у Гуревича
скр. партия.

без скр. п

КОНЦЕРТНЫЕ МИНИАТЮРЫ

(М. ДЕ ФАЛЬЯ, Э. САТИ, Д. ГЕРШВИН, С. БАРБЕР)

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

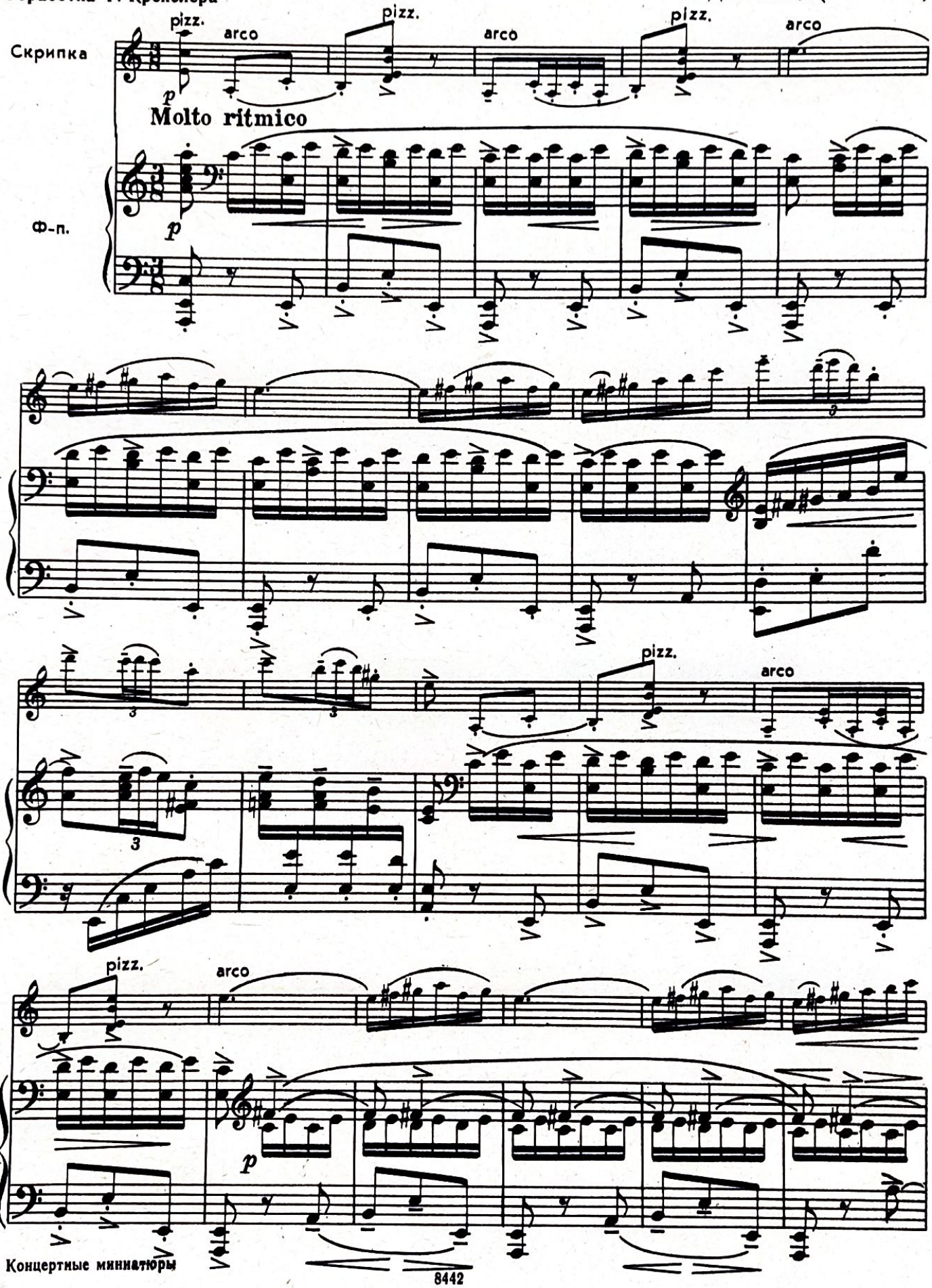
• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

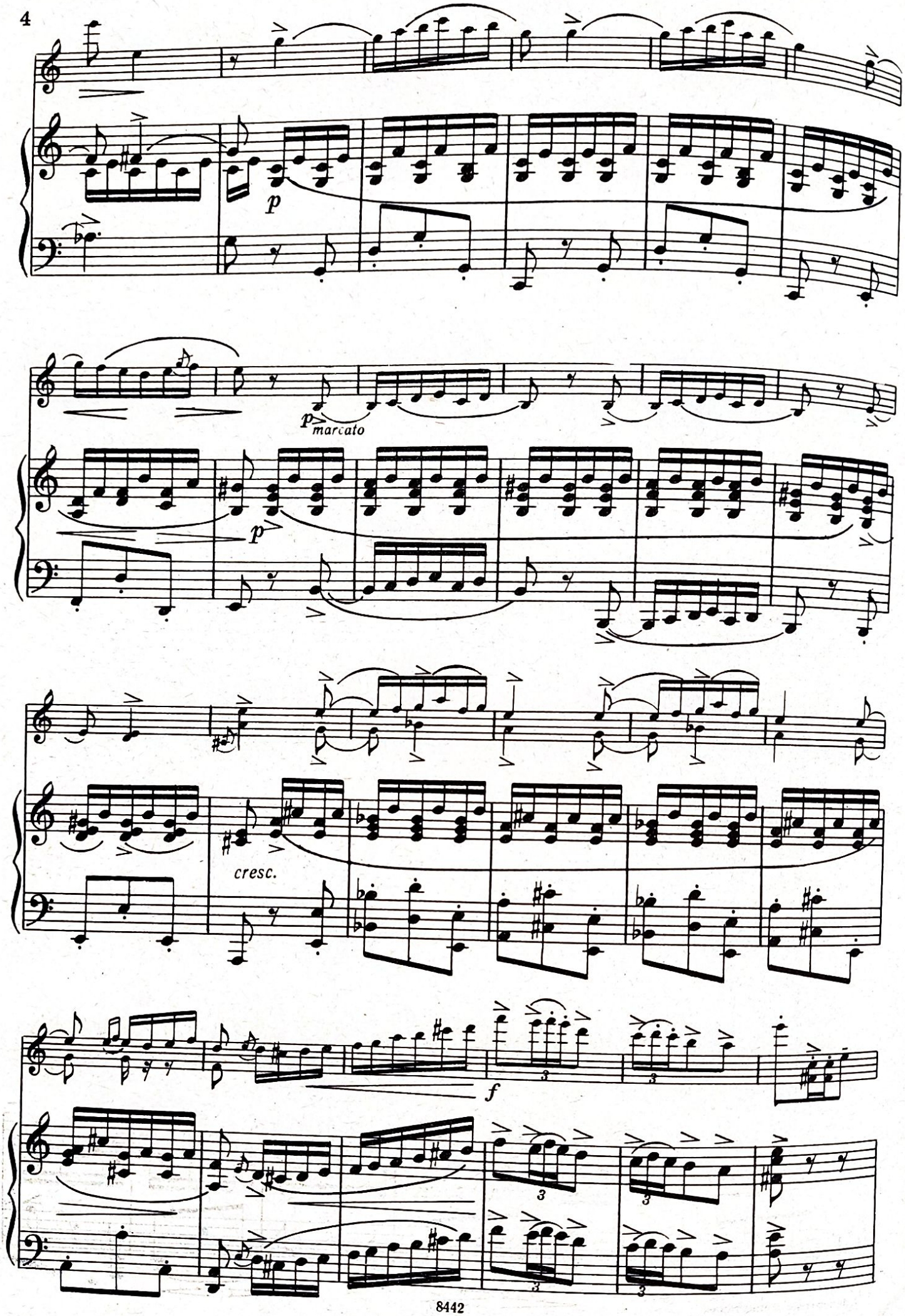
МОСКВА • 1974

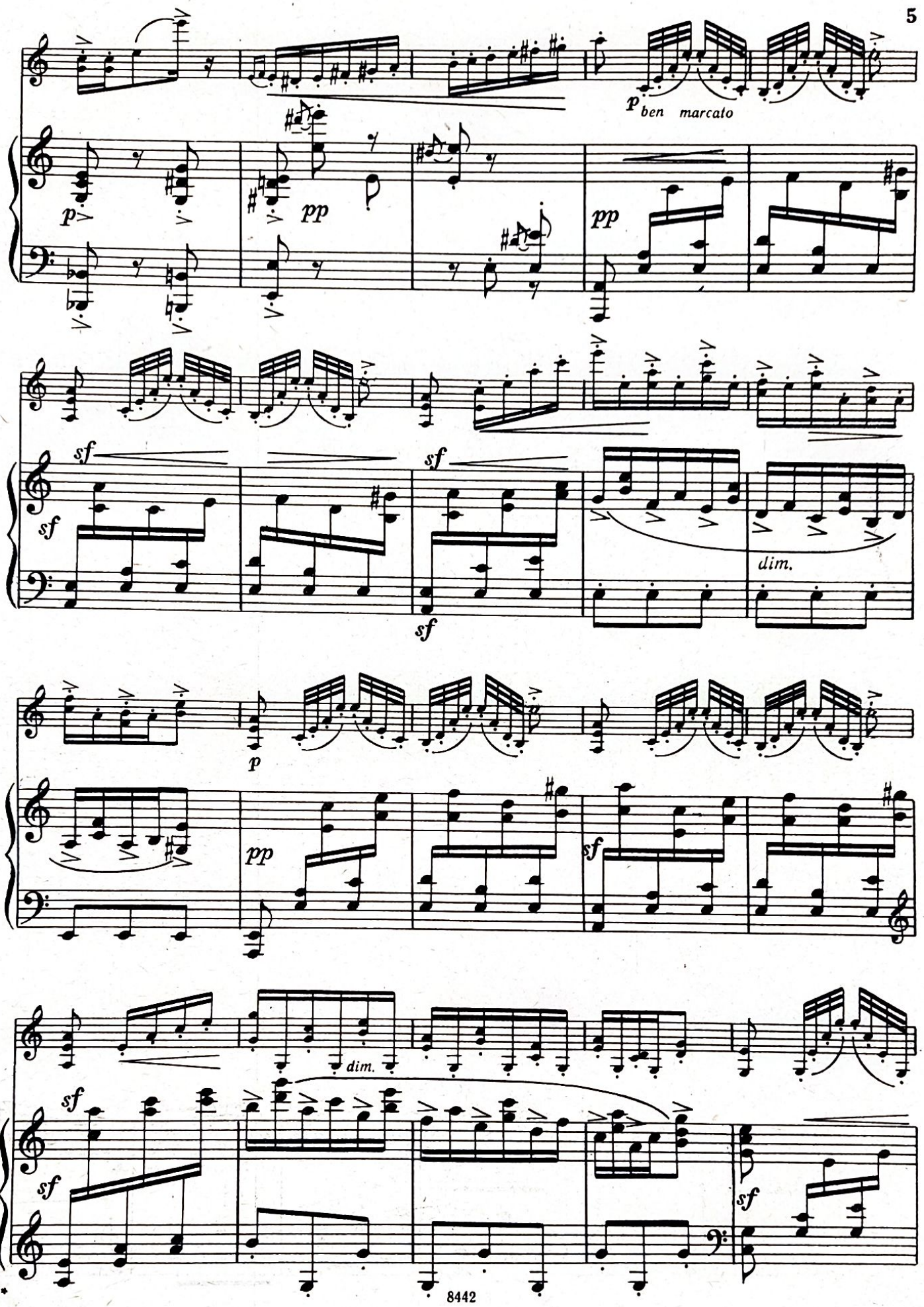
ИСПАНСКИЙ ТАНЕЦ

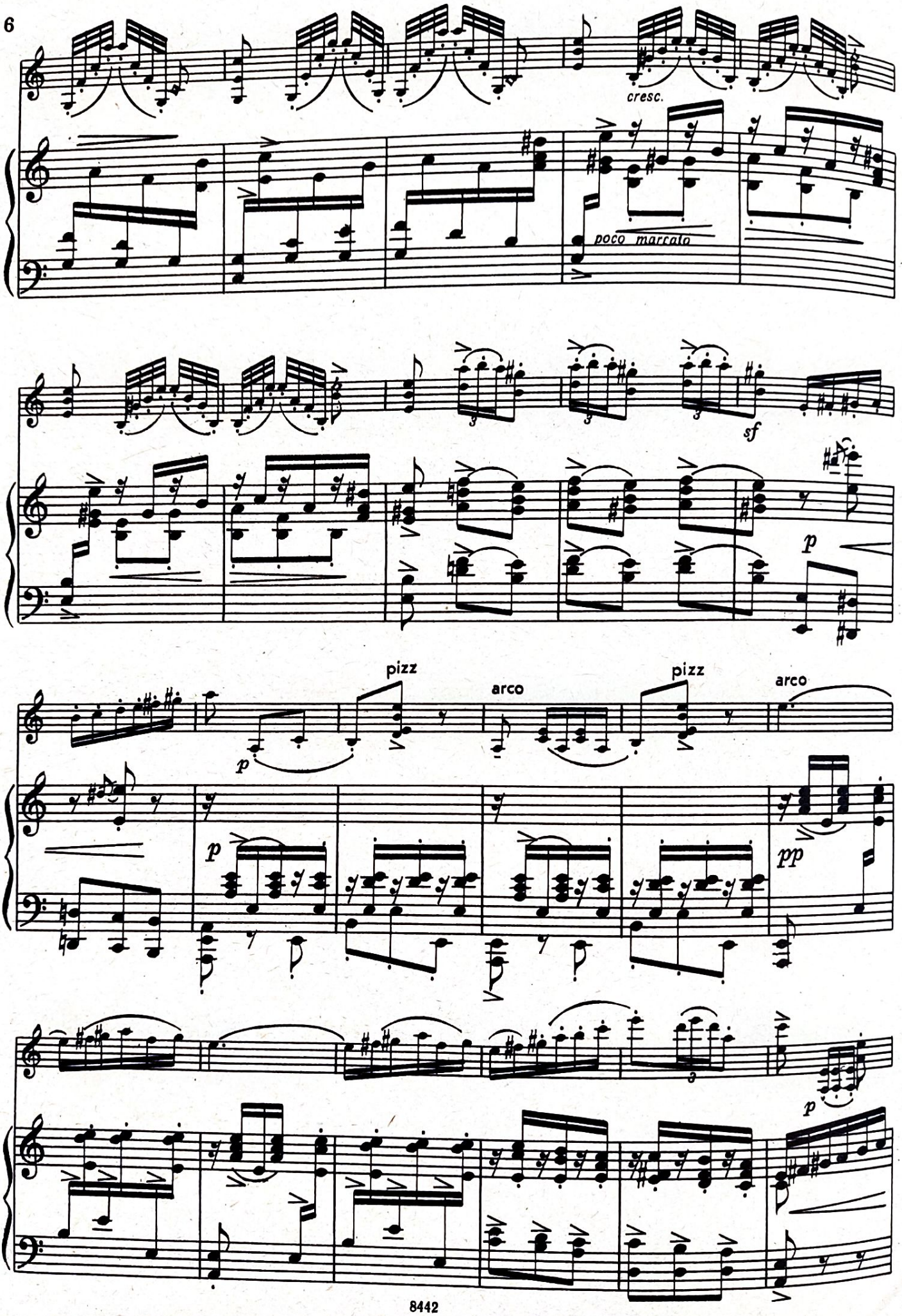
Обработка Ф. Крейслера

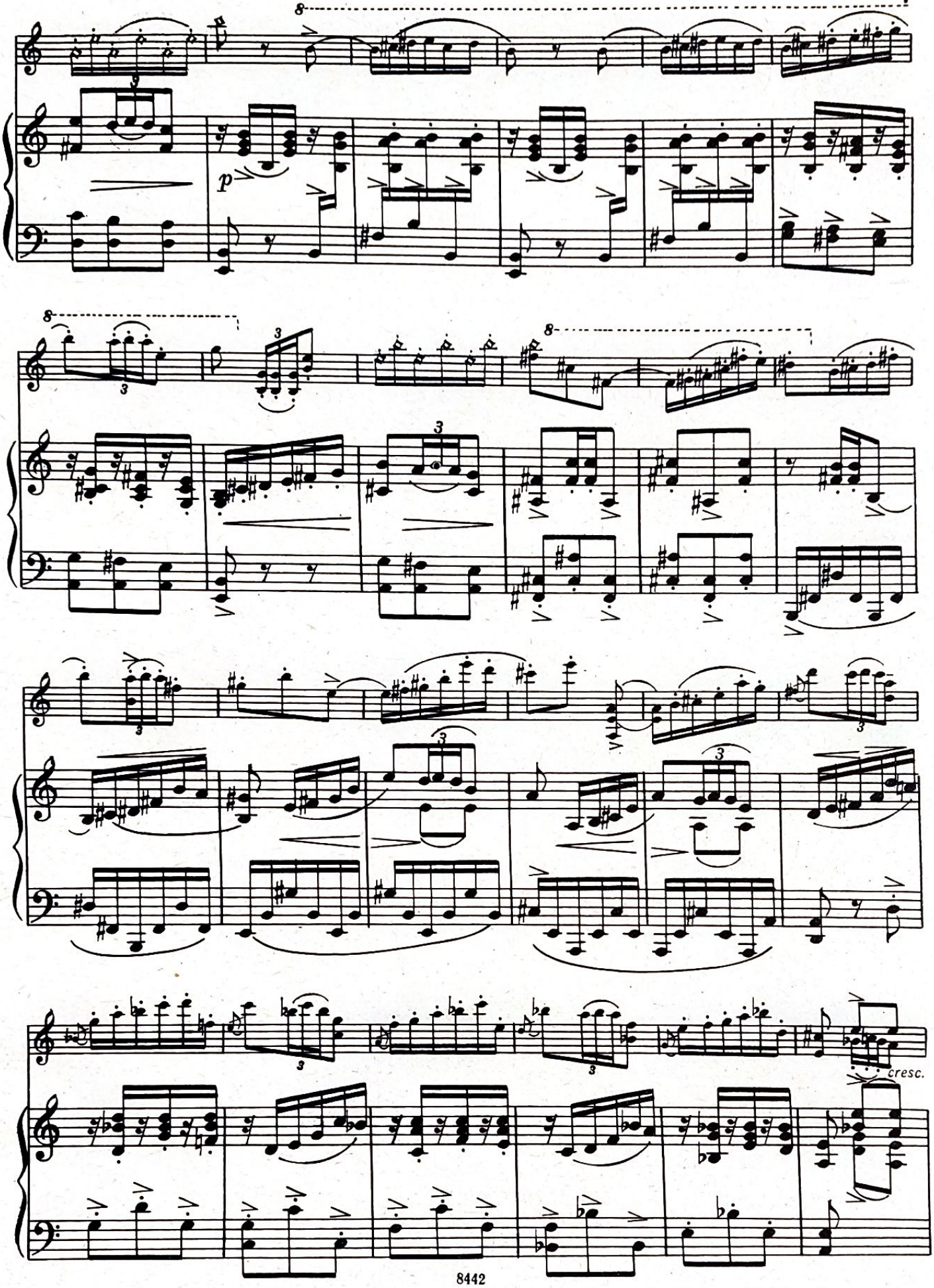
М. ДЕ ФАЛЬЯ (1876—1946)

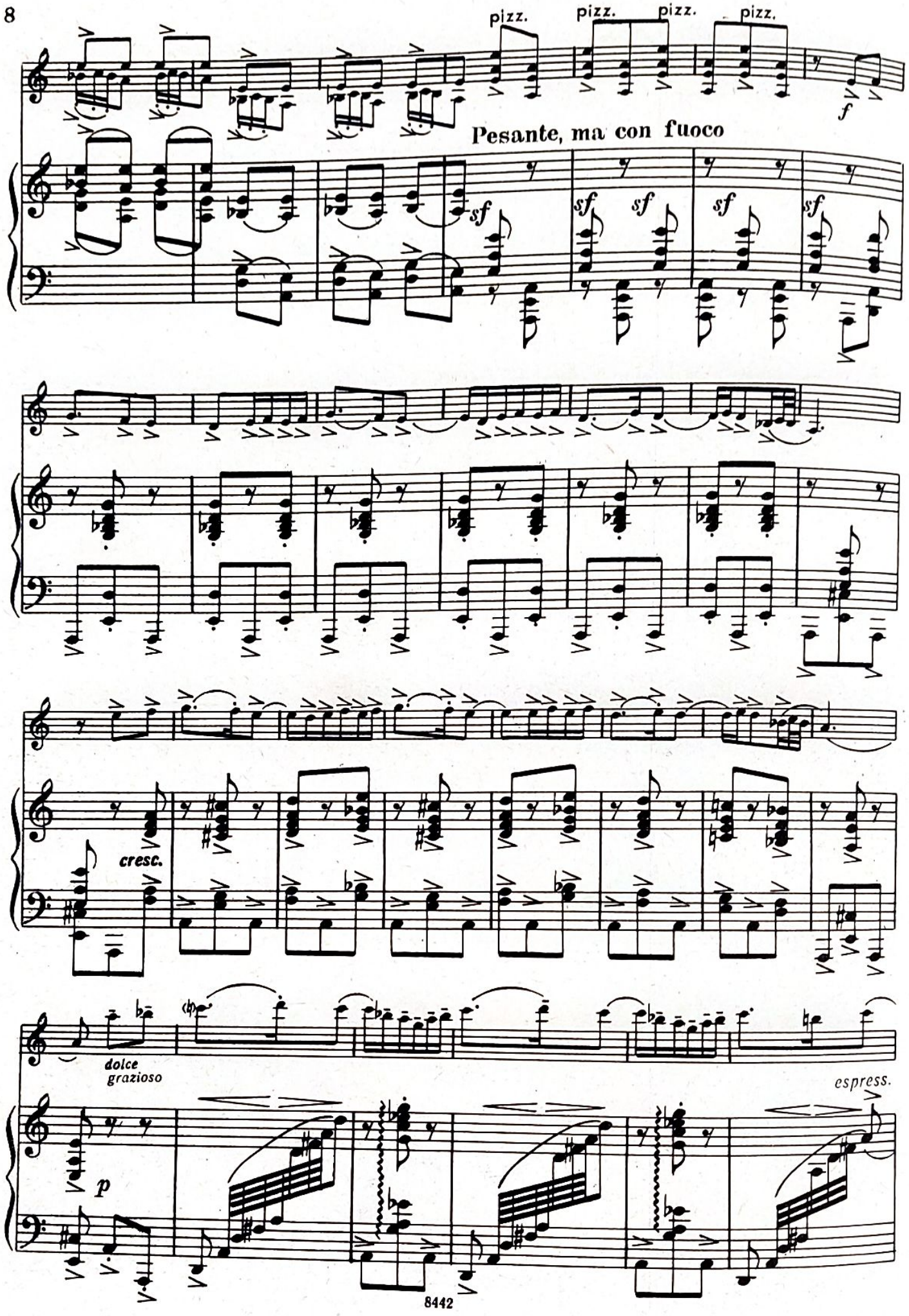


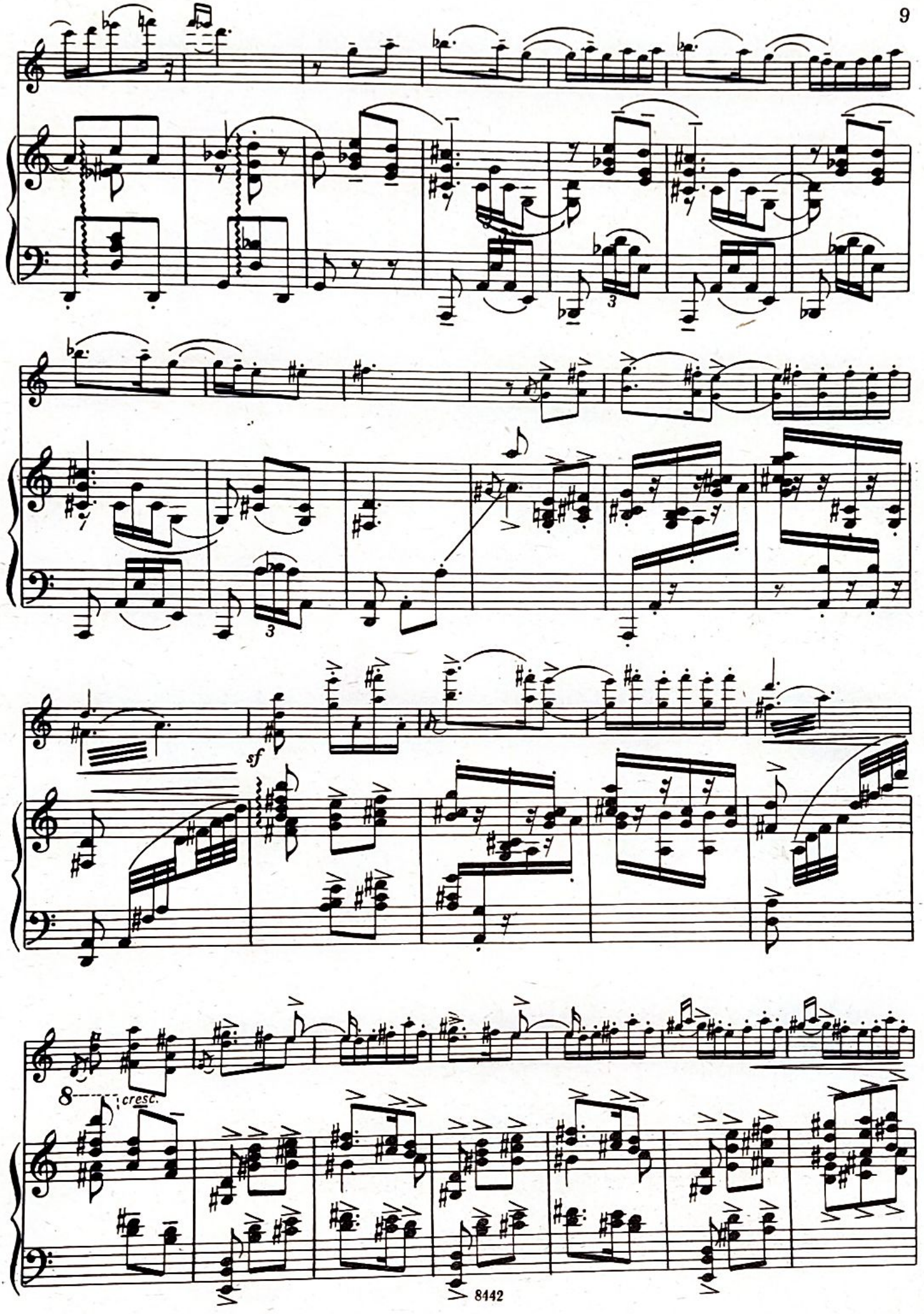

p
p marcato
p
cresc.
f
3
3
3
3
3
3

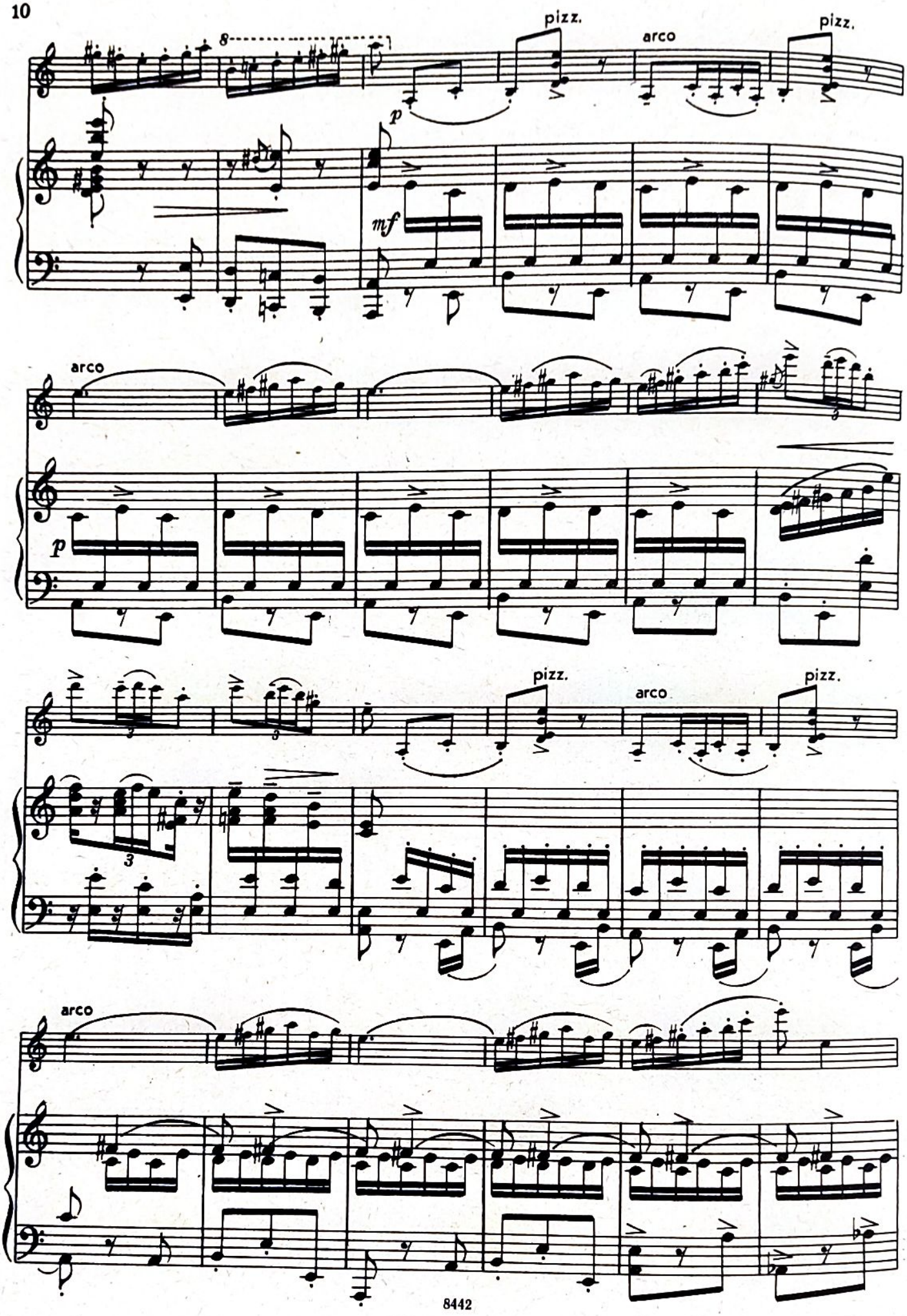

p ben marcato
p
pp
pp
sf
sf
sf
sf
dim.
p
pp
sf
dim.
sf
sf
sf

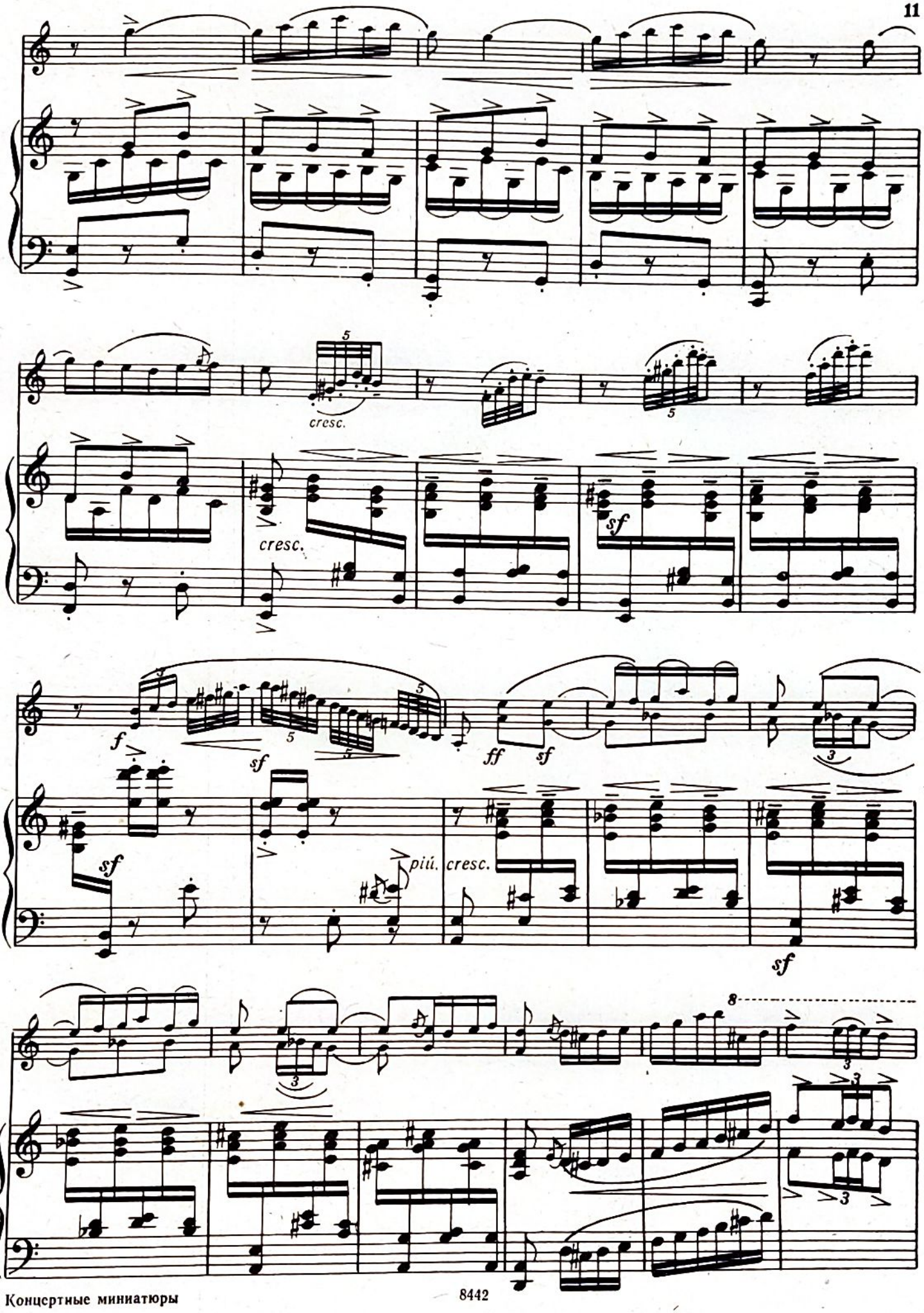

cresc.
poco marcato
sf
p
pizz
arco
pizz
arco
p
p
pp
p

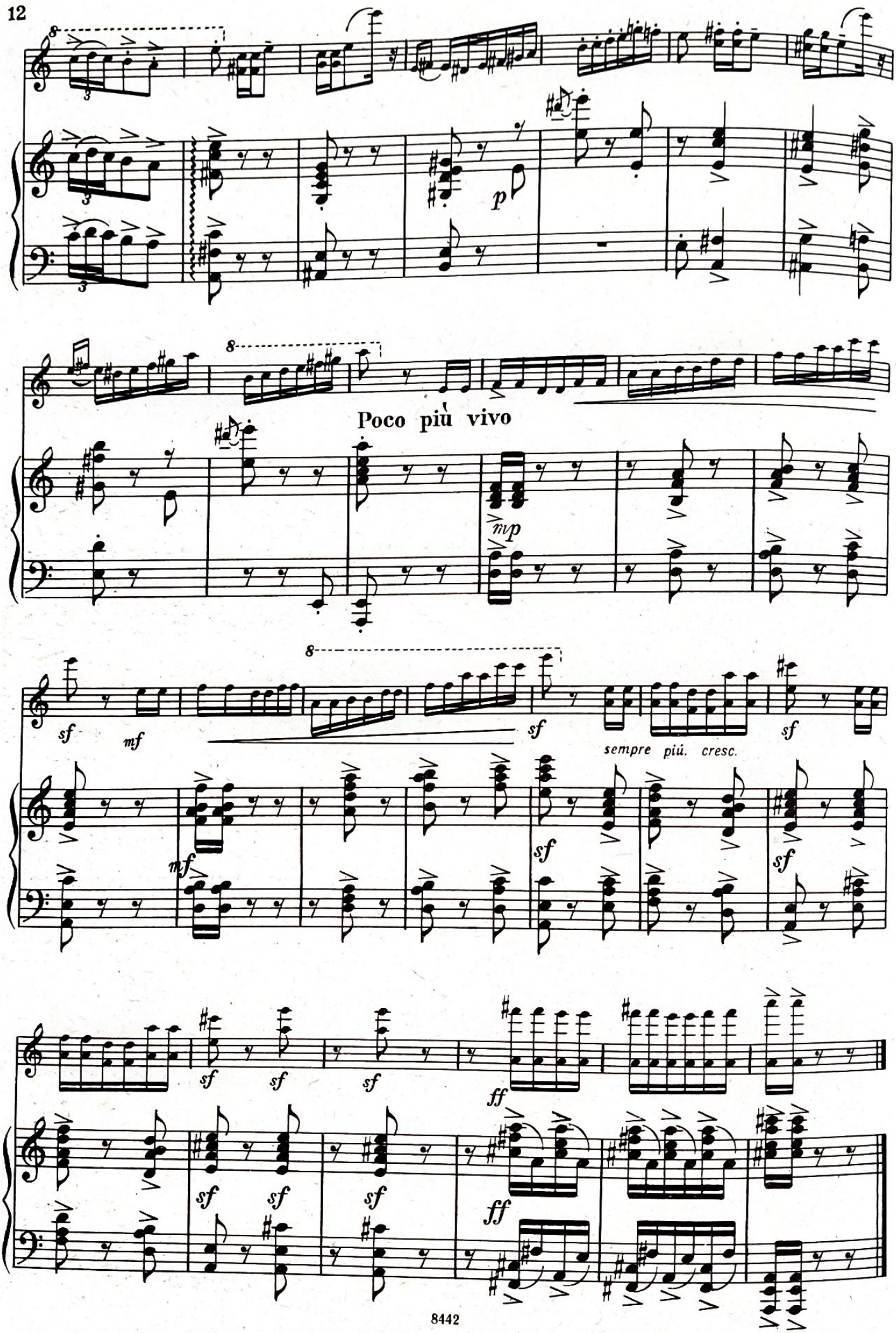

8
p
8
3
8
cresc.


pizz.
pizz.
pizz.
pizz.
f
Pesante, ma con fuoco
sf
sf
sf
sf
sf
cresc.
dolce
grazioso
p
espress.


3
3
sf
8
cresc.


8
pizz.
arco
pizz.
p
mf
arco
p
pizz.
arco
pizz.
arco


cresc.
cresc.
sf
f
sf
ff
sf
sf
più
cresc.
sf
8

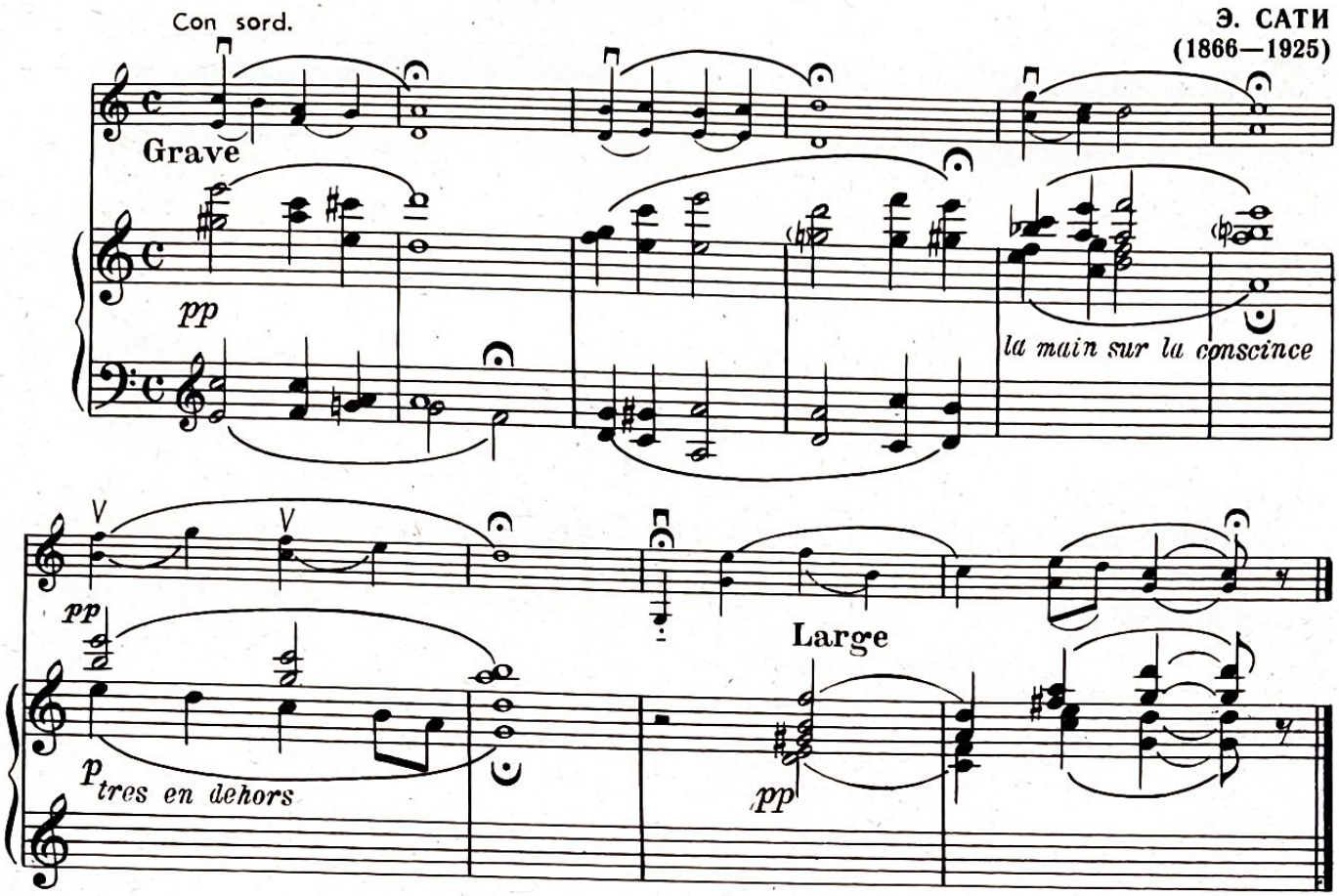

8
3
p
8
Poco più vivo
mp
8
sf
mf
sf
sempre più. cresc.
sf
mf
sf
sf
sf
sf
sf
sf
ff
sf
sf
sf
ff

ВЕЩИ, ВИДИМЫЕ СЛЕВА И СПРАВА

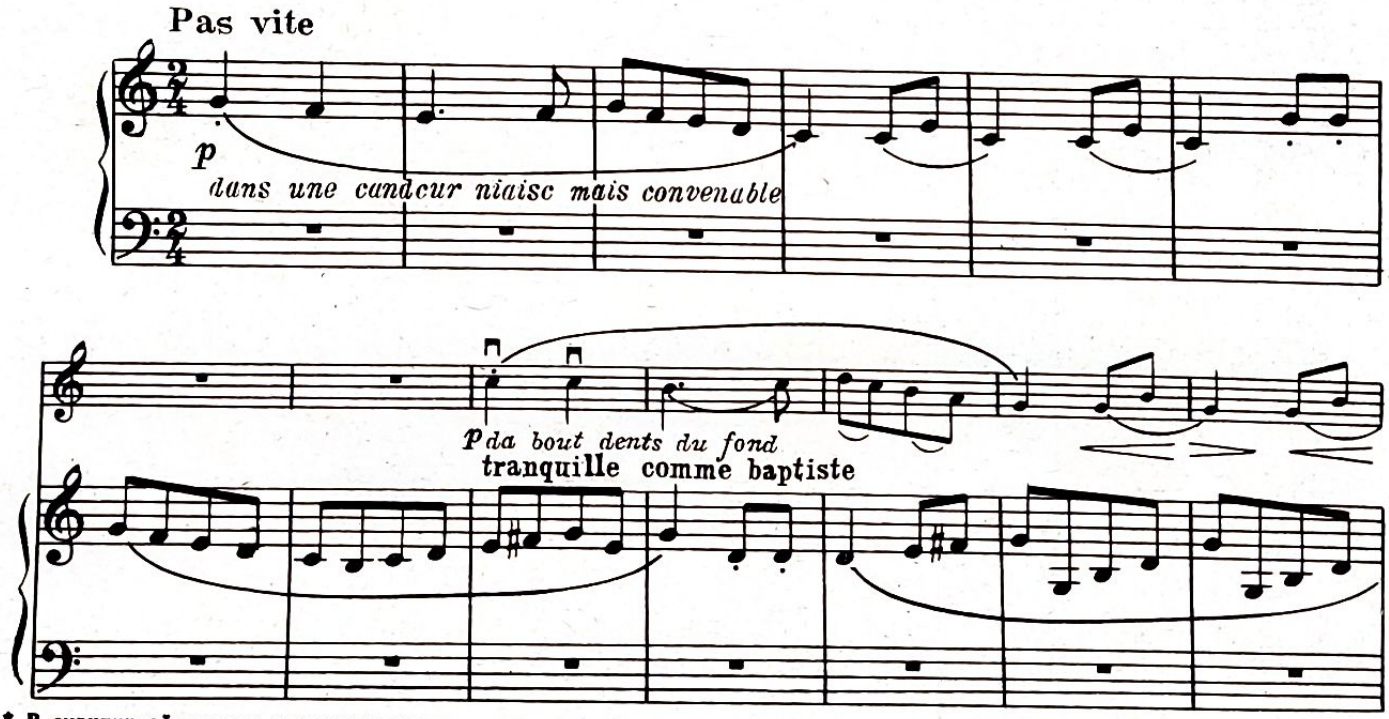
(без очков)

Лицемерный хорал

Э. САТИ
(1866—1925)

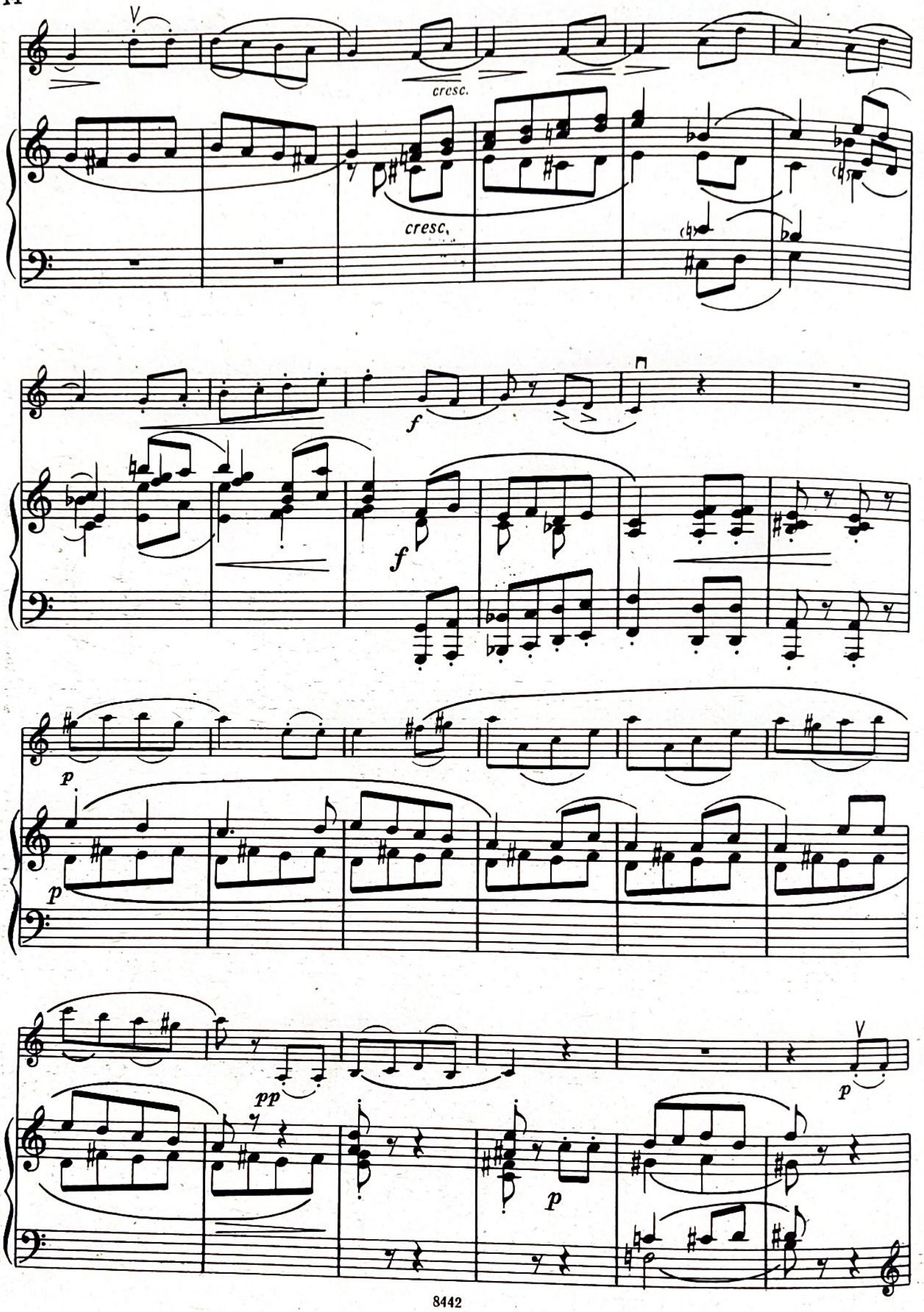


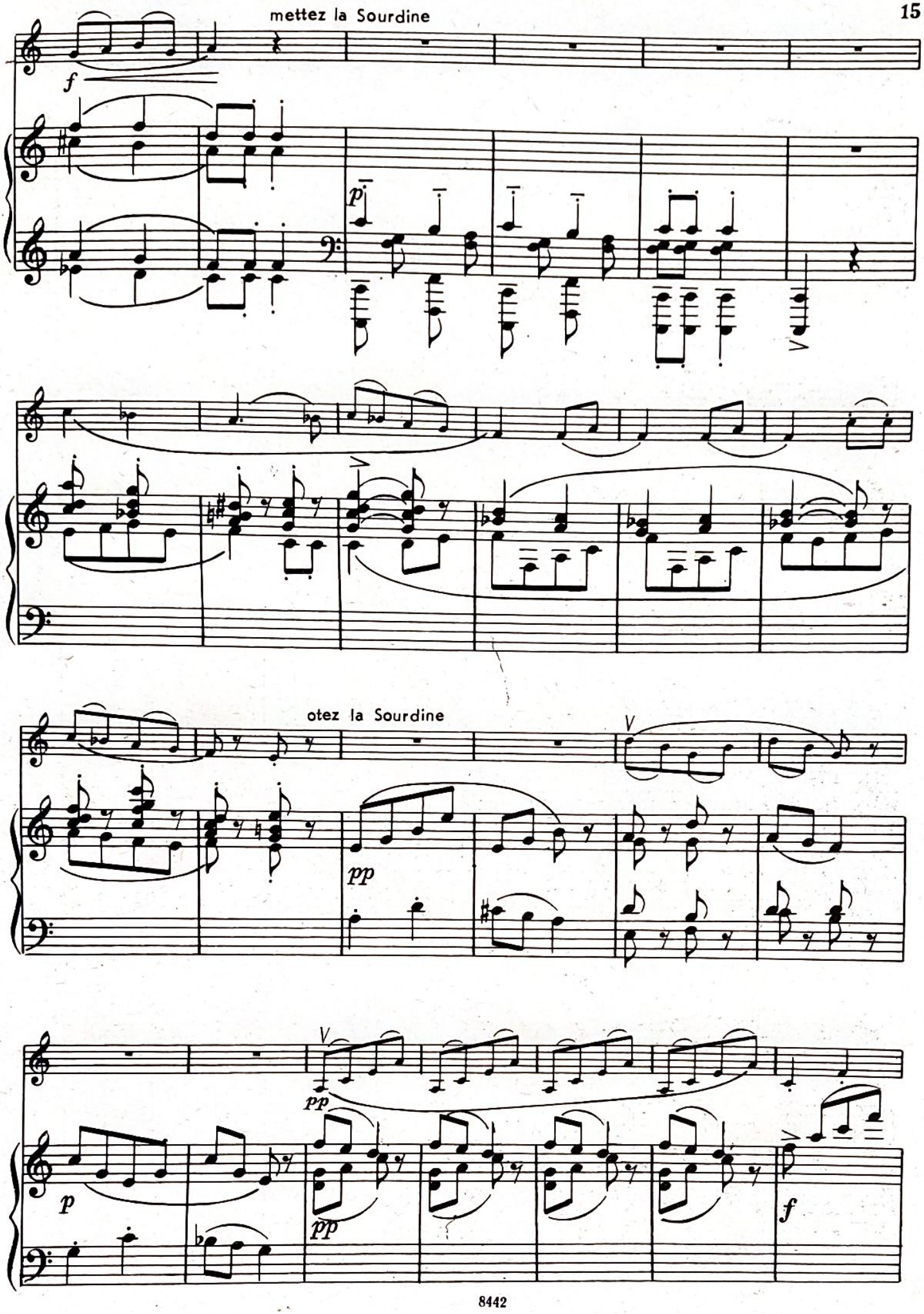
Фуга наощупь

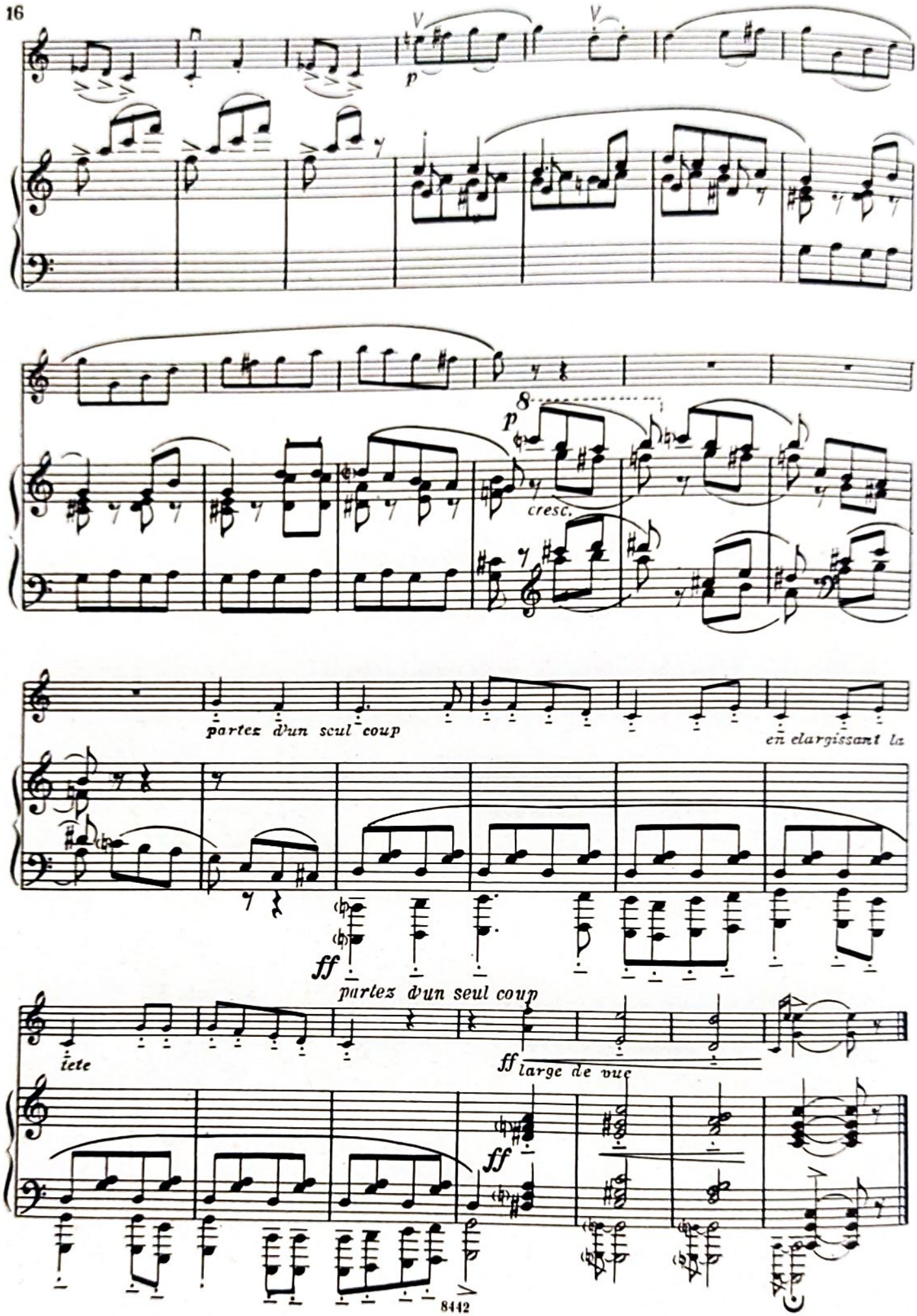


* В скрипичной строчке клавира сохранены штрихи оригинала

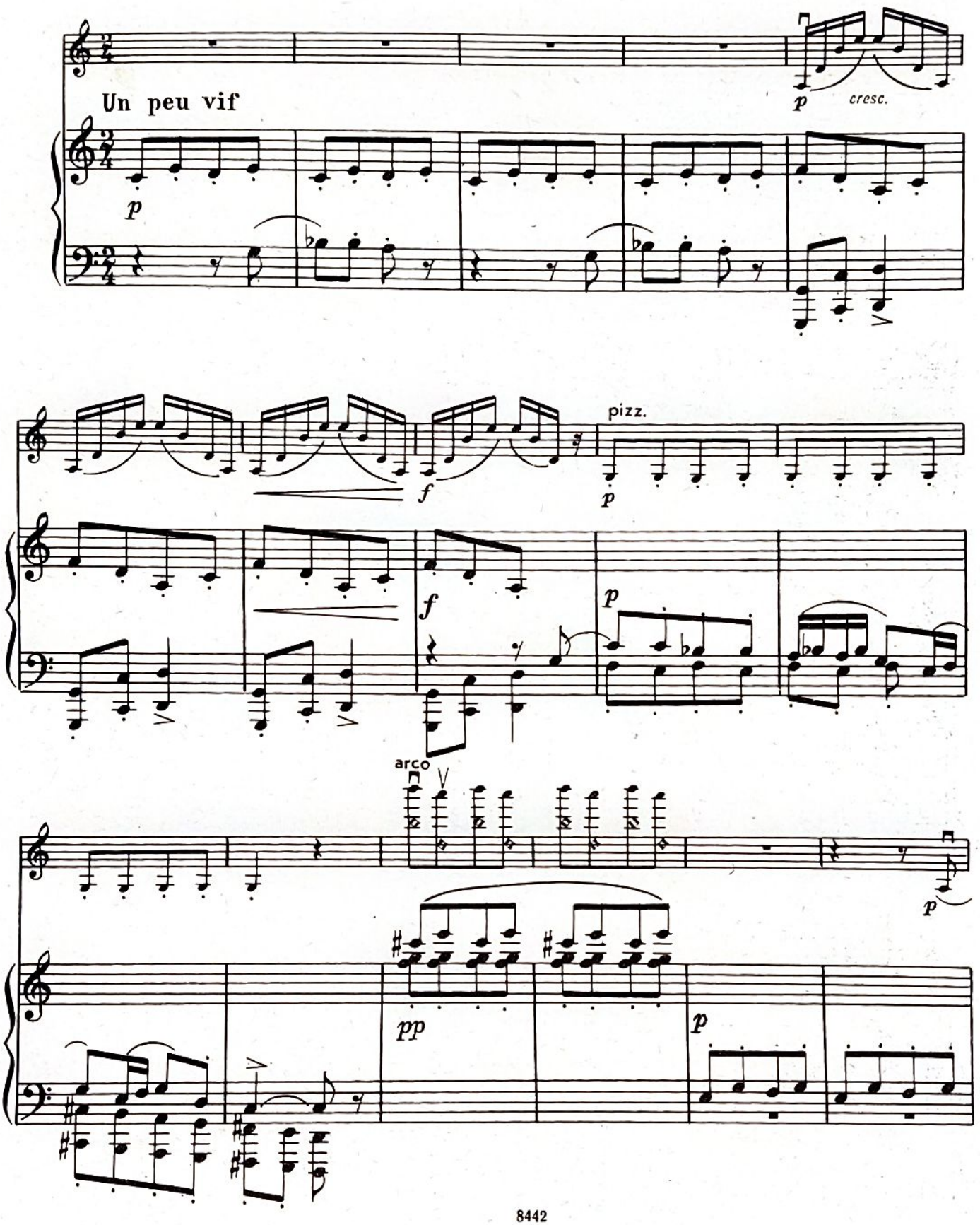
8442

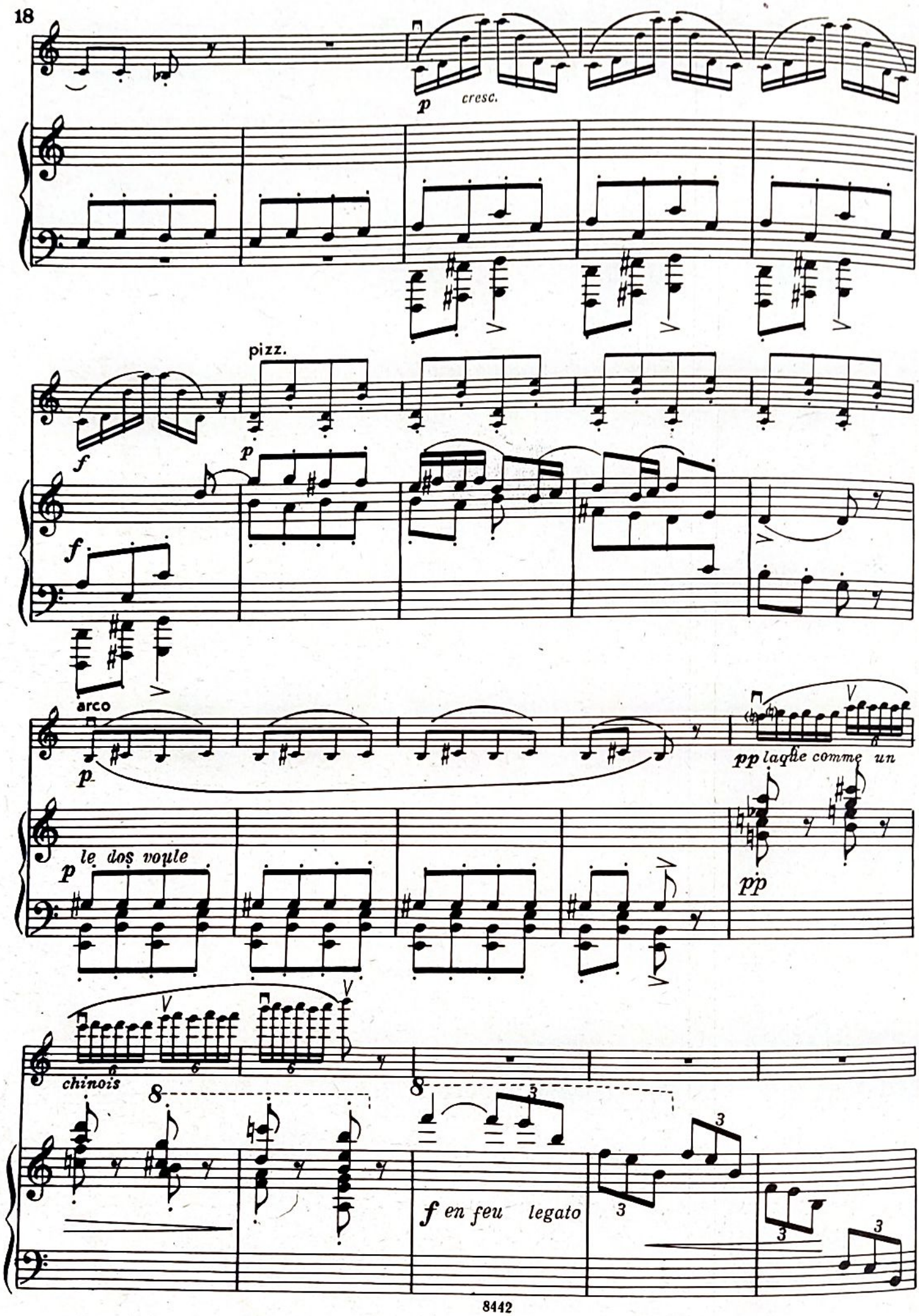

cresc.
cresc.
f
f
p
p
pp
p
p

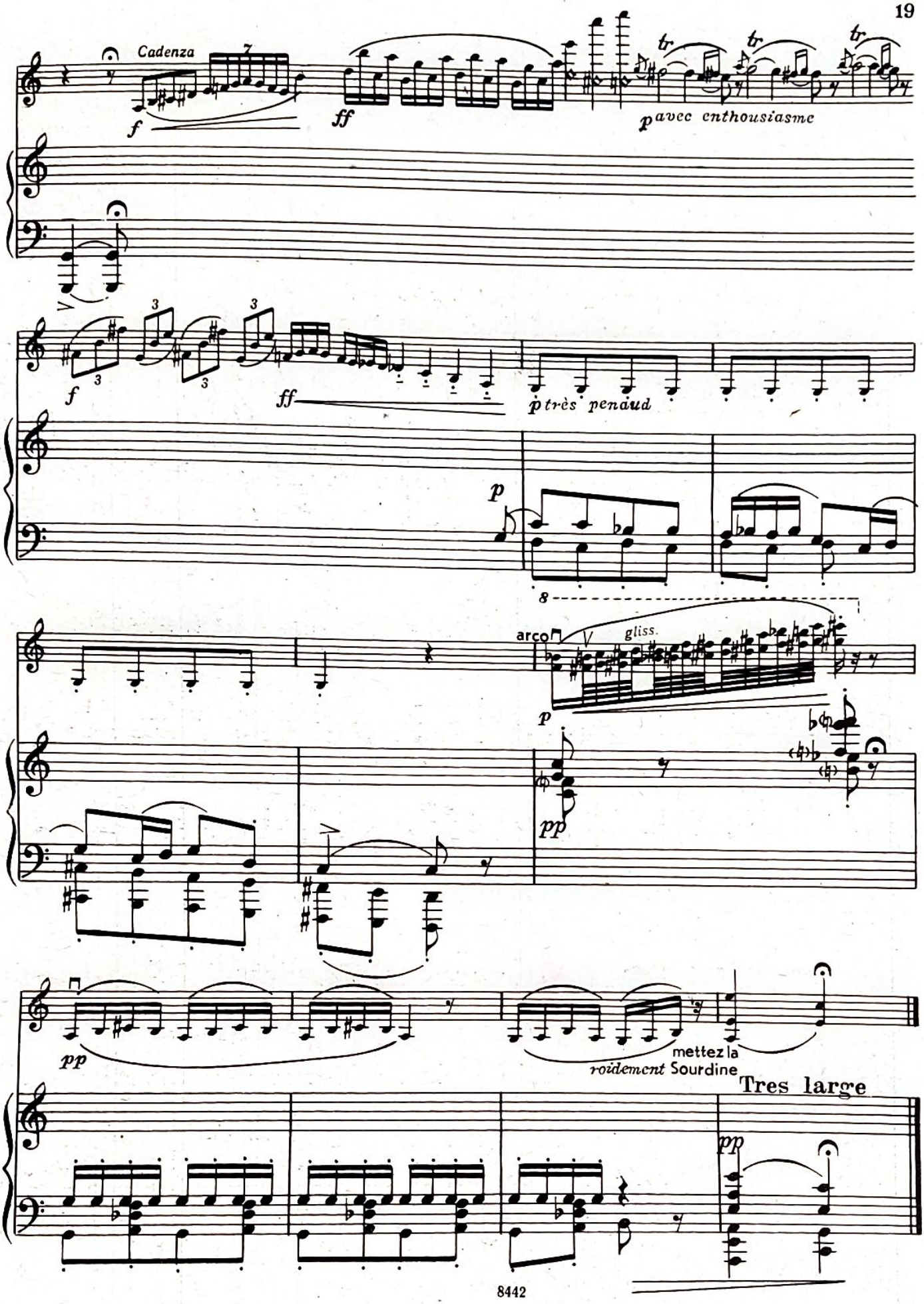

mettez la Sourdine
f
p
otez la Sourdine
pp
p
pp
f


p
8
p
cresc.
partez d'un seul coup
en élargissant la
ff
partez d'un seul coup
tête
ff
large de vue
ff

Мускулистая фантазия




p cresc.
pizz.
f
p
f
arco
p
pp laqüe comme un
p le dos voule
pp
chinois
f en feu legato

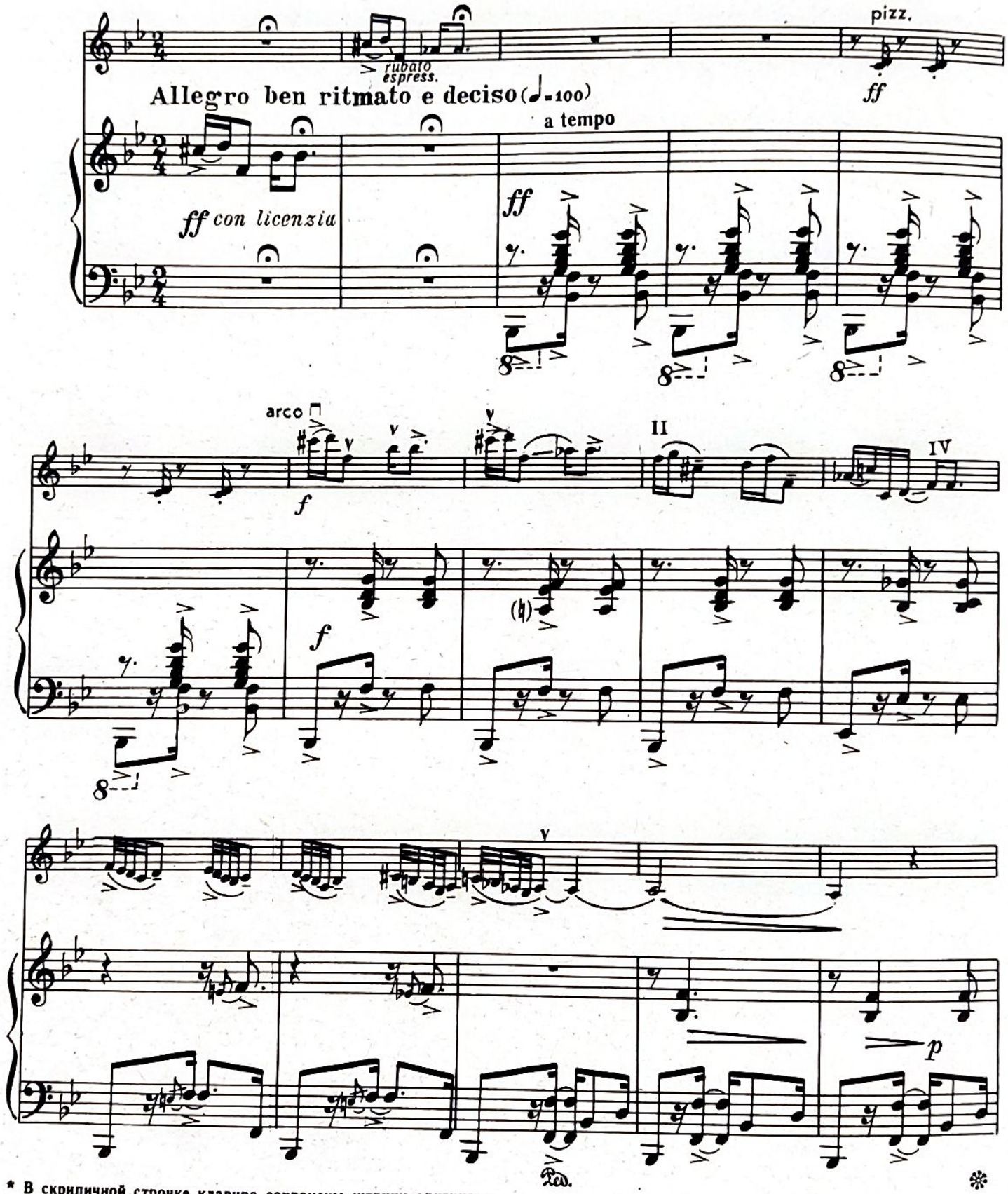

Cadenza
f
ff
p avec enthousiasme
tr
tr
tr
f
ff
p très pendud
p
8
arco
gliss.
p
pp
pp
mettez la
roidement Sourdine
Tres large
pp

ПРЕЛЮДИИ

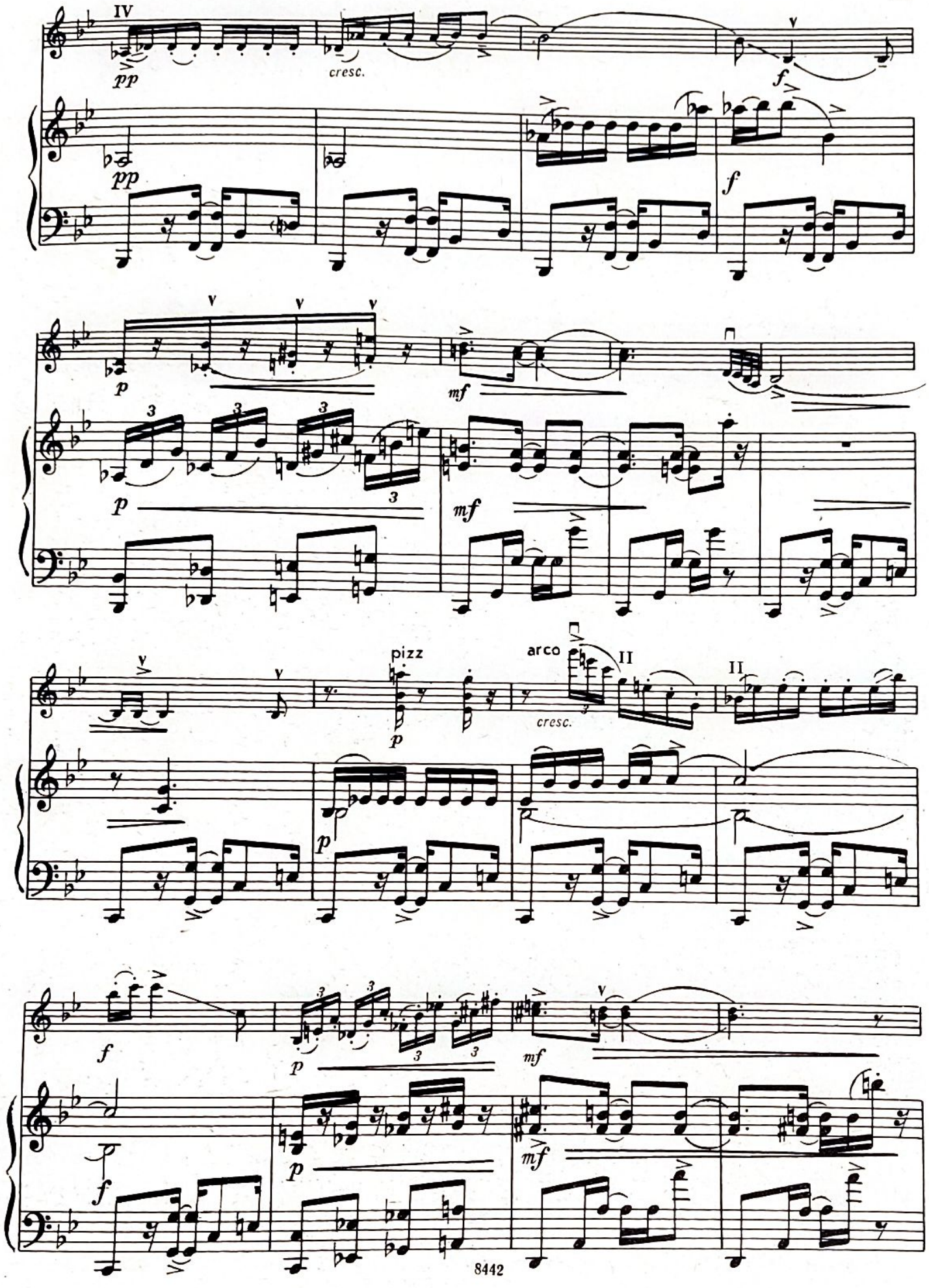
I

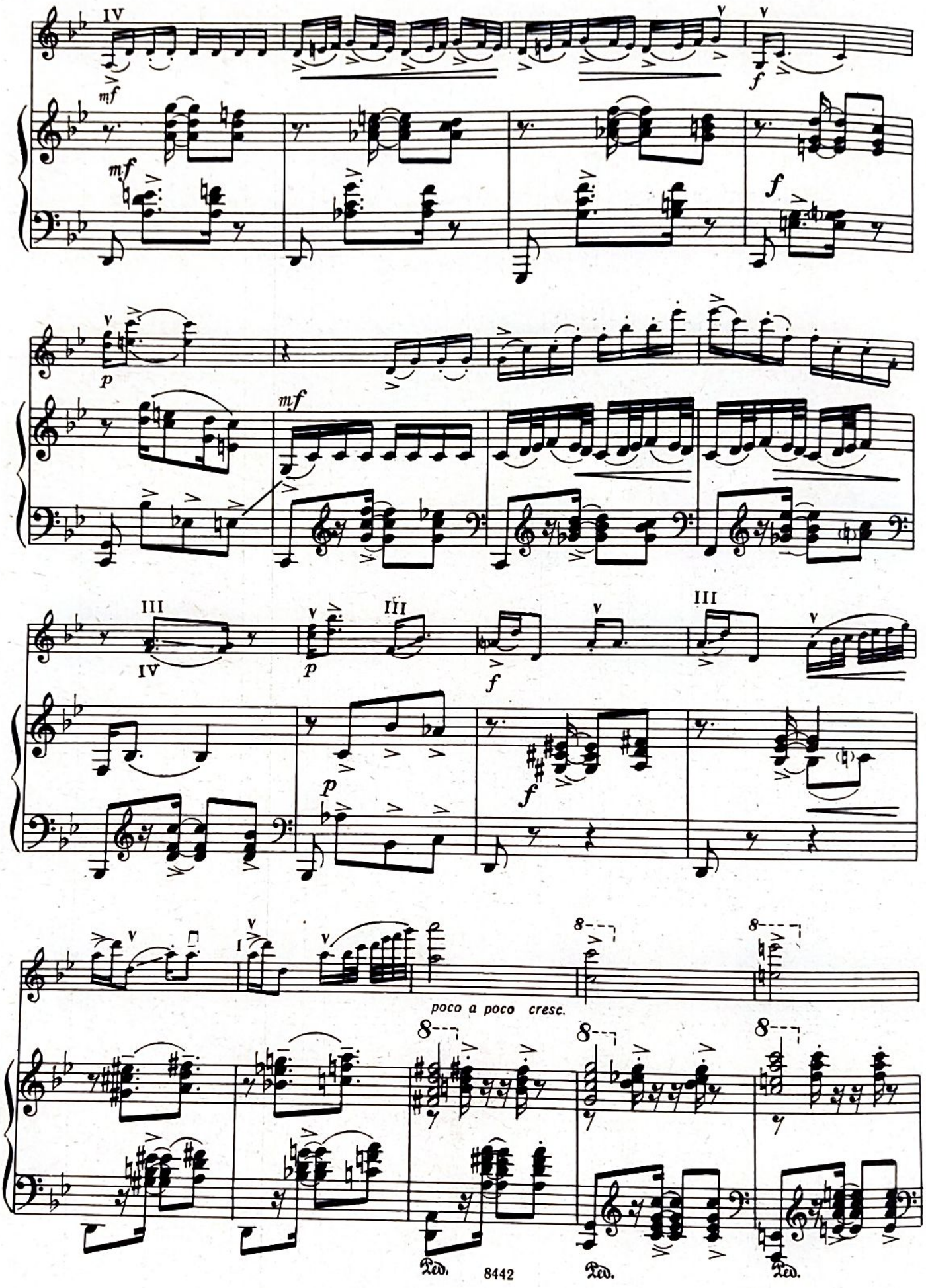
Обработка Я. Хейфеца

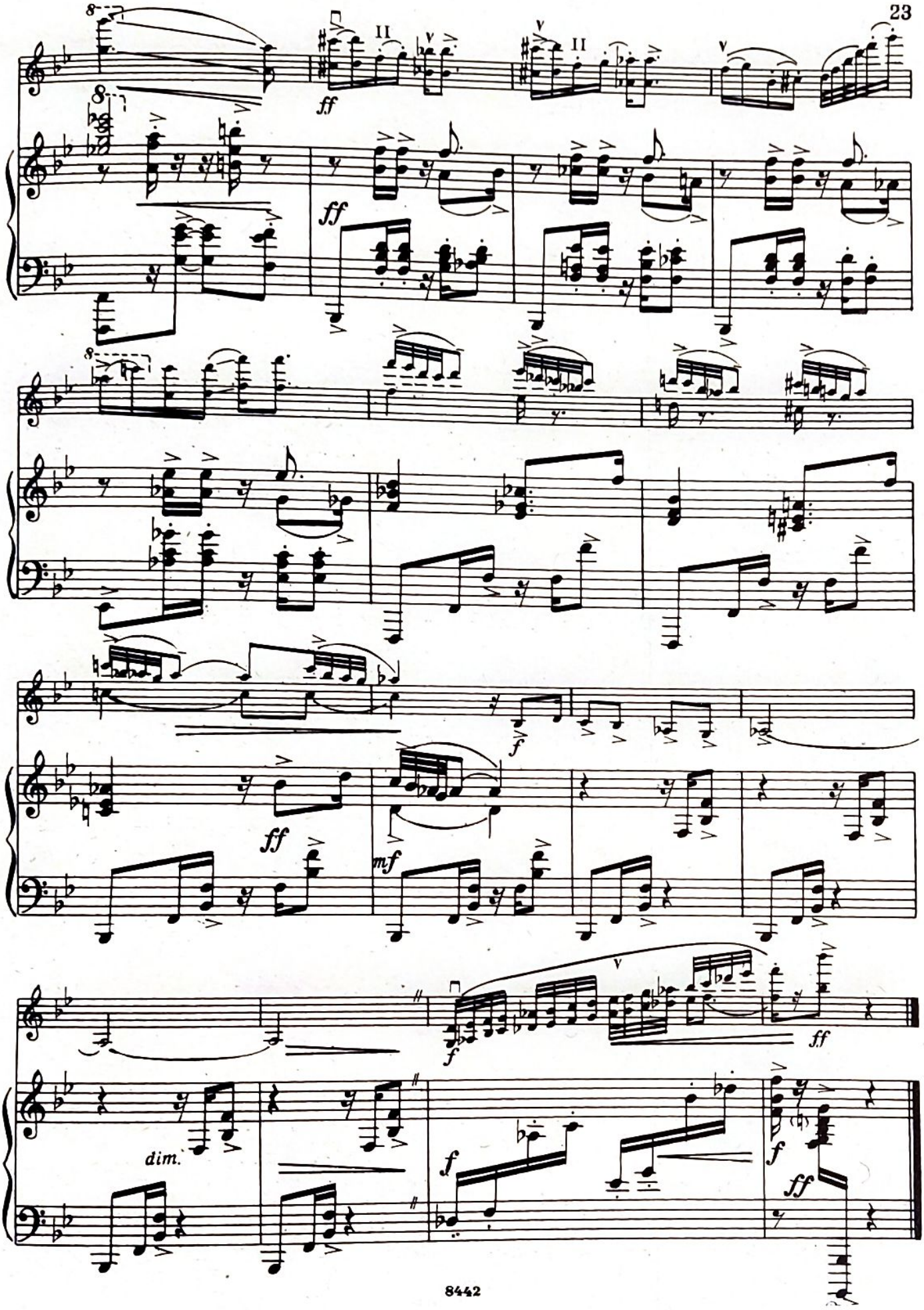
Д. ГЕРШВИН
(1898—1937)



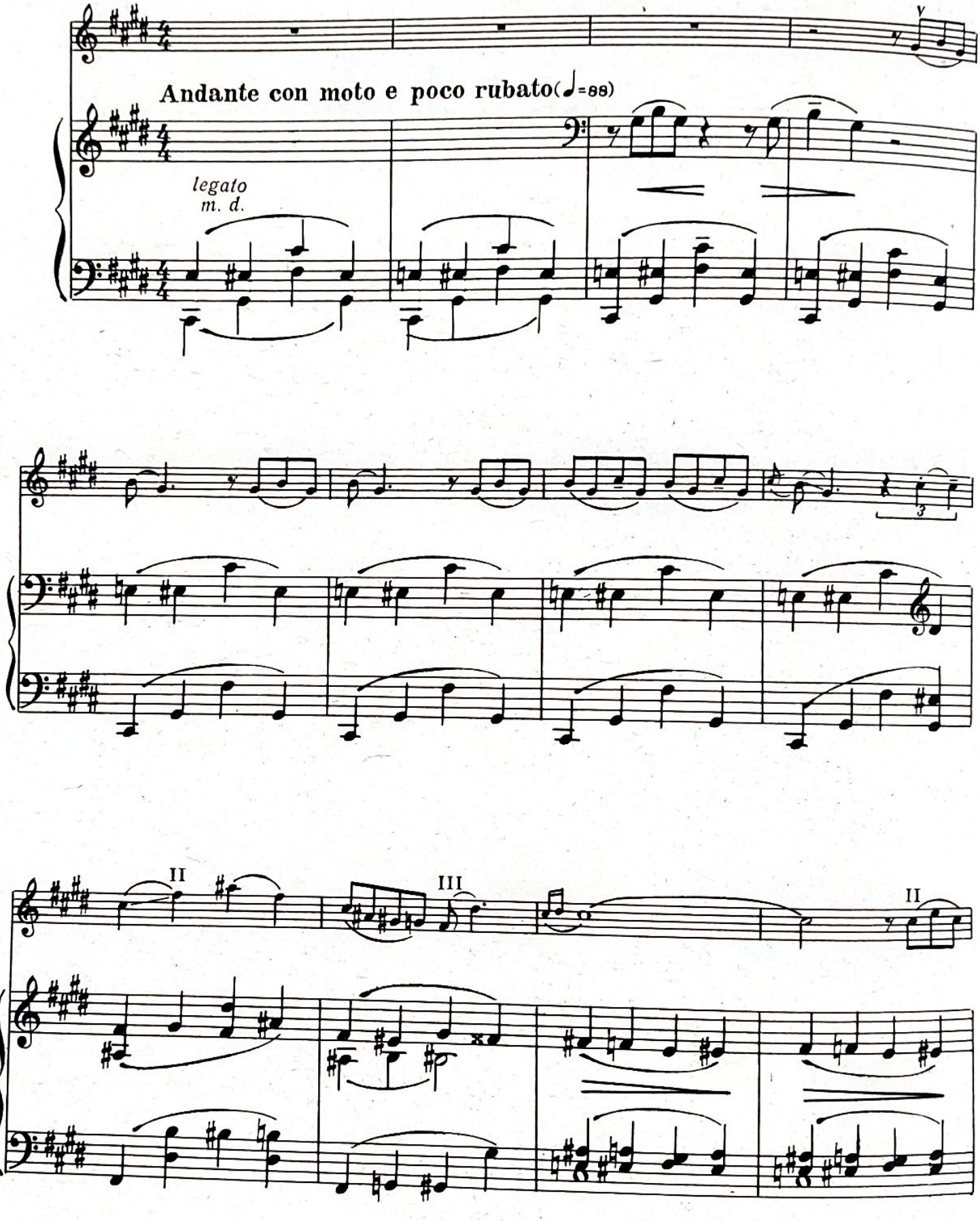
* В скрипичной строчке клавира сохранены штрихи оригинала

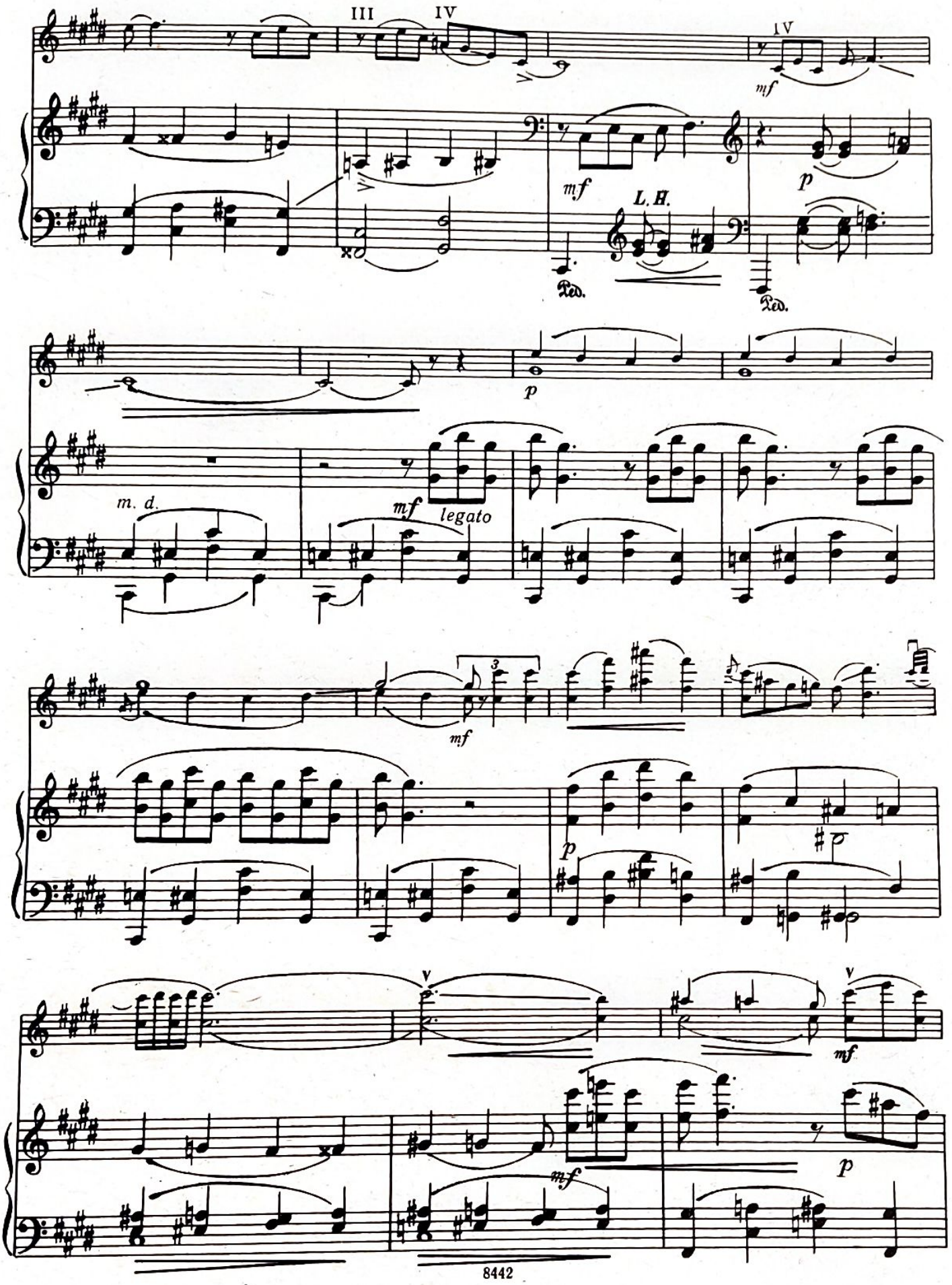

IV
pp
cresc.
f
pp
f
p
mf
p
mf
pizz
arco
II
II
cresc.
p
p
f
p
mf
f
p
mf

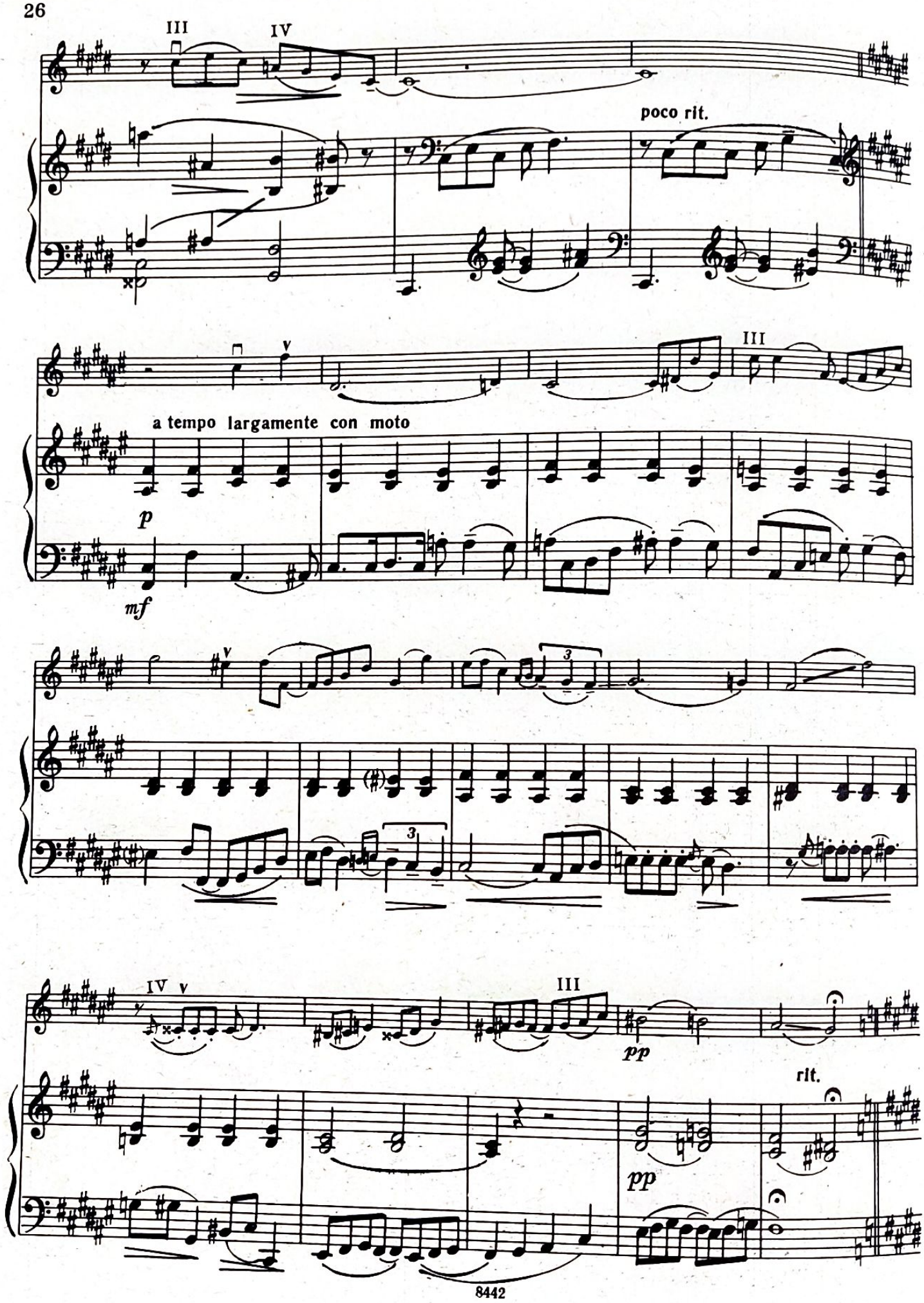

poco a poco cresc.
Ped.
Ped.
Ped.

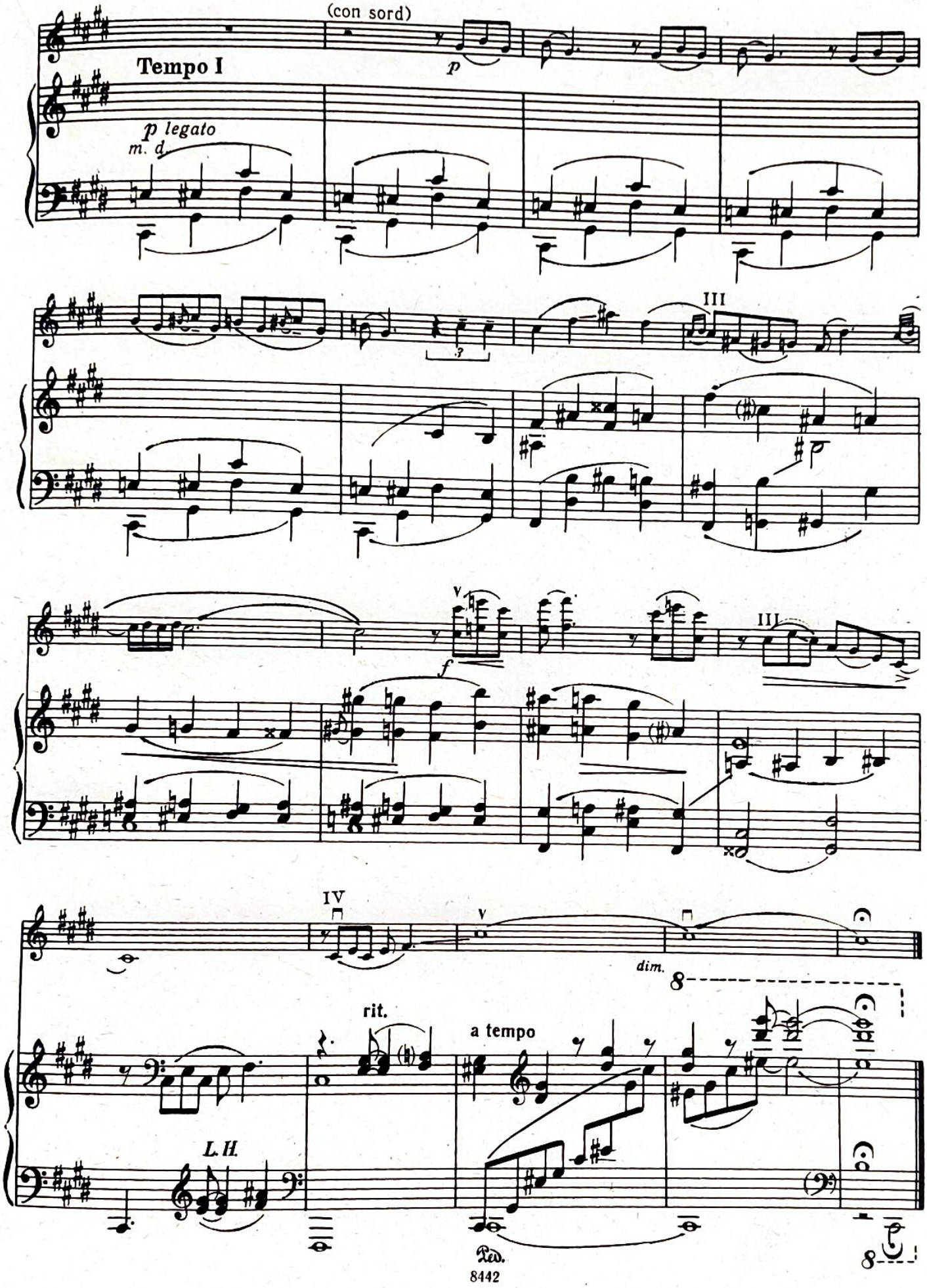

ff
ff
ff
f
ff
mf
f
ff
dim.
f
f
ff

II

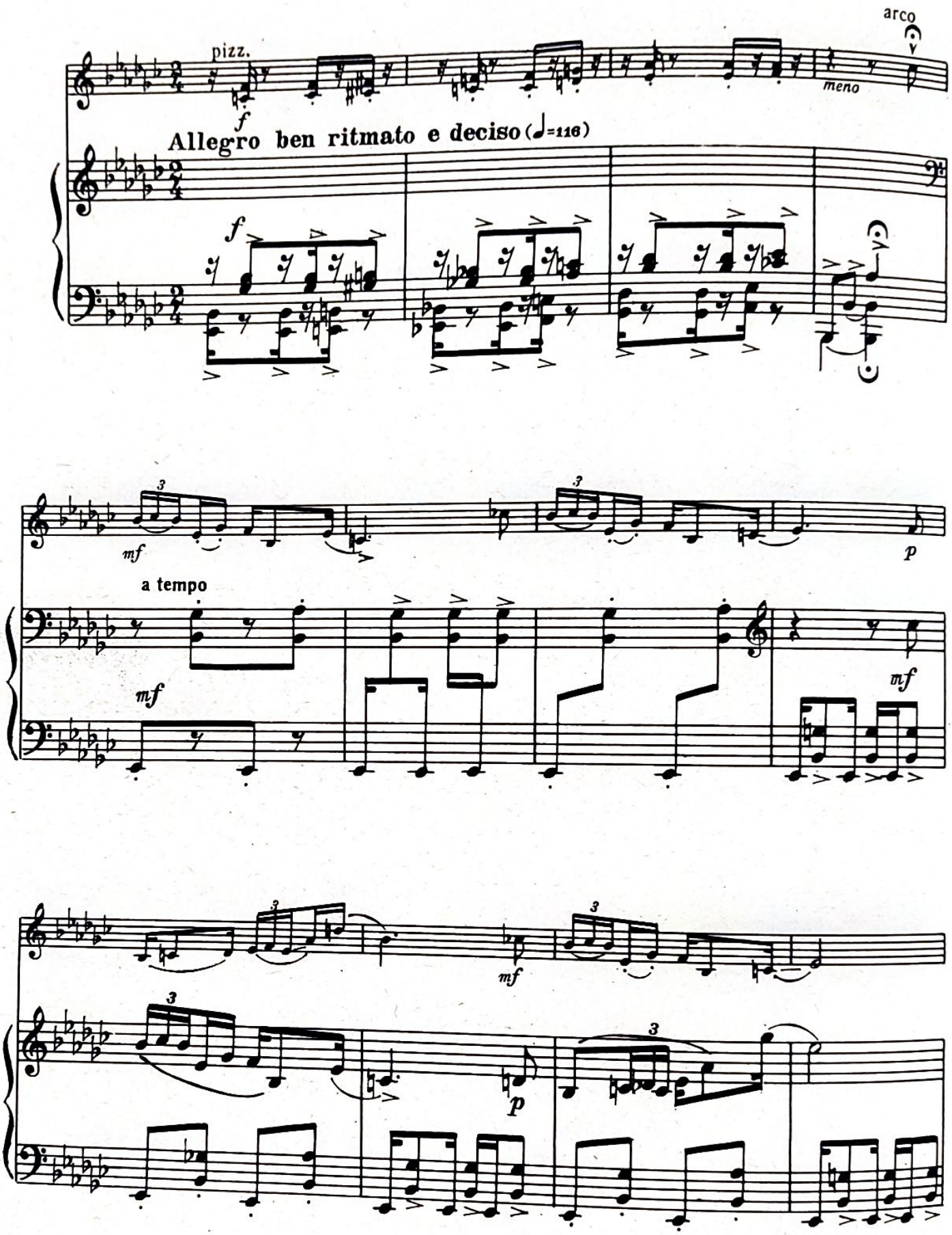


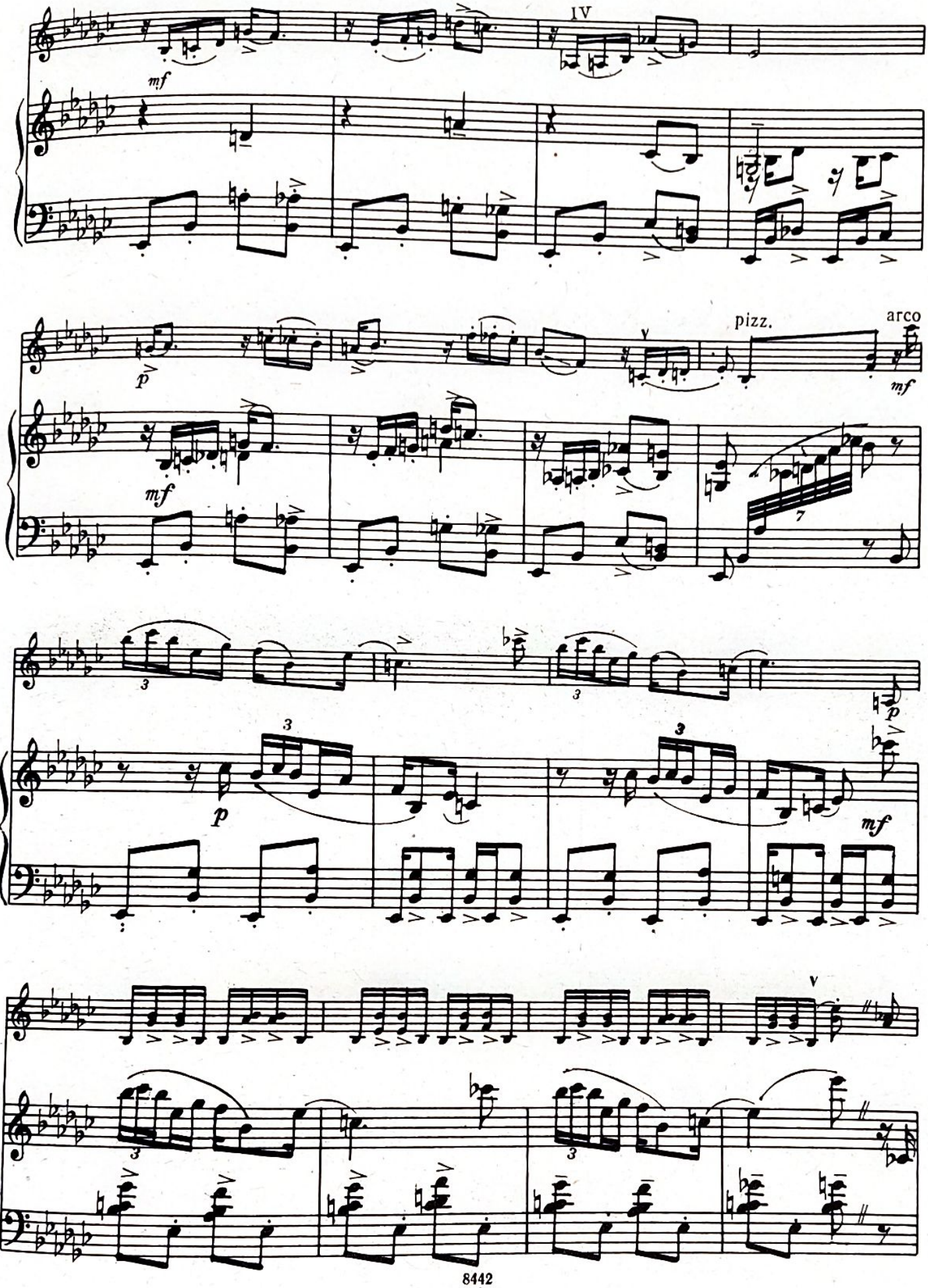

III
IV
IV
mf
mf
L.H.
p
Ped.
Ped.
p
m. d.
mf
legato
mf
p
V
V
mf
mf
p

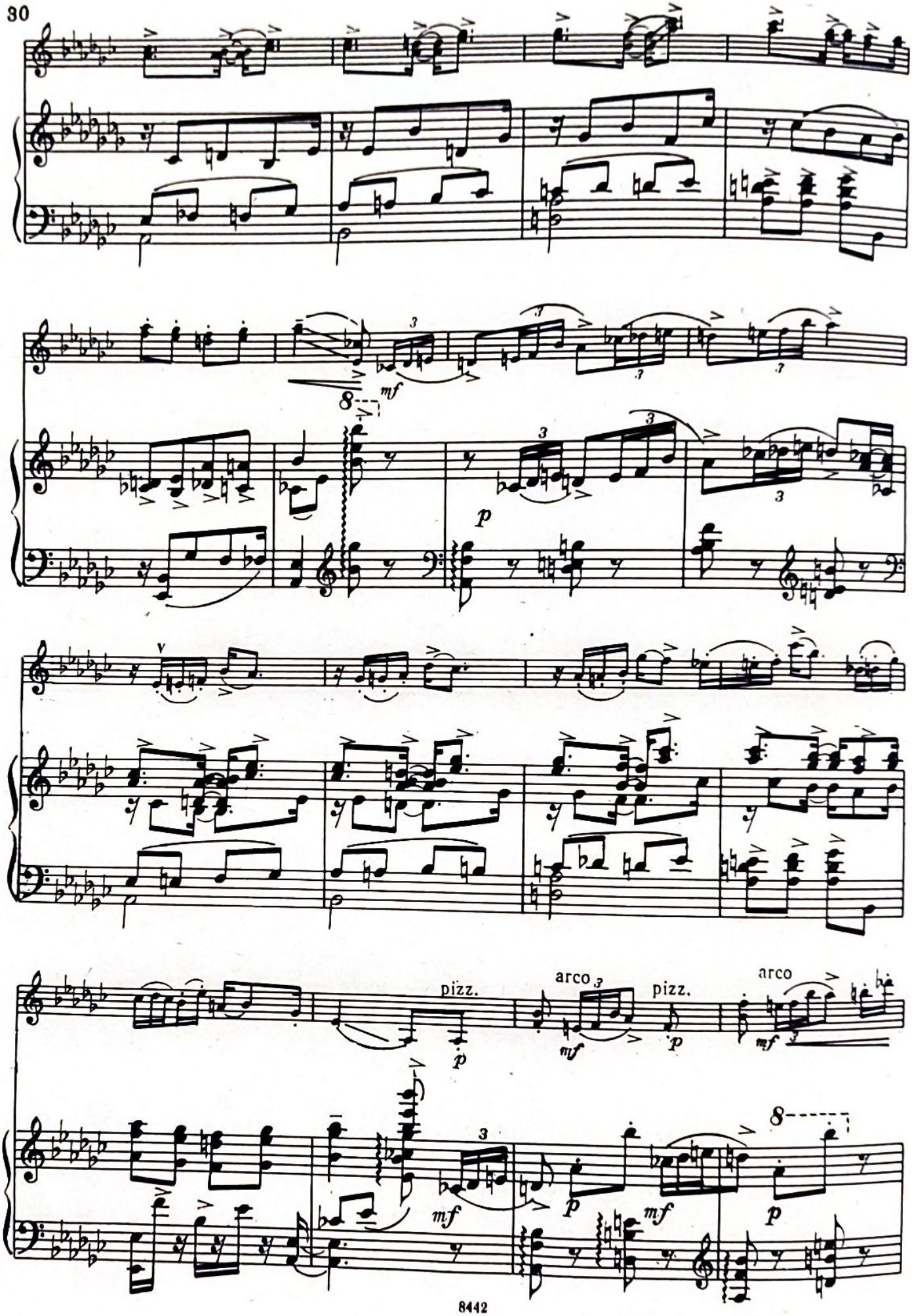

III
IV
poco rit.
v
III
a tempo largamente con moto
p
mf
v
3
3
IV v
III
pp
rit.
pp

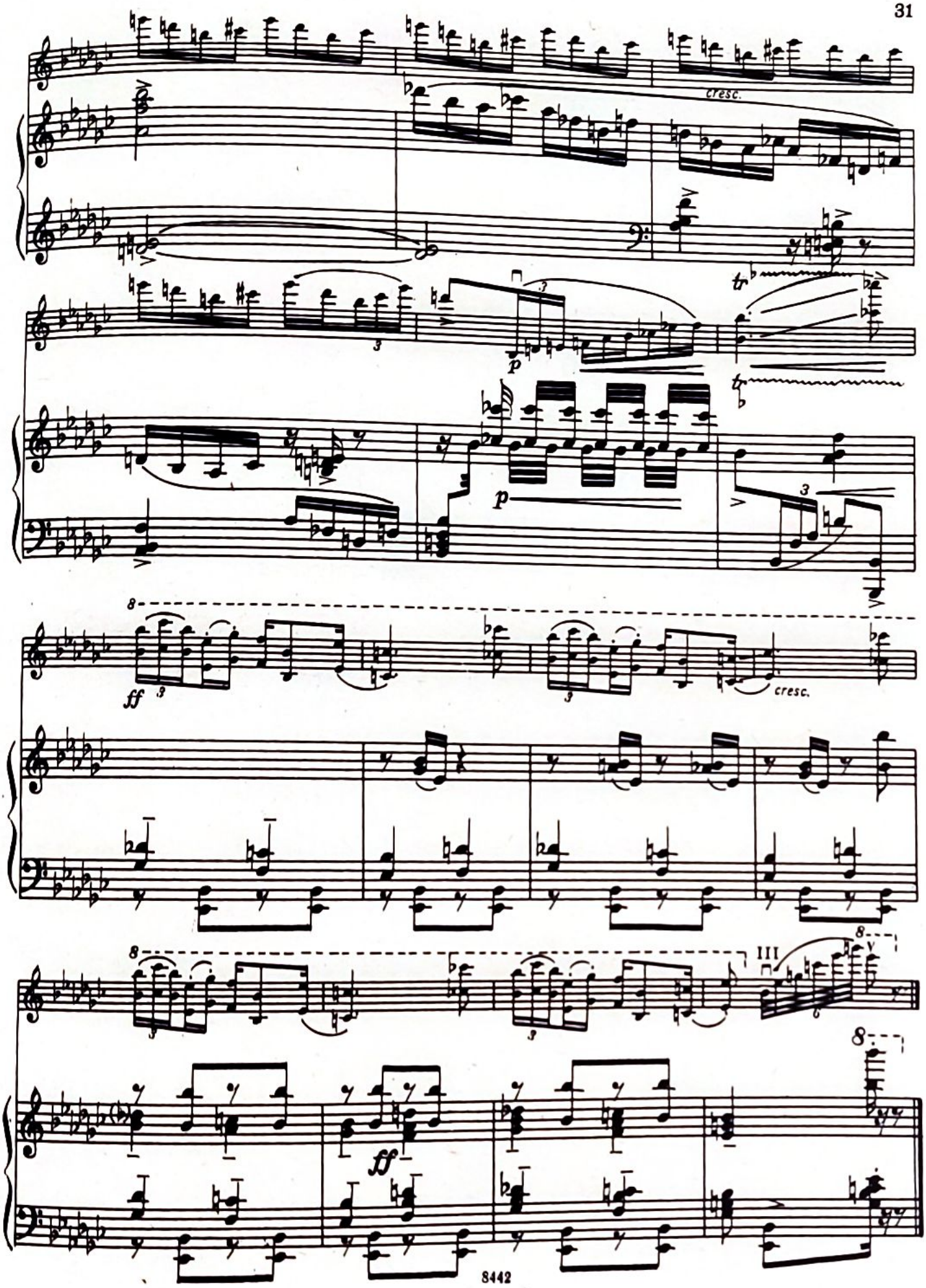

(con sord)
Tempo I
p
p legato
m. d.
III
V
f
III
IV
V
dim.
8
rit.
a tempo
L.H.
Ped.
8

III




IV
mf
p
mf
pizz.
arco
mf
p
mf
p
mf


mf
p
pizz.
arco
pizz.
arco
mf
p
mf
p
mf
p

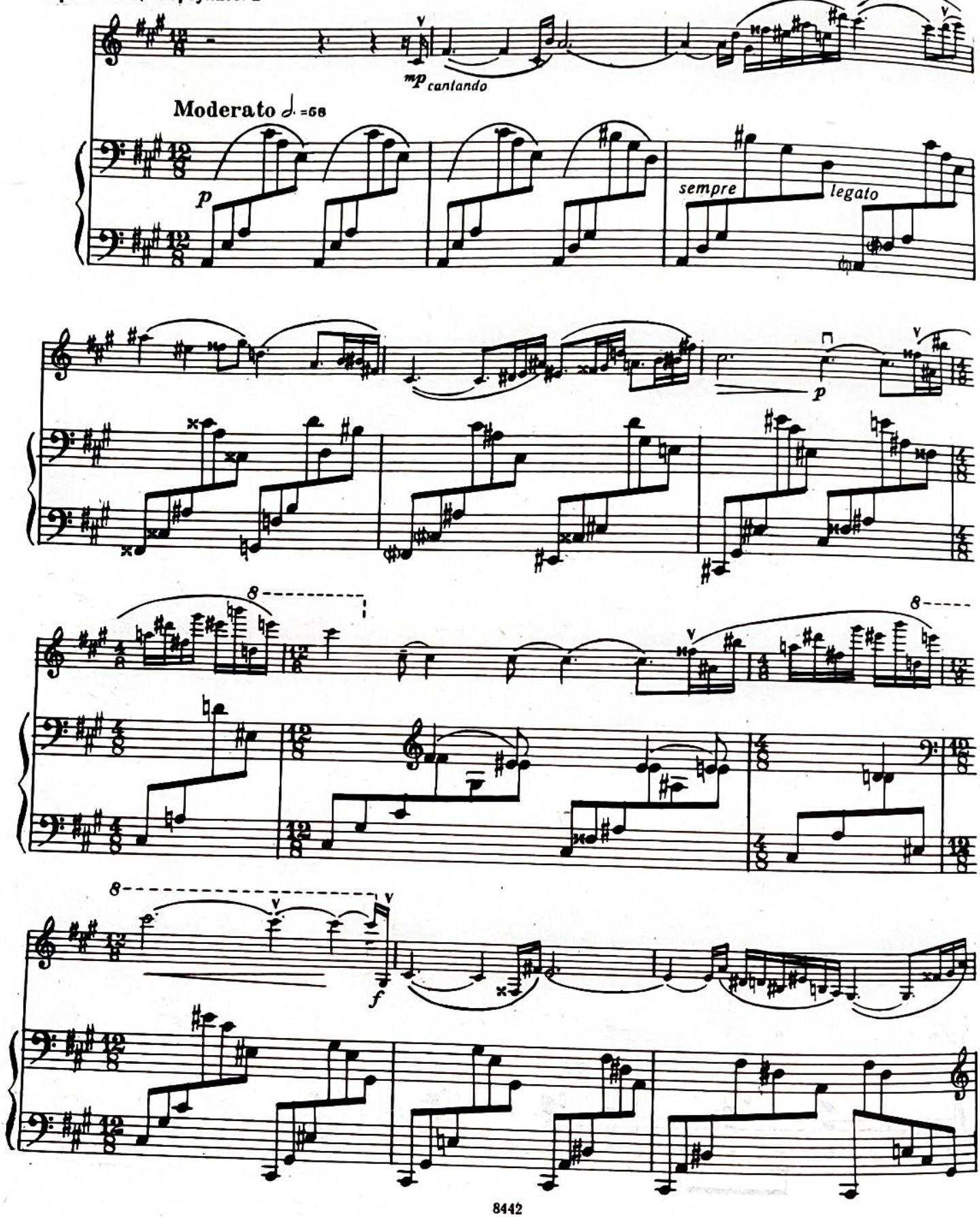

cresc.
p
p
ff
cresc.
III
ff

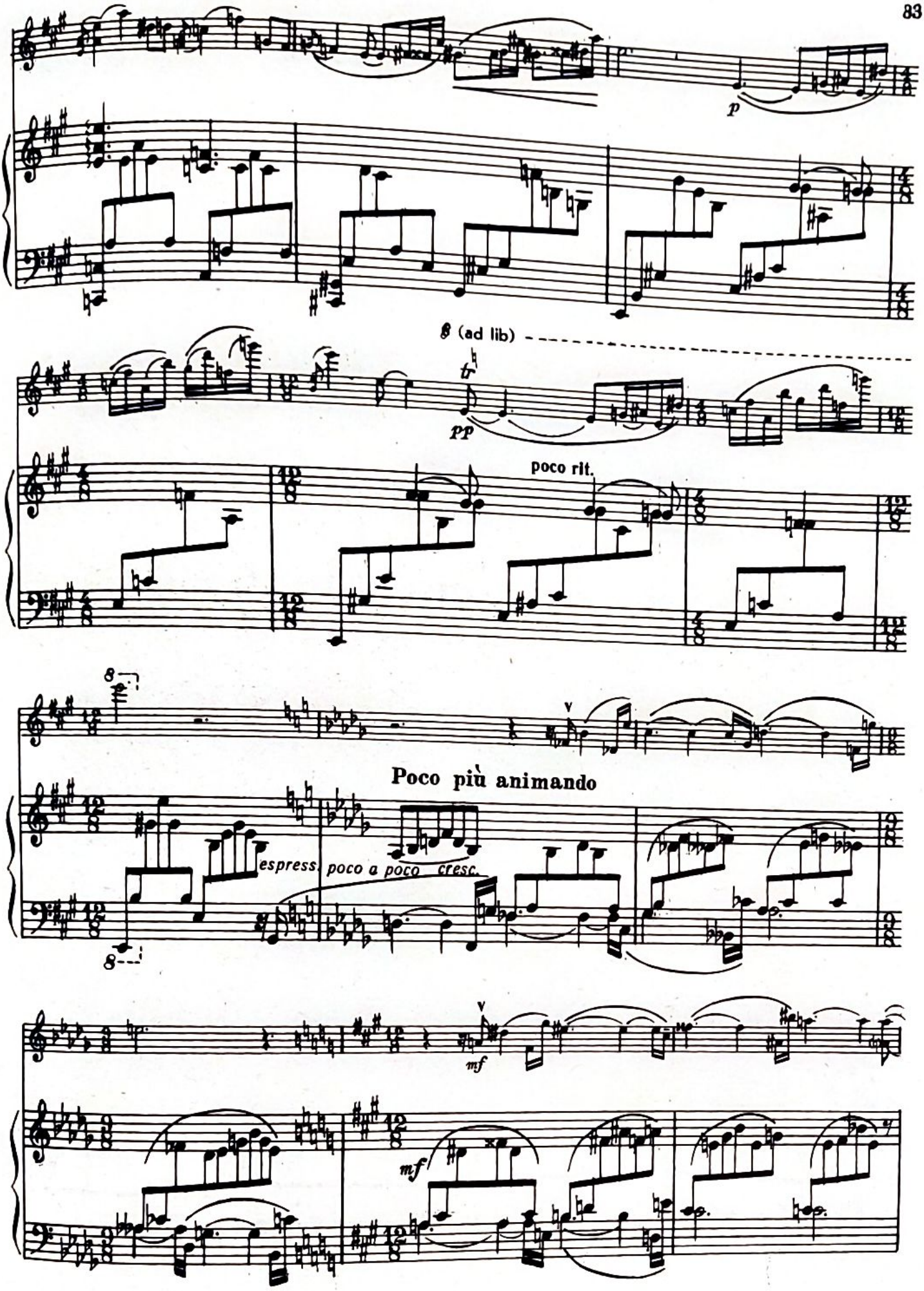
НОКТЮРН

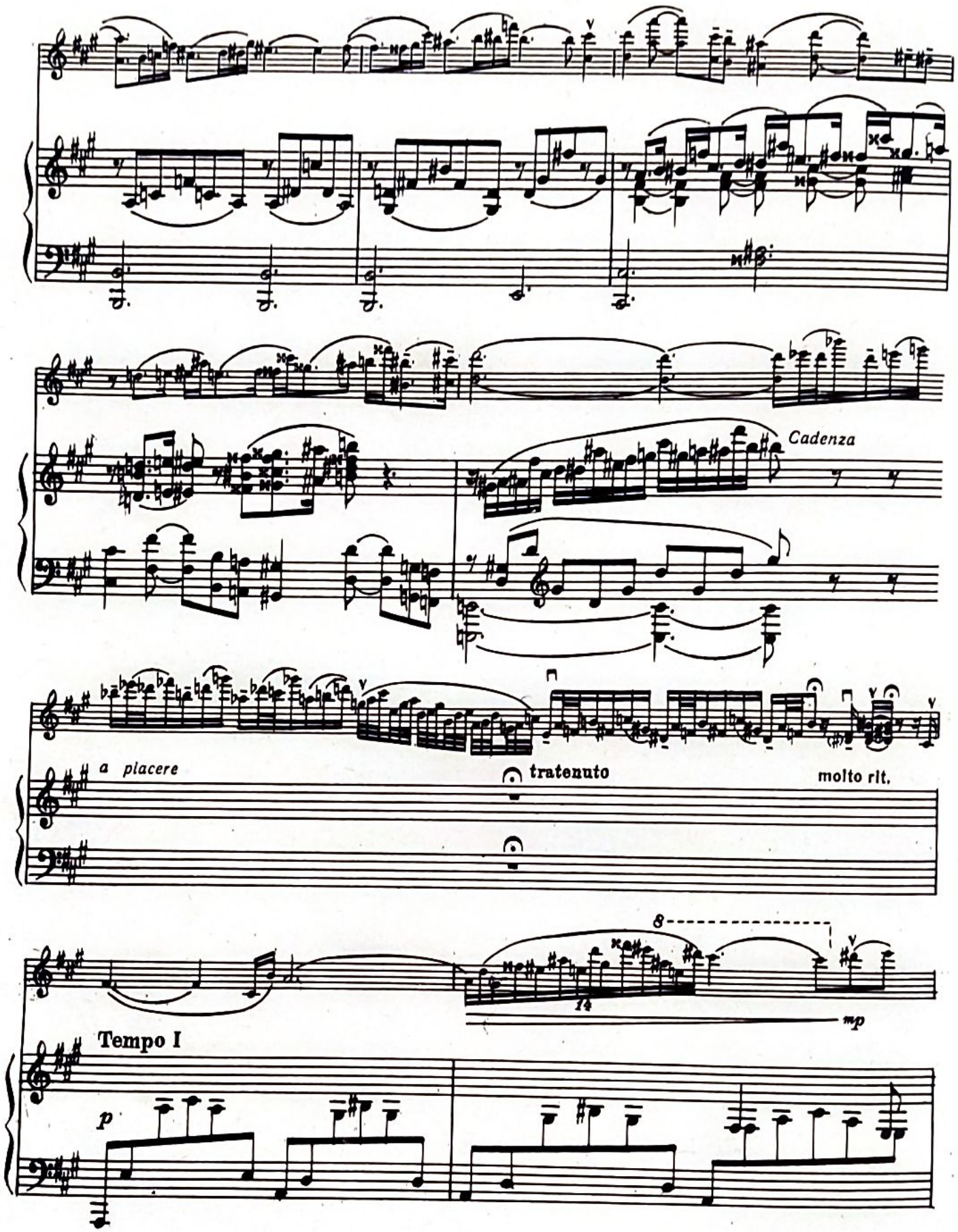
(памяти Дж. Фильда)

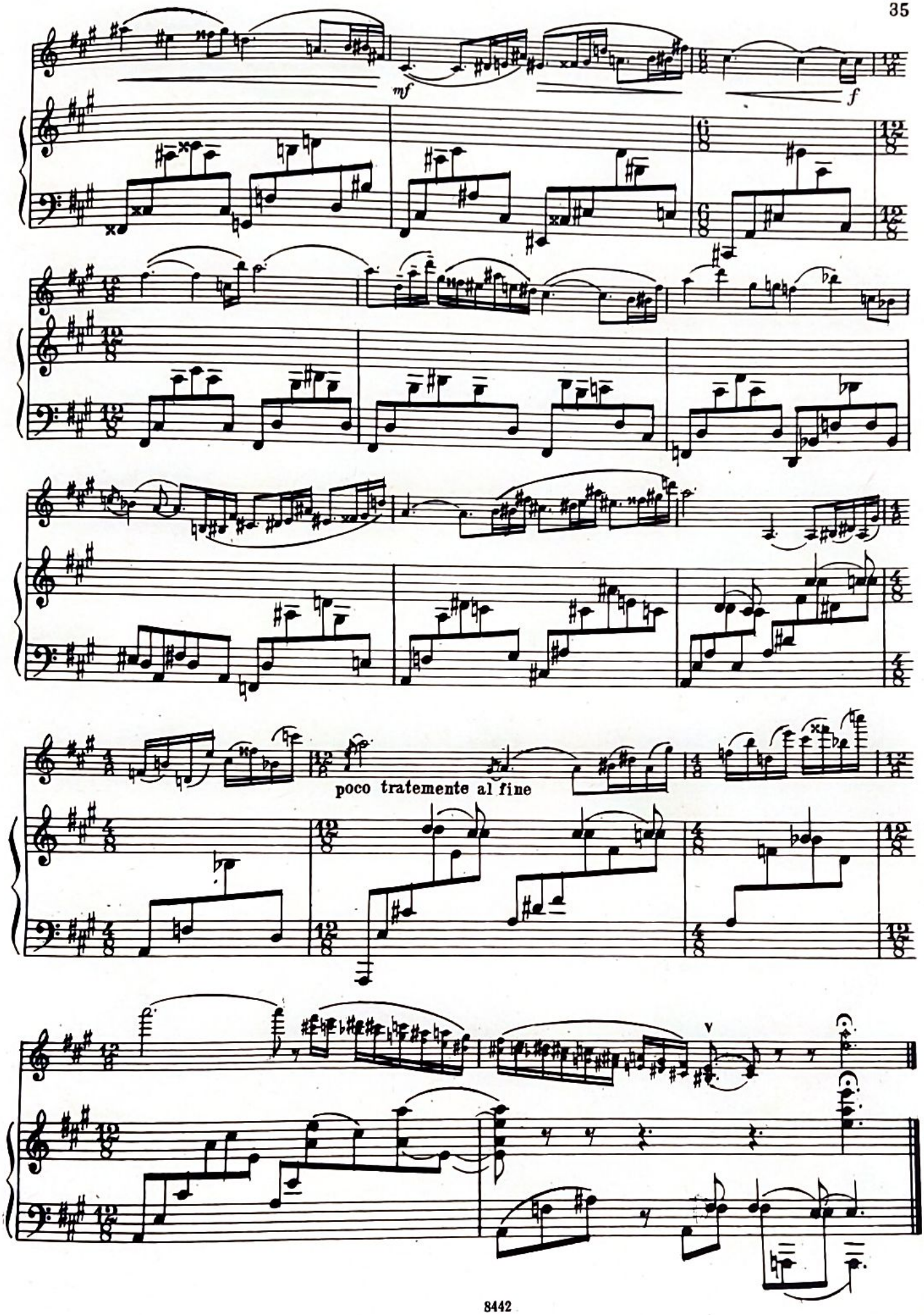
С. БАРБЕР (Р. 1910)

Обработка К. Фортунатова




p
8 (ad lib)
pp
poco rit.
8
Poco più animando
espress. poco a poco cresc.
8
mf
mf


Cadenza
a placere
tratenuto
molto rit.
8
14
mp
Tempo I
p


mf
f
poco tratemente al fine

59 к.

СОДЕРЖАНИЕ

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КОНЦЕРТНЫЕ МИНИАТЮРЫ

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