

П. ЧАЙКОВСКИЙ

АНДАНТЕ КАНТАБИЛЕ

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СЕНТИМЕНТАЛЬНЫЙ
ВАЛЬС

ДЛЯ СКРИПКИ И ФОРТЕПЬЯНО
(С ПРИЛОЖЕНИЕМ ПАРТИИ ВИОЛОНЧЕЛИ)

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва · 1961

АНДАНТЕ КАНТАБИЛЕ

из квартета №1

Обработка Ф. Лауба

П. ЧАЙКОВСКИЙ соч. 11
(1840 - 1893)

Скрипка *con sord*
p

Ф-П. *p*

Andante cantabile [Спокойно, певуче]

pp

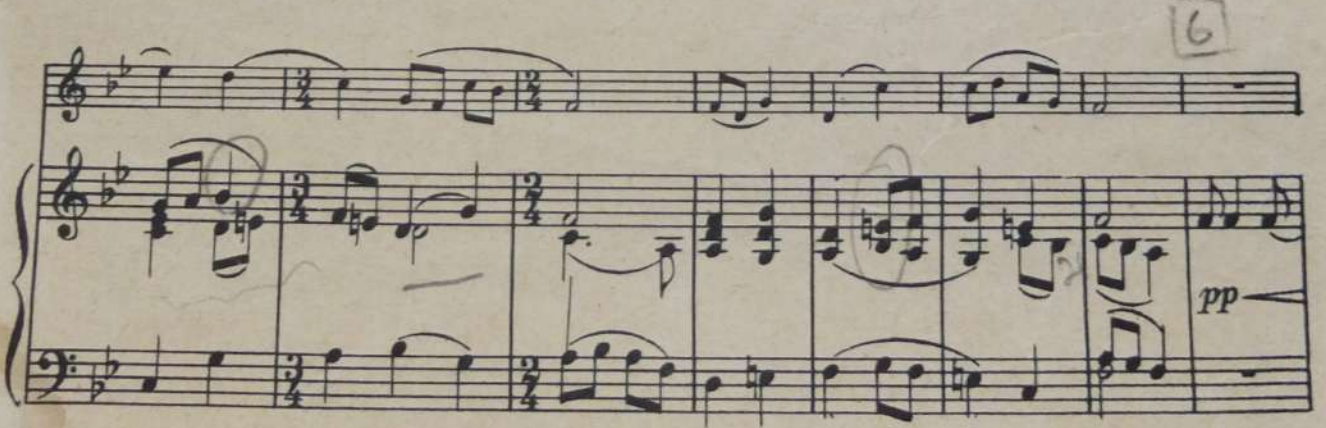
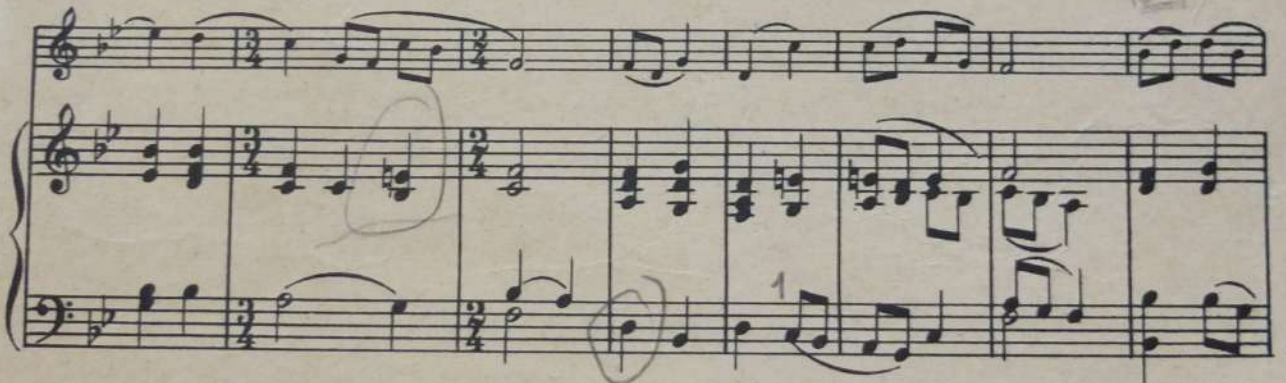
pp

p espress.

p

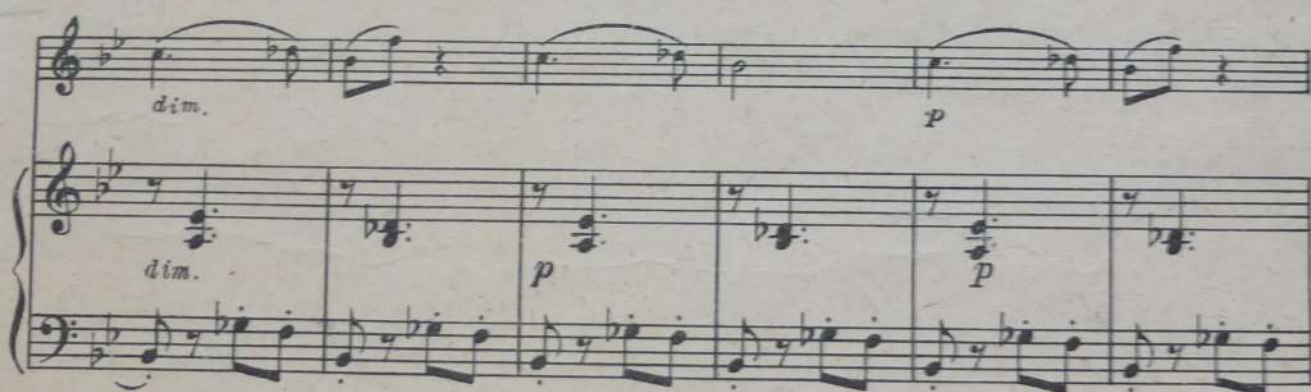
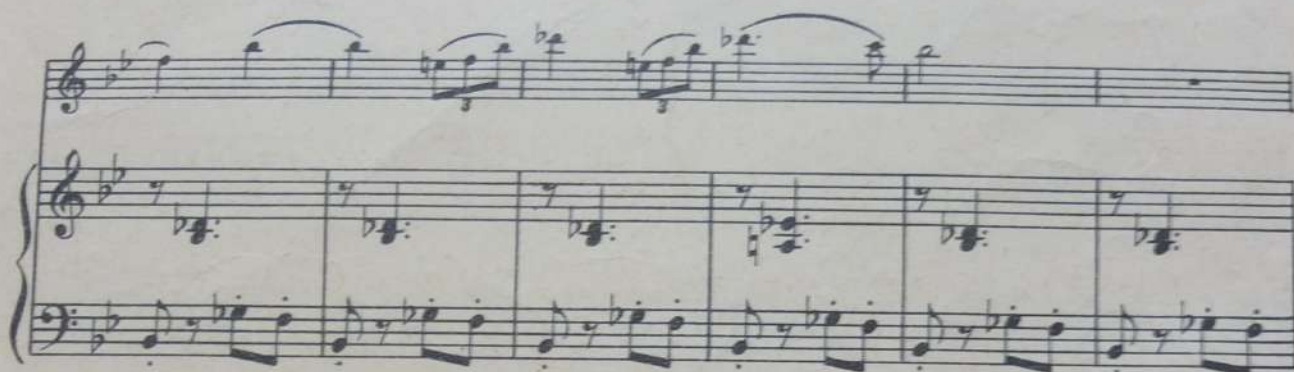
3

3



p molto espressivo

mf *pp*





Handwritten number 13 in a box on the left margin.

First system of music, measures 1-4. Treble and bass staves with piano accompaniment.



Second system of music, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics: *mf* poco a poco cresc. *f* [*mf*].



Handwritten number 14 in a box on the left margin.

Third system of music, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics: *f*.



Fourth system of music, measures 13-16. Treble and bass staves with piano accompaniment. Dynamics: *mf*.



First system of musical notation. The top staff features a melody with a forte (*f*) dynamic, followed by a very soft (*pp*) section marked *dolcissimo*. The piano accompaniment also begins with a forte (*f*) dynamic and then shifts to a piano (*p*) dynamic. A handwritten number "16" is visible in the right margin.



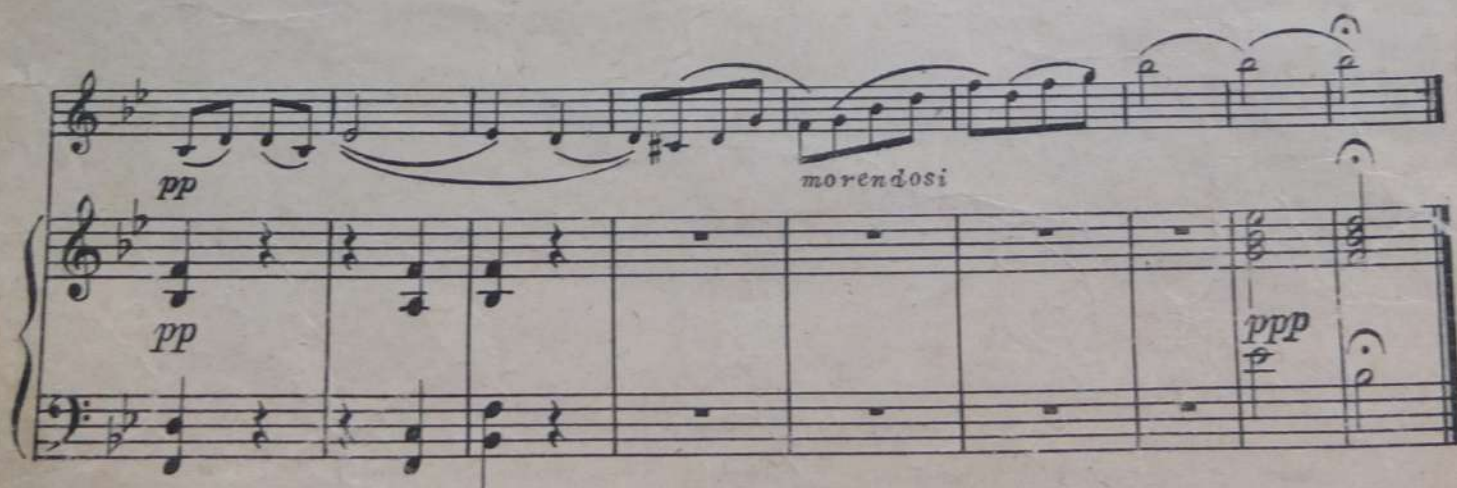
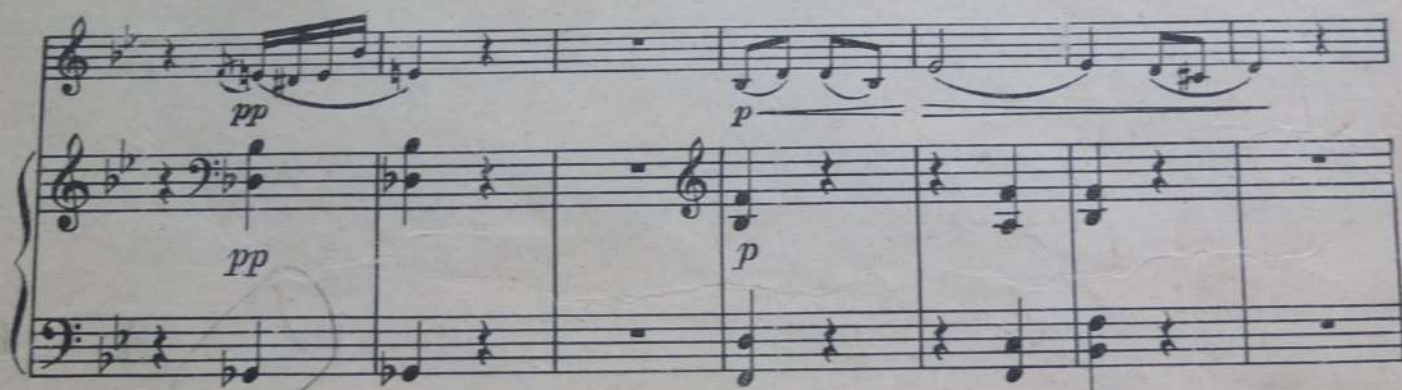
Second system of musical notation. The top staff continues the melody with a mezzo-forte (*mp*) section marked *molto espressivo*. The piano accompaniment features a very soft (*pp*) section marked *dolcissimo*. The bottom staff consists of a steady eighth-note accompaniment.



Third system of musical notation. The top staff continues the melody. The piano accompaniment continues with the eighth-note pattern in the right hand and a similar pattern in the left hand.



Fourth system of musical notation. The top staff concludes with a triplet figure marked *p* and a breath mark (*v*). The piano accompaniment continues with the eighth-note pattern.



СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

П. И. Чайковский
Соч. 51 № 6

Переложение для виолончели и ф-п. А. Крейна

p con espressione e dolcezza

Tempo di Valse [В темпе вальса]

p

espressivo

v

cresc.

f



First system of musical notation. The treble clef staff contains a melody starting with a piano (*p*) dynamic. The piano accompaniment, in the grand staff, also begins with a piano (*p*) dynamic. The key signature has one sharp (F#).



Second system of musical notation. The treble clef staff features a melody with a forte (*f*) dynamic. The piano accompaniment continues with chords and single notes.



Third system of musical notation. The treble clef staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The tempo instruction "Più mosso [Скоро]" is written below the staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.



Fourth system of musical notation. The treble clef staff concludes with a melodic phrase marked with an accent (*v*). The piano accompaniment provides harmonic support with chords and a steady bass line.

57571

rit. Tempo I [Темп I]

f 5

mf

dim. poco ritenuto

p *pp*

БІБЛІОТЕКА
ХАРКІВСЬКОЇ МУЗИЧНОЇ ШКОЛИ

АНДАНТЕ КАНТАБИЛЕ

из квартета №1

Обработка Ф. Лауба

П. ЧАЙКОВСКИЙ, соч. 11
(1840-1893)

Скрипка

Andante cantabile [Спокойно, певуче]

con sord.

p
 III
pp
p espress.
mf
pp
p
p molto espressivo
 II
 III
 I

mf pochissimo agitato

p *dim.* *pespress.*

[mf] poco a poco cresc.

f

mf *f*

III *2V* *pp dolcissimo* *pp* *mp molto*

espressivo

sf *p*

pp *p* *pp* *p*

morendosi

23240

СЕНТИМЕНТАЛЬНЫЙ ВАЛЬС

Переложение для скрипки

Скрипка

Соч. 51, №6

Tempo di Valse [В темпе вальса]

p con espressione e dolcezza

espressivo

sf — *p*

f

Più mosso [Скопее]

mf cresc.

rit. Tempo I [Темп I]

p

poco rit.

dim.

f

p

