

ДЕСЯТЫЙ КВАРТЕТ

TENTH QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola and Violoncello

Violino I

Op. 118
(1964 г.)Дмитрий ШОСТАКОВИЧ
Dmitry SHOSTAKOVICHAndante $\text{♩} = 120$

I

1 15 V-la

2 V-no I

3

13 4 4 1 4 2 3

3 5 1 1 2 1 7

6 V-no I

Viola

V-no II

2264

Violino I

3

Violino I musical score page 3. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 7, 8, 9, 10, 11, and 12 are marked with boxed numbers. Measure 9 includes the instruction "V-no I con sord." and a piano (*p*) dynamic marking. Measure 11 includes the instruction "sul pontic." and a piano (*p*) dynamic marking. Measure 12 includes the instruction "pizz." and a piano (*p*) dynamic marking.

Other markings include "ten." (tension) above notes in measures 11 and 12, and "1" (first ending) above notes in measures 11 and 12. The score ends with a double bar line and a final measure marked with a "7" and a piano (*p*) dynamic marking.

Violino I

V-no I
arco modo ord.

V-la

p

13

1

14

ten.

15

morendo

(senza sord.)

Violino I

5

Allegretto furioso $\text{♩} = 100$

II

senza sord.

16 sul G al Φ

16 *ff*

17 sul G al Φ

18 Φ

19 *ff*

20

21

22 8 - - -

11 23 1 1 1 1 4

Violino I

Violino I

Measures 24 to 32 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 24 and 25 are marked **V-no I** and **ff**.

Measure 26 is marked **f**.

Measure 27 is marked **ff**.

Measure 28 is marked **ff**.

Measure 29 is marked **ff**.

Measure 30 is marked **ff** *espressivo*.

Measure 31 is marked **ff**.

Measure 32 is marked **ff**.

Violino I

7

33 sul E

fff espr.
sul E

34

ff

35 *espress.*

36 *ff*

37 *ff* sempre

38 *ff*

39

40 sul G

2264

далее паузы

III

41 Adagio $\text{♩} = 80$

42 V-no I *p* *espress.*

43 *mf*

44 *dim.* *p* *dim.*

45 *f* *dim.* *p* *pp*

46 *mf* *dim.* *p* *cresc.* *f*

47 *dim.* *pp*

48 *cresc.* *espress.* *mf* *dim.* *p*

2264

Violino I

9

49 *pp* *dim.* *poco rit.* *a tempo* *pp* *cresc.*

f *p* *pp*

50 *p* *dim.* *pp*

51 *attacca*

IV

52 *Allegretto* $\text{♩} = 116$ *pp*

53 *pp*

54 8

Violino I

V-noll

55 V-no I

p

f *dim.* *p*

56 *pp*

57

58 1 *p* 1 1 1

59 2 *pizz.* 1

p 2264

This page of a musical score for Violino I contains ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Performance markings include dynamics like *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo), as well as articulation like *pizz.* (pizzicato). Measure numbers 55, 56, 57, 58, and 59 are boxed. Fingerings are indicated with numbers 1 and 2. A rehearsal mark 2264 appears at the bottom.

Violino I

11

Violino I musical score, measures 60-63. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 60 begins with a first ending bracket (1) and a *p* dynamic. It features an *arco* section with a slur over a series of eighth notes, followed by a *pizz.* section. Measure 61 starts with a *pizz.* instruction and a *p* dynamic, continuing with a series of eighth notes. Measure 62 is marked with a first ending bracket (1) and continues the eighth-note pattern. Measure 63 begins with a *mf* dynamic, followed by a *p* dynamic, and ends with a first ending bracket (3). The score concludes with a final measure marked with a 3.

1

60 *arco* *p* *pizz.*

61 *pizz.* *p*

62

63 *mf* *p* (p) 3

2264

Violino I

V-la

V-no I pizz.

p

5

64

15

V-c.

65

V-no I arco

pp

9

66

V-no II

pp

6

p

67

p

Violino I

13

Violin II score, measures 68-70. The music is in 2/4 time. Measure 68 begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of *mf*. The melody consists of eighth and quarter notes. Measure 69 features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The melody continues with eighth and quarter notes. Measure 70 starts with a *pizz.* (pizzicato) marking and a *ff* (fortissimo) dynamic. The melody continues with eighth and quarter notes. The score concludes with a *arco* (arco) marking and a *ff* dynamic. The final measure of the excerpt is marked with a *2* (second ending) and a *3/4* time signature change.

Violino I

Violino I musical score, measures 71-73. The score is written for Violino I in 2/4 time. The key signature is one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *ff* (fortissimo) to *f* (forte). The score includes measures 71, 72, and 73, which are marked with their respective measure numbers in boxes. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Violino I

15

74

f

75

dim.

76

dim. *p* *mp*

p

p

(con sord.)

3 1 2

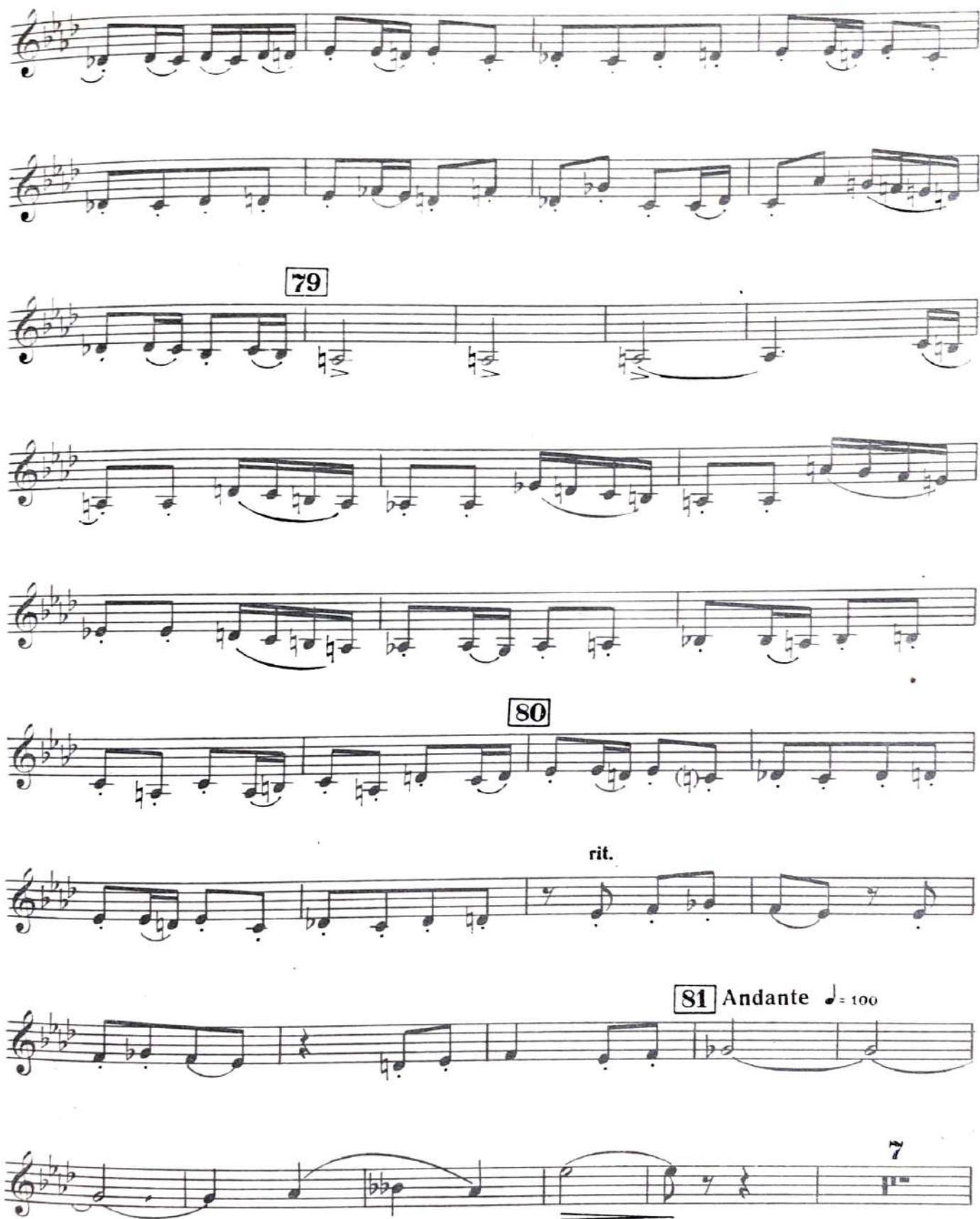
Violino I

Violino I musical score, measures 77-78. The score is written for Violino I and Violino II. Measure 77 is marked with a box containing the number 77, and the instruction "V-no I con sord." is written above the staff. The tempo/mood is marked "P espress.". The key signature is one flat (B-flat). The time signature is 2/4. The score consists of nine staves. The first staff is for Violino I, and the second staff is for Violino II. The remaining seven staves are for Violino I. The music is written in treble clef. The first staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The second staff (Violino II) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The third staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The fourth staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The fifth staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The sixth staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The seventh staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The eighth staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. The ninth staff (Violino I) begins with a measure of rest, followed by a series of eighth and sixteenth notes. Measure 78 is marked with a box containing the number 78, and the instruction "p" is written below the staff. The music continues with a series of eighth and sixteenth notes.

77 V-no I
con sord.
P espress.

78
p

Violino I



Violino I musical score page 17. The score is written for Violino I and consists of nine staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 79, 80, and 81 are indicated in boxes. A tempo change to Andante is marked at measure 81, with a tempo of 100 beats per minute. A 'rit.' (ritardando) marking is present above the staff at measure 79. A fermata is placed over the final note of the piece, which is marked with a '7' above it.

79

80

rit.

81 Andante $\text{♩} = 100$

7

Violino I

Violino I musical score, measures 82-86. The score is written for Violino I and includes a Viola part (V-la) in the first system. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 82-86 include the following markings and features:

- Measure 82: *pp* (pianissimo), *V-no I* (Violino I).
- Measure 83: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo).
- Measure 84: *pp* (pianissimo).
- Measure 85: *pizz.* (pizzicato), *p* (piano).
- Measure 86: *arco* (arco), *pp* (pianissimo).

The score also includes fingerings (1, 2) and a final measure with a double bar line.

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TENTH QUARTET

для двух скрипок, альта и виолончели

for Two Violins, Viola and Violoncello

Violino II

Op. 118

(1964 г.)

ДМИТРИЙ ШОСТАКОВИЧ

Dmitry SHOSTAKOVICH

I

Andante $\text{♩} = 120$

1

V-no II

p

pizz.

arco

pizz.

arco

p

1

2

4

1

2

Violino II

Violino II

V-la

V-no II

p

5

2 6 1

1

p

1 7

1 8

p

9

pizz.

pp

con sord.
arco

V-no I

10

p

Violino II

3

Violino II musical score page 3. The score consists of ten staves of music in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4.

Staff 1: Measures 1-10. Measures 1-5 are marked with a slur. Measures 6-10 are marked with a slur.

Staff 2: Measures 11-20. Measure 11 is marked with a box containing the number 11. Measure 20 is marked with a box containing the number 1.

Staff 3: Measures 21-30. Measures 21-25 are marked with *ten.* and *p*. Measure 26 is marked with *ten.* and *p*. Measure 27 is marked with *ten.* and *p*. Measure 28 is marked with *ten.* and *p*. Measure 29 is marked with *ten.* and *p*. Measure 30 is marked with a box containing the number 1.

Staff 4: Measures 31-40. Measures 31-35 are marked with *sul pontic.* and *p*. Measures 36-40 are marked with *pizz.*

Staff 5: Measures 41-50. Measure 41 is marked with a box containing the number 1. Measures 42-50 are marked with *modo ord. arco* and *p*. Measure 42 is marked with a box containing the number 12.

Staff 6: Measures 51-60. Measures 51-55 are marked with a slur. Measures 56-60 are marked with *pizz.*

Staff 7: Measures 61-70. Measures 61-65 are marked with a slur. Measures 66-70 are marked with *pizz.* and *p*. Measure 66 is marked with a box containing the number 13. Measures 67-70 are marked with *V-no II arco* and *p*. Measure 67 is marked with a box containing the number 13. Measure 68 is marked with *V-no I*. Measure 69 is marked with *p*. Measure 70 is marked with *p*.

Staff 8: Measures 71-80. Measures 71-75 are marked with a slur. Measures 76-80 are marked with *pizz.* and *p*. Measure 76 is marked with a box containing the number 14.

Staff 9: Measures 81-90. Measures 81-85 are marked with a slur. Measures 86-90 are marked with *pizz.* and *p*. Measure 86 is marked with a box containing the number 14. Measure 87 is marked with a box containing the number 1. Measure 88 is marked with a box containing the number 1. Measure 89 is marked with a box containing the number 1. Measure 90 is marked with a box containing the number 1.

Staff 10: Measures 91-100. Measures 91-95 are marked with a slur. Measures 96-100 are marked with *pp* and *morendo*. Measure 96 is marked with a box containing the number 15. Measures 97-100 are marked with *V-no I* and *V-no II arco*. Measure 97 is marked with a box containing the number 15. Measure 98 is marked with a box containing the number 2. Measure 99 is marked with a box containing the number 2. Measure 100 is marked with a box containing the number 2.

Violino II

II

16 Allegretto furioso $\text{♩} = 100$
senza sord.

Violino II musical score, measures 16 to 20. The tempo is Allegretto furioso, $\text{♩} = 100$, and the instruction is senza sord. (without mutes). The score is written for Violino II.

Measure 16: *ff* (fortissimo), first finger (1) on G4, eighth notes. *ff* (fortissimo) dynamic.

Measure 17: First finger (1) on G4, eighth notes. *ff* (fortissimo) dynamic.

Measure 18: First finger (1) on G4, eighth notes. *ff* (fortissimo) dynamic.

Measure 19: First finger (1) on G4, eighth notes. *ff* (fortissimo) dynamic.

Measure 20: First finger (1) on G4, eighth notes. *ff* (fortissimo) dynamic.

Violino II

5

Violino II musical score page 5. The page contains ten staves of music. The first four staves are in 2/4 time and feature various melodic lines with slurs, accents, and dynamic markings. The fifth staff begins with the instruction *ff espress.* and continues with a melodic line. The sixth staff starts with a first ending bracket labeled '1'. The seventh staff begins with measure 23, marked with a box containing '23', and features a series of eighth notes. The eighth staff continues the melodic line with a first ending bracket labeled '1'. The ninth staff begins with measure 24, marked with a box containing '24', and features a series of eighth notes. The tenth staff begins with measure 25, marked with a box containing '25', and features a series of eighth notes. The page number 2264 is printed at the bottom center.

ff espress.

23

24

25

Violino II

Violino II

V-nol

26

f

27

ff *f*

28

29

ff *ff espress.*

30

31

ff *f*

32

33

fff *espress.*

sul E

2264

Violino II

7

sul E

34

ff

35

espress.

36

fff

37

fff *sempre*

38

fff

39

40

Violino II

III

41 Adagio $\text{♩} = 80$

41 *ff* *espress.* *dim.*

42 *p* *espress.*

43 *mf* *pp*

44 *cresc.* *dim.* *p* *dim.* *pp* *cresc.*

45 *f* *dim.* *p* *pp*

46 *cresc. mf* *p* *cresc.*

47 *f* *p* *dim.* *pp* *pp*

48 *cresc.* *espress.* *mf* *dim.* *p* *pp*

49 *pp*

poco rit. a tempo

50 *cresc.* *f* *dim.* *p* *pp*

51 *dim.* *pp* *1* *7* *attacca*

Violino II

IV

Allegretto $\text{♩} = 116$

15 53

V. la

V. no II

54 *pp*

p

55

f *mf* *p*

56 *pp*

57 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18

19 20 58 1 1 1

V. la

(h) *p*

1 2

Violino II

Violino II musical score, measures 59-65. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various dynamics (p, pp, ppp) and articulations (pizz., arco). Measures 59-60 are marked with a box containing the measure number. Measures 61-62 are marked with a box containing the measure number. Measures 63-64 are marked with a box containing the measure number. Measures 65-66 are marked with a box containing the measure number. The score includes various musical notations such as notes, rests, and slurs.

59 pizz. *p*

60 arco *p*

61 arco *ppp*

62

63 *pp* pizz. *p*

64 arco *p*

65

Violino II

11

66

p

3 67

1 1

p

68

cresc. *mf*

cresc.

f

69 *pizz.* *ff* *arco* *ff*

pizz.

70 *arco* *ff* *ff* 1

Violino II

Violino II musical score, measures 70-73. The score is written for Violino II in 2/4 time. The key signature is one flat (B-flat). The tempo is marked *ff* (fortissimo). The score consists of four staves. The first staff (measures 70-71) features a melodic line with a first ending bracket labeled '1' and a measure rest. The second staff (measures 72-73) features a melodic line with a measure rest. The third staff (measures 74-75) features a melodic line with a measure rest. The fourth staff (measures 76-77) features a melodic line with a measure rest. The score is marked with *ff* (fortissimo) in measures 70, 72, and 74. Measure numbers 71, 72, and 73 are indicated in boxes. The score ends with a double bar line.

Violino II

13

Violino II musical score, measures 74-76. The score is written for a single violin in treble clef. The key signature is one flat (B-flat). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 74 is marked with a box containing the number 74. Measure 75 is marked with a box containing the number 75. Measure 76 is marked with a box containing the number 76. The score includes dynamic markings: *f* (forte) in measure 74, *mp* (mezzo-piano) in measure 76, and *p* (piano) in measure 77. The word *solo* is written above the staff in measure 77. The score ends with a final measure marked with a box containing the number 5.

Violino II

con sord.

p *dim.* *pp*

77

78 6 13

79 V-no II *p*

80 4 4 rit. V-no I

81 Andante $\text{♩} = 100$ *p*

pp

82 3 solo *pp*

Violino II

15

83 pizz. *p*

V-no I *pp*

84 arco V-no II *pp*

85 pizz. *p*

86 arco *pp*

morendo

Моисею Самуиловичу Вайнбергу
To Moisei Weinberg

ДЕСЯТЫЙ КВАРТЕТ

для двух скрипок, альты и виолончели

TENTH QUARTET

for Two Violins, Viola and Violoncello

Op. 118
(1964 г.)

Дмитрий ШОСТАКОВИЧ
Dmitry SHOSTAKOVICH

Viola

Andante $\text{♩} = 120$

I 5

V-nol

V-la

p

pizz.

arco

pizz.

arco

p

Viola

3

1

2

3

4

5

6

7

8

9

p

pp

pizz.

Viola

con sord.
arco

10

p

sul pontic.

V 3

11

p

modo ord.

12

p

pizz.

V.no II

V-la arco

13

p

pizz.

p

1

Viola

1 2 **15** 1 arco *pp* *morendo*

II

16 Allegretto furioso $\text{♩} = 100$
senza sord. 1 1 1

17 1 1 1 **18** 1 1 1 **19** 2 3 **20** 2 2

2 Viola
V-ni

Violino (V-ni) part, measures 21-26. The score is written for a Viola and Violino (V-ni) ensemble. The key signature is one flat (B-flat). The time signature is 2/4. The score includes measures 21 through 26. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. Measure 23 is marked with a box containing the number 23. Measure 24 is marked with a box containing the number 24. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. The score includes dynamic markings: *ff* (fortissimo) and *espress.* (espressivo). The score also includes articulation markings: *ff* (fortissimo) and *espress.* (espressivo). The score includes performance instructions: *ff* (fortissimo) and *espress.* (espressivo). The score includes a page number 2264 at the bottom.

21

V-la

22

1

ff *espress.*

23

1

24

1

25

4

26

ff

2264

Viola

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 27-31 are shown. Measure 27 is marked **f**. Measure 28 is marked **ff**. Measure 29 is marked **ff**. Measure 30 is marked **ff** *espress.*. Measure 31 is marked **6**.

Viola

V-no I

V-la

fff *espress.*

32

33

fff *espress.*

34

ff

35

espress.

Viola

9

36

fff

37

38

fff *sempre*

39

40

Viola

III

[41] Adagio $\text{♩} = 80$

ff *espress.* *dim.*

p *espress.* *cresc.*

mf *dim.* *f* *dim.*

p *dim.* *pp* *cresc.*

p *p* *cresc.* *mf* *p* *cresc.*

f *p* *dim.* *pp* *pp*

cresc. *espress.* *mf* *dim.* *p*

poco rit. *a tempo* *dim.* *pp*

cresc. *f* *dim.* *p* *pp*

p *poco espress.* *dim.*

pp

[51] V.no I

Viola

IV

52 Allegretto $\text{♩} = 116$
V-la*pp*

53

54

p

1

1

1

Viola

55 *p*

f *mf* *p*

56 *p espress.*

57 *sf* *p espress.*

58 *dim.*

59 *p*

Viola

13

60

61

1

pp

62

p

pp

63

4

The musical score is written for Viola. It consists of ten staves. The first staff (measure 60) is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The second staff (measure 61) continues the melody, marked *pp*. The third staff (measure 62) features a long, sweeping melodic line, marked *p*. The fourth staff (measure 63) continues the melody, marked *pp*. The fifth staff (measure 64) concludes the section with a final chord, marked *pp*. The score is written in a standard musical notation with a treble clef and a key signature of three flats.

Viola

arco
p

pizz.

arco

dim.

[64]

pp

[65]

[66]

p

3 [67] 4 V-no I

V-la
p

1

p

[68] 6

cresc.

V-no I

V-la

f

[69]

pizz.

arco

ff

f

2264

Viola

15

pizz. *arco* **70**

ff

meno f

71

sf *ff*

72 2

ffp — *ff* *ffp* — *ff*

73

ffp — *ff* *ffp* — *ff* *ffp* —

74 2

fff espress.

75

ff espress.

76 V-no I

p 2 *p* 8 *dim.*

2264

Viola

1 V-no II

77 con sord.
V-la
pp

4 V-no I

78 V-la
p

1

79
p

4

80
p

rit. 3 V no I

81 Andante $\text{♩} = 100$
V-no II
p

pp

Viola

17

82

V-no II

7

83 V-la pizz.

p

1 1 3 1

84

5 1

V-no II

85

V-la pizz.

p

1 1

86

2 1

arco

pp

morendo

Моисею Самуиловичу Вайнбергу
To Moisei Weinberg

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TENTH. QUARTET

for Two Violins, Viola and Violoncello

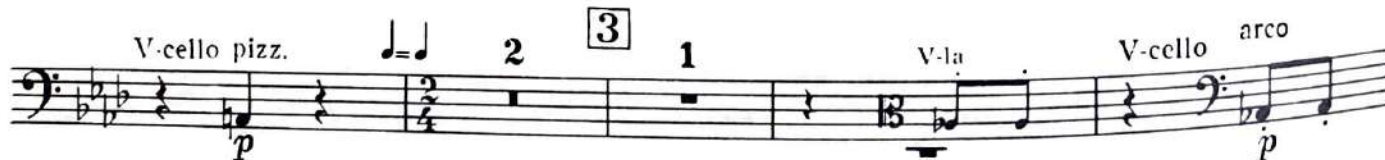
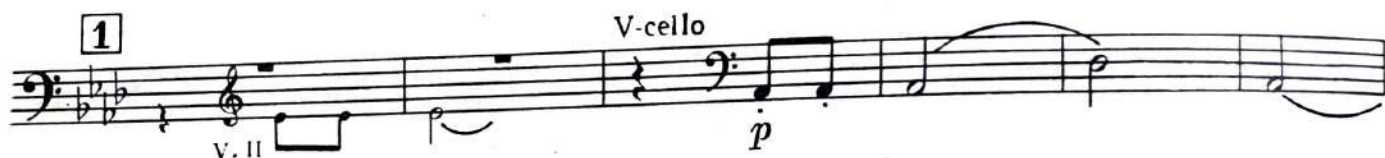
Violoncello

Op. 118
(1964 г.)

Дмитрий ШОСТАКОВИЧ
Dmitry SHOSTAKOVICH

Andante $\text{♩} = 120$

I



Violoncello

3

5

6 12 7

V-no I

8 V-no II V-la V-cello *p*

9 pizz. 1 3

pp

Violoncello

con sord.
 10 arco V-cello solo

V-no II

V-la

p

11 1 *ten.* *ten.* *ten.*
p

ten. *ten.* 5 V-no I *pizz.* 1

12 V-celli(arco)
p

pizz.

1 1 2 13 1 V-la V-cello arco
p

pizz. 14 *p*

1 1

2 15 V-no I V-cello
pp

morendo

Violoncello

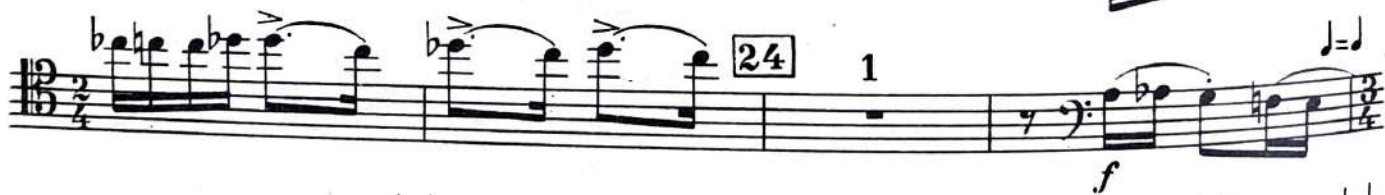
21



22



23



25



26



Violoncello

V-la

27 V-cello

f *ff* *f*

28 *ff*

29 *ff* espress.

30

31 6

Violoncello

V-no I

V-cello

fff espress.

32

33

fff espress.

34

ff

35

espress.

Violoncello

9

Violoncello musical score page 9, measures 36-40. The score is written in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, and dynamic markings like "fff" and "fff sempre".

Measures 36-40 are shown. Measure 36 starts with a **fff** dynamic marking. Measure 38 includes the instruction **fff sempre**. Measure 40 ends with a double bar line.

Violoncello

III

41 Adagio $\text{♩} = 80$

41 *ff espress.*

42 *pespress.*

43 *cresc.* *mf*

44 *dim.* *pdim.*

45 *pp* *cresc.* *f dim.*

46 *p* *pp poco espress.*

47 *cresc.* *mf* *p*

48 *cresc.* *dim.*

49 *p* *poco rit.*

a tempo

cresc. *f* *2264* *dim.* *p* *pp*

Violoncello

11

Measures 49-51 of the Violoncello part. Measure 49 is in 3/4 time, measure 50 in 2/4, and measure 51 in 3/4. The key signature has one flat. Dynamics include *f* (forte) and *dim.* (diminuendo). Measure 50 is marked with a box containing the number 50. Measure 51 is marked with a box containing the number 51. The piece concludes with the instruction *attacca*.

IV

Measures 52-55 of the Violoncello part. Measure 52 is marked with a box containing the number 52 and the tempo marking *Allegretto* with a quarter note equal to 116. Measures 53 and 54 are marked with boxes containing the numbers 53 and 54 respectively. Measure 55 is marked with a box containing the number 55. The piece concludes with the instruction *12*. The key signature has one flat. Dynamics include *pp* (pianissimo) and *p* (piano). The score includes staves for Violoncello (V-cello) and Violino I (V-no I).

Violoncello

V-no I

56

pp

57

This musical score for Violoncello (Cello) consists of eight staves. The first staff is labeled 'V-no I'. The key signature has three flats (B-flat, E-flat, A-flat). The first staff contains measures 54 and 55, which end with a double bar line. The second staff begins with measure 56, marked with a box containing the number '56'. This measure is followed by a measure of whole rests, then a measure of a half note G2, and finally a measure of a half note F2. The dynamic marking 'pp' (pianissimo) is placed below the first measure of the second system. The subsequent staves (3 through 8) continue the melodic line with various note values and slurs, including measures 57 and 58. Measure 57 is marked with a box containing the number '57'. The score concludes with a final double bar line at the end of the eighth staff.

Violoncello

13

Violoncello musical score for measures 58-60. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features a series of eighth and sixteenth notes, often beamed together, and includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). Measure numbers 58, 59, and 60 are indicated in boxes. Fingerings (1, 2, 4) are specified above certain notes.

Measure 58: *p* (piano). Measures 59 and 60: *pizz.* (pizzicato). Measure 60: *4* (fourth finger).

Violoncello

Violoncello musical score, measures 61-64. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 61 begins with a first ending bracket labeled "1" and "arco". The dynamics *pp* (pianissimo) and *p* (piano) are indicated. Measure 62 features a *pp* dynamic. Measure 63 starts with a *p* dynamic. Measure 64 includes a *dim.* (diminuendo) marking and a *pp* dynamic. The score concludes with the number 2264.

Violoncello

15



Violoncello

Violoncello musical score, measures 68-71. The score is written for a single instrument, the Violoncello, and consists of four systems of staves. The first system (measures 68-69) is in bass clef, 2/4 time, and features a melodic line with a *p* (piano) dynamic. The second system (measures 69-70) is in treble clef, 2/4 time, and features a melodic line with a *sf* (sforzando) dynamic. The third system (measures 70-71) is in bass clef, 2/4 time, and features a melodic line with a *ff* (fortissimo) dynamic. The fourth system (measures 71-72) is in bass clef, 2/4 time, and features a melodic line with a *sf* (sforzando) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 68-69: *p*, *mf*, *cresc.*, *f*

Measures 69-70: *pizz.*, *sf*, *ff*, *arco*, *ff*, *meno f*

Measures 70-71: *ff*

Measures 71-72: *sf*, *ff*

Violoncello

17

72

sf *ffp* — *ff* *ffp* — *ff*

73

ffp — *ff* *ffp* — *ff*

ffp — *ff*

74

fff *espress.*

75

ff *espress.*

76

sf dim. *p*

V-no I

V-cello

8 1

2264

Violoncello

V-no II

77 con sord. *pp*

78 V-cello *p*

79

80 V-cello *p*

81 Andante $\text{♩} = 100$

V-no I

V-la

V-no II

V-cello

2264

Violoncello

19

pp

82

7

V-nol I

83

V-nol pizz.

V-cello

p

84

pp

V-nol II

pizz.

85

V-cello

p

ten.

86

p

dim.

pp

2264 *morendo*