

Л. К. 1957



П. ЧАЙКОВСКИЙ

СКЕРЦО

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1957

СКЕРЦО

П. ЧАЙКОВСКИЙ, соч. 42 № 2

Скрипка

Presto giocoso

Ф-п.

pp

6

12

18

24

cresc. *p* *f* *pp* *f*

p cresc. *sempre stacc.*

30

sf

36

f *p* *f* *p*

42

f *p* *p*

48

cresc.

54

System 54: Treble and bass staves. Treble staff has a melodic line with a forte (f) dynamic. Bass staff has a rhythmic accompaniment with a piano (p) dynamic.

60

System 60: Treble and bass staves. Treble staff has a melodic line with a piano (p) dynamic. Bass staff has a rhythmic accompaniment with a forte (f) dynamic.

66

System 66: Treble and bass staves. Treble staff has a melodic line with a piano (p) dynamic. Bass staff has a rhythmic accompaniment with a forte (f) dynamic. The word "simile" is written above the treble staff.

72

System 72: Treble and bass staves. Treble staff has a melodic line with a piano (p) dynamic. Bass staff has a rhythmic accompaniment with a piano (pp) dynamic.

78

System 78: Treble and bass staves. Treble staff has a melodic line with a forte (f) dynamic. Bass staff has a rhythmic accompaniment with a piano (p) dynamic.

34

90

95

Con molto espressione ed un poco agitato

101

107

113

System 113-118. Treble clef, key signature of three flats. The system contains six measures. The melody in the treble clef features a series of eighth and quarter notes. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. Dynamic markings include *p* (piano) at the end of measure 118.

119

System 119-124. Treble clef, key signature of three flats. The system contains six measures. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *p* (piano) at the end of measure 124.

125

System 125-130. Treble clef, key signature of three flats. The system contains six measures. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *mf* (mezzo-forte) at the end of measure 125 and *mp* (mezzo-piano) at the end of measure 130.

131

System 131-136. Treble clef, key signature of three flats. The system contains six measures. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *pp* (pianissimo) at the end of measure 131 and *mf* (mezzo-forte) at the end of measure 136.

137

System 137-142. Treble clef, key signature of three flats. The system contains six measures. The melody continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern. Dynamic markings include *p* (piano) at the end of measure 137, *mf* (mezzo-forte) at the end of measure 142, and tempo markings *[rit.]* (ritardando) and *[a tempo]* (al tempo).

144

150

156

162

168

*) По желанию купюра от знака ϕ до знака ϕ (Прим. Чайковского)

(175)

Musical score for measures 175-180. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and features a melodic line with some rests. The piano accompaniment begins with a piano (*p*) dynamic, showing arpeggiated chords in the right hand and a steady bass line in the left hand. The dynamic shifts to *pp* (pianissimo) in the final measure of this system.

(181)

Musical score for measures 181-186. The vocal line continues with a melodic line, marked with *pp*, *sf* (sforzando), and *pp* dynamics. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, with a *pp* dynamic.

(187)

Musical score for measures 187-193. The vocal line has a melodic line with accents, marked with a *p* dynamic. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, marked with a *pp* dynamic. A *sf* dynamic appears in the final measure of this system.

(194)

Musical score for measures 194-200. The vocal line features a melodic line with accents, marked with *f* and *p* dynamics. The piano accompaniment has a complex texture with chords and moving lines in both hands, marked with *f* and *p* dynamics.

(199)

Musical score for measures 199-205. The vocal line continues with a melodic line, marked with a *p* dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand, marked with *p* and *f* dynamics.

(201)

Measures 201-208. The score is in 3/4 time with a key signature of two flats. The right hand (treble clef) features a melody with dynamic markings *f*, *p*, *f*, and *cresc.*. The left hand (bass clef) has a steady eighth-note accompaniment with dynamic markings *stacc.* and *p cresc.*.

(209)

Measures 209-214. The right hand continues the melody with dynamics *f* and *p*. The left hand accompaniment features a *f* dynamic in measures 209-210 and *pp* in measures 211-214.

(215)

Measures 215-220. The right hand has a *sf* marking in measure 215. The left hand features a *sf* marking in measure 215 and a *f* dynamic in measure 216.

(221)

Measures 221-225. The right hand has a *p* marking in measure 221 and a *f* marking in measure 225. The left hand has a *p* marking in measure 222 and a *f* marking in measure 225.

(226)

Measures 226-231. The right hand has a *pp* marking in measure 226. The left hand has a *p* marking in measure 228.

(231)

Measures 231-235. The score is in 3/4 time with a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the bass clef features a steady eighth-note pattern. A *cresc.* marking is present in measure 235.

(236)

Measures 236-241. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and eighth-note patterns. Dynamic markings *f* and *p* are used. A repeat sign is present at the end of measure 241.

(242)

Measures 242-247. The melody features eighth and quarter notes. The piano accompaniment consists of chords and eighth-note patterns. Dynamic markings *f* and *p* are used. A repeat sign is present at the end of measure 247.

(248)

Measures 248-253. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and eighth-note patterns. A *p* marking is present. A repeat sign is present at the end of measure 253.

(254)

Measures 254-259. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and eighth-note patterns. A *pp* marking is present. A repeat sign is present at the end of measure 259.

(260)

Measures 260-265. The system consists of three staves. The top staff is a single melodic line with dynamics *f* and *p*. The middle and bottom staves are a piano accompaniment with chords and moving lines. Measure 265 ends with a repeat sign.

(266)

Measures 266-271. The system consists of three staves. The top staff is a single melodic line with dynamics *f* and *p*. The middle and bottom staves are a piano accompaniment with chords and moving lines. Measure 271 ends with a repeat sign.

(272)

Measures 272-277. The system consists of three staves. The top staff is a single melodic line with dynamics *p*, *cresc.*, and *f*. The middle and bottom staves are a piano accompaniment with chords and moving lines. Measure 277 ends with a repeat sign.

(278)

Measures 278-283. The system consists of three staves. The top staff is a single melodic line with dynamics *mf*, *p*, *sf*, and *p*. The middle and bottom staves are a piano accompaniment with chords and moving lines. Measure 283 ends with a repeat sign.

(284)

Measures 284-289. The system consists of three staves. The top staff is a single melodic line with dynamics *sf*, *pp*, and *f*. The middle and bottom staves are a piano accompaniment with chords and moving lines. Measure 289 ends with a repeat sign.

СКЕРЦО

Скрипка

Редакция К. Флеша

П. ЧАЙКОВСКИЙ, соч. 42 № 2

Presto giocoso

Handwritten annotations in the score include:

- Measure 9: *p*
- Measure 10: *f*
- Measure 11: *p*
- Measure 12: *cresc.*
- Measure 13: *cresc.*
- Measure 14: *f*
- Measure 15: *p*
- Measure 16: *f*
- Measure 17: *p*
- Measure 18: *cresc.*
- Measure 19: *cresc.*
- Measure 20: *f*
- Measure 21: *p*
- Measure 22: *f*
- Measure 23: *p*
- Measure 24: *cresc.*
- Measure 25: *cresc.*
- Measure 26: *f*
- Measure 27: *p*
- Measure 28: *f*
- Measure 29: *p*
- Measure 30: *cresc.*
- Measure 31: *cresc.*
- Measure 32: *f*
- Measure 33: *p*
- Measure 34: *f*
- Measure 35: *p*
- Measure 36: *cresc.*
- Measure 37: *cresc.*
- Measure 38: *f*
- Measure 39: *p*
- Measure 40: *f*
- Measure 41: *p*
- Measure 42: *cresc.*
- Measure 43: *cresc.*
- Measure 44: *f*
- Measure 45: *p*
- Measure 46: *f*
- Measure 47: *p*
- Measure 48: *cresc.*
- Measure 49: *cresc.*
- Measure 50: *f*
- Measure 51: *p*
- Measure 52: *f*
- Measure 53: *p*
- Measure 54: *cresc.*
- Measure 55: *cresc.*
- Measure 56: *f*
- Measure 57: *p*
- Measure 58: *f*
- Measure 59: *p*
- Measure 60: *cresc.*
- Measure 61: *cresc.*
- Measure 62: *f*
- Measure 63: *p*
- Measure 64: *f*
- Measure 65: *p*
- Measure 66: *cresc.*
- Measure 67: *cresc.*
- Measure 68: *f*
- Measure 69: *p*
- Measure 70: *f*
- Measure 71: *p*
- Measure 72: *cresc.*
- Measure 73: *cresc.*
- Measure 74: *f*
- Measure 75: *p*
- Measure 76: *f*
- Measure 77: *p*
- Measure 78: *cresc.*
- Measure 79: *cresc.*
- Measure 80: *f*
- Measure 81: *p*
- Measure 82: *f*
- Measure 83: *p*
- Measure 84: *cresc.*
- Measure 85: *cresc.*
- Measure 86: *f*
- Measure 87: *p*

*) Аккорды можно исполнять *pizzicato* (Ред.)

Скрипка

3

73 *p*

79 *sf* *f* *p*

85 *p* *f* *p*

91 *cresc.* *ff* *mf* Con molto espressione ed un poco agitato

99 *p* dolce

109 *mf*

120 *p* *mf*

130 *p* *f*

138 *p* [rit.] IIIa tempo *f*

147 *mf*

157 *f*

167 *mf* *mp*

* По желанию кунюра от знака ♢ до знака ♢ (Прим. Чайковского)

Скрипка

179 *pp* *sf* *pp* *sf* *pp*

186 *p*

191 *sf* *f* *p*

197 *f* *p* *f* *p*

203 *f* *p* *f* [*p*] *cresc.* *f*

211 *p* *sf*

217 *f* *p* *f* *p*

223 *f* *pp*

229

234 *f*

239 *p* *f*

244 *p*

249 *p* 21 3 2 3

254 *p* 1

259 *f* *p* *f* *p* 1 1 2 3 > 0

264 *f* *p* *f* *p* 4

269 *f* *p* *cresc.* 0

274 *f* 1 1 2 3 2 3 2 1 3 1 1 3 2 1 2 1

279 *mf* *p* *sf* *p* 2 3 1 3 1 1 3 2 1 0 2 2 2 2 2

284 *sf* *pp* *f* 2 4