

Таращук 181886  
М.В.



**ИЗБРАННЫЕ  
ВИРТУОЗНЫЕ  
ЭТЮДЫ**

**ДЛЯ СКРИПКИ**



**• МУЗЫКА •**

**МОСКВА • 1965**

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ВИРТУОЗНЫЕ  
ЭТЮДЫ

ДЛЯ СКРИПКИ

*Составитель С. Р. САПОЖНИКОВ*

ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1965



## СИСТЕМА РАСПОЛОЖЕНИЯ ЭТЮДОВ

№№ этюдов

1. Развитие техники штрихов (деташе, спиккато, арпеджио, рикошет, штриховые комбинации, гибкость кисти) параллельно с изучением позиций (гаммообразные движения, интервалы, аккорды, растяжки, секвенции, сравнительные движения пальцев в разных позициях). 1—12
2. Смена позиций (гаммы, арпеджио, пассажи, плавные переходы на большие расстояния и скачки). 13—17
3. Флажолеты, тремоло, трель 20—21
4. Развитие техники исполнения полифонии (исполнение мелодии с аккомпанементом, полиритмия). 18—19
5. Этюд (тема с вариациями) на различные элементы классической скрипичной техники. 22
6. Этюды на сложное интонирование. 23—27

Меропон

3

Allegro

K. МОСТРАС

1

*p* *cresc.* *mf* *poco a poco cresc.* *p* *restes* *cresc.* *II* *restes* *cresc.* *restes* *f* *restes* *p*



Handwritten numbers and slurs are present throughout the score, including:

- Staff 2: *cresc.* (written below the staff)
- Staff 3: *f* (written below the staff)
- Staff 4: *poco a poco dimin.* (written below the staff)
- Staff 5: *rit.* (written above the staff)
- Staff 5: *a tempo* (written above the staff)
- Staff 5: *p* (written below the staff)
- Staff 5: *restes* (written below the staff)
- Staff 6: *cresc.* (written below the staff)
- Staff 7: *p* (written below the staff)
- Staff 8: *cresc.* (written below the staff)
- Staff 8: *restes* (written below the staff)
- Staff 9: *mf* (written below the staff)



5

II *f*

*poco rit. a tempo*

*p*

*cresc.*

*p*

*crescendo*

*f*

*restez*

*restez* *dimin.*

*pizz. pizz.*

*p*

1264



## Moderato

*sempre spiccato*

2 *p*



This page contains ten staves of musical notation. The notation is written in treble clef and includes various key signatures and rhythmic patterns. Fingerings are indicated by numbers 1-4 above notes, and breath marks (vertical lines) are present throughout. The piece concludes with a double bar line and two 'f' (forte) markings.



## КАПРИС № 6

П. ЛОКАТЕЛЛИ

*Allegro*

3 *P sautillé* *segue*

1284



This page of musical notation, likely for a piano accompaniment, features twelve staves of music. The notation is characterized by dense, rapid sixteenth-note passages, suggesting a lively and energetic tempo. The music is written in a single system across the page. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The music is written in a single system across the page.



Прежде чем играть арпеджио, необходимо выучить движения левой руки, как указано в примере, по возможности одновременно переставляя пальцы при смене аккордов.



Ремиз

Штрих исполняется очень маленьким движением смычка в середине, почти без наклона трости.

**Allegro**

Л. ШПОР

The main musical score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of six staves of music. The first staff begins with a 'p' (piano) dynamic marking. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings: 'p' (piano) at the beginning, 'cresc.' (crescendo) on the fifth staff, and 'mf' (mezzo-forte) on the sixth staff. There are also first and second endings marked with '1' and '2' respectively. The notation includes many slurs and ties, indicating a continuous melodic line.



Handwritten musical score on page 11, featuring ten staves of music in G-flat major. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often grouped under slurs. Handwritten annotations include "2 3 4" above the first staff, "1" above the second staff, "1 2 3 4" above the third staff, and "IV" above the fourth staff. Performance markings include "p" (piano) at the start of the sixth staff, "cresc." (crescendo) below the seventh staff, and "mf" (mezzo-forte) below the tenth staff. The piece concludes with a double bar line on the tenth staff.



**Allegro moderato**

★★)

[illegible]

★) Редакция С. Сапожникова.

★★) Рекомендуется исполнять.



Musical score for piano, page 13. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and dynamics markings include:

- pp* (pianissimo) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- meno mosso* (less motion) above the third staff.
- Più mosso* (more motion) above the sixth staff.
- rit.* (ritardando) at the end of the second staff and above the eleventh staff.
- segue* (follows) at the end of the fourth and sixth staves.

The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and numerous trills marked with *tr*. Fingerings are indicated by numbers 1 through 4. A variant section is marked with an asterisk (\*) at the bottom left.

\*) Вариант:

1264



## «ЛАБИРИНТ»

П. ЛОКАТЕЛЛИ

**Moderato** *segue*

6 <sup>\*)</sup> *f* [2-й раз *pp*]

II <sub>4</sub> *f* [2-й раз *pp*]

IV <sub>6</sub> *f* [2-й раз *pp*]

III <sub>2</sub> *f* [2-й раз *pp*]

IV *f* [2-й раз *pp*]



IV 00

1 2 3 2 1

*f* [2-й раз *pp*]

2 1 1 2 1 1 1 *cresc.* 2 1

1 2 1 1 2 1 1 *f* *pp* 1 1 1

2 2 *cresc.* 2

2 1 1 2 *f* *dim.* 1 1

1 1 2 1 1 1 *p cresc.* 2 1

1 2 1 2 1 1 *ff* 1

1 2 *pp* 2

3 3 3 4 3 2



3 *cresc.* 2 3 3 3 4 3 2 *f* 1 3 1

*pp* 1 1 2 3 1 3 3 4 3 2

3 *cresc.* 2 3 3 4 3 2 *f* 1 4

*dim.* 4 3 *p* *cresc.* 4 3

4 3 *f*

*dim.* 3 4 3 4 3 4 3 1 *p*

*f* 1 1 1 1 *dim.* 1

1 4 4 4 5# 4

*p*



The musical score consists of five systems of staves, each containing two staves. The notation includes various musical elements:

- System 1:** Features triplets and a *cresc.* (crescendo) marking.
- System 2:** Includes a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic.
- System 3:** Includes a *f* (forte) dynamic, a *dim.* (diminuendo) marking, and a *p* (piano) dynamic.
- System 4:** Includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- System 5:** Includes a *f* (forte) dynamic, a *tr* (trill) marking, and a *ff* (fortissimo) dynamic.

The notation also includes various musical symbols such as notes, rests, and articulation marks.



## Molto agitato

7 *mf*

*f*

*p*

*cresc.*

*f* *dim.*



This page of musical notation contains ten staves of music, likely for a piano. The notation includes various dynamics, articulations, and fingerings. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff features a decrescendo (*dim.*) and a first ending bracket. The third staff starts with piano (*p*), includes a decrescendo (*dim.*), and ends with a first ending bracket. The fourth staff begins with fortissimo (*ff*) and a decrescendo (*dim.*). The fifth staff starts with piano (*p*) and includes a first ending bracket. The sixth staff begins with piano (*p*) and includes a first ending bracket. The seventh staff starts with piano (*p*) and includes a first ending bracket. The eighth staff begins with piano (*p*) and includes a first ending bracket. The ninth staff starts with piano (*p*) and includes a first ending bracket. The tenth staff begins with piano (*p*) and includes a first ending bracket.

*p* *cresc.* *f*

*dim.*

*p* *cresc.*

*ff* *dim.*

*p*

*p*

*p* *f* *p* *f*

*cresc.* *ff* *dim.*

*p* *f*



**Allegro vivo**

К. ЛИПИНСКИЙ

*spiccato*

[illegible]



2 0 3 4  
 riten.  
 f p decresc.  
 cresc.  
 f p decresc.  
 cresc.  
 riten.  
 f p  
 rit.  
 con strepito  
 ff sf p  
 f sf pp  
 f sf p  
 ff f  
 0 1 2 1 2 3 4 0 1 2 1 2 2 1 1 0 3 2 1 2 3 4 0 1 1 2  
 vibrato  
 ff  
 ff  
 ff  
 1 2 3 4 3 6 1 2 3 2



rit. a tempo

*f f f f f f f*

*sf p sf p sf p sf p*

*sf p sf p sf p sf p*

*sf p sf p sf p sf p*

*sf f ff pp*

*cresc. ff*

*cresc.*

*p*

*f p ff*

III-IV

*ff sf sf sf sf*



This image shows a page of musical notation for a piano piece. The score is written on ten staves, with the first six staves containing a dense, rhythmic pattern of sixteenth and thirty-second notes. The notation includes various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), and *p* (piano). Performance instructions like *accel.* (accelerando) and *p sempre accel e cres.* (piano sempre accelerando e crescendo) are present. The piece concludes with a section marked *Adagio*, featuring a slower tempo and a more melodic, chordal texture. The key signature is one sharp (F#), and the time signature is 2/4.







*f* *restez* *poco a poco diminuendo*

*pp*

*p*

*mf* *cresc.*

*diminuendo*

*pp*

*poco a poco crescendo*

*f*

*p*



*crescendo*

*mf*

*poco ritard.*

*a tempo*

*f*

*crescendo*

*f*

*III*

*II*

*f*

*II diminuendo*

*p*

*f*

*p*

*mf*

*rit.*

*p*



a tempo

pp

p

mf

p

mf

p

mf

f

ff

III II

II

cresc. II

crescendo

crescendo



*poco a poco diminuendo*  
*pp*  
*poco a poco cresc.*  
*mf* *f*  
*diminuendo*  
*pp* *cresc.* *restes*  
*allarg.*  
*a tempo* *sempre cresc.* *rit.*  
*ff* *Poco meno mosso*  
*mf*



0 1 0 4 0 4

*crescendo*

*restes*

*f*

3 0 0 1 0 2 2 0 1 1 4 1 2 4 1 2 4

*cresc.*

*piu f*

*ff*

*acceler.*

*mf* **Tempo I** *cresc.*

*ff*

*poco a poco diminuendo*

*pp*



## Moderato

K. МОСТРАС

10

*p*

*crescendo*

*mf*

*p*

*crescendo*

*crescendo*

*p*

*crescendo*



4 2 1    4 0 1    3    4 3

*f*

*mf*

*f*    *mf*

*restes*

*crescendo*

*f*

*p*

*f*

*poco a poco diminuendo*

*poco a poco*

*crescendo*



*restes*

The musical score consists of ten staves of music, primarily in treble clef. The notation is dense with chords and arpeggios, often indicated by 'x' marks above notes. Fingerings are indicated by numbers 1-4. Dynamics include *crescendo*, *diminuendo*, *f* (forte), *mf* (mezzo-forte), and *p* (piano). The key signature has one sharp (F#). The music is written in a style typical of early 20th-century guitar notation.



II-III

*crescendo*

*crescendo*

*f*

*simile*

*diminuendo*

*mf*

*p*

*poco a poco crescendo*



*molto crescendo*

*ff*

*mf*

*crescendo*

*f*

*poco a poco diminuendo*

*dim.*

*p*

*poco rit.*

*crescendo a tempo*

*f*

*sempre diminuendo*

*p*

*pp*



## Moderato con moto

И. КОТЕК

11

*mf*

1264



This page contains 12 staves of musical notation for a guitar piece. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 0, 1, 2, 3, 4). The piece concludes with the instruction "poco rit." (a little slower).



a tempo

*mf*

*sf*

Штриховые варианты:

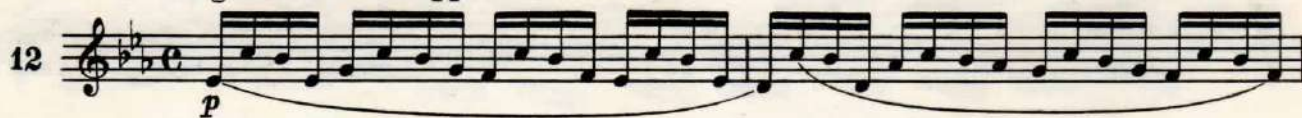


## Подготовительное упражнение



А. ВЬЕТАН

## Allegro ma non troppo





1264



*p*

*pp*

*cresc.*

*dimin.*

*sf*

*sf*

*sf*

*sf*

*p* *sf* *sf*



This page of musical notation consists of ten staves of music in G-flat major (three flats). The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a treble clef and a key signature of three flats. The first measure has a *sf* (sforzando) dynamic. The second measure has a *sf* dynamic. The third measure has a *dim.* (diminuendo) dynamic.
- Staff 2:** Continues the melodic line with various articulations and fingerings.
- Staff 3:** Features a series of eighth notes with a dotted line above them, indicating a slur or a specific articulation.
- Staff 4:** Continues the melodic line with various articulations and fingerings.
- Staff 5:** Features a series of eighth notes with a dotted line above them, indicating a slur or a specific articulation.
- Staff 6:** Continues the melodic line with various articulations and fingerings.
- Staff 7:** Features a series of eighth notes with a dotted line above them, indicating a slur or a specific articulation.
- Staff 8:** Continues the melodic line with various articulations and fingerings.
- Staff 9:** Features a series of eighth notes with a dotted line above them, indicating a slur or a specific articulation.
- Staff 10:** Ends with a series of eighth notes and a final chord.

Key dynamics and markings include:

- sf* (sforzando)
- dim.* (diminuendo)
- sempre pp* (sempre pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)







This page contains ten staves of musical notation for a guitar piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features complex fingerings, trills (tr), and slurs. Performance instructions such as *riten.*, *cresc.*, and *restez.* are included. The page number 1264 is at the bottom.







И. ГУБАЙ

## Allegro

14 *p*

*cresc.* *mf*

*f* *p* *cresc.* *sf*

*p*

*cresc.* *mf*

*cresc.* *restez.* II

*f* *dim.* *mp*

*cresc.* *mf*



This page of musical notation is for a guitar piece, likely a solo. It consists of ten staves of music, each containing complex melodic lines with various fingerings and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes many slurs, ties, and accidentals, indicating a technically demanding piece. Dynamic markings such as *mp*, *f*, *cresc.*, and *sf p* are used throughout. The piece is characterized by flowing, melodic lines and intricate fingerings.



*cresc.* *f*

*fp*

*cresc.* *pp*

*cresc.* *p*

*poco a poco cresc.*

*f* *cresc.* *ff*

1264



15

Andante

*p*

Allegretto con moto

*mp*

*pp*

*ff*

*tr*

*mp*



This page contains ten staves of musical notation for a piano exercise. The key signature is G major (one sharp). The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The exercise progresses from a moderate tempo to a faster, more technically demanding section.

Staff 1: Melodic line with a long slur.

Staff 2: Melodic line with a slur and a *p* (piano) dynamic marking.

Staff 3: Melodic line with a slur and a *p* dynamic marking.

Staff 4: Melodic line with a slur and a *poco a poco cresc.* (poco a poco crescendo) marking.

Staff 5: Melodic line with a slur and a *poco a poco cresc.* marking.

Staff 6: Melodic line with a slur and a *ff* (fortissimo) dynamic marking.

Staff 7: Melodic line with a slur and a *ff* dynamic marking.

Staff 8: Melodic line with a slur and a *p* dynamic marking.

Staff 9: Melodic line with a slur and a *cresc.* (crescendo) marking.

Staff 10: Melodic line with a slur and a *ff* dynamic marking.



## Moderato

Moderato

16

*f*

*p*

*sf*

*cresc.*

*sf*

*p*

*cresc.*

*f*

*p*

*cresc.*

*sf*

*p*

*poco a poco cresc.*



This page of musical notation, numbered 51, contains ten staves of music in G major. The notation is dense, featuring many beamed sixteenth and thirty-second notes, often with slurs and fingerings. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The piece concludes with a double bar line and a repeat sign.



*poco a poco cresc.*

*cresc.*

*f*

*mf*

*cresc.*

*ff*

1264



## КАПРИС

53

К. МОСТРАС

Allegro IV  
meno mosso III  
rit. III

17 *f* marcato *mf* cantabile

Vivo IV  
III  
IV  
III  
IV

*f* ben marcato

III VI позиция  
II III V

*p* *tr* *tr* *tr* spiccato *v* *tr* *tr* *tr*

*cresc.* *f*

*p*

*cresc.* *f*

II II



This page of musical notation for guitar consists of ten staves. The notation includes various techniques and dynamics:

- Staff 1:** Starts with a *mf* dynamic. Features a trill (*tr*) on the first staff, followed by a series of notes with fingerings (1, 2, 3, 4). A *cresc.* marking is present at the end of the staff.
- Staff 2:** Continues the melodic line with fingerings and a *cresc.* marking.
- Staff 3:** Includes a *cresc.* marking and a *tr* marking.
- Staff 4:** Features a *cresc.* marking and a *tr* marking.
- Staff 5:** Includes a *cresc.* marking and a *tr* marking.
- Staff 6:** Starts with a *p* dynamic. Features a *cresc.* marking and a *tr* marking.
- Staff 7:** Includes a *cresc.* marking and a *tr* marking.
- Staff 8:** Features a *cresc.* marking and a *tr* marking.
- Staff 9:** Includes a *cresc.* marking and a *tr* marking.
- Staff 10:** Ends with a *ff* dynamic and a *p* dynamic marking.

The notation is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *ff* dynamic marking.



[illegible]



## Moderato (Tempo giusto)

18 *fdu talon*

0 2 2 0

0 2 1

*p* *sf* *p* *sf* *p*

*sf* *p*

*pp*

1 2 1 1 2 2

0 1



0 1 0 1

*cresc.*

*f*

1 8

*cresc.*

*ff*

1264







И. ГУБАЙ

**Andante con moto**

[illegible]



1

*pp*

*cresc.*

1 1 1 1 1

*f* 1 3 1 3 1 *dim.*

1

*mf*

*cresc.*

II 4/2  
III 6/2

*espress.*

1264



This page of musical notation contains eight staves of music, likely for a piano. The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by flowing, melodic lines with frequent slurs and ties. Dynamics include *dim.* (diminuendo), *p* (piano), *f* (forte), *cresc.* (crescendo), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 4. Trills are marked with *tr*. The notation is written in a standard musical style with a clear focus on the melodic and harmonic development of the piece.

Staff 1: *dim.*, 3 1, 4 2, 2

Staff 2: *tr*, *p*, *tr*, 1

Staff 3: 1, *cresc.*, 1, 1, 1

Staff 4: 0, *f*, 3 2, 4 2, 2

Staff 5: 3 2, 4 2, 3 1, 3 1, *cresc.*

Staff 6: 4, *dim.*, *p*

Staff 7: 2 0 4, *cresc.*, 2 1, 2 1, 1

Staff 8: *dim.*, 2 1, *p*, 3 2, *pp*



Andante

21

*p*

*espressivo*

*dolce*

*cresc.*

*mf*

*IV*

*dim.*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*cresc.*



*poco a poco cresc. ed animato*

*rit. tranquillo*

*dolce*

*calando*

*animato cresc.*

*calando*

*f p trem.*

*cresc. f*

*loco*

*III p cresc.*

*ad libit. pizz.*

*m.g. m.g.*



## ТЕМА С ВАРИАЦИЯМИ

Э. СОРЕ, соч. 38

**Introduzione**  
**Andante maestoso**

22 *f* *fieramente*

*dolce*

*P con espress.*

*a tempo*

*f*

*p*

*f*

*rall. sul G*

**Tema**  
**Andantino**

*P dolce e con espress.*

*p*

*sul A*







Var. 2  
Moderato

The musical score consists of eight staves of music in treble clef, key of D major (indicated by two sharps), and 2/4 time. The first staff begins with a dynamic marking of *mf*. The notation includes numerous fingerings (numbers 1-4) and slurs. The piece concludes with a *sul A* instruction, indicating the guitar should be played on the A string. The final staff ends with a double bar line and a final note on the A string.



## Var. 3

## Andante

*espressivo*

*rall.*

## Var. 4

## Risoluto

*f*

*f*

*p*

*p*

*poco ritard.*

*a tempo*

*sul G e D*

*sul A*



## Var. 5

## Fieramente

Musical score for Var. 5, *Fieramente*. The score consists of eight staves of music in 3/4 time, marked with a forte (*f*) dynamic. The music features rapid sixteenth-note passages, often beamed together, with various fingering numbers (1-4) and breath marks (*v*) indicated throughout. The key signature has one sharp (F#).

## Var. 6

## Moderato

*pesante*

Musical score for Var. 6, *Moderato pesante*. The score consists of one staff of music in 3/4 time, marked with a forte (*f*) dynamic. The music features slower, more deliberate sixteenth-note passages, often beamed together, with various fingering numbers (1-4) and breath marks (*v*) indicated throughout. The key signature has one sharp (F#).



Var. 7

**Vivace**

Var. 7  
Vivace  
III

The image displays a musical score for a piece titled 'Vivace III' by Paganini. The score is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Fingerings are indicated by numbers 1-4 below the notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a double bar line, indicating a section change. The fourth staff continues the piece with more complex rhythmic figures. The fifth staff concludes the piece with a final cadence. The overall style is classical, typical of Paganini's Capricci.



## Var. 8

Moderato

Musical score for Variation 8, Moderato. The piece is in 3/4 time and marked piano (*p*). It consists of four staves of music. The notation includes sixteenth-note runs, trills (*tr*), and various fingerings (1, 2, 3, 4). The key signature has one sharp (F#).

## Var. 9

*f* energico

Musical score for Variation 9, *f* energico. The piece is in 3/4 time and marked forte (*f*) and energico. It consists of four staves of music. The notation includes rapid sixteenth-note patterns, slurs, and various fingerings. The key signature has one sharp (F#).

## Var. 10

Allegro moderato

Musical score for Variation 10, Allegro moderato. The piece is in 3/4 time and marked forte (*f*) and *con ritmo e forza*. It consists of one staff of music. The notation includes eighth-note patterns and various fingerings. The key signature has one sharp (F#).



1. 2.

## Var. 11

## Andantino affettuoso

*p con espress.*

*p*

*p*

*rit. a tempo*

*dolce*



## Var. 12

Moderato quasi andante

*con malinconia e espress.*

sul A

sul D

*p*

*pp*

## Var. 13

Con fuoco

*ff*



Var. 14

**Allegro vivo**

[illegible]



## Var. 15

Moderato

f  
 2 3 1 1 3 4 1 1 1  
 2  
 3 1 3 4 3 2 1 2 1  
 1 1 2 3 4 1 2 1 4 3 2 3 3  
 1 1 1 0

## Var. 16

Più vivo

tr  
 1 4 1 1 4  
 IV  
 1 2 3 2 4 1 1 4  
 III  
 1 3 1 4 4 3  
 0 2 tr  
 0 3 1 3 0 1  
 2 4 2 3 2 3 2 1 4 1 4  
 3 tr 3 1 1  
 4 1 2 4 3 1 2 4 3 1 4  
 0 2 tr 2 1 4 1  
 4 2 2 4 3 0 3





Var. 17

Tempo moderato

*lagnosamente*

Allegretto moderato, tempo di Polacca









The musical score consists of seven staves of music in D major (two sharps). The notation includes various techniques such as trills (tr), triplets (3), and fingerings (1, 2, 3, 4). Dynamics like *mf*, *f*, *p*, and *cresc.* are used throughout. The piece concludes with a section marked **Allegro** and *dimin.*

Stave 1: Features a trill (tr) and fingerings 1, 1, 2, 1, 2, 2, 1, 1.

Stave 2: Continues the melodic line with various fingerings.

Stave 3: Includes a trill (tr) and fingerings 3, 1, 2, 1, 2, 3, 1, 0.

Stave 4: Marked *sul G*, *mf*, *f*, *p*, and *cresc.* Includes fingerings 2, 1, 4, 3, 3, 1, 3, 3.

Stave 5: Marked *sul G*, *mf*, *f*, *p*, and *cresc.* Includes fingerings 1, 3, 3, 4, 1, 2, 0, 1, 4.

Stave 6: Marked *p* and *restez.* Includes fingerings 1, 2, 1, 2, 4.

Stave 7: Marked *p* and *p*. Includes fingerings 2, 0, 4, 4, 1, 4, 3, 2, 0, 2.

Stave 8: Marked **Allegro**, *f*, and *dimin.*



## Allegro moderato

*pp*

*poco a poco crescendo*

*ff*

*f*



7\*

1984







The musical score on page 81 consists of ten staves of music, primarily for guitar. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and a bass line with double stops. A marking "sul G" is present above the staff.
- Staff 2:** Includes a complex passage with triplets and a marking "2 restez." below the staff.
- Staff 3:** Continues the melodic and harmonic development with slurs and ties.
- Staff 4:** Similar to the previous staff, featuring slurs and ties.
- Staff 5:** Includes a marking "sul G" above the staff.
- Staff 6:** Features a complex passage with triplets and a marking "p" (piano) below the staff.
- Staff 7:** Includes a marking "cresc." (crescendo) below the staff.
- Staff 8:** Features a complex passage with triplets and a marking "poco a poco rit." (poco a poco ritardando) below the staff.



a tempo

The musical score consists of eight staves. The first two staves are in treble clef, and the remaining six are in bass clef. The key signature is D major (two sharps). The tempo marking is 'a tempo'. The notation includes various rhythmic values, including eighth, sixteenth, and triplet notes, often grouped with slurs. Fingering numbers (1, 2, 3, 4) are indicated below many notes. There are also dynamic markings, such as 'f' (forte) on the third staff. The music is highly technical, featuring many slurs and accents throughout.



Musical notation for a guitar piece, featuring eight staves of music. The key signature is G major (one sharp). The notation includes various techniques such as triplets, slurs, and dynamic markings.

Staff 1: Features a triplet of eighth notes and several slurs.

Staff 2: Continues the melodic line with slurs.

Staff 3: Includes a "pizz." (pizzicato) marking followed by an "arco" (arco) marking.

Staff 4: Features a slur over a series of notes.

Staff 5: Includes a slur and a triplet of eighth notes.

Staff 6: Includes a "sul A" (sul A) marking and a "restez." (restez) marking.

Staff 7: Includes a "Più moderato" marking and a "ff" (fortissimo) dynamic marking.

Staff 8: Includes a "poco rit." (poco rit.) marking and a "V" (vibrato) marking.



## КАПРИС

Andantino

К. МОСТРАС

23 *p*

*poco a poco cresc.*

*agitato*

*allargando*

*rit.*

*Più tranquillo ten.*

*p dolce*

*ten.*



The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various musical elements:

- First System:** Features a series of eighth and sixteenth notes with complex fingerings (e.g., 3, 2, 1, 0, 3, 2, 1, 0). A *cresc.* (crescendo) marking is present.
- Second System:** Continues the melodic line with a *f* (forte) dynamic marking and a *rit.* (ritardando) marking towards the end.
- Third System:** Marked **Tempo I**, it begins with a *p* (piano) dynamic. The notation includes a section labeled **I-II** with a repeat sign.
- Fourth System:** Continues the melodic development with various fingerings and a *poco rit.* (poco ritardando) marking.
- Fifth System:** Marked **a tempo**, it features a *espressivo* (expressive) marking and includes a *h* (harmonica) marking in parentheses.
- Sixth System:** Continues the melodic line with various fingerings and a *poco rit.* marking.

The score is characterized by intricate fingerings, often involving triplets and sixteenth-note patterns, and a variety of dynamic and tempo markings that guide the performer's interpretation.



86

*f*

*f*

*poco rit.*

*a tempo*

*mf*

II

1264



espr.

poco a poco cresc.

*f*

pizz.

*mf*

*p*

rit.

pizz.

*pp*

Varco

1264



## Moderato

24 *p*

*poco cresc.* *mf*

*mp* *pp* *mf*

*mp* *p* *restez.*

*poco a poco restez.* *cresc.* *mf*

*ff*



# ЭТЮД В КВАРТАХ

89

К. ХАБА

Allegro moderato

25 *mp*

*poco a poco cresc.*

*poco dim.*

*mf*

*P*

*mf*

*dim.*

*pp*

*P*

*mp*

*mf*

*f*

*mp*

*poco riten.*

D - A

G - D

*simile*

1264



## ЭТЮД В СЕКСТАХ

К. ХАБА

Cantabile tranquillo

26 *mp* *mf* *p* *mp* *mf* *poco a poco* *dimin.* *p* *mp* *mf* *p* *mp* *poco a poco accel.* *mf* *vivo* *f* *G-D* *poco* *poco riten.* *più riten.* *pp* *a tempo* *poco dim.* *mp* *mf* *p* *mp* *mf* *poco* *a poco dim.* *allarg.* *pp* *pizz.*



## ЭТЮД В СЕПТИМАХ

К. ХАБА

Allegro moderato

27 *p* *mp* *mf* *f* *poco a poco dimin.* *mp* *mf* *p* *mf* *mp* *f* *sempre f* *dimin.* *mp* *p* *mf* *riten.* *f* *più f* *ff*