 (likely a rehearsal mark) indicated. The key signature has one sharp (F#). The score includes a section labeled 'II' at the top and a section labeled '31' in a box. The Violin I part has a section labeled 'pizz.' (pizzicato) and 'arco' (arco). The Piano part has a section labeled 'arco arco' and 'pizz. pizz. etc.'.

22

32

pizz. arco V V V etc.

mf

p

ff

f

33

ff

f

60

Tuba

34 sul pontic., con tutta forza V V V V V etc.

ff

Ob.

dim.

Fag.

First system of a musical score. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top staff contains a melodic line with many slurs and ties. The grand staff below contains a piano accompaniment with chords and moving lines in both hands.

Second system of the musical score. It follows the same three-staff layout. A measure number '90' is printed below the bass staff of the grand staff. The notation continues with complex melodic and harmonic structures.

Third system of the musical score. It begins with a boxed measure number '35' above the first staff. The first staff has a triplet of eighth notes marked with a '3' above it. The grand staff below has the instruction 'pp Archi' written in the left hand. The system continues with intricate musical notation.

Fourth system of the musical score. It maintains the three-staff format. The top staff features a highly active melodic line with frequent slurs. The piano accompaniment in the grand staff provides a steady harmonic foundation.

Fifth system of the musical score. It concludes the page with the same three-staff layout. The notation is dense and complex, typical of a late 19th or early 20th-century musical manuscript.

24

cresc.

100

36

ff

ff

ff

dim.

37

con sord.

pizz.

p

pp

Ob.

p

pp

3

6

p

p

110

38

pp *delicatissimo*

pp

pp

pp

pp

cresc.

tr

tr

pp

120

39

mf

Fl.

p

senza sord.

ff

8

3 7 7 3 7 4

p

Tr-ba con sord.

mf

8

0 0 0 0 0 0 0 0

8 sul A sul D

ff

Fl. 8 V-ni I Pico. V-ni I

3 7 7 7 3 3 3

Ob.

40

sempre pp e scherzando

130

f

41

ff subito

3*

4231

Moderato

p

Fag.

mp

42

cantabile

un poco cresc.

10

43

Ob. 2

p

8

Cl.

espr.

4231

The musical score is written for piano and woodwinds. It begins with a *Moderato* tempo marking. The piano part features a series of chords in the right hand and a melodic line in the left hand, marked with a piano (*p*) dynamic. The woodwind part, specifically the Fagotto (Fag.), enters with a melodic line marked *mp*. Measure 42 is marked with a box containing the number 42. The tempo changes to *cantabile*, and the piano part continues with a similar chordal texture, while the woodwinds play a more melodic line. A *un poco cresc.* (a little crescendo) marking is present. Measure 43 is marked with a box containing the number 43. The woodwind part includes a section for the second Oboe (Ob. 2) and a section for the Clarinet (Cl.). The piano part continues with its chordal texture. The score ends with a rehearsal mark 4231 at the bottom.

III 29

20

ritard. dim. V pp

dim. pp

44 Allegro moderato

V-le V etc.

V-le pp

V-nlII p 30

V-nlII p

45 cresc. mp cresc.

45 cresc. mp cresc.

46

40

poco rit. saltando

Cl.

47 a tempo

V-le

V-ai pizz. *pp*

Fag.

eto.

4231

Detailed description: This is a page of a musical score, page 30, marked 'III'. It contains measures 40 through 47. The score is written for piano (p) and voice (V). Measure 40 features a piano introduction with a 'poco rit.' (slightly slower) and 'saltando' (leaping) instruction. The piano part has a complex, leaping melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part enters in measure 41 with a melodic line. Measure 42 includes a 'Cl.' (clarinet) part. Measure 43 has a 'V-le' (voice) part. Measure 44 has a 'V-ai pizz.' (voice, pizzicato) part. Measure 45 has a 'Fag.' (bassoon) part. Measure 46 has an 'eto.' (etc.) instruction. Measure 47 is marked 'a tempo' and features a piano introduction with a 'p' (piano) instruction. The piano part has a complex, leaping melody in the right hand and a more rhythmic accompaniment in the left hand. The voice part enters in measure 48 with a melodic line. The score is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature.

Measures 48-50 of the musical score. The top staff features a melodic line with eighth and sixteenth notes, marked *mf*. The bottom staff provides harmonic support with chords and moving lines, marked *mp*. Measure numbers 48, 49, and 50 are indicated below the bottom staff.

Measures 51-53 of the musical score. The music continues with a melodic line in the top staff and accompaniment in the bottom staff. A *cresc.* (crescendo) marking is present in the bottom staff at measure 51.

Measures 54-56 of the musical score. Measure 54 includes a triplet of eighth notes in the top staff. Measure 55 features a *V-ni II* (Violin II) entry marked *f*. Measure 56 includes a trill in the bottom staff. The instruction *poco a poco riten.* (poco a poco ritenuto) is written above measure 55.

Measures 57-59 of the musical score. The music features a melodic line in the top staff and accompaniment in the bottom staff. A *dim.* (diminuendo) marking is present in the bottom staff at measure 58.

Measures 60-62 of the musical score. Measure 60 includes a *Meno mosso* marking. The music continues with a melodic line in the top staff and accompaniment in the bottom staff. Measure numbers 60, 61, and 62 are indicated below the bottom staff.

50

f *p* *pp* *Ob.* *molto espress. e cantabile* *P*

70

51

f *Vnl I dolce* *p* *mf* *80* *dim.* *m.s.* *m.d.*

This musical score page contains measures 50 through 80. It features a piano accompaniment and a violin I part. The piano part includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The violin part enters in measure 51 with a melodic line marked 'dolce'. Dynamics range from fortissimo (f) to pianissimo (pp), with crescendos and decrescendos indicated by hairpins. Performance instructions include 'molto espress. e cantabile' and 'm.d.' (more dolce). Measure numbers 50, 51, 70, and 80 are clearly marked.

p *m.s.* *m.d.*

52 poco a poco ritard.

p *Arpa* *pp* *Picc.* *m.d.* *Cor. con sord.*

Meno mosso (Andantino)

pp *Ob.* *Cl.* *m.d.* *mp* *rit.* *Tuba V-o. C-b.*

Più mosso (Moderato come primo)

53

Piu mosso (Moderato come primo)

53

p

7

8

mp

8

mp

8

8

8

54

cresc.

mf

100

III

First system of musical notation. It features a piano accompaniment with a treble and bass staff. The melody is written in a single staff above the piano part. The key signature has one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). The system includes various musical notations such as slurs, ties, and dynamic markings.

Second system of musical notation. It continues the piano accompaniment and melody from the first system. The key signature remains one flat. The system includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is marked *mf* (mezzo-forte).

Cor.

Third system of musical notation. It begins with a boxed number 55. The piano accompaniment continues. The melody is marked with *mf* (mezzo-forte). The system includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is marked *mf* (mezzo-forte).

Ob.

Fourth system of musical notation. It continues the piano accompaniment and melody. The system includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is marked *mf* (mezzo-forte).

Tuba, V-c, O-b.

Tr-be e Cor.

110

56

57

120

4291

Detailed description: This is a page of a musical score, page 36, marked 'III'. It contains four systems of music. The first system (measures 110-113) features a trumpet and cornet part (Tr-be e Cor.) and a piano accompaniment. The trumpet part starts with a trill (tr) and a dynamic of *f*. The piano part has a *cresc.* marking. The second system (measures 114-117) continues the trumpet part with a *ff* dynamic and the piano part with a *f* dynamic. The third system (measures 118-120) shows the trumpet part with trills and the piano part with a *cresc.* marking. The fourth system (measures 121-124) continues the piano part with a *f* dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

First system of the musical score. The piano part is in the lower staves, and the violin part is in the upper staves. The piano part features a complex, fast-moving melody with many trills and slurs. The violin part has a more melodic line with some trills. The key signature has one flat (B-flat).

Second system of the musical score. The piano part continues with a fast, rhythmic melody. The violin part has a melodic line with some trills. The key signature has one flat (B-flat). The system includes dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). It also includes the instruction *ritard.* (ritardando) and the marking *dim.* (diminuendo).

Third system of the musical score. The piano part continues with a fast, rhythmic melody. The violin part has a melodic line with some trills. The key signature has one flat (B-flat). The system includes dynamic markings: *pp* (pianissimo) and *f* (forte). It also includes the instruction *dim.* (diminuendo).

Fourth system of the musical score. The piano part continues with a fast, rhythmic melody. The violin part has a melodic line with some trills. The key signature has one flat (B-flat). The system includes dynamic markings: *pp* (pianissimo) and *p dolcissimo* (pianissimo, dolce). It also includes the instruction *Più tranquillo* (more tranquil) and the marking *54*. The system ends with a double bar line and a repeat sign.

This musical score consists of three systems, each featuring a piano (p) and a woodwind instrument (Ob.).

System 1: The piano part (bottom staves) begins at measure 130. The woodwind part (top staves) features a melodic line with trills (tr) and a sustained note marked with a fermata (f). The piano accompaniment includes chords and moving lines in both hands.

System 2: The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked with *m.s.* (mezzo-soprano). The woodwind part continues with a melodic line and a sustained note marked with a fermata (f).

System 3: The piano part continues with a melodic line in the right hand and a bass line in the left hand, marked with *m.s.* (mezzo-soprano). The woodwind part continues with a melodic line and a sustained note marked with a fermata (f).

60 8.

p

pp

140

pochissimo cresc.

pp

8.

7

7

8.

61

p

pp

pochissimo cresc.

poco rit.

pp

p

8.

pp

ritard.

150

62 Poco meno mosso

pp

p

8.

pp

pp

4231

ВТОРОЙ
КОНЦЕРТ

g-moll

соч. 63

•

1935

I

Allegro moderato $\text{♩} = 108$

Violino*)

Piano

1

mp

cresc.

f

V-le con sord.

pp

cresc.

Archl

mf

C-b. con sord.

10

f

Cl.

mf

con sord.

pizz.

2

arco

p

p

V-c.

C-b.

20

*) В переложении партии скрипки изложена в редакции прижизненного издания.

Musical score for orchestra and piano. The score is divided into systems, each with staves for woodwinds, strings, and piano accompaniment.

System 1: Features woodwinds (Cl., Fag.) and piano accompaniment. Dynamics include *mf* and *p*.

System 2: Features woodwinds (V-nl I, V-c., Fl., Fag., V-le) and piano accompaniment. Dynamics include *dim.*, *p*, *mp*, and *f*. Performance instruction: **3 Poco più mosso**.

System 3: Features woodwinds (V-le) and piano accompaniment. Dynamics include *mf* and *30 Fag.*.

System 4: Features woodwinds (V-nl, V-c., Fag., Cor.) and piano accompaniment. Dynamics include *f*, *mp*, *p*, and *mf*. Performance instruction: *grec.*.

System 5: Features woodwinds (Fag.) and piano accompaniment. Dynamics include *f*, *pp*, and *ppizz.e C.*. Performance instruction: **4**.

cresc. **I**
Cl. e pizz.

poco rall. **[5] Poco più tranquillo**
dim. Cor. *p* Cl. Fl. Ob. *mp*

mp V-le *mf* Cl. *mf* V-c.

poco calando al **[6] Meno mosso** $\text{♩} = 80$
dim. *tranquillo* Archi *p*

Cl. *mp*

Fl., Cl.
mp

60

7

Cor.
mf espress.

Arch.
mp

Ob.
p

Cl.
mp

V-nl

8

Cl.
p

Fl.
mp

Ob.
mf

70

mp

This musical score page contains measures 46 through 70. It features five systems of staves. The first system (measures 46-49) includes a woodwind section with Flute and Clarinet parts, and a piano accompaniment. The second system (measures 50-53) introduces the Horns and Arches. The third system (measures 54-57) adds the Oboe and Violins. The fourth system (measures 58-61) features the Clarinet and Flute/Oboe. The fifth system (measures 62-65) continues the woodwind and string parts. The final system (measures 66-70) shows the woodwinds and strings. Dynamics include *mp*, *mf*, *mf espress.*, *p*, and *mf*. A section marked 'I' begins at measure 46. Measure numbers 60, 7, 8, and 70 are indicated. The page number 46 is in the top left, and 4231 is at the bottom center.

47

accel.

poco a poco cresc.

p

Fag. e pizz.

cresc.

I

[9] Più mosso

ff con brin

f V-ni pizz. Tr lo

Cor.

f

Tr-be

80

dim.

mf

ritenuto

mp

p

Ob.

Cl., Fag.

90

lento **10** Tempo I

V-ni I
Fl., Ob.
V-le
Fl., Cl.
V-le

pp *mf* *p* *mf* *mp*

100

11

V-ni, V-le arco
pizz.
e Fag.

pp

100

p
pp
mf
110
mf
Archivi sul ponticello

13

Pochissimo più mosso

poco cresc.
mf
2 Fl.
2 Fag.
pizz.
pizz.
C-b.
120

14 Ancora un poco più mosso

f V-ni, V-le

f p

mf

f

p

mf

130

15

f

Cor. Cl.

f

pesante

Ob., Cl. (Fl. 8va)

mf

poco rit.

16 Più tranquillo

p dolce

Ob.

V-ni I

V-le

mp

p dolce

V-c.

V-ni II V-le

140

1

51

mp

17

mf Fl.
mf Cl.
Fag.

Vni I

Ob., Cl., Fag.

Vle, V.c.

150

poco rit.

Vni con sord.

V.c., C.b.

Più mosso
con sord.

18

pp Vni con sord.

pizz. Fag., C.

160

p

pp *cresc.*

19 *senza sord.* *mf* *p* *pizz.* V.le Ob. Cor.

170 *p* *mf* V.le, Cl. V.c., Fag.

20 *cresc.* *mf* *p* V.le C.b.e Fag.

First system of the musical score, measures 1-10. The top staff is for Violin II (V-ni II). The middle staves are for Piano, with the right hand playing a melodic line and the left hand playing a bass line. The word "cresc." is written below the piano part. The bottom staff is for Trombone (T-ro).

Second system of the musical score, measures 11-18. The top staff is for Violin I (V-ni I). The middle staves are for Piano. The bottom staff is for Trombone (T-ro). The word "cresc." is written below the piano part. The word "rit." is written above the first staff. The word "f" is written above the piano part. The word "V.c., C.b. pizz. Fag. e Cor." is written above the piano part. The word "Archi arco" is written above the piano part. The number "180" is written below the piano part.

Third system of the musical score, measures 19-26. The top staff is for Violin I (V-ni I). The middle staves are for Piano. The bottom staff is for Trombone (T-ro). The word "rit." is written above the first staff. The word "f" is written above the piano part. The word "Ob., Cl." is written above the piano part. The word "Cl." is written above the piano part. The word "p" is written above the piano part. The word "V.c." is written above the piano part. The word "C.b." is written above the piano part. The word "Meno mosso (tempo iniziale)" is written above the piano part. The number "21" is written above the piano part.

Fourth system of the musical score, measures 27-34. The top staff is for Violin I (V-ni I). The middle staves are for Piano. The bottom staff is for Trombone (T-ro). The word "p" is written above the piano part. The word "mp" is written above the piano part. The number "190" is written below the piano part.

p *un poco cresc.*

22 Poco più mosso

mf V_{ni} I

Fag. Fl. Fag. Fl.

f_p *cresc.* *f* V_{le} V_{ni}

mf Fag. 200

V_{ni} I *mf* Fl. *f_p* *cresc.*

mp Fag., Cor. Fl. Fag., Cor. *mf* V_{c.} Fag.

23

f *pp*

mf *pp*

Cl_b, V_{c.}, O.
4231

First system of the musical score. It features a piano accompaniment in the lower staves and a woodwind section in the upper staves. The piano part includes a treble and bass staff. The woodwind part includes staves for Oboe (Ob.), Cor Anglais (Cor.), and Violoncello (V.le). Dynamics include *mf* and *fp*. A measure number 210 is indicated at the bottom right.

Second system of the musical score. The piano accompaniment continues with a *cresc.* marking. The woodwind section includes Oboe (Ob.), Cor Anglais (Cor.), and Violoncello (V.le). Dynamics include *mf* and *p*. A *un poco cresc.* marking is present in the piano part.

Third system of the musical score, starting at measure 24. It includes a piano accompaniment and woodwind parts for Clarinet (Cl.), Flute and Oboe (Fl., Ob.), and Violoncello (V.le). Dynamics include *ff*, *mf*, and *mp*. A *etc.* marking is present in the woodwind part.

Fourth system of the musical score. The piano accompaniment continues with *dim.* markings. The woodwind section includes Violoncello (V.le), Clarinet (Cl.), and Violoncello (V.c.). Dynamics include *mp* and *p*.

Meno mosso

rit. 25 *p dolce* V. ni I V. ni II *mf* *cresc.* *mf* *p* V. le

V. ni I V. le *pp* Cl. un poco espress.

mf V. ni I Fl., Ob. *pp* *mp* *m. s.* *m. s.*

calando 26 *a tempo* *p* *piena voce* Cor., V. le, V. c. Ob. V. ni II V. c. *mf espress.* *p*

220 230 4231

mf tenuto dim.

Cl. Fl.

Vni I con sord.
mp espress.

27 Più mosso

p

Vni II, Vle

pp

240

Fag.

Fl. Ob. Cl.

p

Vni I

mp

Ob.

mf

Ob., Cl.

p

First system of the musical score, measures 24-27. The top staff is a single melodic line with a piano (*p*) dynamic. The bottom staff is a piano accompaniment with a piano (*p*) dynamic and the label "Archi".

Second system of the musical score, measures 28-31. The top staff continues the melodic line. The bottom staff includes a violin I part labeled "V-ni I" and a woodwind part labeled "Fag." (Bassoon) with a forte (*f*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The measure number "250" is written below the piano part.

Third system of the musical score, measures 32-35. The top staff continues the melodic line. The bottom staff includes a woodwind part labeled "Fl., Ob." (Flute, Oboe) and a woodwind part labeled "Cl." (Clarinet) with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

Fourth system of the musical score, measures 36-39. The top staff continues the melodic line. The bottom staff includes a woodwind part labeled "Archi" (Archi) and a woodwind part labeled "Cl." (Clarinet) with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic.

[29]

Tempo I

calando

mf

p

p V-o.

C-b.

260

Fag. mf

Cor.

pizz.

marcato

3

mp

arco

V-ni

Fl.

C-b.

mf

f marcato

Fl.

pizz.

Ob., Cl.

Fag.

cresc.

mf V-o., C-b.

[30]

pizz.

mf

Cor.

pizz. e C.

f

mf Archi

Fag.

270

31 Andante assai $\text{♩} = 108$

p

p Archi pizz. e Cl. Fag.

mf

dim.

dim.

32

p

V-ni con sord. *p*

pp *dolcissimo*

10

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is a vocal duet for the characters Noko and Katisha. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The music is in the key of D major. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like *mf* (mezzo-forte) and *dim.* (diminuendo). There are also tempo markings like *And.* (Andante) and *Allegro*. The score is divided into two systems, each with a vocal line and a piano accompaniment line. The first system starts with a vocal line in the key of D major, followed by a piano accompaniment in the same key. The second system continues the vocal line and piano accompaniment, with a key change to D minor in the final measure. The score is a full page of music, with a total of 12 measures.

33 Più animato $\text{♩} = 52$

33 Più animato $\text{♩} = 52$

Fl.

Cor., Fag.

p

pp

20

p

p Archi

This musical score is for the song "The Rose Tree" from the opera "The Merry Widow". It is a vocal melody for a soprano or alto voice, accompanied by piano. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The melody is characterized by a series of eighth and sixteenth notes, creating a lively and melodic line. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line. The score is written on a grand staff with a vocal line and a piano accompaniment. The vocal line is in the upper register, and the piano accompaniment is in the lower register. The score is in a single system, and the tempo is marked "Allegretto".

Cl. *pp*

Fag. *p*

Fl. *9*

Ob. *Cor. m.s.*

p dolce

9

30

V

p

9

Ob.

Archi *p*

dolce

cresc.

V-ni I con sord.

mf

4231

appena rit.

11

Tempo I

35

F1.

Cl.

my

V-ni

my.

40

dim.

dim.

P

36

pp V-ni con sord.

pp Tr-ba con sord.

Cor.

8

Fl., Ob.

p

Cl., Fag.

mf

4231

37

II

pp *Tr-ba con sord.*
pp *Cor.*
pizz.
 50
mf espress.
Fl.
V-e. solo
Cl.
Fag.
poco rit.
mf
p

38 Allegretto $\text{♩} = 104$

V-l e

dolce

V-ni II

mp

p

p dolce

V-ni II

p

60

39

mf *mp* *pp* (V-lr) *p* *pochiss. rit.* *f* *mf* *espress.* *mp* V-c. *a tempo*

40

mf *mp* *f* *spicc.* *mf* *poco creso.* *f* *Tr-ba, Cor.* *Fag.* *70*

Ob., Cl. *f*

mf *p* *f*

alla corda

f *mp* *mf* *p*

pizz. e Fag. Ob.

[41]

f *mf* *p*

V-ni V-c.

V-c. con sord.

V-lo *pespress.*

C-b.

80

mf *f* *Cl.* *mf dolce*

42 *V-ni I* *V-le*

V-ni I, Fl. *p*

p

mf *p* *mf* *p* *f espress.*

V-ni I *p* *p* *mf*

V-le

43

90

p

7 Tr-ba, Cor.

rallent.

Fag.

Meno mosso

ben tenuto

f V-le

mf con precisione

f V-c.

Cl.

C-b.

C.

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II
Andante assai, come prima

71

rit.

44

Cl. e pizz. *p*

V-ni I dolce

Fag. *p*

100

pizz.

V-ni II con sord. *mf*

Fl.

Ob. *mf*

con sord.

mf *dim.* Fl.

Cl.

V-le

V-e.

4 2 3 1 2

con sord.

45

p V-ni con sord.

pp Tr-ba con sord.

Cor.

110

pizz.

8

Fl., Ob.

p

Cl., Fag.

mf

C-b.

4231

V-ni
 con sord.

Tr-ba con sord.

Cor.

pizz.

senza sord.

mf espress.

Cl.

V-ni I
 Ob.

Fl. Cl.

mp

Fag. pizz.

allargando

cresc.

ff

V-ni

8

Meno mosso

pizz.

mf un poco gravemente

V-c. con sord., Cor., Cl.

mf espress.

120

pizz.

ritard.

dim.

Fl.

Cl., V-c.

Cor.

p Cl.

12

8

C-b. solo

mf

p

4231

III

Allegro, ben marcato $\text{♩} = 72$

47 arco *f* pizz. Cl. Fag. *f*

48 Ob. Cl. *f* V-c. 3 m.d. 3 10 Fag. *f*

Cor., Fag. *mf* Archi *f* pizz. C. *f*

49 *mp* *cresc.* *f* *f* *cresc.* *f* *brusco* 20 C-b. V-c.

f *Cl., Fag. e pizz.* *cresc.* *f* *brusco*

p *cresc.*

Cor., Fag., *p* V-le, V-o. *cresc.*

f Cor., Fag.

30

50 *espress.* IV

V-ni I *mp*

Fl. *pp*

Cl. *p*

40

mp *cresc.*

V-ni II 3 3

mp Ob. *cresc.*

V-o.

V-le *mp* *f*

Cl., Fag.

Tr-ba *f*

Fag. 50

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51

pizz.

V-le e C-b.
con sord.

mf espress.

Fag., Cor.

60

52

Tr-be, Cl.

mf espress.

Ob.

53

dim.

pizz.

arco 3 3

mp

un poco marcato

70

4231

pizz. arco pizz. arco pizz.
 cresc. *f*

poco animando
 arco
 V-c. e Tr-ba con sord. 80

54 Tempo I
 arco pizz. *f*
 Cl., Fag.
 Cast.

Ob., Cl.
 Fag.
 V-c. m. d. 3 m. d. 3
 90

55

Archl *mf* Cor., Fag. *mf* V-nl I *f* Archl *mp* Cl., Fag. e pizz.

pizz, C.

f con brio *cresc.* *f* *cresco* C-b

100

ff *mp* *cresc.* *f* *p V-le., V-c.* *cresc.* Cor., Fag., T-ro

110

56 Fl., V-nl I *f* V-nl II *f* con brio V-c. V-le. V-c.

V-le V-ni I

f marcato *p* *cresc.*

120

accelerando *p* *cresc.*

Arch *p* *cresc.*

T-ro *pp* *cresc.*

[57] Poco più mosso

Cl. *f* *cresc.* *con brio* *f* *p V-ni*

130

Tr-be con sord.

cresc. *f*

cresc. *f*

140

59

Cl. *mf*

f *con brio* *p V-ni*

150

p *cresc.*

p

150

Tr-be con sord.

60

f *p*

cresc. *mf* *p*

Cl. (Fl. sva) *Ob.* *plzz.*

160

Cl.

f con brio

p mf V-c., C-b.
Cor., Fag.

f *p* *mf* *p* *Archl* *pp*

61

170

T-ro.

III IV

cresc. *f*

cresc. *f* Cl. 8 1 3 1

cresc.

mf *p* V-nl

3

180

62

Tr-be con sord.

p *cresc.*

Measures 62-65: The music features a melody in the upper voice with triplets and a piano accompaniment. The key signature has two sharps (F# and C#). Measure 62 is marked with a box containing the number 62. Dynamics include *p* (piano) and *cresc.* (crescendo).

Tr-be con sord.
V-ni, V-le

ff

Measures 66-69: The music continues with a melody in the upper voice and piano accompaniment. Measure 66 is marked with a box containing the number 62. Dynamics include *ff* (fortissimo). The text "Tr-be con sord. V-ni, V-le" is written above the piano part.

190

Measures 70-74: The music continues with a melody in the upper voice and piano accompaniment. Measure 70 is marked with a box containing the number 63. Dynamics include *f* (forte) and *con brio* (with spirit).

63

f con brio

mf

Measures 75-79: The music continues with a melody in the upper voice and piano accompaniment. Measure 75 is marked with a box containing the number 63. Dynamics include *f con brio* (forte with spirit) and *mf* (mezzo-forte).

200

64

V-ni con sord.

mf p *f*

Measures 80-84: The music continues with a melody in the upper voice and piano accompaniment. Measure 80 is marked with a box containing the number 64. Dynamics include *mf p* (mezzo-forte piano) and *f* (forte).

poco rit. al

65 Tempo I

Cor., Tr-be

pizz.

f Cl. e Fag.

V-c. e C-b. 210

Cast. mp 3

pizz.

66

Cor., Fag., Tr-ba

f

p

V-c. 3 m. d. 3

220

67 con sord.

p

V-le gliss.

V-le p

mp
V-ni I
gliss.

230

p
V-le gliss.

68

mp Fag., Cor.

senza sord. 69

p tranquillo

mp

240

V-c.

C-b.
espress.

Fl.

Cl.

mp

250

mp *cresc.*

Fl.

Ob.

V-ni II

V-c.

cresc.

[70] *espress.*

V-le

Fl.

Cl., Fag.

Tr-ba

Fag.

260

V-ni

3

1

5

3

[71]

V-le

270

cresc.

f
dim.
mf
dim.

72 Poco più mosso
p
mf con brio
p
mp
mf
V-c. e C-b. 280

f Archi

f *mf* *mp*

V-ni II, V-le

V-c., C-b.

290

Ob., Cl.,

poco rit.

[73] Tempo I

V-ni I

V-ni II, Cl.

mf *f* *pizz.*

Fag. e pizz.

Cl. e Fag.

Cast.

3

f

300

V-c. 3 m.d. 3

[74] Poco più mosso

f *mf*

V-c., C-b.

75

f con brio

Cor.

V-ni I

*mp**cresc.*

310

Fag., T-ro

Cl., Fag., e pizz.

*ff**brusco*

V-c.

Cor., Tr-ba
Fag., T-ro*mp**cresc.*

V-ni I Fl.

p Archi*cresc.*

320

76

Fl., Ob., Cl.

Archi

890

77 CODA *f* con brio

Tr-be

C. e C-b. pizz.

T-ro

5/4

340

78

mp *cresc.*

mp V-le V-c. arco *cresc.*

C-b. pizz. e C.

Arch. arco

mp *cresc.*

350

79

f *mp* *cresc.*

f *mp* *cresc.*

C-b. pizz. e C.

III

360

f *mp* *f* *mp* *f*

V-le arco

f *p* *f* *p*

V-c. arco

80

ff *f*

V-c.

370

f *p*

C-b. pizz. e C. *f* *pizz.* *f* *p*

81

ff *f*

pizz. *f* arco C-b. pizz. e C.

III

91

f *p* *f* *cresc.*

V-c.

f *p* *mf* *p*

V-ni II

380

[82]

V-ni I

Cer., Tr-be con sord.

sf *sf*

[83]

ff *tumultuoso*

V-ni I pizz.

390

sf *sf*

V-ni II pizz.

pizz. *arco*

Tr-be.

cresc.

400

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I

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Violino

4

f

f

5

f

f

dim.

6

p

mf

p *leggero*

pp

sul G

V

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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48

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53

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59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Violino

7

p *recitando*

mp

8

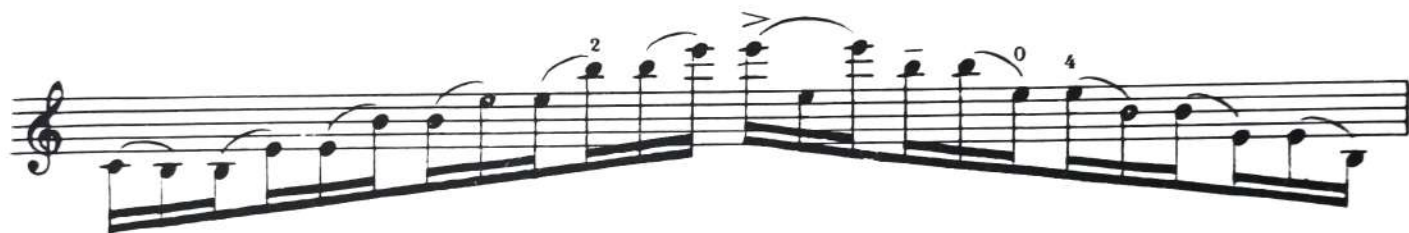
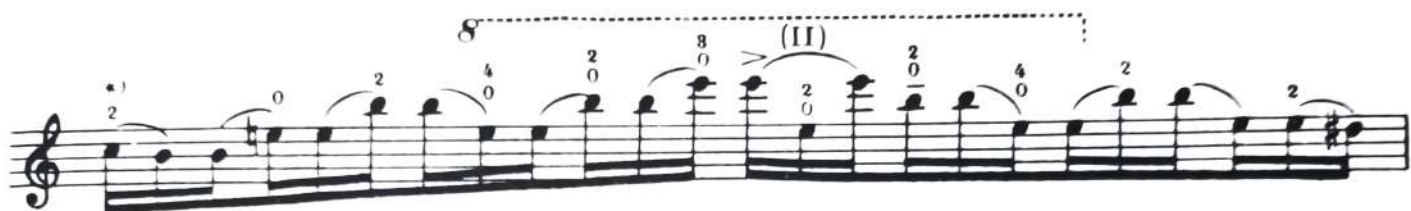
mf *un poco espress. f*

9

mp con brio

mp

Violino



Violino

arco *mf* **13** *espr.* *f*

poco riten. **14** *a tempo* *f*

15 II I

4281

Violino

7

Violino musical score page 7. The score is written for a violin and consists of ten staves of music. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a forte (f) dynamic marking. The third staff has a (1) marking. The fourth staff has a *Poco più mosso* tempo change, with *m.s.* and *pizz.* markings. The fifth staff has a *ff* dynamic marking and an *arco* marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *dim.* marking. The eighth staff has a *Meno mosso* tempo change. The ninth staff has a *p* dynamic marking and a *espr.* marking. The tenth staff has a *p* dynamic marking and a *con sord.* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a forte (f) dynamic marking. The third staff has a (1) marking. The fourth staff has a *Poco più mosso* tempo change, with *m.s.* and *pizz.* markings. The fifth staff has a *ff* dynamic marking and an *arco* marking. The sixth staff has a *mf* dynamic marking. The seventh staff has a *dim.* marking. The eighth staff has a *Meno mosso* tempo change. The ninth staff has a *p* dynamic marking and a *espr.* marking. The tenth staff has a *p* dynamic marking and a *con sord.* marking.

Andante assai (Assai più lento che la prima volta)

21

son sord.

pp

A violin score for a piece titled 'Andante assai (Assai più lento che la prima volta)'. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 3/8. The tempo is marked 'Andante assai' and the dynamics are 'pp' (pianissimo). The score begins with a box containing the number '21'. The first measure is marked 'son sord.' (sonorous). The music consists of a series of eighth and sixteenth notes, often beamed together in groups of four or eight. There are several slurs and accents throughout. The score is divided into measures by vertical bar lines. Some measures contain fingerings (1, 2, 3, 4) and breath marks (II). The score ends with a double bar line and a repeat sign.

Violino musical score, measures 22-23. The score is written for a violin in treble clef, key of D major (two sharps). The music consists of continuous sixteenth-note passages with various fingering indications (1-4, 8, 1, 2, 3, 4) and bowing marks (accents, slurs). Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. The piece concludes with a double bar line and a repeat sign. Dynamics include *p* (piano) and *pp* (pianissimo).

Measures 22-23. The score is written for a violin in treble clef, key of D major (two sharps). The music consists of continuous sixteenth-note passages with various fingering indications (1-4, 8, 1, 2, 3, 4) and bowing marks (accents, slurs). Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. The piece concludes with a double bar line and a repeat sign. Dynamics include *p* (piano) and *pp* (pianissimo).

Violino
II. Scherzo

Vivacissimo

This musical score for Violino II, Scherzo, measures 24 through 26, is written in 4/4 time and marked "Vivacissimo". The key signature has one sharp (F#). The score is characterized by rapid sixteenth-note passages, often with slurs and fingering numbers (1-4, 8). Measure 24 begins with a *p* dynamic and includes markings for *pizz.* and *pizz. arco m.s.*. Measure 25 features a *f* dynamic, *saltando* markings, and various articulations like *arco*, *pizz.*, and *m.s.*. Measure 26 starts with a *p* dynamic and includes *pizz.* and *arco* markings. The piece concludes with a *f* dynamic and a *cresc.* (crescendo) marking.

1
p
8
pizz.
pizz. arco
m.s.
p
24
arco
arco
pizz.
m.s.
f
saltando
f
mp saltando
f
arco
arco
arco
pizz.
pizz.
pizz.
m.s.
m.s.
f
I
f mp saltando
f
arco
arco
arco
pizz.
pizz.
pizz.
m.s.
m.s.
p
25
pizz.
pizz. arco
m.s.
p
p
26
f
cresc.

Violino musical score page 11, featuring ten staves of music. The score includes various musical notations such as notes, rests, and fingerings. Key markings include *ff* *tempestoso*, *staccato marcantissimo*, *f*, *p*, and *pizz.*. Measure numbers 27, 28, 29, and 30 are indicated in boxes. The music is written in treble clef with a key signature of one sharp (F#).

Measure 27: *ff* *tempestoso*

Measure 28: *staccato marcantissimo*

Measure 29: *f*

Measure 30: *p* *pizz.*

Violino

[illegible]

Violino

IV 1 6 4 0 4 V V V etc. 1 4 2

35

2 3 4 3 2 1

2 3 1 3 2 1 2 3 1 1 3 2

1 2 2 1 4 1 4 1 2

cresc.

36

con sord. 3

37

con sord.
V V V V V V etc.*p*

38

cresc.

39

*mf*senza
sord.*ff**f*

Violino

[illegible]

III

Moderato[illegible]

44 Allegro moderato

Violino

46 4 poco rit. **47** a tempo *segue*

p saltando

48 (a là corde) *mf* *f*

49 poco a poco ritenuto *ff* *p*

Meno mosso

f *p* *f* *p* 8

50 8 *p* *molto espress. e cantabile*

51 *f*

52 poco a poco ritard. *dim.* *p* tranquillo

Meno mosso (Andantino) *pp* rit. IV

Violino

[53] Più mosso (Moderato come primo)

Measures 53-63. The score consists of ten staves of music. It begins with a piano (*p*) dynamic. The music is characterized by rapid eighth-note passages, frequently beamed in groups of four. Fingerings (1-4) and bowing marks (I, II, III, IV) are indicated throughout. A crescendo (*cresc.*) marking appears in measure 58.

[54]

Measures 64-74. The score continues with eighth-note passages. A mezzo-forte (*mf*) dynamic is marked at the beginning of measure 64. The music includes various fingering and bowing indications, including a 'V' (vibrato) marking in measure 68.

*)Можно исполнять так:



**)



Violino

55

mf

cresc.

f

cresc.

ff

56

57

*ff*³

ritard.

Violino

Più tranquillo

58 *pp p dolcissimo*

59

60 *p*

61 *p* *poco rit.* 62 *Poco meno mosso* *ritard.* *pp* *p* *pp*

КОНЦЕРТ №2 для скрипки с оркестром

Violino

Редакция партии скрипки Д. Ойстраха

С. ПРОКОФЬЕВ. Оп. 63

I

Allegro moderato $\text{♩} = 108$

mp

1

cresc.

f

IV

0

6

6

f

pizz.

2

arco

p

1

2

2

III

IV

II

IV

III

mf

dim.

3

Poco più mosso

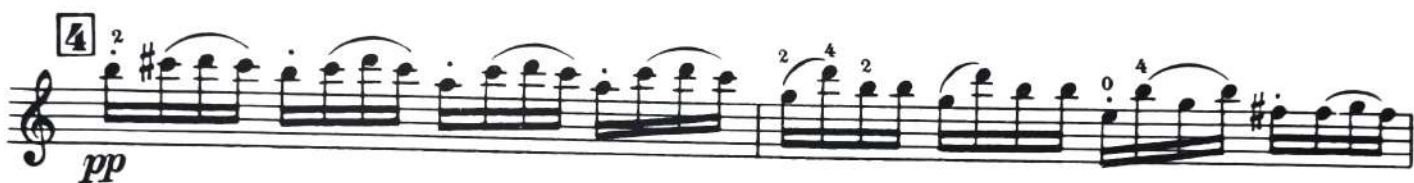
p

0

III

cresc.

f



Violino musical score page 22, featuring ten staves of music. The score includes various dynamics, articulations, and tempo changes.

Staff 1: *mf* (mezzo-forte), II (second ending), III (third ending).

Staff 2: *p* (piano), 8 (measure number), 0 (fingerings).

Staff 3: *p* (piano), 3 (fingerings), 5 (fingerings).

Staff 4: *p* (piano), *accel.* (accelerando).

Staff 5: *poco a poco cresc.* (poco a poco crescendo).

Staff 6: **9** *Più mosso* (faster), *ff con brio* (fortissimo with spirit).

Staff 7: *dim.* (diminuendo).

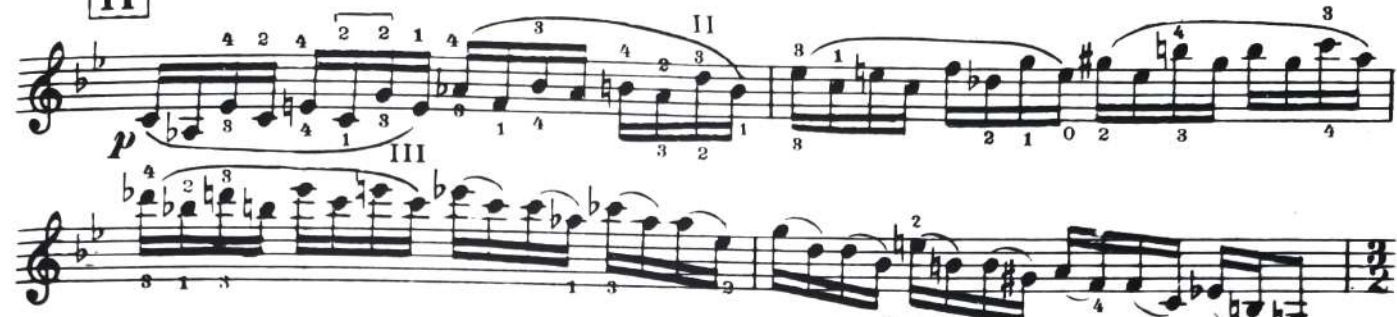
Staff 8: *ritenuto* (ritenuto), *p* (piano).

Staff 9: *Lento* (Lento), **10** *Tempo I* (Tempo I), *p* (piano), *mf* (mezzo-forte).

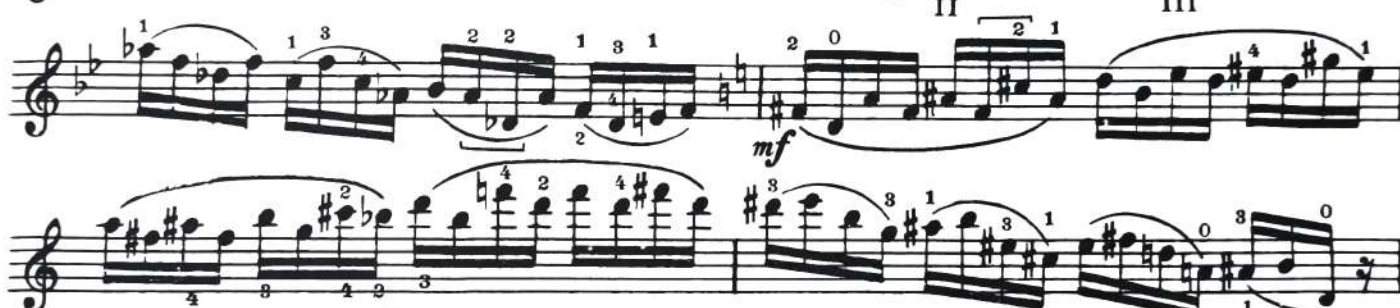
Staff 10: *p* (piano), *mf* (mezzo-forte).

Violino

11



12



Pochissimo più mosso

13



14 Ancora un poco più mosso



15

Violino

Ob. Cl.

poco rit.

16

Più tranquillo

p dolce

17

mf

(II)

I

*p**mp*Più mosso
con sord.

18

poco rit.

pp



Violino

V-c.
C-b.

5 6 7 *p* III I II

22 *Poco più mosso*
un poco cresc. *mf* I

f *p* *cresc.* *f*

mf II *fp* *cresc.* *f*

23 *pp*

mf *f* *p* *cresc.*

24 *f* *ff* *dim.*

rit. *mf* IV II

25 *Meno mosso*
p dolce II-

Violino

27

Violino

27

a tempo

calando

p

piena voce

mf

tenuto

dim.

Più mosso

p

mf

p

mf

f

mf

calando

p

Tempo I

pizz.

arco

marcato

mf

ff

pizz.

mf

p

4281

Violino

Violino

31 Andante assai $\text{♩} = 108$

Cl. $\text{♩} = 108$

32

33 Più animato $\text{♩} = 52$

34

35 Tempo I

p dolce

cresc.

appena rit.

f

Violino

29

Violino musical score page 29, measures 36-38. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It features complex violin techniques including triplets, sixteenth-note runs, and slurs. Dynamics range from fortissimo (f) to pianissimo (pp). Performance markings include "III d'm.", "IV", "poco rit.", and "Allegretto". A rehearsal mark "38" is present at the bottom.

Measures 36-38 include various dynamics: *f*, *pp*, *f*, *pp*, *p*, *mf*, *espress.*, *poco rit.*, and *Allegretto*. The tempo marking is $\text{♩} = 104$.

Rehearsal mark 38: *Cl.*

Violino

VIOLINO

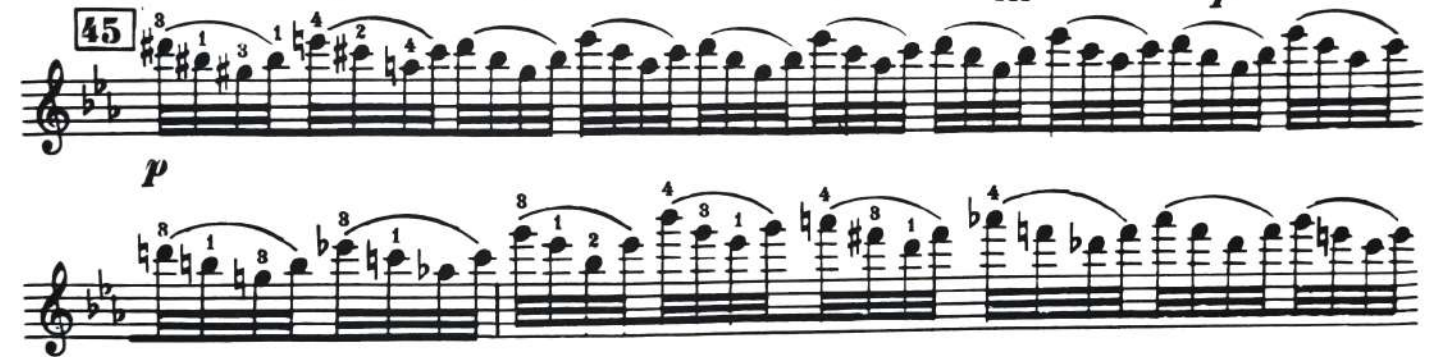
39 *p dolce* *mf* *pochiss. rit.* *a tempo* *mp* *p*

40 *cresc.* *f* *mf spicc.* *alla corda*

41 *f*

42 *mf* *f*

43 *mf* *p* *f* *fesspress.* *Meno mosso* *2 rallent.* *ben tenuto*



III

Violino

Allegro, ben marcato

47 *arco* *f* *V* *1* *2* *2* *2* *3* *1*

48 *Cor.* *3* *4* *f* *V* *mp* *cresc.* *II*

49 *f* *p* *cresc.* *III* *i*

50 *mp* *espress.* *IV* *Cor., V-c.* *IV*

51 *f* *p* *cresc.* *mp* *f*

52

1

Cor., V-c.

p

f

dim.

53

p

f

pizz.

arco

IV

pizz.

arco

II

poco animando

Tr-ba e V-c.

3 4 5 6 7

54 Tempo I

arco

f

mf

1

2

55

Violino

f con brio

ff

mp

cresc.

f

p

mp

mf

f

p

accelerando

Poco più mosso

cresc.

ff

mf

III IV

III IV

p

cresc.

II

f

III

IV

mf

III IV

p

III cresc.

Violino musical score, measures 60-64. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features various dynamic markings, articulations, and technical instructions.

Measures 60-61: Measure 60 begins with a forte (*f*) dynamic and a crescendo hairpin. Measure 61 starts with a piano (*p*) dynamic and includes a trill marked with a 'V'.

Measures 62-63: Measure 62 includes a crescendo hairpin and a piano (*p*) dynamic. Measure 63 features a forte (*f*) dynamic and the instruction *f con brio*.

Measure 64: The final measure on the page, marked with a forte (*ff*) dynamic and the instruction *poco rit.* (poco ritardando).

Technical markings include fingerings (1-4), bowings (II, III, IV), and various articulations (accents, slurs, trills).

Violino

65 Tempo I

66

67 con sord.

p

mp

68 Cor. V-o.

Tranquillo

69 senza sord.

mp

cresc.

70

p *espress.*

71

mp

Tr-ba
Cor.

V-le.

II

III

IV

III

IV

II

V

V

V

V

Violino

8 4 2 1 *cresc.* *f* *dim.*

72 Poco più mosso *p* *mf con brio*

0 3 0 *f*

poco rit. **73** Tempo I *f*

74 Poco più mosso *f*

4 2 0 2 8 1 2 0

75 *f* *f con brio*

4 3 4 3

2 1 3 *ff* *mp* *cresc.*

76 Fl., Ob., Cl. *ff*

Violino

Violino musical score page 38. The page contains ten staves of music. The first staff has measures 4 through 11. The second staff starts with '(senza rit.)' and measure 12, followed by measure 13 and a boxed measure 77. The third staff has a 'Coda' marking and a 'Tr-ba' (trabecola) marking. The fourth staff has a 'f con brio' marking. The fifth staff has a 'mp' marking and a 'cresc.' marking. The sixth staff has a boxed measure 78 and a 'f' marking. The seventh staff has a 'mp' marking, a 'f' marking, and a 'cresc.' marking. The eighth staff has a '(V)' marking, a 'f' marking, a 'mp' marking, and a 'cresc.' marking. The ninth staff has a boxed measure 79 and a 'f' marking. The tenth staff has a 'f' marking, a 'mp' marking, and a 'f' marking. The page number 4281 is at the bottom.

(senza rit.)

12 13 **77** Coda $\text{d}=\text{d}$

f con brio

mp *cresc.*

78 *f*

mp *f* *mp* *cresc.*

(V) *f* *mp* *cresc.*

79 *f*

f *mp* *f* *mp*

4281

Violino

Violino musical score page 39, featuring measures 80 through 83. The score is written for a single violin in G major (one sharp) and 2/4 time. It includes various dynamic markings, articulations, and performance instructions.

Measure 80: Starts with a forte (*f*) dynamic. The melody features a descending eighth-note scale followed by a series of eighth-note chords. A forte (*ff*) dynamic is marked in the middle of the measure. Fingering numbers (1, 2, 3, 4) are indicated above the notes.

Measure 81: Continues the melodic line with a forte (*f*) dynamic. It includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. Fingering numbers are present.

Measure 82: Features a crescendo (*cresc.*) leading into a forte (*ff*) dynamic. The melody is characterized by rapid sixteenth-note passages. Fingering numbers are indicated.

Measure 83: Begins with a forte (*ff*) dynamic and the instruction *tumultuoso* (tumultuous). The melody continues with rapid sixteenth-note passages. Fingering numbers are indicated.

Measure 84: The final measure on the page, starting with a forte (*ff*) dynamic. It includes a pizzicato (*pizz.*) instruction and an arco instruction. The measure concludes with a final chord.