

ММЗ



Педагогический

репертуар музыкальных училищ

П Ь Е С Ы

Ф. Лист. УТЕШЕНИЕ

Л. Коган. ПЯТЬ ПРЕЛЮДИЙ

Н. Чаплыгин. РУССКАЯ ПЛЯСКА
(с приложением партии альт)

Ф. Шопен. МАЗУРКА

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск V

М У З Ы К А • М О С К В А • 1 9 6 5



УТЕШЕНИЕ

3

Ф. ЛИСТ

Переложение для скрипки и ф-но А. И. Ямпольского

Скрипка

*Lento placido
sempre legalissimo*

pp

*p
cantando*





First system of musical notation. The top staff features a melodic line with a long, expressive slur. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with whole notes in the left hand. The tempo and dynamics marking *mf espress.* is located at the end of the system.



Second system of musical notation. The top staff continues the melodic line with a slur. The piano accompaniment maintains the eighth-note pattern in the right hand and whole notes in the left hand.



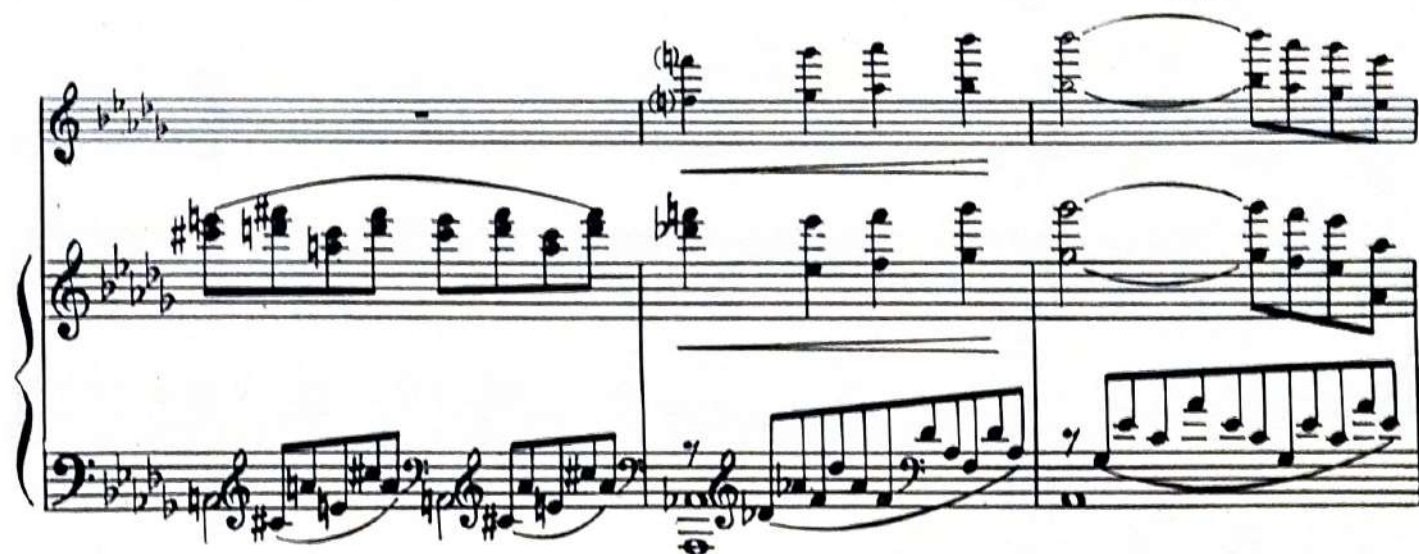
Third system of musical notation. The top staff has a melodic line with a slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole notes in the left hand. The tempo and dynamics marking *dolcissimo* is located at the beginning of the system.



Fourth system of musical notation. The top staff has a melodic line with a slur. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole notes in the left hand. The tempo and dynamics marking *mf espress.* is located at the end of the system.



First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass staves). The key signature has three flats (B-flat, E-flat, A-flat). The single treble staff contains a few notes and rests. The grand staff features a continuous eighth-note melody in the treble and a bass line in the bass. A *dolcissimo* marking appears above the bass line in the third measure.



Second system of musical notation. It consists of a single treble staff and a grand staff. The single treble staff contains a few notes and rests. The grand staff features a continuous eighth-note melody in the treble and a bass line in the bass. A *dolcissimo* marking appears above the bass line in the third measure.



Third system of musical notation. It consists of a single treble staff and a grand staff. The single treble staff contains a few notes and rests. The grand staff features a continuous eighth-note melody in the treble and a bass line in the bass. An *espress.* marking appears above the bass line in the third measure.



Fourth system of musical notation. It consists of a single treble staff and a grand staff. The single treble staff contains a few notes and rests. The grand staff features a continuous eighth-note melody in the treble and a bass line in the bass.

First system of musical notation. The top staff is a single melodic line with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth notes and quarter notes, with some notes beamed together. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three flats. It contains a continuous eighth-note accompaniment in the right hand and a single bass note in the left hand.

Second system of musical notation. The top staff continues the melodic line with eighth notes and quarter notes. The bottom staff continues the eighth-note accompaniment in the right hand and the single bass note in the left hand.

Third system of musical notation. The top staff features a melodic line with a *smorzando* (diminuendo) marking. The bottom staff continues the eighth-note accompaniment in the right hand and the single bass note in the left hand.

Fourth system of musical notation. The top staff features a melodic line with a *ppp* (pianissimo) marking. The bottom staff continues the eighth-note accompaniment in the right hand and the single bass note in the left hand. A measure rest is indicated by a dashed line with the number 8 above it.

rit.

perdendosi

ПЯТЬ ПРЕЛЮДИЙ

I

4 Лев КОГАН

Allegro moderato

p

mf

Meno mosso

rit.

Handwritten musical score for a piece in 3/4 time, featuring a piano and a soloist. The score is divided into four systems, each with a soloist staff and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The piece includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). The final system is marked 'Risoluto' and 'ff'.

4 0 4 0 4 1 2 3

1 4 3 2 4 1 1 3 1 4 4 1 3

1 2 1 0 3 2 1

4 1 4 1 4 4 4 4 2

gliss

Risoluto

ff

10 Suc. of

4 1 1 4 2

3 2 1 1 1 rit. 2 1 4 1

p **Tempo I** *p*

0 1 4 1 1 0 1 2

mf *mf*

1 3 1 2 3 4 1 4

f *rit.*

Meno mosso

mf

(a tempo)

f

p

II

Allegretto ($\text{♩} = 116$)

mp

f

sp

sempre staccato

n

12 3

1 3 4 2 3

8

12

mf

mp

sp

arco

sfp

mf

mf

2244

Handwritten musical score for piano and voice, page 13. The score is written on four systems of staves. The top staff is for the voice, and the bottom three staves are for the piano (treble, middle, and bass clefs). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *sp*, *p*, *mf*, and *sf*. The key signature changes from one key to another, indicated by sharps and flats. The score is numbered 2244 at the bottom.

2244

14

poco rit. a tempo

sf *sp*

3 1 3 3 4 2 3

sempre staccato

pizz.

rit. a tempo arco

mp

III

The image displays a musical score for a piece titled "Andantino" (marked $\text{Andantino} (\text{♩} = 70) \text{mf}$). The score is written for piano and voice. The piano part is in 3/4 time, featuring a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The vocal part is in 4/4 time, with a melody that follows the piano's lead. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The tempo is indicated as "Andantino" with a metronome marking of 70 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple notes or rests, indicating a complex rhythmic structure. The overall mood is lyrical and expressive, characteristic of Chopin's style.

2 1

mf

Sul. A. 3 1 3 1 4 2

mf *p*

mf

mf

IV

This musical score page contains measures 18 through 24. It is written for a violin (top staff) and piano (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4). Dynamic markings include *mp* (mezzo-piano), *f* (forte), *rit.* (ritardando), and *a tempo*. The piano part features a steady accompaniment of chords and eighth notes. The violin part has more complex passages with slurs and trills. Measure 24 ends with a double bar line.

4 2 3 *tr* 4 1 *v* *mp*

mp 3

cresc.

cresc.

f *v* 2 3 2 3 2 2 1 1 1 3 3 *v*

f *sf*

pizz. 1 4 *arco* 3 *f e risoluto*

sp *f* (#) (#) (#)

First system of a musical score. The top staff is a single melodic line in treble clef, marked with fingerings (1, 1 2, 1, 4, 3, 1, 3, 1, 2) and a *mp* dynamic. The bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, also marked *mp*. The key signature has two sharps (F# and C#).

V

Second system of a musical score. The top staff is a single melodic line in treble clef, marked with fingerings (1 2 3, 1, 2, 1, 2, 1, 0) and a *mf* dynamic. The bottom staves are a grand staff (treble and bass clefs) with piano accompaniment, marked *sp* and *simile*. The tempo is marked *Presto* (♩=164). The key signature has two sharps (F# and C#).

Handwritten musical score for "The Rose Tree". The score is written on four systems of staves, each system containing a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are written below the vocal line.

Allegretto

21

Sec. 1. - - - - -

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Handwritten musical score for a piano piece, page 22. The score consists of five systems of staves. The first system has a treble staff with a melody and a grand staff (piano) accompaniment. The second system continues the melody and accompaniment. The third system features a more complex melody with many accidentals and a grand staff accompaniment. The fourth system has a melody with various fingerings and a grand staff accompaniment. The fifth system continues the melody and accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'f' and 'p'.



First system of musical notation. The upper staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with a *dim.* (diminuendo) marking and a fermata. The lower staff, consisting of a grand staff (treble and bass clefs), begins with a *mf* (mezzo-forte) dynamic and contains a rhythmic accompaniment of eighth notes.



Second system of musical notation. The upper staff continues the melodic line with a *mf* dynamic and includes fingerings (2, 3, 4) and a breath mark. The lower staff continues the rhythmic accompaniment. The word *simile* is written above the first measure of the lower staff.



Third system of musical notation. The upper staff features a melodic line with a *mf* dynamic, including fingerings (3, 4, 3, 2) and breath marks. The lower staff continues the rhythmic accompaniment.



Fourth system of musical notation. The upper staff continues the melodic line with a *mf* dynamic, including fingerings (3, 4, 3, 2) and breath marks. The lower staff continues the rhythmic accompaniment.

24

f

f

mp *sf* *sp*

sf *spp*

simile

v *3* *2* *3* *1*

25

poco a poco cresc.

ff

РУССКАЯ ПЛЯСКА

Н. ЧАПЛЫГИН

Vivo

f

2244



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *dim.* (diminuendo) and *mf* (mezzo-forte). The lower staff (bass clef) provides harmonic support with chords and single notes.



Second system of musical notation. The upper staff continues the melodic line. The lower staff features a steady accompaniment of chords.



Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment.



Fourth system of musical notation. The upper staff includes the instruction *pizz.* (pizzicato) and *arco* (arco). The lower staff includes the instruction *Meno mosso* (Meno mosso). The system concludes with the number 2244.

First system of musical notation, measures 1-5. The music is in 2/4 time with a key signature of two sharps (F# and C#). The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and single notes.

Second system of musical notation, measures 6-10. The melodic line continues with eighth notes and rests, and the piano accompaniment consists of chords and single notes.

Third system of musical notation, measures 11-15. Measure 11 includes a *f* dynamic marking. Measure 12 includes the tempo instruction *a tempo*. The melodic line features a *v* (accendo) marking in measure 11.

Fourth system of musical notation, measures 16-20. Measure 17 includes a *pizz.* (pizzicato) marking. Measure 18 includes an *arco* (arco) marking. Measure 19 includes a *mp* (mezzo-piano) dynamic marking. The melodic line shows a change in texture with the *pizz.* and *arco* markings.

cresc. poco a poco

plzz.

2244

29

arco

Violin and Piano musical score, measures 28-31. The key signature has two sharps (F# and C#). The violin part begins in measure 28 with a 'arco' marking. The piano accompaniment consists of two staves.

Violin and Piano musical score, measures 32-35. The key signature has two sharps (F# and C#). The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 35 ends with a whole note chord in the piano.

Violin and Piano musical score, measures 36-40. The key signature has two sharps (F# and C#). The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 40 ends with a whole note chord in the piano.

Violin and Piano musical score, measures 41-45. The key signature has two sharps (F# and C#). The violin part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 45 ends with a whole note chord in the piano.

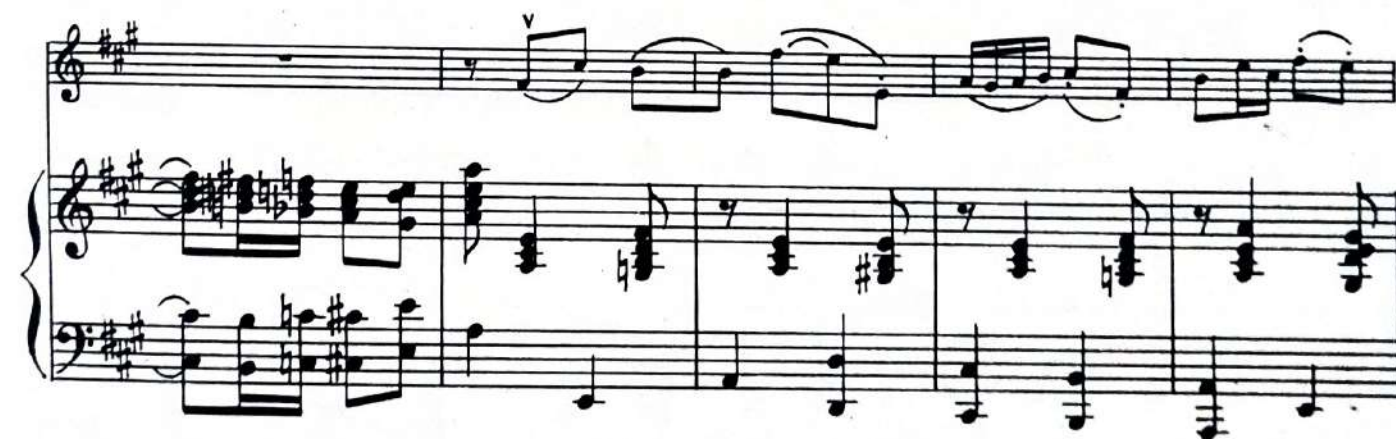
This page of musical notation consists of four systems, each with a single treble staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The first system includes a treble staff with a melodic line and a grand staff with a complex accompaniment featuring triplets. The second system continues the melodic and accompanimental themes. The third system includes a dynamic marking of *p* (piano) in the grand staff. The fourth system concludes the page with a final cadence. The page number 2244 is printed at the bottom center.



The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a final triplet of eighth notes. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of two sharps. It features a steady eighth-note bass line and chords in the right hand.



The second system of musical notation continues the piece. The vocal line has a few notes followed by a rest. The piano accompaniment continues with eighth-note patterns. The tempo marking "Più mosso" is written above the piano staff. The system ends with a key signature change to one sharp (F#) in the piano accompaniment.



The third system of musical notation shows the vocal line entering with a melodic phrase. The piano accompaniment continues with a complex pattern of eighth and sixteenth notes. The system concludes with a key signature change to one sharp (F#) in the piano accompaniment.



The fourth system of musical notation features a vocal line with a melodic phrase and a piano accompaniment with a complex, fast-moving pattern of eighth and sixteenth notes. The system ends with a key signature change to one sharp (F#) in the piano accompaniment.



First system of musical notation. The top staff (treble clef) features a melodic line with eighth and sixteenth notes, some beamed together. The bottom staff (bass clef) provides harmonic support with chords and single notes. The key signature has two sharps (F# and C#). The system concludes with the instruction *accel.* (accelerando).



Second system of musical notation. The top staff continues the melodic development. The bottom staff includes dynamic markings *più f* (pianissimo) and *sf* (sforzando).



Third system of musical notation. The top staff includes a first ending bracket labeled "8-". The bottom staff continues with harmonic accompaniment.



Fourth system of musical notation. The top staff features a melodic line with a *ff* (fortissimo) dynamic marking. The bottom staff includes the tempo instruction *Vivo* and a *ff* dynamic marking. The system ends with a double bar line.

МАЗУРКА

Andantino (♩ = 126)

Ф. ШОПЕН, соч. 68 № 4
Переложение для скрипки и ф-но А. И. Ямпольского

The musical score is written for violin and piano. The violin part is in the upper staff of each system, and the piano accompaniment is in the lower staves. The tempo is marked 'Andantino' with a quarter note equal to 126 beats per minute. The key signature is two flats (B-flat major). The score is divided into four systems. The first system includes the instruction 'sotto voce' for both parts. The second system continues the melody and accompaniment. The third system includes the instruction 'cresc.' (crescendo) for both parts. The fourth system features a trill in the violin part and continues the piano accompaniment. The score is numbered 2244 at the bottom.



First system of musical notation. The upper staff features a melodic line with a trill (tr) and a dynamic marking of *mf*. The lower staff, consisting of a grand staff (treble and bass clefs), provides harmonic support with a dynamic marking of *mp*.



Second system of musical notation. The upper staff continues the melodic line with a trill (tr). The lower staff continues the harmonic accompaniment.



Third system of musical notation. The upper staff includes the instruction *pp espressivo*. The lower staff includes the instruction *pp*.



Fourth system of musical notation. The upper staff includes the instruction *sotto voce*. The lower staff includes the instruction *sotto voce*.



First system of musical notation. The top staff features a melody with wavy hairpins and slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.



Second system of musical notation. The top staff continues the melody with various slurs and accidentals. The piano accompaniment remains consistent with the first system.



Third system of musical notation. The top staff includes a *cresc.* marking and a fermata. The piano accompaniment also features a *cresc.* marking and a fermata.



Fourth system of musical notation. The top staff includes a *rit.* marking. The piano accompaniment continues with chords and a bass line.