

КВАРТЕТ № 4 QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola, and Violoncello

Violino I

I

Д. ШОСТАКОВИЧ Op. 83
D. SHOSTAKOVICH (1949 г.)

Allegretto (♩ = 100)

mf

dim. *p*

f *cresc.* *ff*

cresc. *più ff*

dim. poco a poco *f dim. poco a poco*

p

mf espressivo *f*

Violino I

9 *dim.* *p*

10 *pp*

cresc.

11 *mf* *dim.* *p*

12 *dim.*

13 *tenuto* *pp cresc.* *f espressivo*

14 *dim.*

15 *mp dolce* *dim.* *pp cresc.*

16 *f* *dim.* *pp*

dim. *morendo*

Violino I

Andantino (♩ = 108)

17 2

p

18

cresc. *mf*

cresc. *dim.*

p

cresc.

p *cresc.*

Violino I

23

p cresc.

24

f

25

cresc. *f*

8

cresc. *f* *allargando*

26

ff *dim. poco* *poco a tempo*

27

a poco *f dim. poco a poco*

28

p 7

Violino I

allargando *a tempo* **29** *con sord.*

V-no II *dim.* *p*

dim.

30

pp

31

f

dim.

poco più mosso

32

pp

Violino I

33 a tempo

Musical staff 1 for measure 33. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes C5, Bb4, and A4. Dynamics include *mp cresc.* and *f dim.*

Musical staff 2 for measure 33. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes C5, Bb4, and A4. Dynamics include *p* and *rit.*

34 a tempo

Musical staff 1 for measure 34. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes C5, Bb4, and A4. Dynamics include *pp* and *pp cresc.*

Musical staff 2 for measure 34. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes C5, Bb4, and A4. Dynamics include *f dim.* and *pp*. The tempo marking *poco più mosso* is positioned above the staff.

35 a tempo

Musical staff 1 for measure 35. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes C5, Bb4, and A4. Dynamics include *p*, *f*, *p*, and *p dim.*

Musical staff 2 for measure 35. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes C5, Bb4, and A4. Dynamics include *pp*.

Musical staff 3 for measure 35. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and finally quarter notes C5, Bb4, and A4. Dynamics include *morendo*.

Violino I

III

Allegretto (♩=120)

36 7 37 con sord. p

38

39

40 p

pp

41

42 p p

Violino I

49 arco. *dim.* *p*

V-cello

50 *p* *espressivo* *dim.* *pp*

3 51 *pp* *cresc.*

52 *mf* *dim.* *p*

53 1 *pp* *dim.* *tenuto*

54 *pp*

1 senza sord. *pp* *attacca*

IV

55 Allegretto (♩ = 144) *pizz.* 1 1 1 1 4 56 1

57 1 *f sub.*

58 arco. *p*

Violino I

59

f *dim.* *p*

60

61

62 *f* *dim.*

63 *P espressivo*

64 *pp*

65 *p* *mf* *p*

66 *mf* *pp*

67 *mf* *pp*

68 *pp* 1 5 4 8

69 *pp*

70 *pp*

Violino I

71 8 72 *pp* v-cello *pp* *cresc.*

73 *p*

74 *mf* *cresc.*

75 *ff* *f* *cresc.*

76 *ff*

77

78 *ff*

79

80

81

82 *espressivo*

Detailed description: This page of a musical score for Violino I contains measures 71 through 82. The music is written on a single staff in treble clef with a key signature of one flat (B-flat major or D minor). The time signature is 2/4. The score begins with measure 71, which includes a dynamic marking of *pp* and the instruction 'v-cello'. Measure 72 continues with *pp* and a *cresc.* marking. Measure 73 starts with a *p* dynamic. Measure 74 features a *mf* dynamic and a *cresc.* marking. Measure 75 is marked *ff* and *f*, with a *cresc.* marking. Measure 76 is marked *ff*. Measures 77, 78, and 79 are marked *ff*. Measure 80 is marked *ff*. Measure 81 is marked *ff*. Measure 82 is marked *espressivo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino I

83

84 *fff*

85

86 *pizz.* 1 *ff espressivo*

87 *arco.* *f* *pizz.* *f* 88 *dim.*

89

2 90 *arco.* *pp* *p*

91 *pp* 92 *pp* *pp*

93 *f* *dim.*

94 5 95 6

p

Viola

Violino I

96 *con sord.*
pp

97 *morendo*

98 *pp*

99 *cresc.* *mp dim.* *pp* *morendo*

100 *pizz.* *p* *1* *3* *101* *p*

1 *pp* *1*

Detailed description: This page contains the musical score for Violino I, measures 96 through 101. The music is written on a single staff in treble clef. Measure 96 begins with a dynamic marking of *pp* and the instruction *con sord.* (with mutes). The melody consists of quarter notes with accents and slurs. Measure 97 continues the melodic line with a *morendo* instruction. Measure 98 features a dynamic marking of *pp* and includes fingering numbers 1 and 5. Measure 99 shows a dynamic progression from *cresc.* to *mp dim.* to *pp*, ending with *morendo*. Measure 100 starts with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*, followed by a triplet of eighth notes. Measure 101 continues with a dynamic marking of *p*. The final line of the score shows a melodic phrase with a dynamic marking of *pp* and fingering numbers 1 and 1.

КВАРТЕТ № 4 QUARTET

для двух скрипок, альты и виолончели

for Two Violins, Viola, and Violoncello

Violino II

I

Д. ШОСТАКОВИЧ. Op. 83
D. SHOSTAKOVICH (1949 г.)

Allegretto (♩=100)

mf

dim.

p

1

2

cresc.

f

cresc.

3

ff

4

cresc.

più ff

5

6

dim. poco a poco

f dim. poco a poco

7

8

p

mp

f

Violino II

9 *dim.* *p*

10 *pp*

11 *mf* *dim.* *p*

12 *dim.*

13 *cresc.* *pp* *cresc.* *tenu'o*

14 *f* *mf* *espress.*

15 *mp dolce* *dim.* *pp cresc.*

16 *f* *dim.* *pp* *morendo*

II

Violino II

17 Andantino $\text{♩} = 108$

Musical staff 17: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *mp* and the second measure is marked *p*. There are slurs under the first two measures and the last two measures.

Musical staff 18: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *p*. The staff ends with a fermata and the instruction *poco espress.*

Musical staff 19: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *p*. The staff ends with a fermata.

Musical staff 20: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *mp*. There are slurs under the first two measures and the last two measures.

Musical staff 21: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *cresc.* and the second measure is marked *dim.*

Musical staff 22: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *p*. There is a slur under the first two measures.

Musical staff 23: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *p*.

Musical staff 24: Treble clef, key signature of three flats, 3/4 time signature. The staff contains a series of eighth notes with stems pointing down. The first measure is marked *cresc.* and the second measure is marked *p*. There is a slur under the first two measures.

Violino II

v *cresc.*

23 *p cresc.* **24** *f*

25 *f*

cresc. *allargando*

26 *poco a tempo* *ff* *dim. poco a poco*

27 *f dim. poco a poco*

28 *p* *espressivo*

allargando

a tempo **29** *dim.* *pp* **3**

Violino II

V-no I

30 con sord. *pp*

poco espress.

31 *f*

dim.

32 poco più mosso *pp*

33 a tempo *mp cresc.* *f* *dim.* *rit.* *p*

34 a tempo *pp* *pp cresc.*

poco più mosso *f dim.* *pp*

35 a tempo *p* *f* *p* *P dim.*

pp *morendo*

III

Violino II

Allegretto (♩ = 120)
36 con sord.

The musical score for Violino II consists of nine staves of music. The first staff begins with measure 36, marked 'con sord.' and 'Allegretto (♩ = 120)'. The music is in a key with two flats and common time. The first staff has dynamics *p* and *pp* with a hairpin crescendo. Measures 37 and 38 are marked with their respective numbers in boxes. The final staff, measure 39, includes a fermata, a repeat sign, and a time signature change to 3/4, with a '2' written above the staff.

Violino II

V-no I

40 *tenuto*

p *pp*

41

42 *p* *pp*

43 *cresc.*

44 *f* *espressivo.* *dim.*

45 *dim.* *pp*

46 *cresc.* *f* *dim.* *ppp*

47 *cresc.* *mf* *pizz.* *f* *dim.*

Violino II

48 arco. *p*

dim.

49 *pp*

pizz.

50 arco. *p espressivo*

dim.

51 1 2 3 4 5 6 7

pp

52 *cresc.* *mf* *p* *dim.*

p

53 *pp* *tenu!o*

54 *pp* *senza sord.* *pizz.* *pp* *attaca*

IV

55 Allegretto (♩ = 144) *pizz.* *pp*

Violino II

Violino II score, measures 56-62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 56 starts with a 2-measure rest, followed by a 3/4 time signature and a Viola part. Measure 57 includes a tempo marking of quarter note = 1. Measure 58 features a forte (*f*) sub-bow (*sub.*) section and a forte (*f*) pizzicato (*pizz.*) section. Measure 59 includes a piano (*p*) section and a forte (*f*) section. Measure 60 includes a *dim.* section and a *morendo* section. Measure 61 includes a pizzicato (*pizz.*) section with fingerings 1 through 5. Measure 62 includes an arco section and a forte (*f*) section. Measure 63 includes a forte (*f*) *espressivo* section and a *dim.* section.

Violino II

63 *gliss.*
pp

64 *gliss.*
pp *ppp*

65 8 *p* 66 1

67 *pp*

68 *solo.*
dim. *p espressivo*

p

69 4 70 *pp*

71 4 *dim.*

Violino II

82 *espressivo*

83

84 *fff*

85 *ff espressivo*

86 *pizz.* *f* *dim.* *arco.* *f* *pizz.* *f*

87

88 1 2 3 4 5

89 6 7

90 *arco.* *dim.* *pp*

91 *pp* *pp* *pp*

92 2 1 1

Violino II

V-no I

93 *con sord.*

94

95 *pizz.*

96 *arco.*

97 *morendo*

98 *pp* *p* *pp* *ppp* *morendo*

99 *pp* *cresc.* *mp dim.* *pp* *morendo*

100 *p*

101 *p*

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Viola

I

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D. SHOSTAKOVICH (1949 г.)

Allegretto (♩=100)

mf

dim. p cresc. f cresc.

ff

cresc. più ff

dim. poco a poco

f dim. poco a poco p

mp

Viola

9 *p*

10 *pp*

11

12 *dim.*

13 *tenuto*
pp cresc. *f* *mf*

14 *espressivo* *dim.*

mp dolce *dim.*

15 *pp cresc.* *f espressivo*

16 *dim.* *pp*

dim. *morendo*

II

Viola

Andantino (♩ = 108)

17

Musical staff 17, measures 1-6. The staff is in 3/4 time with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 6 ends with a fermata.

mp

p

7

Musical staff 7, measures 7-8. The staff continues from the previous one. Measure 7 has a fermata. Measure 8 has a mezzo-piano (*mp*) dynamic and a crescendo hairpin. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

18

Musical staff 18, measures 9-10. The staff continues with a mezzo-piano (*mp*) dynamic. Measure 10 ends with a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

19

Musical staff 19, measures 11-12. The staff continues with a mezzo-piano (*mp*) dynamic. Measure 11 has a fermata. Measure 12 has a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

mp

20

Musical staff 20, measures 13-14. The staff continues with a *dim.* dynamic. Measure 13 has a fermata. Measure 14 has a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

dim.

p

21

Musical staff 21, measures 15-16. The staff continues with a piano (*p*) dynamic. Measure 16 ends with a fermata. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

cresc.

22

Musical staff 22, measures 17-18. The staff continues with a piano (*p*) dynamic and a crescendo hairpin. Measure 17 has a fermata. Measure 18 has a mezzo-piano (*mp*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

p

cresc.

Viola

23 *p cresc.*

24 *f*

25 *cresc. f*

cresc. allargando

26 *ff* poco a tempo *dim. poco a poco*

27 *f dim. poco a poco*

28 *p espressivo*

allargando dim.

a tempo 29 *mp* 3

Viola

V.no I 30 con sord.

mp

31

f

dim.

32 poco più mosso

mp

33 a tempo

mp cresc.

rit.

f dim. *p*

34 a tempo

pp *pp cresc.*

poco più mosso

f dim. *mp*

35 a tempo

p *f* *p* *p dim.*

pp *morendo*

III

Viola

Allegretto (♩ = 120)

36

con sord.

Musical notation for measures 36-37. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a continuous eighth-note pattern. Measure 36 starts with a dynamic marking of *p* (piano) and ends with *pp* (pianissimo). Measure 37 continues the pattern.

37

Musical notation for measures 37-38. The eighth-note pattern continues. Measure 38 ends with a sharp sign (#) on the staff.

38

Musical notation for measures 38-39. The eighth-note pattern continues. Measure 39 ends with a sharp sign (#) on the staff.

39

Musical notation for measures 39-40. The music transitions from eighth notes to a more melodic line with slurs and ties. Measure 39 starts with a dynamic marking of *pp*. Measure 40 continues the melodic line.

40

tenuto

Musical notation for measure 40. The music consists of a series of quarter notes with a tenuto line above them. The measure ends with a dynamic marking of *pp*. There are some markings above the staff, possibly indicating fingerings or breath marks.

Viola

41

42

43

44

45

46

47

48

49

50

p

pp

cresc.

f espressivo

dim.

pp

cresc.

f

dim.

ppp

p

cresc.

mf

dim.

p

pp

dim.

pp

plizz.

arco.

p

espressivo

dim.

pp

Viola

51

52 *cresc.* *dim.* *p*

53 *pp* *dim.* *tenuto*

54 *pp* *via sord.* *senza sord.* *pp* *attacca*

55 *pp* *Allegretto* ($\text{♩} = 144$) **IV**

56 *pp*

57 *pp* *pizz.* **1**

2 3 4 5 6 7 *f sub.* 8 9 *dim.* 10

11 12 **59** *p sempre*

60 *arco* *p*

61 *pizz.* *p*

62 *p sempre* **1** **2**

3 4 5 6 7 **63** *arco* *pp* $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

64 *ppp* **65** *pp* **66** $\text{♩} = \text{♩}$ **1** $\text{♩} = \text{♩}$

Viola

Violino I

2

67

p

68

mf *p* *dim.* *pp*

69

pp

70

pp *p dim.*

71

dim. *pp*

72

pp

73

5

74

p cresc. *mf*

75

cresc. *ff* *f*

Viola

76

cresc. *ff*

77

78

ff

79

80

81

ff espressivo

82

83

84

fff

85

86

pizz. *ff* *f*

Viola

Musical score for Viola, measures 87-92. The score is written on a single staff in C major, 3/4 time. It includes various dynamics (dim., f, p, mf, pp, espressivo), articulations (arco., pizz.), and fingerings (1-7).

Measure 87: *dim.*, *f*, *arco.*, *pizz.*, *f*.

Measure 88: *f*, *pizz.*, *f*.

Measure 89: *f*.

Measure 90: *arco.*, *dim.*, *p*.

Measure 91: *p*, *mf*, *p*.

Measure 92: *mf*.

Measure 93: *pp*.

Viola

93 *pp* *f* *pizz.* *V-no I*

94 *arco con sord.* *mp*

95

96 *mp*

97 *morendo*

98 *pp* *p* *pp* *ppp* *morendo*

99 *pp* *cresc.* *mp dim.* *pp* *morendo* 100 *pizz.* *p*

2 3 101 1 1 1 1

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Violoncello

I

Д. ШОСТАКОВИЧ Op. 83
D. SHOSTAKOVICH (1949 r.)

Allegretto (♩ = 100)

mf

1

2

3

dim. p cresc. f cresc.

ff

4

cresc. *piu ff*

5

6

dim. poco a poco

7

8

f dim. poco a poco

p mp

Violoncello

9

p sub.

10

espressivo

p = pp

11

12

dim.

13

tenuto

pp cresc.

f = mf

14

espressivo

dim.

15

mp dolce

dim.

pp cresc.

f espressivo

dim.

16

pp

dim.

morendo

Violoncello

Andantino (♩=108)

17 9 1 2 18 5 1 1 1

19 1 1 1 1 1 1 1 1 1 1 1

20 1 4

Violino I

21

p espressivo

cresc.

22

p

cresc.

23

p cresc.

24

f

cresc.

25

solo.

ff

f cresc.

allargando

26 poco a tempo

ff

27

dim. poco a poco

f dim. poco a poco

Violoncello

28 1
p espressivo

allargando a tempo pizz.
dim.

29 arco. 7 30 7 1 3 31 V-no I
pp

con sord. *f* *dim.*

32 poco più mosso
pp

33 a tempo rit.
mp cresc. *f dim.*

34 a tempo
pp *pp cresc.* *f dim.*

poco più mosso
pp

35 a tempo
p *f* *espressivo*

pp *morendo*

III

Violoncello

Allegretto (♩ = 120)

36

con sord.

p

37

38

pp

39

40

tenuto

p

41

♩ = ♩ 1 ♩ = ♩ 2 ♩ = ♩ 2 ♩ = ♩ 1 ♩ = ♩ 3

pp

42

p

p

43

p

44

cresc.

f *espressivo*

dim.

Violoncello

45

dim. *pp* pizz. *cresc.*

46

f *dim.*

ppp

47

cresc. *mf*

48

arco. *p*

49

pp poco espressivo pizz.

50

1 arco *P espressivo* *dim.*

51

pp

52

mf espressivo *dim.* *P* 2

Violoncello

53 *p* *dim.* *pp* *tenuto* 54 *pp*

via sord. senza sord. 1 *pizz.* *pp* *attacca*

IV

Allegretto (♩ = 144)

55 *pizz.* *pp* 1 1 4

56 1

57 1

58 *f sub.* *dim.* *p* 1 2

3 4 5 6 7 8

9 10 11 12 13 59

1 2 3 4 5 *p sempre*

Violoncello

60



61



62

1 2 3 4 5 6 7

p sempre



63

arco.

pp



64

65

ppp *pp*



66



1 4 67 4 1 3 68 5 1



Violoncello

Viola

69

pp

70

71

3

pp

72

pp

73

pp cresc.

p cresc.

74

f

cresc.

ff

75

ff

cresc.

76

ff

Violoncello

Violoncello musical score for measures 77-85. The score is written in bass clef with a key signature of one flat (B-flat). Measure 77 is marked with a box containing the number 77. Measure 78 is marked with a box containing the number 78 and the dynamic marking *ff*. Measure 79 is marked with a box containing the number 79. Measure 80 is marked with a box containing the number 80. Measure 81 is marked with a box containing the number 81 and the dynamic marking *ff espressivo*. Measure 82 is marked with a box containing the number 82. Measure 83 is marked with a box containing the number 83. Measure 84 is marked with a box containing the number 84 and the dynamic marking *fff*. Measure 85 is marked with a box containing the number 85. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violoncello

pizz. 86 arco *ff* *f* *dim.*

87 *f* solo *espressivo*

88 *f sempre*

89

90 *dim.* *pp*

91 *pp* 92 *pp*

93

94 con sord. *pp*

Violoncello

95 *pp* *pizz.* 1 3 2

96 *p* *pizz.* 1 2 3 4 5 6

97 *dim.*

98 *arco.* *pp* *p* *pp* *morendo*

99 *mp espressivo*

100 *pp*

101 *pp*

102 *pp*

103 *pp* *morendo*