

КОНЦЕРТНЫЙ РЕПЕРТУАР СКРИПАЧА

П. ЧАЙКОВСКИЙ
ВТОРОЕ
СКРИПИЧНОЕ СОЛО
*
РУССКИЙ ТАНЕЦ

из балета „ЛЕБЕДИНОЕ ОЗЕРО“

ПЕРЕЛОЖЕНИЕ ДЛЯ СКРИПКИ
И ФОРТЕПЬЯНО



МУЗГИЗ • 1962

ВТОРОЕ СКРИПИЧНОЕ СОЛО

из балета „ЛЕБЕДИНОЕ ОЗЕРО“

Переложение Д. Цыганова

П. ЧАЙКОВСКИЙ
(1840 - 1893)

Скрипка

Andante

Ф-п.

(Арфа)

p

mf *crescendo*

f

Cadenza

tranquillo e poi poco a poco accelerando e crescendo

in tempo primo

ritenuto molto

Andante non troppo
P con molto espressione
p (Αρφα)
Red. * *Red.* * *Red.*

poco cresc.
p

mf *p*

mf *p*
Red.

p

riten.
p

Più mosso

pp

crescendo

f

molto ritmico

mf

p quasi pizz.

Handwritten musical score for piano, featuring six systems of staves. Each system consists of a single treble staff and a grand staff (treble and bass). The music is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. Trills are marked with a 'tr' and a wavy line. Slurs are used to group notes. The piece concludes with a double bar line and repeat dots.

Handwritten musical score on page 7, featuring piano and violin staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system shows a violin staff with a complex melodic line featuring triplets and slurs, and a piano staff with a bass line. The second system continues the violin melody and introduces a piano accompaniment in the right hand with a series of chords and a bass line in the left hand. The third system features a piano accompaniment with a series of chords in the right hand and a bass line in the left hand, marked with a *crescendo* dynamic. The fourth system continues the piano accompaniment with a series of chords in the right hand and a bass line in the left hand.

musical score for piano and voice, page 8. The score is written in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex textures with triplets and sixteenth-note runs. Performance markings include *mf* molto ritmico, *enh* (enhancement), *mf*, *p* quasi pizz., and *p* crescendo.

mf molto ritmico

enh

mf

p quasi pizz.

p crescendo

*cantabile
sonore*
mf
(Вполнч.)

P con molto espressione
ritenuto
Tempo I (Andante non troppo)
con molto espressione
mf *sempre marcato il tema*
pp
Ad.

poco cresc.

poco cresc.

10

mf

p

p

p

tr

tr

riten.

m. d.

tr

tr

pizz.

pp

pp

quasi pizz.

ppp

15378/21016

РУССКИЙ ТАНЕЦ

(Соло скрипки из балета „ЛЕБЕДИНОЕ ОЗЕРО“)

Переложение М. Гольдштейна

ff

Moderato (Умеренно)

ff

sf *sf* *sf* *sf* *sf* *sf*

Музыкальный фрагмент, представляющий каденцию (Cadenza) из первого движения Концерта для пианино в G-мажоре, Op. 25, П. И. Чайковского. Фрагмент включает ноты для фортепиано (пианино) и скрипки (виолончель).

Видимые элементы нотации:

- Ноты для фортепиано (пианино) и скрипки (виолончель).
- Динамические markings: *cresc.* (crescendo) и *sf* (fortissimo).
- Скрипка (виолончель) играет мелодическую линию, включающую триллы.
- Фортепиано (пианино) играет аккордовую поддержку.

The first system of the musical score for 'The Bird Song' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some groups of notes beamed together. There are several slurs indicating phrasing. The system ends with a double bar line.

The first system of musical notation for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes and a half note. The notation includes various note values, rests, and a final measure with a repeat sign.

The first system of the musical score contains measures 1 through 5. It begins with a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Measure 1 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 2 contains a quarter note C5, an eighth note B4, and a quarter note A4. Measure 3 features a quarter note G4, an eighth note F#4, and a quarter note E4. Measure 4 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 5 consists of a quarter note A3, an eighth note G3, and a quarter note F#3. The system concludes with a repeat sign and a first ending bracket over measures 1-4.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a treble clef staff with a key signature of one sharp (F#). The melody is written in a single line, starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The melody continues with a series of eighth notes: C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#

A musical score for a piano piece titled "Suld". The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a long melodic line with slurs and ties. The second staff starts with a bass clef and continues the melody. Above the second staff, there are markings "rit." (ritardando) and "v" (forte), followed by the word "Suld" in a large, stylized font. The piece concludes with a final measure on the second staff.

p
Andante semplice (Неторопливо и просто)

mf

p

mf

cresc.

cresc.

f

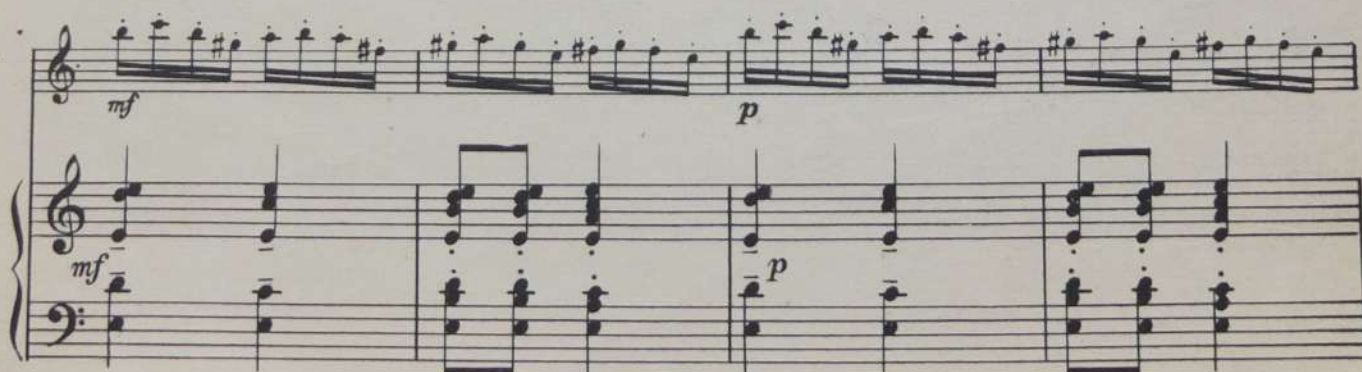
gliss.

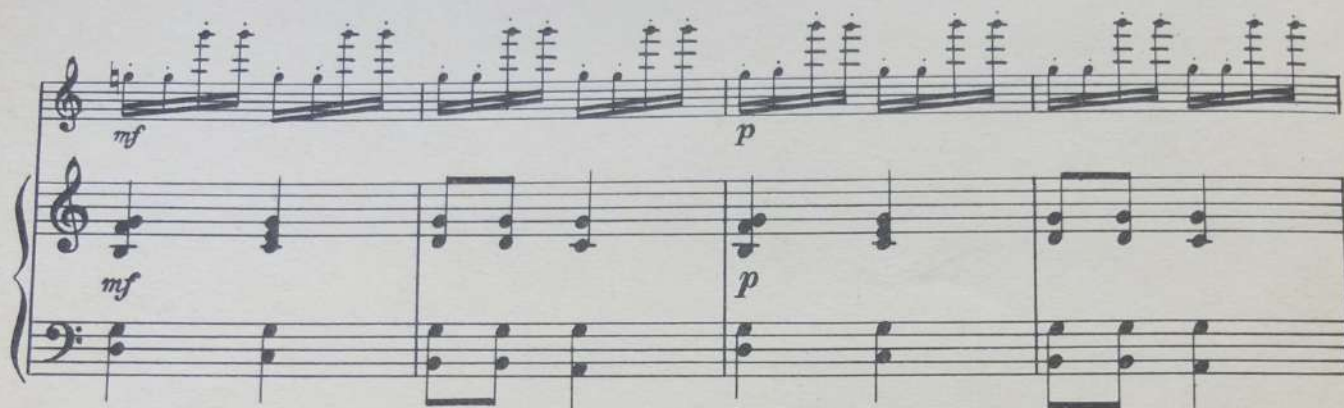
colla parte

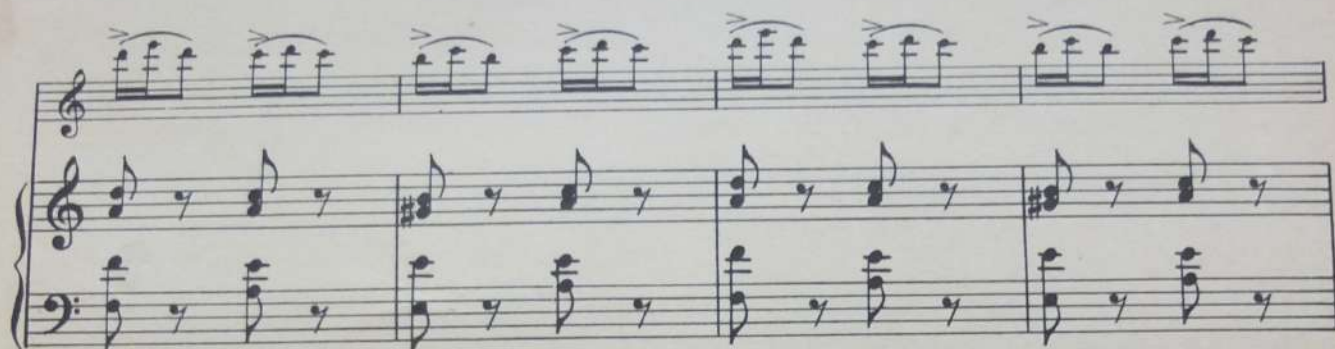
*) Октавой выше по желанию

Allegro vivo (Скоро, живо)

The musical score is written for piano in 2/4 time. It consists of four systems of staves. The first system begins with a *ff* dynamic marking. The melody is primarily in the right hand, featuring eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and rests. The second and third systems continue the melodic and harmonic development. The fourth system introduces a *f* dynamic in the right hand for a brief passage before returning to a *p* (piano) dynamic for the final measures. The score concludes with a final chord in the right hand and a sustained bass note in the left hand.







Presto (Очень скоро)

The musical score is written for a piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Presto (Очень скоро)'. The score is divided into four systems. The first system includes a dynamic marking of *ff* and an asterisked instruction. The second system continues the melodic and harmonic development. The third system includes dynamic markings of *sub.*, *cresc.*, and *ff*, along with an 'NB' (Nota Bene) instruction. The fourth system concludes with *mp cresc.* and *ff* markings. The notation includes various note values, rests, and articulation marks.

*В партитуре всё октавой выше до знака NB

ВТОРОЕ СКРИПИЧНОЕ СОЛО

из балета „ЛЕБЕДИНОЕ ОЗЕРО“

Скрипка

Переложение Д. Цыгакова

П. ЧАЙКОВСКИЙ
(1840 - 1893)

Andante Cadenza tacet Andante non troppo

p con molto espressione

poco cresc.

mf *p*

riten. *Più mosso*

★) у автора здесь в партитуре есть пометка *con sordino*, но обычно это указание не выполняется Д. Ц.

Скрипка

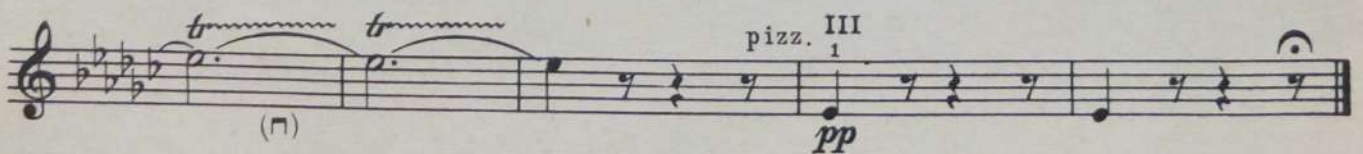
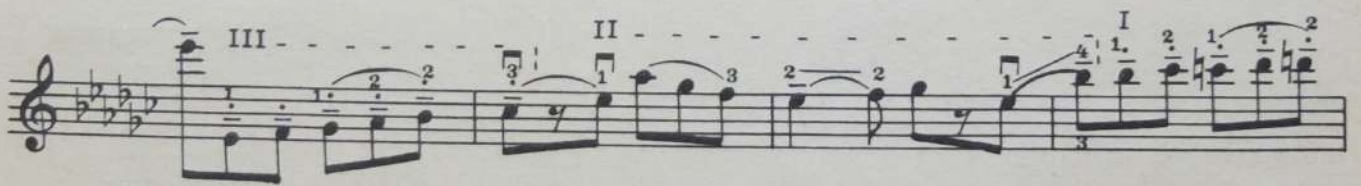
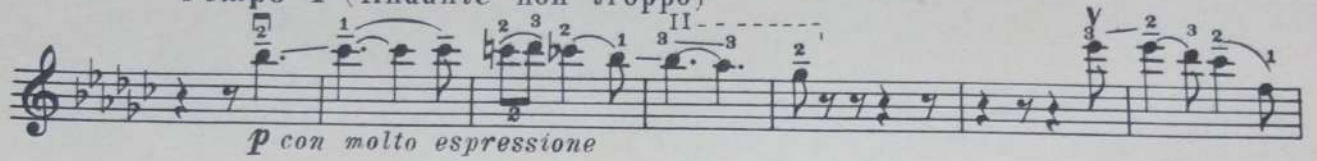
Violin score for a piece in D minor, 4/4 time, marked *molto ritmico*. The score consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Bowing techniques are marked with 'V' (vibrato) and 'f' (forte). The score includes several triplets and slurs. The final measure of the tenth staff is marked with the number 15378/21016³.

Скрипка

3



Tempo I (Andante non troppo)



РУССКИЙ ТАНЕЦ

(Соло скрипки из балета „ЛЕБЕДИНОЕ ОЗЕРО“)

Редакция скрипичной партии
М. Гольдштейна

Скрипка

Moderato (Умеренно)

The first system of the violin solo score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato (Умеренно)'. The first measure is marked 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. A double bar line is followed by a second staff with a 'II' marking, indicating a second ending or a change in the piece. This section continues with more complex rhythmic patterns and fingerings.

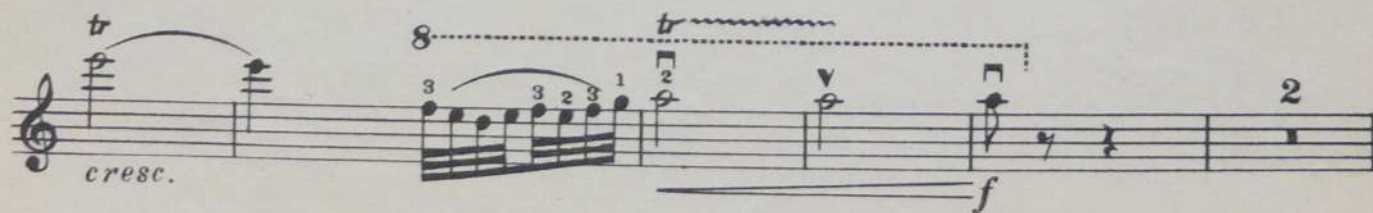
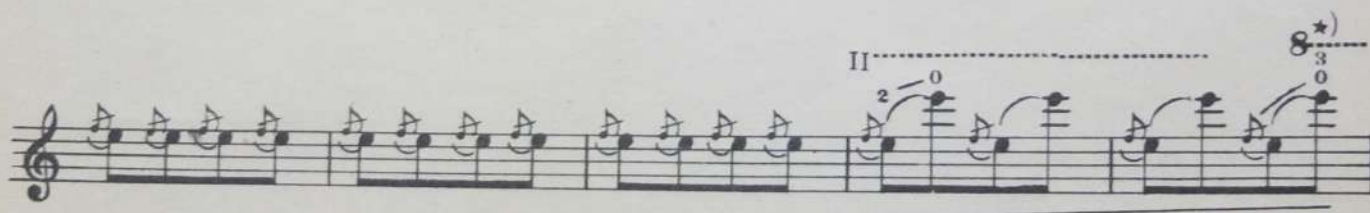
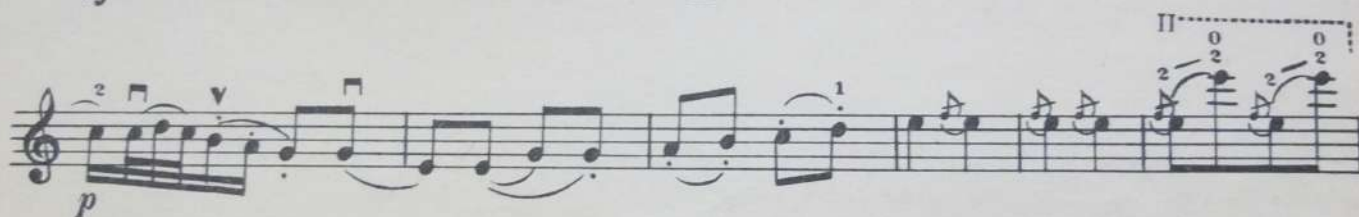
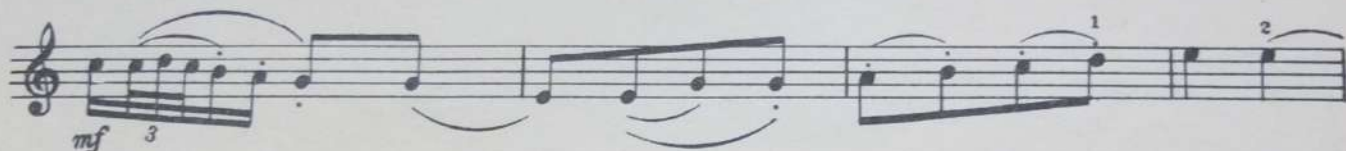
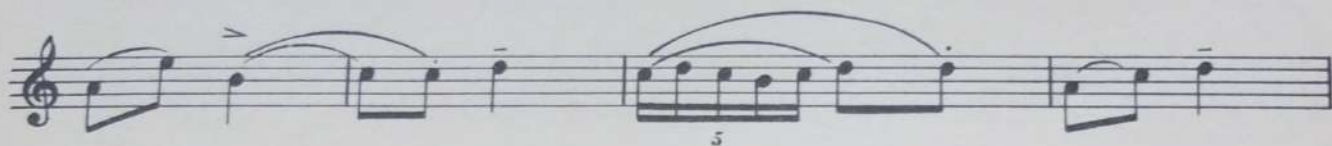
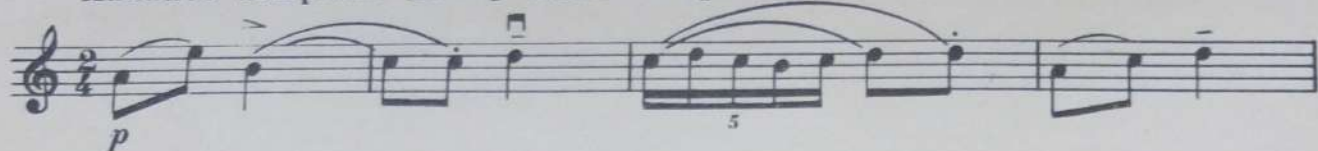
Каденция

The Cadenza section of the violin solo score. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Moderato (Умеренно)'. The first measure is marked 'ff' (fortissimo). The melody consists of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. A double bar line is followed by a second staff with a 'II' marking, indicating a second ending or a change in the piece. This section continues with more complex rhythmic patterns and fingerings, including a section marked '8' and '4'.

Скрипка



Andante semplice (Неторопливо и просто)



★) Исполнение на октаву выше не обязательно.

Скрипка

f

gliss.

p

molto rit.

p

sf

sf

Скрипка

Allegro vivo (Скоро, живо)

16

Viol. *f* II

mf

p

mf *p*

mf *p*

mf

Скрипка

f

f

f

Presto (Очень скоро)

ff

p subb. *cresc.* *ff*

mp *cresc.* *ff*