

# **Bach**

## **Sonaten und Partiten für Violine solo**

**Sonatas and Partitas  
for violin solo**

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## Sonata I

## Соната I

5

BWV 1001

Adagio



## Fuga

Фуга

**Allegro**

**Allegro**

This musical score is for a guitar piece in G major, 2/4 time, marked 'Allegro'. It consists of 32 measures. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various guitar-specific notations: natural harmonics (marked with 'V'), fret numbers (0-4), and fingerings (1-4). The piece features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplets and sixteenth-note runs. The piece concludes with a final chord in the fifth measure of the last line.

This page contains the musical notation for measures 41 through 64 of a guitar piece. The notation is written on a single staff in treble clef with a key signature of one flat (B-flat). The music is characterized by complex rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Fingering numbers (0-4) are placed above or below notes to indicate fingerings. Dynamic markings *p* (piano) and *f* (forte) are used to indicate volume changes. The piece includes several trills, marked with a 'V' above the notes. Measure numbers 41, 44, 47, 50, 52, 55, 58, 61, and 64 are printed at the beginning of their respective lines. The notation is dense, with many beamed notes and complex rhythmic groupings.



This page contains ten staves of musical notation for guitar, likely for a piece in D major or D minor. The notation includes various fingerings, dynamics, and articulations.

Staff 66: Measures 66-68. Fingerings: 4 3, 2, 4 3 2, 1, 0 4, 1 0 4, 0 3. Dynamics: *p*.

Staff 69: Measures 69-71. Fingerings: 0, 1 2 1 2, 4. Dynamics: *p*.

Staff 72: Measures 72-74. Fingerings: 2 1, 3, 2 0, 4, 0, 4 2, 2. Dynamics: *p*. Marking: (3).

Staff 75: Measures 75-77. Fingerings: 4, 4, 2, 3, 1. Dynamics: *p*. Marking: V.

Staff 78: Measures 78-80. Fingerings: 2, 3 0, 3 3 4, 3, 2 2. Dynamics: *p*. Marking: V.

Staff 81: Measures 81-83. Fingerings: 1 2, 3 1, 0, 2, 2. Dynamics: *p*. Marking: V.

Staff 84: Measures 84-86. Fingerings: 7, 2 2 2, 2, 2, 2, 4. Dynamics: *p*. Marking: V.

Staff 87: Measures 87-89. Fingerings: 1, 2, 4, 1 1, 0. Dynamics: *p*. Marking: V.

Staff 90: Measures 90-92. Fingerings: 0 1, 1, 0 2, 2, 0 4, 2, 3. Dynamics: *p*. Marking: V.

Staff 93: Measures 93-95. Fingerings: 1, 0, 2, 3. Dynamics: *p*. Marking: V.

## Siciliana

## Сицилиана

9

This page contains ten staves of musical notation for guitar, arranged in a single system. The music is written in G major (one sharp) and 12/8 time. The notation includes various guitar-specific symbols such as natural harmonics (V), fret numbers (0-4), and complex rhythmic patterns. The piece is titled 'Guitar' and is by 'J. S. Bach'.



**Presto**

7

13

19

25

31

37

43

49

55

61

67

73

79

85

91

97

103

109

115

121

127

133

(0 2 2 0)

(3)

2

2

0



## Partita I

BWV 1002

## Партита I

Allemanda

Аллеманда

This musical score is for the first movement, Allemanda, of Partita I, BWV 1002, by Johann Sebastian Bach. The piece is in D major and 3/4 time. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegretto'. The score consists of 19 measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It includes several trills (tr) and triplets (3). Fingerings are indicated by numbers 1 through 4 above the notes. The piece concludes with a double bar line at the end of measure 19.





13



Double

Дубль





1  
V

5

11

17

23

29

35

41

47

53

59

65

71 15

76

1 4 2 V 1 2 4 0 3 V 4

3 2 4 4 1 2 4 1

15

## Double

## Presto

## Дубль

**Presto**

4/4

4

7

10

13

17

21

25

29



2 33 4 4 0 4 0

36 0 4 3 2 1 3 0 3 4 0 0 0 2

39 0 1 1 0 4 1 0 3 0 4 0

42 1 3 0 2 4 1 0 3 2 4 0 3 0

45 4 0 1 3 0 0 4 4

48 0 0 2 2 0 4 0 0 1

51 3 0 0 4 0 0

54 4 0 0 2 2 4 3 0 0

57 0 0 1 0 2 1 2 0 0

60 0 0 4 0 4 4 0 0

63 1 3 4 2 3 0 0

66 0 0 0 0 0 0 4

69

72

75

78

Four staves of musical notation in treble clef, key of D major (two sharps). The notation includes various fingerings (1-4, 0, 2, 3) and a key signature change to C major (one flat) at measure 75. The piece concludes with a double bar line and repeat dots at measure 78.

## Sarabande

## Сарабанда

Six staves of musical notation in treble clef, key of D major (two sharps). The notation includes various fingerings (1-4, 0, 2, 3) and a key signature change to C major (one flat) at measure 17. The piece concludes with a double bar line and repeat dots at measure 28.



## Double

## Дубль

simile

5

12

16

20

24

28

31

## Tempo di Borea

## В темпе бурре

6

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific symbols such as fret numbers (0-4), accidentals, and articulation marks like 'V' (vibrato) and 'tr' (trill). The piece concludes with a double bar line and repeat dots.



## Double

## Дубль

1 V

4

7

10

13

17

21

24

27

30

33

E

A

36 4 2 1 2 2 0 3 4 3

39 2 4 3 4 3 1 3 0

42 0 0 4 2 4 0 4 3 D 1 2 4 3 2

45 0 3 0 3 1 3 4 1 3 4 1 0 1 2

48 2 0 1 0 2 2 1 2 0 2 3 1 2 3

51 1 1 0 4 2 1

54 2 1 0 1 2 A 4 0 2 2 3 4

57 0 2 1 4 0 0 2 4

60 1 0 3 0 0 0 1 1 0

63 4 4 4

66 0 1 1 4



## Sonata II

## Соната II

BWV 1003

Grave \* 3 3 tr 0 4 0 1 4 3 tr tr 3 2 0 2 0

3 0 0 tr 4 tr V 0 4 3 1 4 1 tr 1

5 2 3 3 1 3 2 3 1 4 1 0 V

7 1 4 0 3 4 V 3 2 2 0 1 2 2 4

9 1 2 3 3 1 2 3 3 1 V 2 3 V 2

11 4 1 3 1 3 3 1 3 3

13 4 4 4 3 3 0

14 2 V 2 1 4 4 0 2 0

15 4 1 1 4 3 2 1 V 1 3 V 1 G 0 4

16 restez 2 4 3 1 4 3 V 4 4

\* - an der Spitze (у конца)



## Fuga

## Фуга

\* - 3-й палец на 2-х струнах

\*\* - палец поставить на 2 струны



This page of musical notation for guitar contains ten staves of music, numbered 49 through 103. The notation includes various techniques such as triplets, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

**Staff 49:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, then a forte (*f*) section, and ends with a piano (*p*) section. It features triplets and slurs.

**Staff 55:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 61:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 67:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 73:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 79:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 85:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 91:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 97:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.

**Staff 103:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) section, then a piano (*p*) section, and ends with a forte (*f*) section. It features triplets and slurs.





This page contains ten staves of musical notation, likely for guitar, with measures numbered 167 through 225. The notation includes various fret numbers (0, 1, 2, 3, 4), accidentals (sharps, flats, naturals), and articulation marks (accents, slurs, breath marks). The key signature changes from one sharp (F#) to one flat (Bb) between measures 197 and 203. The music is written in a single melodic line on a treble clef staff.

Measures 167-171: Measure 167 starts with a natural sign and a sharp sign. Measure 171 ends with a (2) indicating a second ending.

Measures 172-178: Measure 172 has a sharp sign. Measure 178 has a sharp sign and a natural sign.

Measures 179-184: Measure 179 has a sharp sign. Measure 184 has a sharp sign and a natural sign.

Measures 185-190: Measure 185 has a sharp sign. Measure 190 has a sharp sign and a natural sign.

Measures 191-196: Measure 191 has a sharp sign. Measure 196 has a sharp sign and a natural sign.

Measures 197-202: Measure 197 has a flat sign. Measure 202 has a flat sign and a natural sign.

Measures 203-208: Measure 203 has a flat sign. Measure 208 has a flat sign and a natural sign.

Measures 209-213: Measure 209 has a flat sign. Measure 213 has a flat sign and a natural sign.

Measures 214-218: Measure 214 has a flat sign. Measure 218 has a flat sign and a natural sign.

Measures 219-224: Measure 219 has a flat sign. Measure 224 has a flat sign and a natural sign.

Measures 225-229: Measure 225 has a flat sign. Measure 229 has a flat sign and a natural sign.

231

237

243

249

255

261

267

273

280

286

The musical score consists of ten staves, each beginning with a measure number. The notation is for a single melodic line on a treble clef staff. Fret numbers (0-4) are indicated above notes. Fingerings (1-4) are indicated above notes. Vibrato (V) and trills (tr) are indicated above notes. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The piece concludes with a double bar line and a fermata on the final note.



*Andante*

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

## Allegro

This page contains ten staves of musical notation for a guitar piece, marked "Allegro". The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts between *f* (forte) and *p* (piano). Fingering numbers (0-4) are indicated above the notes throughout the piece.

The staves are numbered 1 through 19, with measures grouped in pairs (1-2, 3-4, etc.). The dynamics *f* and *p* are indicated at the beginning of several measures. The notation includes various musical symbols such as slurs, ties, and accidentals (sharps and naturals).



21

23

25

27

29

31

33

35

37

39

The musical score consists of ten staves, each containing a single melodic line for guitar. The notation includes various fret numbers (0-4) and fingerings (1-4). Dynamic markings *f* (forte) and *p* (piano) are used throughout. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The notation includes various fret numbers (0-4) and fingerings (1-4). Dynamic markings *f* (forte) and *p* (piano) are used throughout. The music is written in a single melodic line on a treble clef staff.

This page contains ten staves of musical notation, likely for guitar, with measures numbered 41 through 57. The notation includes various fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) above the notes. The music is written in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes many slurs and ties, indicating complex phrasing and techniques. A dynamic marking *p* (piano) is present at measure 55. The page ends with a double bar line and repeat dots at measure 57.

41 0 0 4 0 2 4 2 0 1 1 0 1 2 2 1 2

43 4 2 4 0 4

45 0 4 0 2 1 3 3 4 4 3 1 0

47 2 1 0 2 (2 3) 1 0 1 3 4 4 1 1 3 4 1

49 2 0 4 0 4 4 4 0 4 2 0 1 4 4 1

51 2 2 4 1 2 2 1 4 3 0 4 2 4 1 0

53 4 1 1 4 1 0 1 4 0 2 1 0

55 4 0 4 4 2 1 0 4 4 3 4 3 0 3 *p*

57 2 0 0 2 4 0



Partita II

Партита II

BWV 1004

Allemande

Аллеманда

This musical score is for the Allemande from Partita No. 2, BWV 1004, by Johann Sebastian Bach. It is written for a single melodic line in G major, 3/4 time. The piece consists of 32 measures. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature, and dynamic markings like 'V' (fortissimo). Fingerings are indicated by numbers 0-4 above the notes. Ornaments are present in measures 12, 14, 19, 21, 23, and 26. The score is divided into systems of five staves each, with measure numbers 0, 3, 6, 9, 12, 14, 17, 19, 21, 23, 26, and 29 marking the beginning of new systems. The piece concludes with a repeat sign in measure 32.





## Curante

## Куранта

6

11

16

20

30

35

40

45

50



## Sarabande

## Сарабанда

1-p *p*

2-p *f*

5

9

12

16

19

22

25

28

## Gigue

## Жига

35

0 V 4 0 2 0 V 4 0 0 0 0

3 4 0 2 0 0 0 0 0 0 0 0

5 V 4 0 0 0 4 0 0 0

7 2 2 2 4 4 0 0 4 4

9 0 4 4 0 4 0 3 4 0 3

*f*

11 4 0 3 1 4 0 1 4

*p* *f*

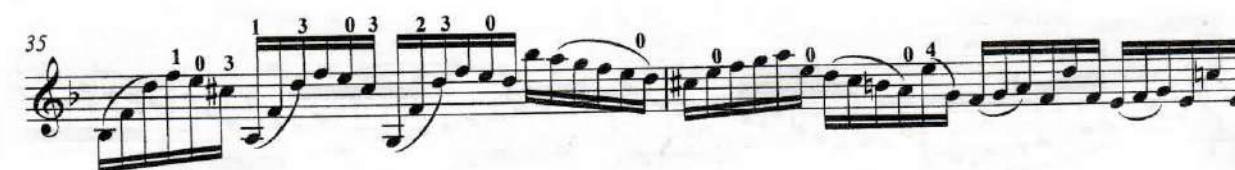
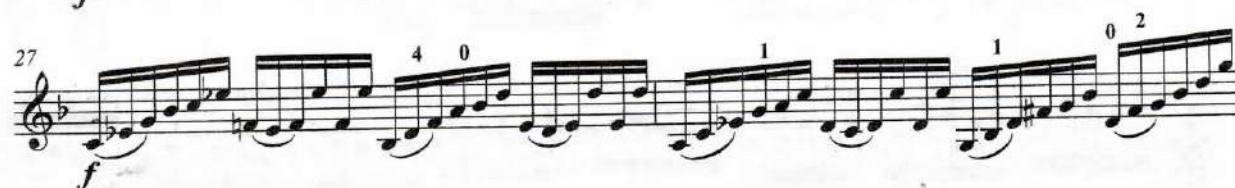
13 3 4 0 0 4

15 0 4 0 4 0 1 4

17 1 0 2 3 0 1 1 1 1 2

19 1 4 3 4 0 0 0



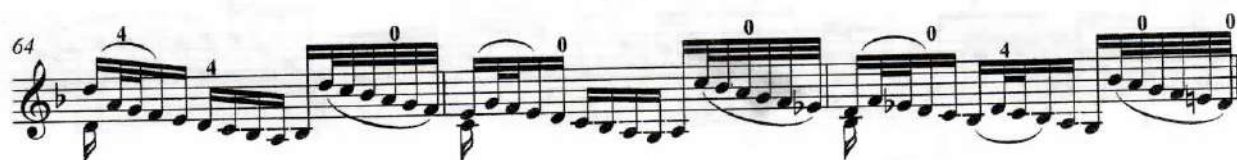


## Чакона

37

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific symbols such as fret numbers (0-4), natural harmonics (V), and complex fingering patterns (e.g., 1 2 3 4, 1 2 3 4 5). The music is written in a single melodic line on a treble clef staff.





73 

75 

78 

81 

84 

86 

88 

89 

90 

91 

92 



T. 104-112

This musical score is for guitar, spanning measures 104 to 142. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as chords, arpeggios, and melodic lines, along with extensive fretting and fingering instructions. Measure numbers 104, 112, 121, 124, 130, 136, and 142 are clearly marked at the beginning of their respective lines. The notation includes a variety of note values, rests, and dynamic markings, with some measures featuring complex rhythmic patterns and slurs. Fingering numbers (1-4) and fret numbers (0-4) are provided throughout the score to guide the performer.

147

151

155

158

161

164

167

170

173

176

The musical score consists of ten staves, each beginning with a measure number. The notation is for a single melodic line on a treble clef staff. The key signature is G major (one sharp). The notation includes various guitar-specific techniques such as fret numbers (0-4), natural harmonics (indicated by a '0' above the staff), and slurs. The music is written in a single melodic line on a treble clef staff. The page number 41 is in the top right corner.



182

188

195

201

205

208

212

216

219

arp.

222

225

228

231

234

237

240

243

246

250



### Sonata III

BWV 1005

### Соната III

## Adagio

Adagio

1  
0 1  
3 2  
4  
0 1 0 1  
4 3 1  
6  
2 1 4 3  
2 3 4 4 3  
2 2 2  
12  
3 3 4 4 0  
V  
4  
17  
4 4 0 1 0  
2 2 2 4  
23  
2 0 1 0 3 2 0 1 4  
4 3 0 1 3  
29  
0 3 2 4 3 1 1 2 0 2  
2 2 1 1 0 1 3 4  
35  
2 2 2 4 2 3 1  
3 1 4 3 1 1 3  
40  
0 2 3 2 3 4 0  
1 2 1  
43  
2 2 4 4 V tr 1 3 1 V 2 3 V

3

7

13

19

25

31

37

42

47

53



59

64

69

73

77

81

85

89

94

100

106

This page contains ten staves of musical notation, likely for guitar. Each staff begins with a measure number: 59, 64, 69, 73, 77, 81, 85, 89, 94, 100, and 106. The notation includes various musical symbols such as notes, rests, and accidentals. Fret numbers (0-4) are written above or below notes to indicate fingerings. Some measures include a 'V' symbol, possibly indicating a vibrato or a specific technique. The music is written in a single system, with each staff representing a line of the score. The key signature and time signature are not explicitly shown, but the notation suggests a specific musical context.

112

118

124

130

136

142

148

154

159

165

170



175

179

184

189

194

199

205

211

218

224

229

al reverso

The musical score consists of ten staves, each beginning with a measure number. The notation is for guitar, with fret numbers (0-4) and accidentals (sharps, flats) indicating specific notes and techniques. The piece includes a section labeled 'al reverso' starting at measure 199. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation is complex, with many accidentals and fret numbers indicating a technically demanding piece.

235

240

245

250

255

260

265

270

275

280

285

The musical score consists of ten staves of music, each beginning with a measure number. The notation is for a single melodic line on a treble clef staff. It includes various guitar-specific symbols such as fret numbers (0-4), accidentals (sharps, flats), and articulation marks (accents, trills). The music is written in a single melodic line on a treble clef staff.



291

298

305

311

317

323

328

333

338

344

350

**Largo**

0 3 4 1 2 4 1 0 4 tr 0 2 0

3 2 0 1 0 2 4 2 1 tr 3 4 V 3 4 V 2

6 1 (1 4) tr 4 1 3 (tr) tr 2 tr 3 2 V 2

9 1 3 1 tr tr 0 1 V 2 V V 0 2

11 2 3 2 3 2 2 4 1 V 1 tr

13 0 4 4 4 1

15 4 4 4 3 0 3 0 V 4 tr 4 3 tr V tr

18 1 3 2 4 1 2 3 V 2 1 3

20 3 3 V 3 2 2 tr V 2 1 3



**Allegro assai**

The image displays a page of musical notation for a guitar piece, consisting of ten staves of music. The notation is written in a single melodic line on a treble clef staff. The music features various guitar-specific symbols, including fret numbers (0, 1, 2, 3, 4) and accidentals (sharps, flats). Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. The notation includes many slurs and ties, indicating a continuous melodic flow. The piece is titled "Alegro assai" at the top left.





71

*p* *f* *V*

75

1 2 1 4 1 4 4 4

79

1 2 0 0 4 4 0 4

83

0 2 4 4 4 4 *V* 1 0 0 4 4

87

4 2 0 1 1 1 3 1 3 3 3 3

91

1 4 4 1 1 4 0 1 1 4 0 4

94

0 2 0 0 4 0 1 0 0 0 0 1

(3 4 2 1)

97

2 1 4 2 4 4 4 2

100

0 2 1 2 3 *V* *V* 4 2 4 1

## Partita III

## Партита III

55

BWV 1006

Preludio

Прелюдия

5 *f*

9 *p*

13 *f* *p* *A*

17 *f* *D*

21

25

29

33 *D* *(4)*

37 *E* *2*

41



45 *p* 3 4 *f* 3 4 *p*

49 *f* 3 *p* 3 2 *f* 4 2 0 3 4 *p*

53 *p* *f*

57 *p* 4 3 0 0 *f* 0 0 0 0 0 0 0 0 0 3

61 *p* 0 0 0 0 0 0 0 0 0 3 *f* 0 0 2 *D* 2 *D*

65 *p* 2 *D* 2 *f* 4 *G*

69 2 0 1 3 0 1

73 3 0 1 3 0 1

77 3 0 2 1

80 4 0 4 0 0 1 2 3 0 3 0 0

84 0 0 0 4 1 2 3

88 3 4 1 3 1 *E* 1 3 4



92 1 3 4 1 4 2 1 2 1 4

96 3 2 2 2 0 3 0 0 4 3 1 2 3 4 0 1 2 4 3 1 2 4

100 0 0 0 2 1 4 1 3 4

104 2 3 4 2 1 2 4 1 4

108 0 0 4 0 1 0 1 0 4 0 4 4 0 0

112 1 0 1 4 0 0 4 4 4 0 4 2 0 1 0

116 0 0 1 4 4 4 4 1 1 4 1 2 1 0 4

120 3 1 0 0 4 0 0 0 0 0 0 0 0 0

124 0 0 0 4 0 0 0 4 0 0 4 0 0 4

128 4 0 0 3 0 0 3 0 0 0 0 0 0 0

132 0 0 4 4 0 0 4 0 0 2 2 0 0 0

136 (4) (4) 1 3 0 4 4 0 4 1 (7) 1



Loure

Лур

### Gavotte en Rondeau

## Гавот и Рондо

2-й раз *p*

5

10

15 *tr*

21

27

32

37 *tr*

43

48

53

58

63 *tr*

69



75

80

85

90

95

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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460

### Menuet I

## Менует I

## Menuet II

## Менует II

The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a 'V' marking above the first measure. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A fermata is placed over the second measure. The staff ends with a double bar line.

7 14 21 27

## Bouree

## Бурья

5 10 15 20 25 29 33

*p* *f* *p* *G* 2



This musical score is for a piece titled "Gigue" (Жига) in D major, 6/8 time. The score is written on a single staff and consists of 30 measures. The key signature has two sharps (F# and C#). The time signature is 6/8. The score includes various musical notations and techniques:

- Measures 1-4:** Measure 1 starts with a "V" (vibrato) marking. Measures 1-4 contain eighth and sixteenth notes with fret numbers (0, 4, 1, 2, 4, 0, 0).
- Measures 5-8:** Measure 5 has a "4" above the staff. Measures 5-8 continue with eighth and sixteenth notes, including a "p" (piano) dynamic marking in measure 8.
- Measures 9-12:** Measure 9 has a "7" above the staff. Measures 9-12 feature eighth and sixteenth notes with a "f" (forte) dynamic marking in measure 9. Measure 12 has a "4" above the staff.
- Measures 13-16:** Measure 13 has a "11" above the staff. Measures 13-16 continue with eighth and sixteenth notes, including a "V" (vibrato) marking in measure 14 and a "4" above the staff in measure 15.
- Measures 17-20:** Measure 17 has a "14" above the staff. Measures 17-20 continue with eighth and sixteenth notes, including a "1" above the staff in measure 17 and a "4" above the staff in measure 19.
- Measures 21-24:** Measure 21 has a "17" above the staff. Measures 21-24 continue with eighth and sixteenth notes, including a "4" above the staff in measure 22 and a "4" above the staff in measure 24.
- Measures 25-28:** Measure 25 has a "20" above the staff. Measures 25-28 continue with eighth and sixteenth notes, including a "0" above the staff in measure 25 and a "0" above the staff in measure 27.
- Measures 29-32:** Measure 29 has a "23" above the staff. Measures 29-32 continue with eighth and sixteenth notes, including a "1" above the staff in measure 29 and a "4" above the staff in measure 31.
- Measures 33-36:** Measure 33 has a "27" above the staff. Measures 33-36 continue with eighth and sixteenth notes, including a "4" above the staff in measure 33 and a "V" (vibrato) marking in measure 35.
- Measures 37-40:** Measure 37 has a "30" above the staff. Measures 37-40 continue with eighth and sixteenth notes, including a "1" above the staff in measure 37 and a "4" above the staff in measure 39.

**Бах И.С.**  
Сонаты и партиты  
для скрипки соло.  
Редакция Л. Холоденко.

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