

# Z DOMOVINY

DE MON PAYS

## I

BEDŘICH SMETANA

(1824—1884)

Moderato

VIOLINO

PIANO

*dolce cantando, con anima*

*sf dolce p*

*sf*

*più p dim.*

*più p*

mezza voce *mf* espress.

*più p* *mf* espress.

*dim.* *ff* *Animato*

*dim.* *ff*

sul A *sf* *rit.* *dim.*

*sf* *rit.*

*p* dolce semplice *m. s.*

*con Led.*

*dim.* *f* *Più animato*

Musical score for a piano piece, page 5. The score is in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system shows a melodic line with an 8th note triplet and a crescendo leading to a fortissimo (ff) section. The second system features a piano (p) section with a "tranquillo" tempo and a "dim. rit." marking. The third system continues the piano section with "p" and "egualmente" markings. The fourth system shows a "più p" (pianissimo) section. The fifth system concludes with "dim. e smorz." (diminuendo and morendo) and "pp" (pianissimo) markings. The score includes various musical notations such as triplets, slurs, and dynamic markings.

## Più moderato

First system of musical notation. The upper staff is in treble clef with a common time signature (C). It begins with the dynamic marking *mf espress.* The lower staff is in bass clef with a common time signature (C). It begins with the dynamic marking *mf*. The system concludes with a *cresc.* marking in the upper staff.

## Allargando

Second system of musical notation. The upper staff begins with a *pizz.* marking. The lower staff begins with a *f* marking. The system includes dynamic markings *p*, *espress.*, *cresc.*, and *p* in both staves.

Third system of musical notation. The upper staff includes markings for *arco*, *pizz.*, and *arco*. The lower staff includes a *cresc.* marking. A first ending bracket labeled '8' spans the final measures of the system.

Fourth system of musical notation. The upper staff includes the marking *ff sf risoluto*. The lower staff includes markings for *dim.*, *ff risoluto*, and *sf*. A first ending bracket labeled '8' spans the final measures of the system.



*sf*

*Ped.*

## Tempo I

*f* *ff*

*espress.* *poco rit.* *p a tempo* *sf* *p*

*dim.* *poco rit.* *p a tempo* *sf* *p*

*sul D* *sempre dim.* *pp smorz.* *pizz.*

*sempre dim.* *pp smorz.*

## II

## Andantino

Andantino section, measures 1-8. The music is in 3/4 time, key of B-flat major. The upper staff features a melodic line with trills and slurs, marked *mf* and *espress.*. The lower staff provides harmonic support with chords and triplets, marked *p dolce* and *3*. Measure 8 includes the instruction *sul G*.

## Moderato

Moderato section, measures 9-16. The tempo changes to 2/4 time. The upper staff continues the melodic development with slurs and triplets, marked *sf* and *dim.*. The lower staff features a more active accompaniment with triplets and chords, marked *p* and *cresc.*. Measure 10 includes the instruction *dolce cantando*.

espress.

cresc.

*sf*

*più p dolce*

cresc.

*più p dolce*

*sf cresc.*

cresc.

*p*

*rit.*

*pp*

*subito ff*

*pp dolcissimo*

sf a tempo sf dim.

ff a tempo sf sf dim.

p dolce p dolce

pizz.

arco

sf sf sf dim. al pp

f sf dim. al pp 3 3



*sempre pp*  
quasi l' Echo

*sempre pp*

*pp* *8* *dim.* *8*

*pp legg.* *dim.*

*8* *8* *pp* *ff*

*sf* *sf* *sf* *dim.*

*ffsf* *sf* *sf* *dim.*

*p* *cresc.* *dim.* *p dolce più p*

*p* *cresc.* *dim.* *p più p*

## Allegro vivo

The musical score is written for a piano and features a melody in the right hand and a harmonic accompaniment in the left hand. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro vivo'. The score is divided into five systems, each with a right-hand staff and a left-hand staff. The first system includes the marking *p scherzoso* for both hands. The second system includes *sf* (sforzando) in the right hand and *f* (forte) in the left hand. The third system includes *sf* in both hands. The fourth system includes *p* (piano) in the right hand and *p* in the left hand. The fifth system includes *p* in the right hand and *p* in the left hand. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are also dynamic markings like *p*, *f*, and *sf*, and articulation marks like accents and slurs. The piece concludes with a final cadence in the right hand.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'rit.' (ritardando). The piece concludes with a double bar line and a key signature change to two flats (Bb).



## Meno allegro

This musical score is for a piano and voice piece, measures 1 through 24. The tempo is marked "Meno allegro". The key signature has two flats (B-flat and E-flat). The score is written for a voice part (treble clef) and a piano accompaniment (grand staff). The piano part features a complex, rhythmic accompaniment with many beamed sixteenth and thirty-second notes. The voice part has a more melodic line with some rests. Performance markings include "mp espress." (mezzo-piano, expressive) at the beginning, "allarg." (ritardando) in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24, and "dim." (diminuendo) in measures 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, and 23. The word "dolce" (dolce) appears in measures 10 and 12. The score ends with a double bar line in measure 24.

mp espress. allarg. dim.

allarg. dolce

allarg.

dolce cresc. dim.

sul D sul G cresc. sf sf cresc.

cresc. sf cresc.



allarg. *riten.*

allarg. *riten.* *pesante* *dim.*

*pp poco accel.* *cresc.* **Allegro vivo** *sff* *tr*

*pp poco accel.* *cresc.*

*ff* *ff*

*p* *p*

*cresc.* *sf* *sf riten.* *sf*

*1* *sf* *sf*

*1*

## Moderato assai

First system of the Moderato assai section. It features a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The tempo is Moderato assai. The key signature has one sharp (F#). The first system includes the dynamic marking *f espress.* and a crescendo leading to *sf* (sforzando).

Second system of the Moderato assai section. It continues the melodic and piano accompaniment. The piano part features triplet figures in both hands. The system concludes with a repeat sign and a final cadence in 2/4 time.

## Presto

First system of the Presto section. The tempo changes to Presto. The key signature remains one sharp. The piano part features a driving eighth-note accompaniment. The system includes the dynamic marking *f* and triplet figures in the piano part.

Second system of the Presto section. It continues the rapid melodic and piano accompaniment. The piano part features triplet figures. The system includes the dynamic marking *più f* (più forte).

Ossia: A short musical phrase in the bass clef, likely an alternative ending or a variation, marked with a repeat sign.



The first system of musical notation consists of four staves. The top staff is a single melodic line in treble clef. The second and third staves are a grand staff (treble and bass clefs) with a piano accompaniment. The bottom staff is a single bass line. The music is in 2/4 time and features a key signature of one sharp (F#).



The second system of musical notation continues the piece with four staves. It maintains the same instrumental arrangement and key signature as the first system. The piano accompaniment features a steady eighth-note pattern in the bass.



The third system of musical notation features a change in dynamics and texture. The top staff begins with a forte (*ff*) dynamic and a 'sim.' (sustained) marking. The piano accompaniment continues with a steady eighth-note pattern. The bottom staff also features a steady eighth-note pattern.



The fourth system of musical notation concludes the piece. It features a variety of dynamics including *sf* (sforzando), *ff* (fortissimo), and *sf* (sforzando). The top staff includes a '1' marking, and the bottom staff includes a '1' marking. The music ends with a final chord in the piano accompaniment.

# Z DOMOVINY

## DE MON PAYS

VIOLINO

I

BEDŘICH SMETANA  
(1824—1884)

Moderato

*p* *cresc.*

*sf* *dolce cantando, con anima*

*sf*

*più p* *dim.*

*mezza voce*

*mf espress.* *dimin.*

*Animato* *ff* *sf* *dim.* *rit.*

*p dolce semplice*

*dim.*

*Più animato* *f* *cresc.* *ff* *dim.* *rit.*



*tranquillo* sul D - - - - -

*p*

*dim. e smorz.*

*Più moderato*

*pp* *mf espress.*

*p*

Allarg. *pizz.* *arco*

*pizz.* *cresc.* *arco*

*ff fz risoluto* *sf* *sf*

Tempo I.

*ff*

*espress.* *poco rit.* *a tempo* *sf* *p*

sul D

*pp* *smorz.*

*pizz.*

## II

Andantino (ad lib)  
sul G

*ff* *sf* *restez* *sf* *sf* *sempre* *f* *sf*

Moderato  
*dim.* *dolce cantando*

*sf* *cresc.* *espress.* *più p dolce* *cresc.* *cresc.* *rit.* *pp* *subito ff* *a tempo* *sf* *dim.* *p* *dolce* *pizz.* *arco* *sf*

dim. *al pp* quasi l' Echo *sempre pp3*

*pp* *dimin.* *ff* *sf*

*sf* *sf* *dim.* *p*

*cresc.* *dim.* *p dolce più p*

**Allegro vivo**  
*p scherzoso*

*sf* *sf* *sf*

*sf* *p*

*p*

*sf*

*f sf* *sf*

*rit.* *sf* *f*

sul G - - - - - *tr* - - - - - sul D - - - - - *tr* - - - - - sul G 1 - - - - -  
 1 *sf* *sf*  
 2 *tr* sul D 1 1 2 *tr*  
 1 *sf*  
**Meno allegro**  
 1 *mp* *esspress.* 2 *allargando* 2 *dim.* 4 2 *allargando* V  
 2 *dolce* 3 2  
 V 2 *allargando* 2 *dolce* 3 1  
 sul D 2 1 sul G 4 1 2 V 1 2 *cresc.* *sf* *sf* *cresc.* V 2 *allargando*  
 2 *rit.* 4 V V *poco accel.* *pp*  
**Allegro vivo**  
 1 *cresc.* *tr* 1 *f* *tr* 3 2 *ff*  
*p* V 1  
 3 *cresc.* 1 *sf* *sf* *riten.* *sf*



## Moderato assai

Moderato assai

*f* *espress.* *sf*

## Presto

The first staff of music is written on a treble clef with a key signature of one sharp (F#). It contains a sequence of eighth notes, each marked with an accent (>). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final note, C4, is marked with an accent (>).

**Ossia:**

*Ossia:*

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several measures of rests, some marked with a '1' above them. The system ends with a double bar line.