

Н. Римский-Корсаков

Соч. 33

ФАНТАЗИЯ

**ДЛЯ СКРИПКИ И ОРКЕСТРА
::: НА РУССКИЕ ТЕМЫ :::**

переложение
для скрипки и фортепиано
автора

ГОСУДАРСТВЕННОЕ ИЗДАТЕЛЬСТВО
МУЗЫКАЛЬНЫЙ СЕКТОР
МОСКВА
1930

Концертная фантазия

Introduction.
Allegro moderato.

Н Римский-Корсаков. Соч. 33

Violino.



Piano.



Cadenza

mf capriccioso



cresc.

a tempo

> dim.

pp



4

A

p

m. d.

pp

cresc.

Cadenza 2. capriccioso *p* cresc.

f

a tempo

dim. *pp*

B Tutti

f

5

Three systems of musical notation for three voices (Soprano, Alto, Bass) and piano.

System 1: Treble clef, key signature of two sharps. The piano part has a dynamic of *dolce*. The vocal parts have dynamics of *solo* and *pp*.

System 2: Treble clef, key signature of one sharp. The piano part consists of eighth-note chords.

System 3: Treble clef, key signature of one sharp. The piano part consists of eighth-note chords.

System 4: Treble clef, key signature of one sharp. The piano part consists of eighth-note chords.

System 5: Treble clef, key signature of one sharp. The piano part has dynamics of *animato*, *f energico*, *animato*, *f p*, *f pp*, *f p*, and *sf pp*.

Musical score for orchestra and piano, page 6. The score consists of six systems of music, each with multiple staves (string sections, woodwinds, brass, and piano). The key signature is mostly A major (no sharps or flats), with some changes in the third system. The time signature varies between common time and 6/8.

System 1: Violins play eighth-note patterns. Dynamics: *sforzando* (*s.f.*), *p*, *eresco poco*. The piano accompaniment features eighth-note chords.

System 2: Violins play eighth-note patterns. Dynamics: *f*.

System 3: Violins play eighth-note patterns. Dynamics: *pp*. The piano accompaniment features sustained notes and eighth-note chords. The instruction *tranquillo* is written above the piano staff.

System 4: Violins play eighth-note patterns. Dynamics: *pp*.

System 5: Violins play eighth-note patterns. Dynamics: *pp*.

System 6: Violins play eighth-note patterns. Dynamics: *ad libit.*, *dim.*, *pp*, *riten.*

u tempo (poco meno mosso)
Dolce e gracieoso
a tempo
pp (poco meno mosso)

riten.
animato
f energico
animato
f pp

p
f pp
f p
f pp

E
f

sul D
dolce
v
v d
v d v

tranquillo

pp

pp

molto rit.

dimin.

Theme russe.

Lento.

sul D

mf cantabile

Lento.

pp

Musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves, divided into measures by vertical bar lines. The vocal parts (Soprano, Alto, Bass) are in common time, with various key signatures (G major, A major, D major). The piano part provides harmonic support. The vocal parts feature melodic lines with grace notes, slurs, and dynamic markings like ff, ff, p, pp, and sul G. The piano part includes bass lines and harmonic support. The score is divided into measures by vertical bar lines.

F *trem.*

p *pp una corda*

pp

Ped.

Allegro animato.

G *Allegro animato.*

f *Tutti*

This page of musical notation is from a classical score. It begins with a treble clef section in F major, featuring a melodic line with eighth-note patterns and dynamic markings like 'trem.' and 'pp una corda'. The music then transitions to a bass clef section in G major, characterized by sustained notes and rhythmic patterns. The score consists of multiple staves, each representing a different instrument or voice part. Performance instructions such as 'Ped.' (pedal) and dynamic markings like 'pp' (pianissimo) and 'f' (fortissimo) are included throughout the piece. The overall style is typical of late 19th-century symphonic writing.



Allegro scherzando.



Allegro scherzando.



Thème russe.

Allegretto grazioso.

H Allegretto grazioso.
Solo

Più vivo.
Più vivo.

poco riten. Allegro.
poco riten. Allegro.

pizz. pizz.
areo areo

I

mf p

mf >

Musical score page 43, featuring six staves of music for string instruments. The score includes dynamic markings such as *mf*, *p*, *sf*, *p*, *riten.*, *molto*, *dolce*, *pp*, *gliss.*, *riten.*, *pp dolce*, *riten.*, *pp*, *accel.*, and *pp*. The music consists of six systems, each starting with a treble clef and a key signature of one sharp. The first system ends with a double bar line and a repeat sign. The second system begins with *Allegretto tranquillo.* The third system begins with *Allegretto tranquillo.* The fourth system begins with *gliss.* and *Un poco rubato.* The fifth system begins with *riten.* and *pp dolce*. The sixth system begins with *riten.* and *pp*.

*Allegro scherzando.**Allegro scherzando.*

K

The musical score consists of ten staves of piano music. The key signature is one sharp (G major). The time signature is 2/4. The tempo is Allegro scherzando. The score is divided into two systems by a double bar line with repeat dots. The first system starts with a forte dynamic (f) and a performance instruction K above the staff. The second system begins with a dynamic of ff. Various dynamics are used throughout, including piano (p), forte (f), sforzando (sf), and pianissimo (pp). Performance instructions include 'leggieramento' and 'energico'. The music features eighth and sixteenth note patterns, as well as bass and treble clef staves.

A musical score page featuring six staves of music for orchestra. The top staff shows a melodic line with dynamic markings *riten.*, *poco a poco*, and *ten.*. The second staff contains a rhythmic pattern of eighth and sixteenth notes. The third staff is mostly blank. The fourth staff begins with *Allegro vivo.* and includes a dynamic *f*. The fifth staff starts with *Allegro vivo. L* and *Tutti*, followed by a dynamic *f*. The sixth staff continues the rhythmic patterns established in the previous staves.

rit.
Vivo.
Cadenza (Recitativo)
pp rit.
Andante.
espress.
p cresc.
dim.
Andante.
espress.
pp cresc.
dim.
Andante
ad lib.
a tempo
ad lib.
pp
Andante tranquillo.
N pp cresc.
Andante tranquillo:
dim.
p

quasi pizzicato

p trem.

f

p

111

Allegro.

sul D *sul G* *Tutti ad lib.*

allargando assai

Allegro.

f pp *f*

P

f pp

Solo

cresc.

cresc. poco

poco

f

Концертная фантазия

Violino principale.

Н. Римский-Корсаков. Соч. 33

Introduction.

Allegro moderato.

14

Handwritten musical score for Violin Principale, Op. 33 by Rimsky-Korsakov. The score consists of ten staves of music with various dynamics, articulations, and performance instructions. Handwritten markings include:

- Cadenza Knot*
- mf capriccioso*
- a tempo*
- dim.*
- pp*
- B*
- cresc.*
- dolce*
- animato*
- f energico*
- In recit*
- Letter labels: *A*, *B*, *C*

Violino principale.

3

sul G



II cabaletta

ad libit.

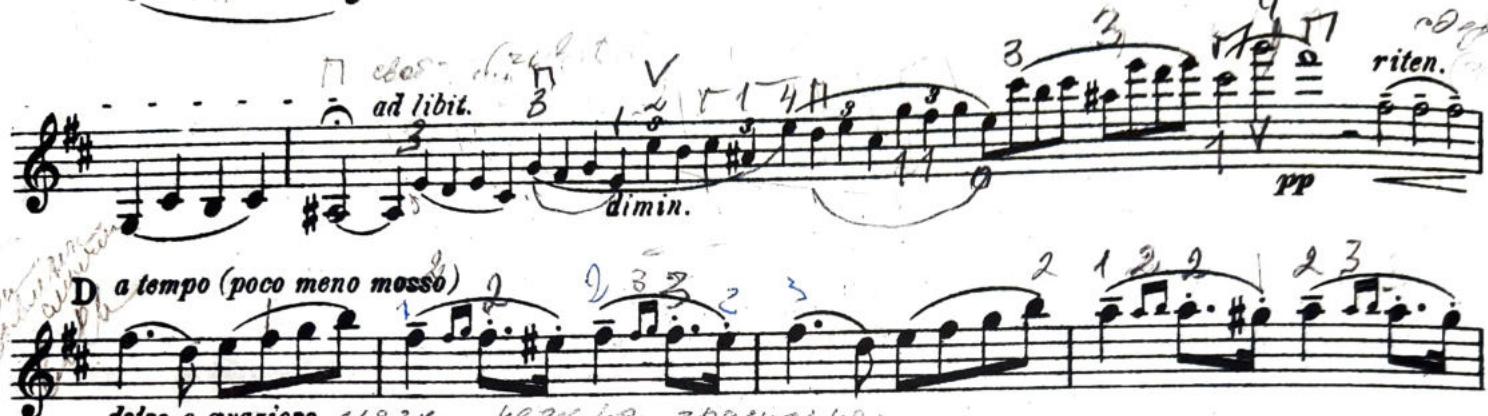
V

3

dimin.

riten.

pp



dolce e grazioso

118200-140200-170200

pp

riten.

riten. bambina

animato

800200-1000200

1000200-1200200

1200200-1400200

1400200-1600200

1600200-1800200

1800200-2000200

2000200-2200200

2200200-2400200

2400200-2600200

2600200-2800200

2800200-3000200

3000200-3200200

3200200-3400200

3400200-3600200

3600200-3800200

3800200-4000200

4000200-4200200

4200200-4400200

4400200-4600200

4600200-4800200

4800200-5000200

5000200-5200200

5200200-5400200

5400200-5600200

5600200-5800200

5800200-6000200

6000200-6200200

6200200-6400200

6400200-6600200

6600200-6800200

6800200-7000200

7000200-7200200

7200200-7400200

7400200-7600200

7600200-7800200

7800200-8000200

fenergico

8000200-8200200

8200200-8400200

8400200-8600200

8600200-8800200

8800200-9000200

9000200-9200200

9200200-9400200

9400200-9600200

9600200-9800200

9800200-10000200

10000200-10200200

10200200-10400200

10400200-10600200

10600200-10800200

10800200-11000200

11000200-11200200

11200200-11400200

11400200-11600200

11600200-11800200

11800200-12000200

12000200-12200200

12200200-12400200

12400200-12600200

12600200-12800200

12800200-13000200

13000200-13200200

13200200-13400200

13400200-13600200

13600200-13800200

13800200-14000200

14000200-14200200

14200200-14400200

14400200-14600200

14600200-14800200

14800200-15000200

15000200-15200200

15200200-15400200

15400200-15600200

15600200-15800200

15800200-16000200

16000200-16200200

16200200-16400200

16400200-16600200

16600200-16800200

16800200-17000200

17000200-17200200

17200200-17400200

17400200-17600200

17600200-17800200

17800200-18000200

18000200-18200200

18200200-18400200

18400200-18600200

18600200-18800200

18800200-19000200

19000200-19200200

19200200-19400200

19400200-19600200

19600200-19800200

19800200-20000200

20000200-20200200

20200200-20400200

20400200-20600200

20600200-20800200

20800200-21000200

21000200-21200200

21200200-21400200

21400200-21600200

21600200-21800200

21800200-22000200

22000200-22200200

22200200-22400200

22400200-22600200

22600200-22800200

22800200-23000200

23000200-23200200

23200200-23400200

23400200-23600200

23600200-23800200

23800200-24000200

24000200-24200200

24200200-24400200

24400200-24600200

24600200-24800200

24800200-25000200

25000200-25200200

25200200-25400200

25400200-25600200

25600200-25800200

25800200-26000200

26000200-26200200

26200200-26400200

26400200-26600200

26600200-26800200

26800200-27000200

27000200-27200200

27200200-27400200

27400200-27600200

27600200-27800200

27800200-28000200

28000200-28200200

28200200-28400200

28400200-28600200

28600200-28800200

28800200-29000200

29000200-29200200

29200200-29400200

29400200-29600200

29600200-29800200

29800200-30000200

30000200-30200200

30200200-30400200

30400200-30600200

30600200-30800200

30800200-31000200

31000200-31200200

31200200-31400200

31400200-31600200

31600200-31800200

31800200-32000200

32000200-32200200

32200200-32400200

32400200-32600200

32600200-32800200

32800200-33000200

33000200-33200200

33200200-33400200

33400200-33600200

33600200-33800200

33800200-34000200

34000200-34200200

34200200-34400200

34400200-34600200

34600200-34800200

34800200-35000200

35000200-35200200

35200200-35400200

35400200-35600200

35600200-35800200

35800200-36000200

36000200-36200200

36200200-36400200

36400200-36600200

36600200-36800200

36800200-37000200

37000200-37200200

37200200-37400200

37400200-37600200

37600200-37800200

37800200-38000200

38000200-38200200

38200200-38400200

38400200-38600200

38600200-38800200

38800200-39000200

39000200-39200200

39200200-39400200

39400200-39600200

39600200-39800200

39800200-40000200

40000200-40200200

40200200-40400200

40400200-40600200

40600200-40800200

40800200-41000200

41000200-41200200

41200200-41400200

41400200-41600200

41600200-41800200

41800200-42000200

42000200-42200200

42200200-42400200

42400200-42600200

42600200-42800200

42800200-43000200

43000200-43200200

43200200-43400200

43400200-43600200

43600200-43800200

43800200-44000200

44000200-44200200

44200200-44400200

44400200-44600200

44600200-44800200

44800200-45000200

45000200-45200200

45200200-45400200

45400200-45600200

Violino principale.



Theme russe.

Lento.

sul D *Thesis*

mf cantabile nebyze

p

suely

F 1

p

G Allegro animato.

13

This section contains ten staves of handwritten musical notation for violin. The first staff begins with a tempo marking 'Lento' and a dynamic 'mf cantabile nebyze'. Subsequent staves feature various dynamics such as 'p', 'mf', and 'pp', along with performance instructions like 'suely' and 'F 1'. The score concludes with a tempo change to 'G Allegro animato' and a measure number '13'.

Breitkopf und Härtel

Violino principale.

Allegro scherzando.



Theme russe:

H Allegretto grazioso.

Mosca mod. ut. re. sol. allegro.
Allegretto grazioso.

p Più vivo.

mf

v Allegro.

poco riten.

I pizz. pizz.

farco arco

arco

Allegretto tranquillo.

Cronaca dello Stregatto, di un suo primo ritratto.

pizz

molto

dolce *safino*.

gliss.

Un poco rubato.

molto

mf

pp dolce

*eterno, serioso.*accelerando *et cetera*

K Allegro scherzando.

3

*flesto legato p' sonoro
un po' fermo e sonoro*

Violino principale.

5

Violino principale.

ff *f energico*

riten. *poco a poco*

Allegro vivo. *p*

L *12* *M* *f* *rit.* *p*

Vivo. *Violino Solo* *riten.* *p* *p cresc.*

Andante *f*

express. 8c. for dimin.

riten. *pp cresc.*

Andante.

dimin. *ad lib.* *a tempo* *ad lib. molto rit.*

pp

6

N Andante tranquillo.

Violino principale.

Violin Principal part (measures 6-10). The score consists of five staves of music. Measure 6 starts with dynamic *pp*, followed by *cresc.* and *dimin.*. Measure 7 begins with dynamic *p*. Measure 8 features a melodic line with grace notes. Measure 9 includes dynamics *ff* and *ff*. Measure 10 concludes with a series of sixteenth-note chords.

Allargando assai.

Violin Principal part (measures 11-12). The score shows two staves. Measure 11 ends with a dynamic marking *sul D*. Measure 12 begins with *sul G*.

Allegro.

Tutti *ad lib.*

Full Ensemble part (measures 13-16). The score consists of four staves. Measures 13 and 14 show rhythmic patterns with dynamic *P*. Measure 15 begins with dynamic *mf* and *cresc.* Measure 16 concludes with dynamic *sf*.