

## ПЕРВЫЙ КВАРТЕТ

## FIRST QUARTET

Op. 49

## Violino I

I

Д. ШОСТАКОВИЧ  
D. SHOSTAKOVICHModerato  $\text{♩} = 80$ 

*p tenuto*

**1**

*cresc.*

*dim.* *p* *cresc.* *rit.* **3** *a tempo* *p*

*cresc.* *dim.* **4** *pp* V-c. V-no I *pp*

*f espress.* **5** *p cresc.*

**6** *f* *dim.* *pp sempre* (senza cresc.)

**7** *cresc.* *f*

**8** *molto rit.* *a tempo* *f* *p* *cresc.*



# Violino I

3

Violino I musical score, measures 9 through 14. The score is written for a single violin part in treble clef. Measure 9 begins with a forte (*sf*) dynamic and a half note G4, followed by a descending eighth-note scale. Measure 10 continues the scale, marked *dim.* and *p espress.* Measure 11 features a half note A4, marked *cresc.* and *f*, followed by a descending eighth-note scale. Measure 12 begins with a half note B4, marked *dim.*, followed by a descending eighth-note scale. Measure 13 starts with a half note C5, marked *pp*, followed by a descending eighth-note scale. Measure 14 begins with a half note D5, marked *p*, followed by a descending eighth-note scale. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 9, 10, 11, 12, 13, and 14 are marked with measure numbers in boxes. The tempo marking *Meno mosso* appears above measure 14. The score concludes with the instruction *morendo* at the end of measure 14.



## Violino I

**15** Moderato  $\text{♩} = 80$

6 1 3 **16** 5

V-la  
*f dim.* *p*

**17** V-no I  
*pp*

*tr* **18**  
*mf espress.* *cresc.* *f* *dim.*

**19**  
*pp* *pp* *p*

*cresc.* *ff* *dim.*

**20**  
*p* *p*

*rit.*



# Violino I

5

21 a tempo

pp gliss. gliss. 3 3

22

p — pp 3 3 f 3

3 cresc. f cresc.

23

ff 1 ff dim.

3 p 3 pp 25 morendo

24

7 1 2 V-no I V-no II

tr

26

dim. pp morendo pizz. p

2\* 1423



## III

## Violino I

**[27]** Allegro molto  $\text{♩} = 96$

**12** V-no II

**[28]** V-no I con sord. *p*

**1** **[29]** **1** *p*

**[30]**

**[31]**

**[32]** *p*

**[33]** *dim.* *pp*

**3** **[34]** *p*

*mp* *dim.*

**[35]** *pp*



## Violino I

**Violino I**

36

37

38

39

40 *poco rit.* *a tempo solo*

41

42

43

44 *G.P.*

45

V-no I

*dim.*

*pp*

*ppp*

*pp*

*alzate sord.*

4

1423



## IV

## Violino I

Allegro  $\text{♩} = 152$ 

46

1

senza sord.

V-no I

V-no II

*p*

47

48

*cresc.**f*

49

*f*

50

*f*

3 51

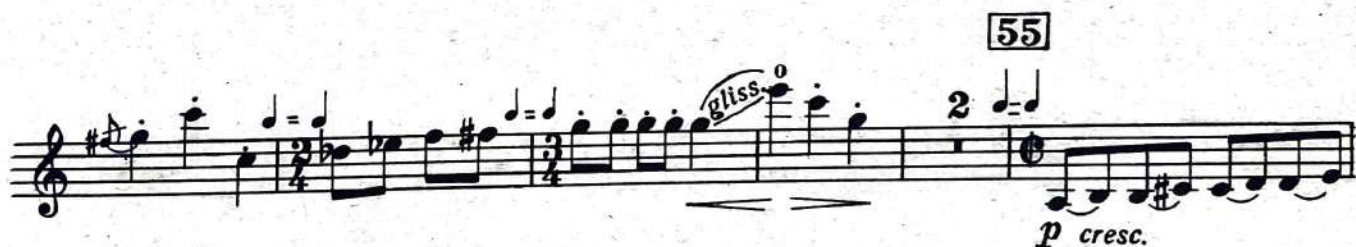
*f sub.*

1423

*cresc.**ff*



## Violino I





## Violino I

Violino I musical score, measures 56-65. The score is written on ten staves. Measure numbers 56, 57, 58, 59, 60, 61, 62, 63, 64, and 65 are indicated in boxes above the staves. Dynamics include *p*, *pp*, *cresc.*, *mf*, *f*, *ff*, *f marc.*, *Vrit.*, and *ff*. The score features various musical notations including notes, rests, slurs, and articulation marks.

Measure 56: *p*

Measure 57: *cresc.*

Measure 58: *pp*

Measure 59: *cresc.*, *f*

Measure 60: *mf*

Measure 61: *f*, *ff*, *f marc.*

Measure 62: *ff*

Measure 63: *f marc.*

Measure 64: *f marc.*

Measure 65: *Vrit.*, *cresc.*, *ff*

1423



# Violino I

11

a tempo

Violino I musical score, measures 66-75. The score is written for a single violin part in treble clef. The key signature has one sharp (F#). The tempo is marked 'a tempo'. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accidentals. Measure numbers 66 through 75 are indicated in boxes. The piece concludes with a double bar line at the end of measure 75.

Measures 66-75:

- Measure 66: *f* (forte), slurs over eighth notes.
- Measure 67: *ff* (fortissimo), slurs over eighth notes.
- Measure 68: *dim.* (diminuendo), *p* (piano), slurs over eighth notes.
- Measure 69: *p* (piano), slurs over eighth notes.
- Measure 70: *gliss.* (glissando), *pp* (pianissimo), slurs over eighth notes.
- Measure 71: *p* (piano), slurs over eighth notes.
- Measure 72: *ff* (fortissimo), slurs over eighth notes.
- Measure 73: *ff* (fortissimo), slurs over eighth notes.
- Measure 74: *ff* (fortissimo), slurs over eighth notes.
- Measure 75: *ff* (fortissimo), slurs over eighth notes.



## ПЕРВЫЙ КВАРТЕТ

## FIRST QUARTET

Op. 49

## Violino II

I

Д. ШОСТАКОВИЧ  
D. SHOSTAKOVICH

Moderato ♩ = 80





## Violino II

7 V-no I

V-no II

8 molto rit. 1 a tempo

9 2

10

11

12

13

14 V-no II Meno mosso

V-c.

rit.

morendo

*f*

*p*

*sf*

*p*

*espr.*

*cresc.*

*p*

*espr. tenuto*

*semplice*

*espr.*

*espress.*

*cresc.*

*f*

*dim.*

*pp*

*cresc.*

*dim.*

*p*

*pp*

*p*

*pp*

*p*

*espress.*

*pp*

*rit.*

*morendo*



Violino II

II

15 Moderato  $\text{♩} = 80$  6 1 3 16 5 17 V-no II *pp*

18 *pp* *mf espress. cresc.* *f* V-no I

19 4 *dim.* *pp* *ff* *dim.* *pp* 20 3

21 rit. V-no II a tempo *p* *pp* 3 3 *cresc. f* *p* *pp* 22 2

23 *cresc.* *f* *cresc.* *dim.*

24 1 *pp* *morendo* *pizz.* *p*

25 arco 2 26 *dim.* *pp* *morendo* *pizz.* *p*

2\*

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## III

## Violino II

**27** Allegro molto  $\text{♩} = 96$  con sord.  
V-no II  
V-la *p*

**28**

**29**

**30** **31**

**32** *p*

**1**  
*morendo*



# Violino II

7

33 *ppp*

3 34 *p dim.*

4 35 *pp*

36

37 38

39 *pp*

*poco rit.* 40 *a tempo* *pp*

41 *morendo* 5



## Violino II

42 V-no I

2

V-no II

pp

morendo

43

pp

cresc.

dim.

G.P. 44

ppp

pp

2 pizz.

45 arco

dim.

pp

alzate sord.

1

morendo



## Violino II

## IV

9

46 Allegro  $\text{♩} = 152$ 

senza sord.

*pp*

47

48

*p**cresc.**f*

49

*p**cresc.**f**f*

50

*ff**dim.**p*

51

*f sub.**cresc.**ff*

52

4  $\text{♩} = \text{♩}$ *p*

53

 $\text{♩} = \text{♩}$ 

1



## Violino II

54 *pp*

55 *V-c.*

solo

*ff*

56 *pp*

57

58 *cresc.* *pp*

59 *cresc.* *f* *mf*

60 *cresc.*

61 *f*

62

63



## Violino II

11

Violino II musical score, measures 64-75. The score is written on ten staves. Measure numbers 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, and 75 are indicated in boxes above the staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *rit.* (ritardando), *cresc.* (crescendo), *ff* (fortissimo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *solo*, and *trid.* (trill). The score also includes tempo markings *a tempo* and *ff*. The score is divided into two systems, with the first system ending at measure 69 and the second system starting at measure 70. The score concludes with a double bar line at the end of measure 75.



## ПЕРВЫЙ КВАРТЕТ

## FIRST QUARTET

Op. 49

Viola

I

Д. ШОСТАКОВИЧ  
D. SHOSTAKOVICHModerato  $\text{♩} = 80$ 

*p* tenuto

**1**

*cresc.*

**2**

*f*

*dim.*

*rit.*

**3** a tempo

*p*

*cresc.*

*dim.*

*pp*

*pp* sempre

sul C **4** 1 2

*cresc.* *dim.*

3 4 5 6 7 8

(senza cresc.) (pp)

9 10 **5**

*cresc.*

*f*

**6** 1 2

*f*

*dim.*

*pp* sempre

3 4 5 6 7 8

(senza cresc.)

**7** *f*

**8** *cresc.* molto rit.

*ff*

1423



# Viola

3

rit. *p* a tempo *cresc.*

*sf* *p* *espress. tenuto*

*semplice* *espr.*

*espr.* *cresc.*

*f* *dim.* *pp*

*sola* *pp* *mf* *espr.* *cresc.*

*dim.* *p* *espr.* *V-c.* *V-la* *p*

**14** **Meno mosso**

*pp* *p* *espress.* *pp*

rit. *morendo*



## Viola

15 Moderato  $\text{♩} = 80$ 

15 Moderato  $\text{♩} = 80$

*p* *tr* *cresc.* *f* *p*

16

16 *tr*

17

17 *gliss.* *cresc.* *f dim.* *p* 3

18

18 *V-no I* *V-la* *mf espress.* *cresc.* *f* 2

19

19 *p espress.* *tr* *cresc.*

20

20 *ff* *dim.* *pp* 1 *p espr.*

21

21 *a tempo* *rit.* *pp* 3

22

22 *cresc.* *f* *p* *pp* 1



# Viola

5

23

*f* *cresc.* *ff*

*ff* *dim.* *p*

24

*morendo* *p*

*tr*

*tr*

25

*(arco)*

26

*dim.* *pp* *morendo* *pizz.* *p*



**Allegro molto**  $\text{♩} = 96$

**27** con 1 sord.

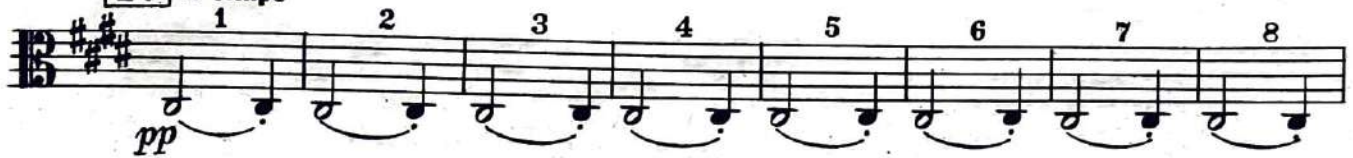
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# Viola

7

40 a tempo





## Viola

46 Allegro  $\text{♩} = 152$   
senza sord.

47 1

48 *p* *cresc.* *f* 1

49 *f* *p* *cresc. f* *sola* 50 *f*

51 *ff dim.* *p* *f sub.*

52 *cresc.* *ff marc.*

53 *dim.* *p*

54 1 *pp*

55 *gliss.* *p cresc.*

56 1 *mf* *ff*



# Viola

9

57

58

59

60

61

62

63

64

65

66

67

68

*pp*

*cresc.*

*pp*

*cresc.*

*f*

*sola*

*ff*

*marc.*

*marc.*

*f*

*ff*

*rit.*

*cresc.*

*ff*

*a tempo*

*p*

*dim.*

*p*

1 2 3 4

1 2 3 4

1



## Viola

69 *p* *pp* *gliss.* *o*

70 *pp*

V-no I 71 V-la *pp*

72 *ff*

73

74

75 *ff*



## ПЕРВЫЙ КВАРТЕТ

## FIRST QUARTET

Op. 49

## Violoncello

I

Д. ШОСТАКОВИЧ  
D. SHOSTAKOVICHModerato  $\text{♩} = 80$ 



## Violoncello

V-no I *pp* *sempre*

**6** *pp* *sempre* V-c. solo *pp* *f* *espress.*

**7** *cresc.* *f*

**8** *molto rit.* *a tempo* *ff* *p* *cresc.*

**9** *sf* *espress.*

**10** *semplice*

**11** *cresc.* *f* *dim.*

**12** *pp* **13** *p* *espress.* *rit.*

**14** *Meno mosso* *pp* *rit.* *morendo*



## Violoncello

**Moderato**  $\text{♩} = 80$

**15** 6  $\text{♩} = 1$   $\text{♩} = 1$  V-la V-c. pizz. *p* *cresc.*

**17** 4 arco *cresc.* *mf espress.* *f* *p*

**18**  $\text{♩} = 1$

**19** 4 *pp* *ff* *dim.* *pp* **20** 3 V-no I

V-c. rit. **21** a tempo pizz. arco *cresc.* *f*

*p* *pp* solo **22** *p* *p espress.* *cresc.* *ff* *f* *cresc.*

**23** *ff appassionato* *dim.*  $\text{♩} = 1$

pizz. **24**

*p*

**25** 1 pizz. arco

**26** 2 pizz.



## III

## Violoncello

**[27]** Allegro molto  $\text{♩} = 96$   
14 **[28]** 8





## Violoncello

35 1 2 3 4 5 6

*pp*

1 2 3 4

5 36 1 2

3 4 5 6

1 2 3 4 5

37 *p* *espress.*

38 1 2

39 V-la *pp* 3 4 5 6 7 *morendo*



# Violoncello

7

V-c. *pp* *p* *poco rit.*

**[40]** *a tempo* 1 2 3 4 5

*dim.* *pp*

6 1 2 3 4 5

6 **[41]** 5 **[42]** 2 V-no I *pp*

V-c. *pp*

**[43]** *pp* *cresc.* *dim.*

G. P. **[44]** *ppp* *pp*

2 *pizz.* **[45]** *arco*

*dim.*

3 *pp* *alzate sord.*



## Violoncello

**46** Allegro  $\text{♩} = 152$   
senza sord.

*pp*

**47**

**48** *p*

*cresc.*

**49** *f*

**50**

**51** *ff dim.* *p* *f sub.* *cresc.*

**52** *ff*

*dim.* *mf* *espress.*

**53**

**54** *pp*

**55** *gliss.* *f*



## Violoncello

56 V-no I *p* V-c. 57

58 *pp* *cresc.* 59 *mp* *cresc.* *f*

5 V-la 1 60 V-c. solo *ff* *marc.*

61

62

63 *ff* 64 5

V-no I *rit.* 65 V-c. *a tempo* *fff*

66

67 *dim.*



## Violoncello

Violoncello score, measures 68 to 75.

Measures 68-69: V-c. (Violoncello) part, marked *p* (piano). Measure 69 is marked "solo".

Measure 70: V-c. part, marked *pp* (pianissimo). V-no I (Violino I) part begins.

Measure 71: V-c. part, marked *pp*. Measure 72: V-c. part, marked *ff* (fortissimo).

Measures 73-75: V-c. part, marked *ff*.