

№ 100

КОНЦЕРТНЫЙ РЕПЕРТУАР СКРИПАЧА

П. ЧАЙКОВСКИЙ

МЕЛОДИЯ

ДЛЯ СКРИПКИ
И ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ
МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

МОСКВА
1 9 5 5

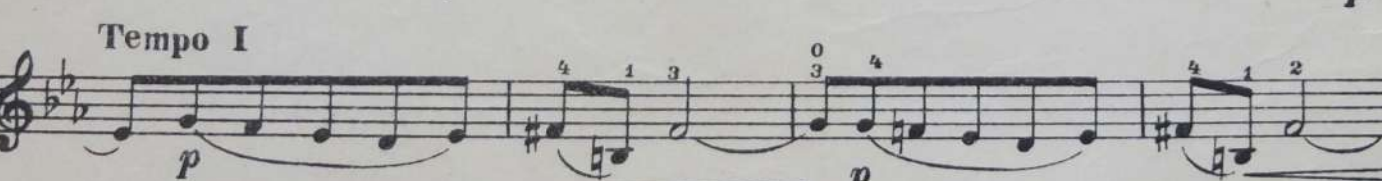
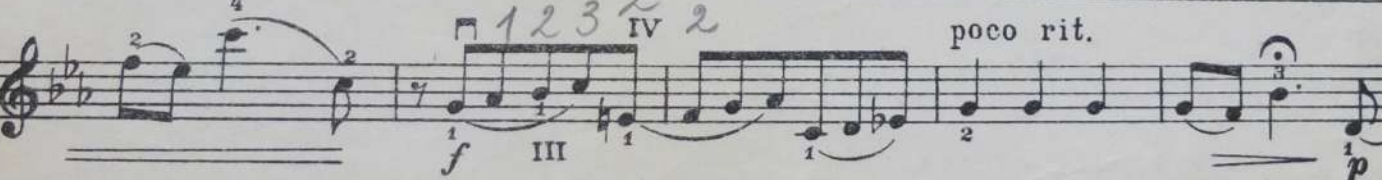
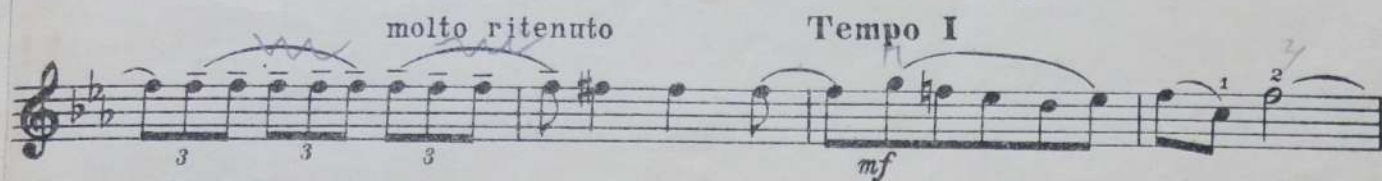
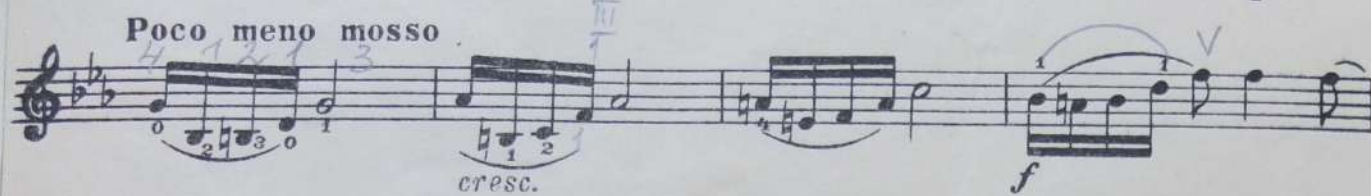
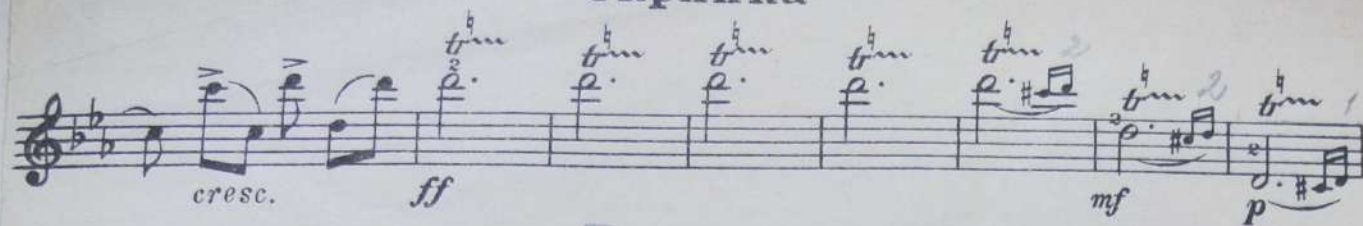
П. ЧАЙКОВСКИЙ, соч. 42 №3

Moderato con moto

1179

Скрипка

3



МЕЛОДИЯ

П. ЧАЙКОВСКИЙ, соч. 42 №3

Скрипка

mf *espressivo*

Moderato con moto

Ф-п.

p

Handwritten musical score on page 2, featuring piano and violin staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The tempo/mood is indicated as *grazioso, scherzando*. The score is marked with numerous handwritten annotations, including *p* (piano), *f* (forte), *cresc.* (crescendo), and *poco cresc.* (a little crescendo). There are also handwritten numbers (1, 2, 3, 4, 5, 6) and letters (X, Y) scattered throughout the score, likely indicating specific measures or sections. The page number 1179 is visible at the bottom center.

1179

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is B-flat major (two flats). The tempo is marked "Allegretto". The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), and *poco cresc.* (a little crescendo). There are also performance markings like *xp*, *vp*, *vd*, and *x* written in the margins. The score is divided into measures by vertical bar lines, and some measures contain slurs or ties. The handwriting is in ink on aged paper.

Handwritten musical score for a piece in B-flat major, 3/4 time. The score is divided into two systems, each with a vocal line and a piano accompaniment.

First System:

- Vocal Line:** Starts with a whole note chord (B-flat, D-flat, F, A-flat). The melody begins on a half note (B-flat) and continues with eighth notes. Dynamics include *mf*, *p*, and *cresc.*
- Piano Accompaniment:** Features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords in the left hand. Dynamics include *p*, *dim.*, and *mf*.

Second System:

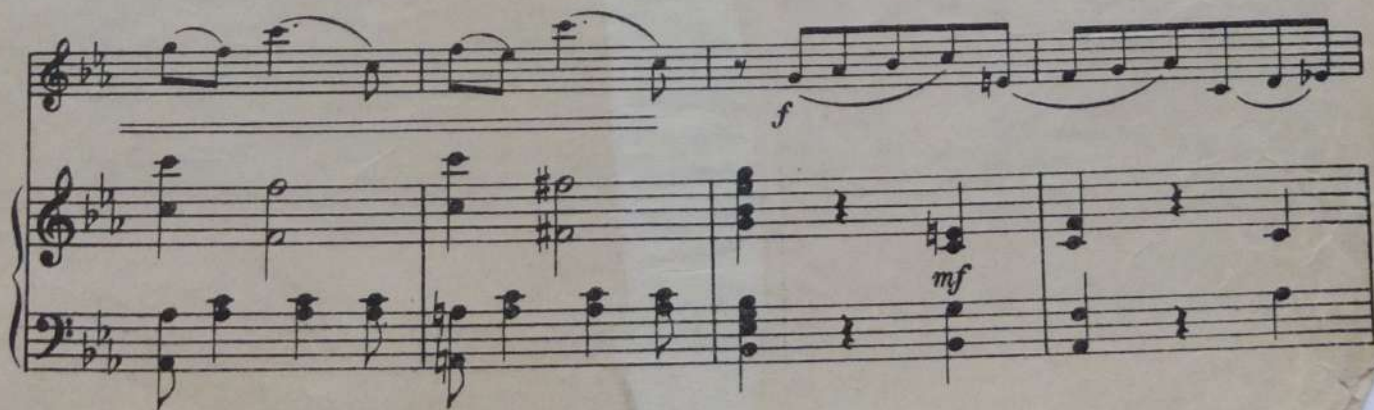
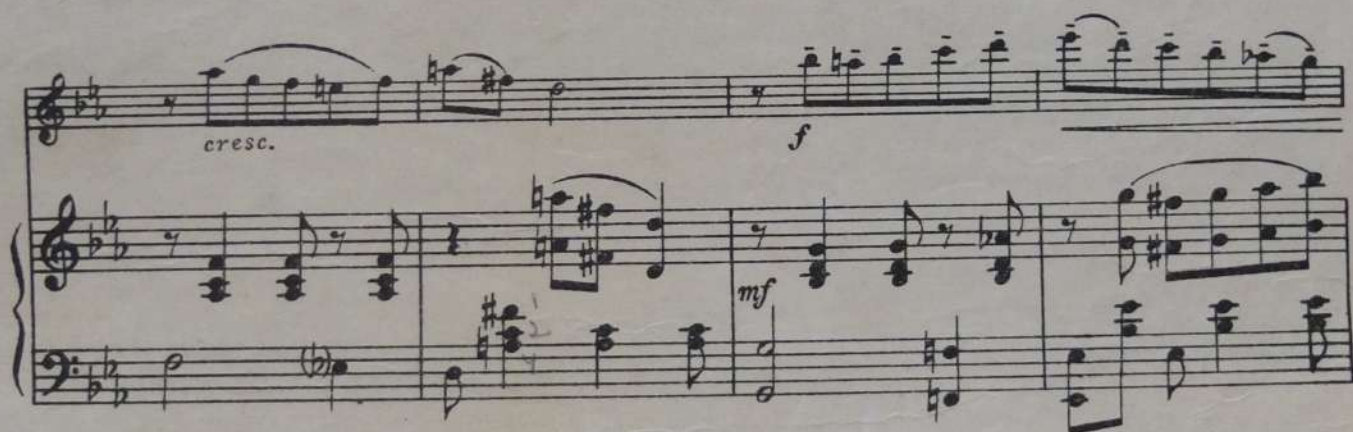
- Vocal Line:** Continues the melody with eighth notes and chords. Dynamics include *p* and *cresc.*
- Piano Accompaniment:** Features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords. Dynamics include *p* and *cresc.*

Third System:

- Vocal Line:** Continues the melody with eighth notes and chords. Dynamics include *f* and *molto riten.*
- Piano Accompaniment:** Features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords. Dynamics include *p* and *molto riten.*

Fourth System:

- Vocal Line:** Continues the melody with eighth notes and chords. Dynamics include *mf* and *Tempo I*.
- Piano Accompaniment:** Features a steady eighth-note pattern in the right hand and a bass line with eighth notes and chords. Dynamics include *p* and *Tempo I*.



Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a vocal line (top staff) and a piano accompaniment (bottom staff). The vocal line begins with a melodic phrase, followed by a rest and then a phrase marked *p*. The piano accompaniment features chords and a melodic line. The tempo marking *poco rit.* is present above the piano staff, and *Tempo I* is marked above the vocal staff.

System 2: The second system continues the musical piece. The vocal line has a melodic phrase marked *p*. The piano accompaniment consists of chords and a melodic line.

System 3: The third system shows the vocal line with a melodic phrase marked *p*. The piano accompaniment features chords and a melodic line. The dynamic marking *pp* is present below the piano staff.

System 4: The fourth system shows the vocal line with a melodic phrase marked *pp* and *rit.*. The piano accompaniment features chords and a melodic line. The dynamic marking *pp* is present below the piano staff.