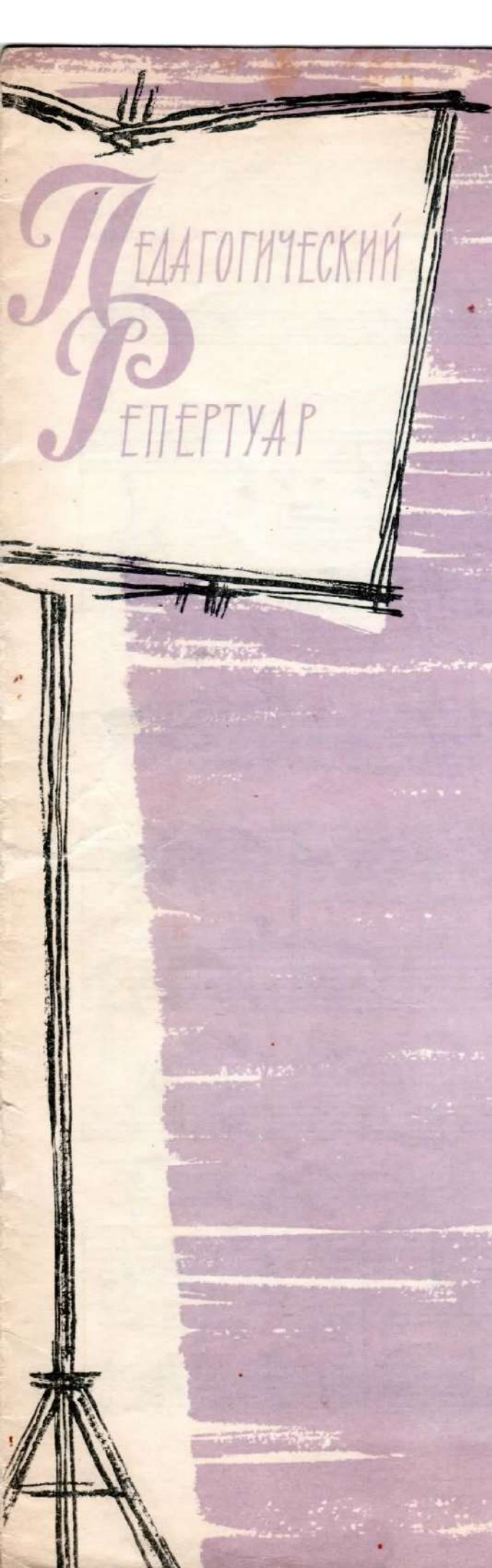




ПЕДАГОГИЧЕСКИЙ
РЕПЕРТУАР

П. ЧАЙКОВСКИЙ

ЭЛЕГИЯ

*из музыки к трагедии
Шекспира „Гамлет“*

Для скрипки
с фортепиано

МУЗГИЗ · ЛЕНИНГРАД · 1963

ЭЛЕГИЯ

П. ЧАЙКОВСКИЙ

Обработка для скрипки с фортепиано Э. А. МАЙМАНА

Скрипка

Andante non troppo

Ф-п.

p

f

p cantabile

p

This musical score is for a piano and voice piece, page 3. It features a treble and bass clef for the piano accompaniment and a single treble clef for the voice. The key signature is one sharp (F#). The score is divided into four systems, each with piano and voice staves. The piano part includes various musical notations such as eighth notes, sixteenth notes, and chords. The voice part includes a single melodic line with some rests. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also fingerings indicated by numbers 1 through 6. The page number 2321 is printed at the bottom center.

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This musical score is for a piano and voice piece, page 4. It features a treble and bass staff for the piano and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-4) includes a forte (*f*) piano part and a piano (*p*) voice part. The second system (measures 5-8) includes a piano (*p*) piano part and a piano (*p*) voice part. The third system (measures 9-12) includes a mezzo-forte (*mf*) piano part and a mezzo-forte (*mf*) voice part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number 2321 is printed at the bottom center.

1 2 3 3

f

p

III

p

p

mf

mf

1 1 4 3

2321

5

Poco più mosso

p

mf

p

poco a poco cresc.

p

poco a poco cresc.

2321



First system of musical notation. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a first finger (1) marking and a forte (f) dynamic marking. The piano accompaniment consists of two staves: the upper staff has a bass clef and a melodic line, while the lower staff has a bass clef and a harmonic line with many sharps.



Second system of musical notation. The treble clef staff continues the melodic line with various fingerings (3, 4, 3, 3, 1, 3) and a forte (f) dynamic marking. The piano accompaniment continues with a bass clef and a harmonic line.



Third system of musical notation. The treble clef staff features a melodic line with fingerings (3, 1, 3, 3, 5) and a forte (f) dynamic marking. The piano accompaniment continues with a bass clef and a harmonic line.



Fourth system of musical notation. The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with a first finger (1) marking and a piano (p) dynamic marking. The piano accompaniment consists of two staves: the upper staff has a bass clef and a melodic line, while the lower staff has a bass clef and a harmonic line. The tempo is marked "Tempo I". The dynamic marking "mf" is present. The phrase "poco a poco cresc." is written at the end of the system.



The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). It contains several measures with eighth and sixteenth notes, some marked with fingerings (1, 2). The middle and bottom staves are a grand staff (treble and bass clefs) with a key signature of one sharp. They contain a piano accompaniment with various note values and rests. The word "rit." (ritardando) is written above the middle staff towards the end of the system.



The second system of musical notation also consists of three staves. The top staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs, and is marked with fingerings (1, 2, 6). The middle and bottom staves continue the piano accompaniment. The dynamic marking "mf" (mezzo-forte) appears on the middle staff. The tempo marking "Poco meno mosso" is written below the middle staff.



The third system of musical notation consists of three staves. The top staff features more intricate melodic passages with fingerings (4, 1, 0, 4, 2, 1, 2, 6). The middle and bottom staves continue the piano accompaniment. The dynamic marking "sub. p" (subito piano) is written on the bottom staff. The tempo marking "allarg." (allargando) is written above the middle staff towards the end of the system.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in G major (one sharp) and 3/4 time. It features three staves: a treble staff for the melody, a treble staff for a piano accompaniment, and a bass staff for a piano accompaniment. The melody begins with a piano (*p*) dynamic and a tempo change to "a tempo". The piano accompaniment consists of chords in the right hand and single notes in the left hand.

This musical score is for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns, from his opera "Cendrillon". It is written for a piano and a vocal soloist (Soprano or Alto). The score is in G major and 3/4 time. The piano part is marked with a piano (*p*) dynamic and features a series of triplets and sixteenth notes. The vocal part is marked with a mezzo-forte (*mf*) dynamic and features a series of eighth notes and quarter notes. The score is divided into two systems, each with a piano and a vocal part. The piano part is written on a grand staff (treble and bass clefs) and the vocal part is written on a single staff (treble clef). The score is in French and includes a title page with the name of the composer and the title of the piece.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, featuring triplets and slurs. The second system consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a bass line with a long slur and a few notes. The third system consists of a single bass clef staff with a key signature of one sharp, containing a bass line with a long slur and a few notes.

First system of a musical score. The top staff is a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a series of triplet eighth notes, some with fingerings (3, 2, 1) and slurs. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp. It contains sparse accompaniment, including a half note in the bass and a half note in the treble. The tempo marking "allarg." is placed above the right side of the bottom staff.

Second system of the musical score. The top staff continues the melodic line with a half note and a quarter note. The bottom staff features a more active accompaniment with eighth notes and slurs, marked with a piano *p* dynamic. The tempo marking "a tempo" is placed above the left side of the bottom staff. The system concludes with a half note in the bass and a half note in the treble.

Third system of the musical score. The top staff begins with a half note and a quarter note, followed by a melodic line with slurs and triplets. The bottom staff continues the accompaniment with eighth notes and slurs, marked with a piano *p* dynamic. The system concludes with a half note in the bass and a half note in the treble.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one sharp (F#). The notation includes various musical elements such as triplets, slurs, and dynamic markings.

System 1: The first system features a treble staff with a single note, a bass staff with a triplet of eighth notes, and a grand staff with a complex triplet of eighth notes. The dynamic marking *f* is present.

System 2: The second system shows a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a grand staff with a complex triplet of eighth notes. The dynamic marking *pp* is present.

System 3: The third system features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a grand staff with a complex triplet of eighth notes. The dynamic marking *p* is present.

System 4: The fourth system shows a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a grand staff with a complex triplet of eighth notes. The dynamic marking *mf* is present.

System 5: The fifth system features a treble staff with a triplet of eighth notes, a bass staff with a triplet of eighth notes, and a grand staff with a complex triplet of eighth notes. The dynamic marking *f* is present.

The page number 2321 is located at the bottom center of the page.

III

p

p

f

mf

p

rit.

p

Musical score for a piano piece in D major, 3/4 time. The score consists of five systems of staves. The first system has a treble staff with a whole note and a piano staff with a melody. The second system continues the melody in the piano staff. The third system shows the piano staff playing a rhythmic pattern while the treble staff has rests. The fourth system features a long melodic line in the treble staff. The fifth system continues the melodic line in the treble staff. Dynamics include *p*, *P*, and *pp*.

Петр Ильич Чайковский

ЭЛЕГИЯ

Редактор В. А. Успенский

Худож. редактор Л. И. Рожков Техн. редактор Г. С. Мичурина

Подп. к печати 3/III-1963 г. Форм. бумаги 60 x 90¹/₁₆. Бум. л. 1,0
 Печ. л. 2,0 (2,0). Уч.-изд. л. 2,0. Тираж 2500 экз. Заказ № 429
 Цена 20 коп.

Музгиз

Ленинградское отделение, Ленинград, Невский пр., 28

Ленинградская типография нотной печати Всесоюзного издательства
 „Советский композитор“, ул. Черняховского, 17

Моисей 1

ЭЛЕГИЯ

Скрипка

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Обработка для скрипки с фортепиано З. А. МАЙМАНА
Редакция партии скрипки М. М. БЕЛЯКОВА

Andante non troppo

2

III

p cantabile

2

1

mf

mf

p

mf

f

III

p

2321

Скрипка

3

allarg. a tempo

p

allarg. a tempo

p

pp *mf*

mf *f*

p *rit. 5* *p*

p *pp*

2321