

ШКОЛА

Скрипичной Техники

в 3-х частях

Генриха Шрадика.

Принята для преподавания в Консерватории музыки в Лейпциге.

1-я часть:

Упражнения для укрепления в различн. позициях.



2-я часть:

Упражнения двойными нотами.

3-я часть:

Упражнения различными штрихами.



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ГОСУДАРСТВЕННОЕ
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СПЕЦИАЛЬНО-ГОСУДАРСТВЕННЫЙ
ОТДЕЛ

2^{TE} ABTHEILUNG.2^{AR} ЧАСТЬ.2^{ÈME} SECTION.

2

Übungen in Doppelgriffen.

Упражнения двойными нотами.

Exercices en doubles cordes.

1.

1. 2. 3. 4. 5. 6. 7. 8. 9a. 9b. 10. 11. 12. 13. 14. 15.

1.

2.

3.

4.

5.

6.

7.

8.

Handwritten musical score on ten staves, featuring various musical notations, including treble clefs, key signatures (one sharp), and time signatures (3/4 and 4/4). The score is divided into sections labeled with Roman numerals (III, IV, II, III, IV) and numbers (9, 10, 11, 12, 13, 14, 3, 5). The notation includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and a final note on the tenth staff.

This image shows a page of musical notation for guitar, likely a piece from a guitar method book. The music is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music, each representing a line of the guitar. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1, 2, 3, 4). The piece is divided into sections numbered 1 through 7, with some sections having multiple endings (I, II, III). The music is written in a single system, with each staff representing a line of the guitar.

[illegible]

1. ^{III.}_{IV.}

2.

3. ^{III.}_{IV.}

4.

5.

6. ^{III.}_{IV.}

7.

8.

9.

7.

1. 2 3 2 3 4 3 8 4 3 9 4

2.

3.

4.

5.

This page contains ten numbered sections of musical notation, likely for a piano. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The sections are numbered 6 through 10, with section 8 appearing twice. The music is characterized by dense, rapid passages, often using triplets and sixteenth notes. Fingerings are indicated by numbers 1-3 above the notes. Section 6 begins with a triplet of eighth notes. Section 7 features a triplet of eighth notes. Section 8 (first occurrence) starts with a triplet of eighth notes. Section 9 begins with a triplet of eighth notes. Section 10 starts with a triplet of eighth notes. The notation includes various musical symbols such as beams, slurs, and repeat signs. The page is numbered 9 in the top right corner.

This musical score is for a guitar exercise, numbered 9. It consists of 16 measures, each containing a single melodic line. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is common time (C). The exercise is divided into two main sections by a double bar line with repeat dots. The first section contains measures 1 through 8, and the second section contains measures 9 through 16. Each measure is numbered above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1, 2, 3, and 4. Some measures also include a circled number (e.g., 3, 4, 1, 2) below the staff, likely indicating a specific fingering or technique. The score is presented on a single page, with the page number 10 in the top left corner and the exercise number 9. in the top center.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

III.