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**Г. ВЕНЯВСКИЙ**

**ВОСЕМЬ ЭТЮДОВ**

**ДЛЯ СКРИПКИ**

Музыка 196





Musical score for guitar, page 5. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with *sul E*. Includes a measure with a circled '8' and a *V* marking.
- Staff 2:** Features *sul G*, *sul D*, and *sul A*. Includes a circled '8' and a *V* marking.
- Staff 3:** Features *sul G*. Includes a circled '8', a *V* marking, and two measures marked (1) and (3).
- Staff 4:** Includes *tr* (trills) and *V* markings.
- Staff 5:** Includes *tr*, *sul G*, *sul D*, and *sul A*. Includes a circled '8' and a *V* marking.
- Staff 6:** Includes *sul A*, *A*, and *D*. Includes a circled '8' and a *V* marking.
- Staff 7:** Includes *sul A-E* and *sul A*. Includes a circled '8' and a *V* marking.
- Staff 8:** Includes *poco cresc.* and *sul E*. Includes a circled '8' and a *V* marking.
- Staff 9:** Includes *poco a poco ritard.*, *sul G*, *sul D*, and *sul A*. Includes a circled '8' and a *V* marking.
- Staff 10:** Ends with *pp* (pianissimo).

# ЭТЮД L'ÉTUDE

Moderato

3.  $\begin{matrix} 2 \\ 4 \\ 1 \\ 2 \\ 1 \end{matrix}$   $\begin{matrix} (1) \\ (3) \end{matrix}$   $\begin{matrix} (2) \\ 4 \end{matrix}$

sul D.....

V

V

D

(3)

This page of musical notation is for guitar and consists of seven staves. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various techniques and markings:

- Staff 1:** Features a triplet of eighth notes (1, 2, 3) and a slur over a sequence of notes. Fingering numbers 1, 2, 3, 4 are visible.
- Staff 2:** Includes a triplet of eighth notes (3) and a slur. Fingering numbers 0, 4, 4, 1, 1, 3 are present.
- Staff 3:** Shows a triplet of eighth notes (3) and a slur. Fingering numbers 2, 1, 3, 4, 3, 2 are used.
- Staff 4:** Contains a triplet of eighth notes (4) and a slur. Fingering numbers 2, 2, 1, 1, 2, 1 are indicated.
- Staff 5:** Includes a slur and a section marked "sul A". Fingering numbers 2, 3, 1, 1, 0, 1, 3, 0, 0 are shown.
- Staff 6:** Features a vibrato marking (V) and a slur. Fingering numbers 1, 2, 1, 3, 4 are present.
- Staff 7:** Includes a vibrato marking (V) and a slur. Fingering numbers 1, 1, 2, 3, 4, 1, 2 are used.

3 3 1 4  
0 0  
G D A E

The first system of the musical score consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines with various fingering numbers (1-4) and slurs. The second staff continues the melodic line. The third staff is in bass clef and shows a descending chromatic line. The fourth staff continues the bass line. A 'V' symbol is placed above the second measure of the top staff. The system concludes with a double bar line.

à la position  
Tempo I

The second system of the musical score continues with four staves. It begins with the instruction 'à la position' and 'Tempo I'. The notation includes various guitar-specific symbols such as 'sul D' (sul D string) and '(s)' (sul ponticello). The music features intricate chordal textures and melodic passages with detailed fingering. A 'V' symbol is present above the final measure of the top staff. The system ends with a double bar line.

Musical notation for guitar, first system. It features two measures of music with complex fingerings. The first measure has a 2 on the second string, 4 on the first, 1 on the third, and 3 on the second. The second measure has a 1 on the first string, 3 on the second, 2 on the third, and 2 on the second. There are also circled numbers (1) and (2) above the notes.

Musical notation for guitar, second system. It shows a melodic line with a "sul D" instruction below it. The notes are slanted downwards, indicating a slide or a specific fingering technique. Fingerings include 0, 1, 1, 4, 3, 1, 2, 1, 4, 2, 1.

sul D

Musical notation for guitar, third system. It consists of six chords, each with a "v" marking above it. The chords are arpeggiated. Fingerings include 0, 1, 2, 3, 4, 1.

Musical notation for guitar, fourth system. It consists of six chords, each with an "8" marking above it. The chords are arpeggiated. Fingerings include 1, 2, 3, 4, 1.

Musical notation for guitar, fifth system. It consists of six chords, each with an "8" marking above it. The chords are arpeggiated. Fingerings include 1, 2, 3, 4, 1.

Musical notation for guitar, sixth system. It consists of six chords, each with an "8" marking above it. The chords are arpeggiated. Fingerings include 0, 1, 2, 3, 4, 1.

*morendo*

*pp*

0 0 1 4  
3 3  
G D A E



**Maestoso**

**Tempo I**

**ritard.**

**a tempo**

САЛЬТАРЕЛЛА      ALLA SALTARELLA

(КАПРИС)

Scherzando

Этюд №5 „Алла Сальтарелла“ печатается в редакции Ф. Крейсера с незначительными аппликатурными и штриховыми изменениями (А. Р.)

\*) В оригинале форшлага нет.

\*\*) В оригинале

и т. д.

*tranquillo*

*CADENZA*

*a tempo*

*ad libitum sul A-----*

*grazioso*

\*) Оригинал \*\*) Оригинал \*\*\*) Оригинал

\*\*\*\*\*) В оригинале на четверти и последующей хроматической гаммы нет.

*ben sostenuto il tempo*

The main musical score consists of ten staves of music. The first staff begins with a measure marked '8' and contains several trills ('tr') and a 'V' marking. The second staff continues with more complex rhythmic patterns and trills. The third staff includes a section marked 'A' and another '8' measure, with trills and a 'V' marking. The fourth staff features a section marked 'sul A' and 'D', with a '\*' marking above a measure. The fifth staff has a 'V' marking. The sixth staff has a 'V' marking. The seventh staff has a 'dim.' marking. The eighth staff is labeled 'string.' and contains a continuous melodic line. The ninth staff has a 'dim.' marking, a '\*' marking, and a 'pizz.' marking. The tenth staff has a 'V' marking and a 'pizz.' marking.

\*) Оригинал:

\*\*\*) Оригинал:

с регато 12 Tamas

amozon  
melice usano 17  
Tocque no nati  
amozon ne spocati  
a restleto

# ΠΡΕΛΙΟΥΔ

# PRELUDE

Allegro moderato

Handwritten musical score for a prelude in G major, 2/4 time. The score consists of ten staves of music. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f* and *rit.*. The score is heavily annotated with handwritten notes and corrections in black and red ink. Fingerings are indicated by numbers 1-4. There are several circled areas and arrows pointing to specific notes or groups of notes. The word "Tamas" is written in the right margin. The number "6." is written at the beginning of the first staff. The word "Tamas" is also written above the first staff. The word "Tamas" is written below the second staff. The word "Tamas" is written below the third staff. The word "Tamas" is written below the fourth staff. The word "Tamas" is written below the fifth staff. The word "Tamas" is written below the sixth staff. The word "Tamas" is written below the seventh staff. The word "Tamas" is written below the eighth staff. The word "Tamas" is written below the ninth staff. The word "Tamas" is written below the tenth staff.

Poco più mosso

*mpenne varano* *e lago cresc*

*con grazia molto legato*

*mpenne varano*

tr sul G

tr sul A

tr sul A

tr sul G

tr sul G

tr sul A

tr sul A

*restex*

tr sul D

tr sul D

tr sul E sul A

tr sul A

tr sul A ed E

tr sul D

tr sul D

tr sul A

tr sul A

in tempo

*cresc.*

Tempo I

*dim.*

# КАДЕНЦИЯ

# LA CADENZA

Largo

*molto sonore*

7.

*cresc.* *mf* *cresc.*

*sul D*

*cresc.* *mf*

*f appassionato*

*sul G*

*Cadenza*

*mf* *dim.*

56

*sul D* *sul A* *sul E*

*con fuoco*

1 2 1 4 1 3

56

3 2 4 2

3 6 1 6

2 1 6

18

0 2 1 3 1 1 2 3

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. Specific techniques like "sul A", "sul D", "sul E", "sul A ed E", and "sulle due corde" are noted. Dynamic markings include "mp", "mf", "cresc.", "dim.", and "p". The tempo is marked "Largo". The number "15226" is written at the bottom of the score.

15226

бгеве (шбрвз) - нота = 2 целни (8гев)  
 бгевис (шай брвбс) - 3-а по величине  
 измереносте в  
 метричката ноташи.

Сюбара - сулавоски  
 стадинмад мурзика

(8гевфгс)

# ПЕСНЯ НА БИВУАКЕ

# LE CHANT DU BIVOUAC

Allegro marziale

8

sul D A

f

sul D A

sul D A

sul D A

f

mf

leggiere

cresc.

f

*Poco più lento*

*Tempo I*

*segue*

*sul G*

*du talon*

*sul D A*

15226

Detailed description: This page contains ten staves of musical notation for guitar. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-4 below the notes. Performance instructions include 'Poco più lento' (slightly slower), 'Tempo I' (first tempo), and 'segue' (follows). Specific playing techniques are noted as 'sul G' (on the G string), 'du talon' (talon technique), and 'sul D A' (on the D and A strings). The page number '23' is in the top right corner, and the number '15226' is at the bottom center.

**3 р.**  
с 1/I-1931 г. цена 30 к.

15

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сильно, франции  
не Тораи.  
Богиня, француз  
аристократ

**ГЕНРИК ВЕНЯВСКИЙ**  
**ВОСЕМЬ ЭТЮДОВ**  
для скрипки

Редактор С. Сапожников

Техн. редактор А. Степ

Подписано к печати 27/IV 1960 г. Форм. бум. 60×92<sup>1</sup>/<sub>8</sub>. Бум. л. 1,5. Печ. л. 3,0. Уч.-изд. л. 3,0. Тир. 35  
Зак. 944.

Московская типография № 6 Московского Городского Совнархоза.