

1982-1983

Скрипка

КОНЦЕРТ № 9 для скрипки с оркестром Соч. 55

1

Редакция партии скрипки Ю. Янкелевича

Л. ШПОР
(1784—1859)

Allegro (♩ = 126)

Tutti

I

f *p* *f*

p *sf* *sf*

ff *tr*

tr *p*

cresc. *f*

p

p *dim.*

pp *cresc.* *ff* *tr*

ff *p* *ff* *pp*

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Solo

21 21 212

cresc.

dim. $\leq f$ dim. $\leq sf$ $\leq sf$ dim. pp $\leq f$

p $\leq sf$ $\leq sf$ $\leq sf$ dim. cresc.

f IV 3 2 1 3 2 1 4 tr

tr IV 4 tr 2 tr 4 tr 3 tr p tr 4 tr 3 tr 4 tr 1 tr 4 tr

cresc. f

ff

2 1

dim. p poco cresc.

p II $\leq f$

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3

III 4 1 8 4 4 2 2 4 4 1 3 tr 3 3 1 2

sf *dim.*

3

dolce *pp* II 3 0

IV III 4 3 1 2 1

pp *cresc.*

cresc. *tr* II *mf* *tr* 1 2 4 3 0

cresc. *tr* *ff* *cresc.*

dim. *p* *cresc.*

5 *ff* 0 1 2 3 0 3 0 1 2 4 3 1 2 2

cresc. *f* II *V* *V* *Tutti*

cresc. *f* *ff*

Скрипка

Violin score for a piece, featuring ten staves of music. The notation includes various musical symbols, dynamics, and fingerings.

Staff 1: Treble clef, key signature of one flat (B-flat). The music consists of eighth and sixteenth notes.

Staff 2: Treble clef, key signature of one flat. The music continues with eighth and sixteenth notes.

Staff 3: Treble clef, key signature of one flat. The music includes a *dim.* (diminuendo) marking.

Staff 4: Treble clef, key signature of one flat. The music includes a *dim.* (diminuendo) marking and a *Solo V* (Solo Violin) marking.

Staff 5: Treble clef, key signature of one flat. The music includes a *dolce* (dolce) marking, a *dim.* (diminuendo) marking, and a *IV* (Fourth position) marking.

Staff 6: Treble clef, key signature of one flat. The music includes a *pp* (pianissimo) marking.

Staff 7: Treble clef, key signature of one flat. The music includes a *pp* (pianissimo) marking.

Staff 8: Treble clef, key signature of one flat. The music includes a *f* (forte) marking and a *p* (piano) marking.

Staff 9: Treble clef, key signature of one flat. The music includes a *p* (piano) marking and a *tr* (trill) marking.

Staff 10: Treble clef, key signature of one flat. The music includes a *tr* (trill) marking and a *tr* (trill) marking.

Скрипка

5

Violin score in D major (two sharps). The piece features a variety of musical techniques and dynamics. The notation includes numerous trills (tr), triplets (3), and slurs. Fingerings are indicated by numbers 0-4. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with *f* (forte) and *dim.* (diminuendo) also present. The score includes a section marked "Tutti" and a final section marked "dim.". The key signature is D major, and the time signature is 4/4.

Handwritten annotations in blue ink include "01 432" above the staff in the middle section.

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8 Solo *cresc.*

9 *p* *tr* *cresc.*

10 *ff* *poco cresc.*

Скрипка

7

Violin score for a piece in D major. The score includes measures 11, 12, and 13, with a 'Tutti' section starting around measure 14. The piece concludes with a final cadence.

Measures 11-13: *p*, *f*, *dim.*, *dolce*, *pp*, *tr*, *cresc.*, *mf*, *f*, *sf*.

Measures 14-16: *cresc.*, *f*, *sf*, *tr*, *Tutti*, *f*, *ff*.

Measures 17-19: *f*, *ff*, *tr*, *f*, *ff*.

Measures 20-22: *f*, *ff*, *tr*, *f*, *ff*.

Measures 23-25: *f*, *ff*, *tr*, *f*, *ff*.

Measures 26-28: *f*, *ff*, *tr*, *f*, *ff*.

Measures 29-31: *f*, *ff*, *tr*, *f*, *ff*.

Measures 32-34: *f*, *ff*, *tr*, *f*, *ff*.

Measures 35-37: *f*, *ff*, *tr*, *f*, *ff*.

Measures 38-40: *f*, *ff*, *tr*, *f*, *ff*.

Measures 41-43: *f*, *ff*, *tr*, *f*, *ff*.

Measures 44-46: *f*, *ff*, *tr*, *f*, *ff*.

Measures 47-49: *f*, *ff*, *tr*, *f*, *ff*.

Measures 50-52: *f*, *ff*, *tr*, *f*, *ff*.

Measures 53-55: *f*, *ff*, *tr*, *f*, *ff*.

Measures 56-58: *f*, *ff*, *tr*, *f*, *ff*.

Measures 59-61: *f*, *ff*, *tr*, *f*, *ff*.

Measures 62-64: *f*, *ff*, *tr*, *f*, *ff*.

Measures 65-67: *f*, *ff*, *tr*, *f*, *ff*.

Measures 68-70: *f*, *ff*, *tr*, *f*, *ff*.

Measures 71-73: *f*, *ff*, *tr*, *f*, *ff*.

Measures 74-76: *f*, *ff*, *tr*, *f*, *ff*.

Measures 77-79: *f*, *ff*, *tr*, *f*, *ff*.

Measures 80-82: *f*, *ff*, *tr*, *f*, *ff*.

Measures 83-85: *f*, *ff*, *tr*, *f*, *ff*.

Measures 86-88: *f*, *ff*, *tr*, *f*, *ff*.

Measures 89-91: *f*, *ff*, *tr*, *f*, *ff*.

Measures 92-94: *f*, *ff*, *tr*, *f*, *ff*.

Measures 95-97: *f*, *ff*, *tr*, *f*, *ff*.

Measures 98-100: *f*, *ff*, *tr*, *f*, *ff*.

This page of musical notation is for a solo violin. It contains ten staves of music, each with various dynamics, articulations, and fingerings. The notation includes slurs, accents, and specific performance instructions such as 'Solo', 'Tutti', and 'cresc.'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are numbered I through IV, with some sections marked with Roman numerals. The dynamics range from *p* (piano) to *sf* (sforzando). The notation includes many triplets and slurs, indicating complex rhythmic patterns and phrasing. The piece concludes with a final *sf* (sforzando) marking.

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Скрипка

Solo

The score consists of ten staves of music for a violin solo. The key signature has one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *sf* (sforzando). Technical markings include fingerings (1-4), slurs, trills (*tr*), and breath marks (*v*). Rehearsal marks 5 and 6 are present. The piece concludes with a final flourish on the tenth staff.

f *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

p *cresc.* *f* *f*

f *dim.* *sf*

f *dim.* *p < f* *dim.*

p *f*

dim. *f*

f *dim.* *p* *cresc.* *f*

Violin II: 3, 4, 3, 1, 2, 3, 2, 1, 4

Violin III: 4, 1, 1, 1, 2, 3, 2, 1, 4

Dynamics: *p*, *f*, *dim.*, *pp*

Allegretto (♩ = 80)

Рондо

Solo: 1, 3, 2, 4, 1, 2, 3, 4

Tutti: 1, 3, 2, 4, 1, 2, 3, 4

Dynamics: *p*, *f*, *dim.*, *pp*, *cresc.*, *ff*

Скрипка

[illegible]

Скрипка

13

cresc.

dim. *p* *dolce*

p

cresc. *f* *cresc.* *f* *sf*

sf *sf* *p*

cresc. *f*

p *f* *p* *f*

tr *5* *dim.* *p* *cresc.*

restez *f* *sf* *Tutti* *p*

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Скрипка

[illegible]

Скрипка

15

8

sf *dim.* *p*

tr *dolce* *p*

p *cresc.* *f*

cresc. *f* *sf* *sf* *sf* *p*

p *cresc.*

f *p* *f* *p* *f*

p *f* *p* *f*

f *tr* *dim.* *p*

cresc. *f* *Tutti* *cresc.* *ff*

Скрипка

This violin score is written in D major (two sharps) and 2/4 time. It consists of ten staves of music. The first staff begins with a 'Solo' marking and a *pp* (pianissimo) dynamic. The second staff includes a *p* (piano) dynamic, a *cresc.* (crescendo) marking, a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and another *p* dynamic. The third staff features a *f* dynamic and a 'Tutti' marking. The fourth staff has a *cresc.* marking and a *f* dynamic. The fifth staff contains a measure numbered '10' in a box, a 'Solo' marking, and a *p* dynamic. The sixth staff includes a *tr* (trill) marking, a *cresc.* marking, and a *f* dynamic. The seventh staff has a *ff* (fortissimo) dynamic. The eighth staff includes a 'Tutti' marking and a *ff* dynamic. The ninth staff continues the *ff* dynamic. The score is filled with various musical notations, including slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 0). The piece concludes with a final cadence on the tenth staff.