

SOUBORNÉ VYDÁNÍ

ANTONÍN
DVORAK

SMYČCOVÝ KVARTET

STREICHQUARTETT
STRING QUARTET
QUATUOR A CORDES

AS DUR A $\flat$ MAJOR LA $\flat$ MAJEUR

OP. 105

HLASY - STIMMEN - PARTS - PARTIES

GESAMTAUSGABE

ARTIA

VIOLINO I

QUARTETTO

LA^b MAGGIORE

I

26. III. 1895

Antonín Dvořák, op.105
(1841-1904)Adagio, ma non troppo $\text{♩} = 88$

Violino I part, measures 1-10. The staff shows the beginning of the piece with a key signature of two flats (B-flat major) and a time signature of 3/4. The tempo is Adagio, ma non troppo, with a metronome marking of 88. The dynamics range from *pp* to *ff*.

Allegro appassionato $\text{♩} = 118$

Violino I part, measures 11-45. The tempo changes to Allegro appassionato, with a metronome marking of 118. The dynamics range from *p* to *ff*. The piece includes a *cantabile* section and a *cresc.* section. The key signature changes to one flat (F major) at measure 15. The piece ends with a *ff* dynamic.

VIOLINO I

[illegible]

dim. 3 3 3 p 3 dim. 3 3 3 pp 3

125 Un poco meno mosso pp

130 7 in tempo pp

140 Poco animato f

145 poco tranquillo mp

150 animato Tempo I. f

155 rit. in tempo e poco a poco più animato p pp

160 f

165 cresc. fz

170 f ff

175 poco a poco più tranquillo dim. mp

180 Meno mosso mf

185 10 1 mp p

190 Poco più lento pp p dim.

195 poco a poco più

200 animato cresc. ff risoluto pesante

II

20. XII. 1895

Molto vivace $\text{♩} = 96$

mp fp fp cresc.

10 ff mf

15 p pp

20

25 ff mf

30

35 pp pp molto cantabile cresc.

40

45 mf espress.

50 ff f f

55

60 pp pp molto cantabile

65

70 cresc.

75 f f

80

VIOLINO I

5

85 *fz* *fz* 90 *f*

95 *p* *pp* *mf cresc.* 100 *f*

105 *f* *ff* *ff* *lunga corona*

110 *pp dolce* 115 1

120 *pp* 125 *mf* 130 *dim.* *p* *pp*

135 *pp* 140 *ritard.* *pp* 6 *in tempo* *pp*

145 *pp* 150 *pp* 155 *pp*

160 *pp* 165 *pp*

170 *f* *p* *dim.* *pp* 7 *Viol. II.*

VIOLINO I

VIOLINO I

7

265

270

ff

10

275

mf

1

280

pp

1

285

pp molto cantabile

cresc.

mf

290

espress.

295

ff

11

300

f

1

pp

305

1

pp molto cantabile

310

315

cresc.

f

12

320

f

325

330

2

f

335

340

p **pp** **mf** cresc.

345

f **f** **ff**

350

ff

lunga corona

III

Lento e molto cantabile $\text{♩} = 116$

Musical score for Violino I, Part III. The score is written on ten staves. It begins with a tempo marking "Lento e molto cantabile" and a metronome marking of 116. The music features various dynamics including *p*, *f*, *pp*, *dim.*, and *cresc.*. There are several measures with fingerings and slurs. A section marked "Poco più animato" begins around measure 20. The score includes a first ending (1) and a second ending (2) marked "Tempo I. tranquillo". The piece concludes with a "Viol. II." part starting at measure 45.

VIOLINO I

poco a poco più animato

50 *mf cresc.* *f* *dim. p* *pp* 3 3 3 3 *poco a poco più animato*

55 *f* *pp* 3 3 3 3 *f* 3 3 3 3

60 *f molto appassionato* *ff*

65 *poco a poco dim.* 4

70 *Tempo I. e tranquillo* *p* *dim. pp*

75 *dim.*

80 *p* *cresc.* 3 3

85 *mf poco a poco più animato* *ff*

90 *poco a poco ritard.* *dim.* *p* *p* 6 *Tempo I.*

95 *p* *pp* *dim.* *pp* *ppp perdendosi* *ppp* *ppp*

100

VIOLINO I

IV

26. XII. 1895

Allegro non tanto $\text{♩} = 112$

Viol. II. *poco sostenuto*

Vcl. *poco sostenuto* *fp*

string. *in tempo* *mf* *f* *schizzando* *1* *30* *p*

1. *2.* *ff* *Vcl.* *ff* *pp* *f* *fz* *40*

ff *Vla* *2* *50* *p* *fp* *fp* *55*

fz *fz* *fz* *f* *60* *65* *ff*

70 *75* *1* *mf* *pp*

80 *3* *3* *p* *85* *p*

90 *3* *3* *pp* *95* *dim.*

100 *3* *mf* *f* *cresc.*

105 *ff* *ff* *f*

110 *f* *fz* *fz*

115 *fz* *f* *p* *dim.*

120 *pp* *mf*

125 *dim.* *p molto cresc. ed. accel.* *mf* *poco*

130 *rit.* *4* *in tempo 3* *p* *molto cantabile* *3* *cresc.* *3*

135 *mf* *mf*

140 *mf*

145 *p* *mf* *p*

150 *p*

155 *mf* *mf*

160 *mf*

165 *p* *mf* *p*

170 *p*

175 *cresc.*

180 *rit.* *5* *in tempo 3* *f* *f molto espressivo*

185 *f* *cresc.*

190 *3* *cresc.*

195 *cresc.*

200 *ff* *fz* *fz* *fz* *f*

205 *f*

210 *fp* *6* *f risoluto*

215 *1*

Violino I musical score, measures 220-275. The score is written for Violino I in G major (one sharp) and 2/4 time. The key signature is one sharp (F#). The tempo is marked *scherzando*. The score includes various dynamics and articulations.

Measures 220-224: *f* (forte). Measure 225: *più f* (pizzicato forte). Measure 230: *f* (forte). Measure 235: *ff* (fortissimo). Measure 240: *ff* (fortissimo). Measure 245: *mf* (mezzo-forte). Measure 250: *leggero* (light). Measure 255: *pp* (pianissimo). Measure 260: *pp* (pianissimo). Measure 265: *leggero* (light). Measure 270: *fz* (forzando), *cresc.* (crescendo). Measure 275: *f* (forte).

Measures 220-224: *f* (forte). Measure 225: *più f* (pizzicato forte). Measure 230: *f* (forte). Measure 235: *ff* (fortissimo). Measure 240: *ff* (fortissimo). Measure 245: *mf* (mezzo-forte). Measure 250: *leggero* (light). Measure 255: *pp* (pianissimo). Measure 260: *pp* (pianissimo). Measure 265: *leggero* (light). Measure 270: *fz* (forzando), *cresc.* (crescendo). Measure 275: *f* (forte).

Measures 220-224: *f* (forte). Measure 225: *più f* (pizzicato forte). Measure 230: *f* (forte). Measure 235: *ff* (fortissimo). Measure 240: *ff* (fortissimo). Measure 245: *mf* (mezzo-forte). Measure 250: *leggero* (light). Measure 255: *pp* (pianissimo). Measure 260: *pp* (pianissimo). Measure 265: *leggero* (light). Measure 270: *fz* (forzando), *cresc.* (crescendo). Measure 275: *f* (forte).

5 *f* *p* 280 8

285 *pp* *fz* *fz* *f* 290

295 *ff* *Vcl.* *Vla* 300

305 *p* *fp* *fp* *p* *fz* *fz* *f*

310 *f* *cresc.*

315 9

320 *fz* *ffz* *fz* *fz* *p* 325 1

330 *p* *poco sostenuto sul G* *molto espressivo* 335 *f*

340 *dim.* 345 *in tempo* *pp*

350 *semplice, cresc.* *mf*

355 10 2

ff ff f
 ff fz fz fz
 ff f dim. p pp
 p dim.
 rit. 390 in tempo
 f espressivo
 395 400
 405 dim. p
 mf
 p
 425 cresc. 5 dim. rit. 430 in tempo
 p molto cantabile
 435 f cresc.
 440 f fz fz

13

fz *p*

cresc. *f* *ritsolut*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

ff

14 Un poco più mosso

ff

ritard.

in tempo *ff*

1 2 3 4 5 6 7 8 1 2 3 4

VIOLINO II

QUARTETTO

LA^b MAGGIORE

I

Adagio, ma non troppo $\text{♩} = 88$

26. III. 1895

Antonín Dvořák, op. 105
(1841-1904)

Viol. Vla sul G

pp *f* *ff* *pp* *mf*

Allegro appassionato $\text{♩} = 116$

p *pp* *molto cresc.* *f* *fz* *p*

f *p*

p *trm* 25 *trm*

cresc. 30 *dim.*

① *mf* 35 *più f*

f

40 *mp* *dim.* *p* *cresc.*

45 *mf* *cresc.* *più f* ② *V*

Un poco meno mosso

p *dim.* *dim.* *pp* *leggiero*

130 135 *cresc.*

140 *f* Poco animato 145

poco tranquillo 150 animato Tempo I. 1

mp *cresc.* *f*

155 *f* *dim.* *p* *pp* in tempo e poco a poco più animato

160 *fz* *p* *fz*

165 *cresc.* *f*

170 3 3 3 *f* *ff* *dim.*

175 poco a poco più tranquillo Meno mosso 180

mp *dim.* *pp* *f* *mf* *p*

185 10 1 190 Poco più lento 195

f *p* *pp*

poco a poco più animato 200 Vivo

pp *cresc.* *ff* *risoluto* *pesante*

VIOLINO II

II

20. XII. 1895

Molto vivace $\text{♩} = 96$

Musical score for Violino II, Molto vivace, 20. XII. 1895. The score consists of 11 staves of music in 2/4 time, key of B-flat major. It includes various dynamics (*mp*, *cresc.*, *fz*, *ff*, *mf*, *p*, *pp*, *sul G*, *espress.*), articulation (accents, slurs), and performance markings (1, 2, 3). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated.

75 *f* 80 *f* 85 *fz* *Vcl.* 90 *f* 95 *p* *pp* *mf* 100 *f* 105 *ff* 110 *lunga corona* *ff* *pp* *cresc.* 115 *segue* 120 125 *mf* 130 *dim.* *p* *pp* 135 *sul G* *ritard.* *pp* 140 *pp* 145 150 *pp* 155 *pp* 160 *pp* 165 *f* *p* 170 *dim. pp* 175 *p molto espressivo* 180 *f*

VIOLINO II

Musical score for Violino II, measures 185 to 270. The score is written in G major (one sharp) and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 185-190: *p* (piano), *f* (forte).

Measures 190-195: *f* (forte), *dim.* (diminuendo).

Measures 195-200: *p* (piano), *pp* (pianissimo), *fz* (forzando), *pp* (pianissimo).

Measures 200-210: *trm* (trill), *3* (triple), *210* (measure number), *3* (triple), *3* (triple).

Measures 210-215: *pp* (pianissimo), *p dimin.* (piano diminuendo).

Measures 215-220: *pp* (pianissimo), *1* (first ending), *220* (measure number), *2* (second ending), *3* (third ending), *4* (fourth ending), *5* (fifth ending), *6* (sixth ending).

Measures 220-225: *pp* (pianissimo), *rit.* (ritardando).

Measures 225-235: *pp* (pianissimo), *in tempo* (return to tempo), *235* (measure number).

Measures 235-240: *poco a poco cresc.* (poco a poco crescendo).

Measures 240-245: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).

Measures 245-250: *ff* (fortissimo), *250* (measure number).

Measures 250-255: *mf* (mezzo-forte), *255* (measure number).

Measures 255-260: *p* (piano), *pp* (pianissimo), *260* (measure number).

Measures 260-270: *265 sul G* (265 sul G), *ff* (fortissimo), *270* (measure number).

VIOLINO II

7

⑩

275 *mf* *pp*

280

285 *cresc.* *mf*

290 *sul G* *espress.* *ff* 295

⑪

300 *f*

305 *pp* *dim.* *pp*

310 *cres.*

315 *cresc.* 320 *f*

⑫

325 *f* *fz*

330 2 335 *f* *p*

340 *pp* *mf* 345 *f*

350 *cresc.* *ff* *ff* *lunga corona*

III

Lento e molto cantabile ♩ = 116

mp

f *p* *pp* *pp*

f *dim.* *p* *pp* *f*

Poco più animato

poco a poco cresc. *mf* *cresc.* *f cresc.* *ff*

rit. *dim.* *p* *p* *pp* *Tempo I.* *tranquillo*

pp *pp*

cresc. *f* *poco a poco animato*

molto rit. *in tempo* *p* *pp*

rit. *1* *3* *in tempo* *45* *pp* *mf* *p* *pp* *f* *p* *p*

50 *mf* *cresc.* *f* *p* *pp* *poco a poco più animato*

55 *pp* *f* *f* molto appassionato.

60 *ff* 6 4

poco a poco dim. 65 *p* *dim.* *pp* Tempo I. e tranquillo
scherzando

70

75 *dim.*

5 80 *p* *pp* *cresc.*

85 *tr* *tr* *tr* *ff*
mf poco a poco più animato

6 90 *p* *p* *pp* *dim.* *pp*
poco a poco ritard. *dim.* *p*

95 *f* *p* *f* *p* *pp* *perdendosi* 100 *ppp* *ppp*

VIOLINO II

IV

26. XII. 1895

Allegro non tanto $\text{♩} = 112$

Vc. *p* *poco sostenuto* *fp* *fp* *poco sostenuto* *string.* *in tempo* *mf*

15 *fz* 20 *f* 25 1. *ff* 2. *ff* 30 *p* 35 *p* 40 *f* *fz* *fz* *fz* *ff* 4 4 *Via* 50

55 *p* *fp* *fp* *p* *fz* *fz* *fz* 60 *f* 65 *mf* 70 *ff* 75 1 *mf* 80 *p* *pp* 85 *p* 90 *dim.* 95 *pp* 3

(1) 30 (2) Viol. I. (3) 95

100 *mf* *f* 105 *Vla, Vcl.* *ff* *Vla, Vcl.* *ff*

110 *f* *fz* *fz* *fz* 115 *fz*

125 *f* *p* 130 *p* *mf* 135 *dim.* *p molto cresc. ed accel.*

140 *mf* *espressivo* *poco rit.* *p* *pp cantabile* 145 *3*

150 *cresc.* *mf* 155 *mf*

160 *mf* *p* *mf*

165 *mf* 170 *p*

175 *cresc.*

180 *6* *6* *6* *rit.* *in tempo* *f* *f molto espressivo* 185 *3*

190 *3* *cresc. fz* *fz* *fz* *ff* 195

200 *3*

Musical score for "L'Espresso" by Franz Liszt, Op. 28, No. 12. The score is in G major, 2/4 time, and consists of 28 measures. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f*, *ff*, *mf*, *p*, and *cresc.* The score is divided into two systems, each with five staves. The first system contains measures 1-14, and the second system contains measures 15-28. The score is marked with a "6" in a circle at measure 10 and a "7" in a circle at measure 20. The tempo is marked "moderato" and the character is "leggero".

8

280

f *p*

285 *p* *fz fz fz fz*

4 Vla 300

305 Viol. I. *p fp fp p fz fz*

310 *fz f cresc.*

9

315 *ff fz*

320 *ffz fz fz p p p*

325 *p*

1

330 2 *poco sostenuto* 2 335 *p < f* 340

345 *in tempo* 350 *cresc.*

10

355 *mf f ff ff*

2

360 *ff f fz*

365 *fz*

370 *fz ff f*

3

375 *pp*

380 3 *p*

385 *dim.*

390 *rit.* *in tempo* *f* *espressivo* 3

395 3

400 405 *dim.*

410 *p* *mf*

415 *tr*

420 *p*

425 *cresc.* 6 6

430 *rit.* 430 12 *in tempo* *p* 3

435 3 *f* *cresc.*

440 *f* *cresc.*

445 *ff*

450 13 *Viol. I.* *p* 455 *p* *cresc.* 1

460 2 3 4 *f* *risoluto* 465

470 *fz fz fz fz fz*

475 *fz fz fz fz fz fz f*

480

485 *ff*

490

(14) Un poco più mosso 495 *ff* 500

505

510 1 2 3 4 5

515 6 7 8 *ritard. 520*

in tempo 525 *ff*

530

535

VIOLA

QUARTETTO

LA^b MAGGIORE

I

28. III. 1895

Antonín Dvořák, op. 105

(1841 - 1904)

Adagio, ma non troppo $\text{♩} = 88$

pp Vcl. pp f

5 1 10

f ff pp

Allegro appassionato $\text{♩} = 116$

mf p > pp molto cresc. f fz < p

3 15

f dim. p p

20 1

25 tr cresc.

so *trm* dim. 1 2 1 35 1 1 fz

mp dim.

40

3 3 cresc. mf

45

2 4

più f f V

VIOLA

rit. in tempo e poco a poco più animato

55 *cresc.* *fz* *fz*

60 *mf* *cresc.*

65 *f* *f con forza* *fz*

70 *dim.* *mp*

Poco sostenuto e tranquillo *dim.*

75 *pp* *poco cresc.*

80 *rit. in tempo* *fz* *p* *mf*

85 *ff* *ff* *pp*

90 *f* *pp* *f* *pp* *ff*

95 *mp* *p* *dim.* *p* *5* *1*

100

VIOLA

3

105

ff *fz*

fz *fz* *fz* *fz* *f* *fz*

110

⑥

115

fz *fz* *fz* *fz* *fz* *fz*

120

fz *fz* *p*

Un poco meno mosso

2 Viol. I.

125

p *espressivo e molto cantabile*

5

130

pp

⑦ *in tempo*

pp

135

cresc.

140

Poco animato

f

145

poco tranquillo

mp

150 animato

cresc.

Tempo I.

f *f*

⑧ 4

VIOLA

rit. *in tempo e poco a poco più animato*

p *pp* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *fz* *fz* *fz* *fz*

f *cresc.* *fz* *ff*

ff *dim.*

poco a poco più tranquillo

mp *dim.* *pp*

Meno mosso 1 180 2 185 2

mf *mp* *p* *pp*

Poco più lento 190 2 195

pp *poco a poco più animato*

Vivo 200

cresc. *ff* *risoluto* *pesante*

18.XII.1895

II

20. XII. 1895

Molto vivace $\text{♩} = 96$

mp *cresc.*

ff

10

VIOLA

5

①

mf 15 *p*

20 *pp* *cresc.*

25 *ff* *mf* 30 ②

35 *pp* 40

45 *cresc.* *mf*

50 ③ *ff* *f* 55 *f*

60 *pp* *dim.* 65

70 *cresc.* 75 *f* 80 *f*

85 2 90 *f* *p*

95 *pp* *p* *molto cresc.* 100 *f*

105 *cresc.* *ff* *ff* *lunga corona*

VIOLA

5 110 segue 115 120

pp

125 *mf* 130 *dim.* *p* *pp*

135 *ritard.* *pp* 140 6 *in tempo* 145

150 *pp* 155 *pp*

160 *pp* 165

170 *f* *p* *dim.* *pp* 7 *p*

175 180

185 *p* *f*

190 *f*

195 *dim.*

200 *p* *pp* *fp* *pp* 205 210

215 8 1 2 3 *p dim.* *pp*

220 4 5 6 7 8 225 9 *rit.* 10 11 12 4 *in tempo* *pizz.* 235 *pp*

VIOLA

7

poco a poco cresc. *mf* *mf* *arco* *cresc.* *f* *ff* 240 245

250

255 ⑨ *mf* 260

p *pp* *cresc.* 265

270 ⑩ *ff* *mf* 275

280 *pp* *cresc.* 285

290 *mf* 295 *ff* *f*

⑪ 300 *f* *pp* *dim.* 305

310 *cresc.* 315 *cresc.*

320 ⑫ *f*

325 330 2 335 *f*

340 *p* *pp* *p* *molto cresc.* 345 *f*

cresc. *ff* 350 *ff* *lunga corona*

VIOLA

III

Lento e molto cantabile $\text{♩} = 116$

Measures 1-15. Dynamics: *p*, *f*, *p*, *dim.*, *pp*, *pp*. Measure numbers: 5, 10, 15.

Poco più animato

Measures 16-25. Dynamics: *f*, *p*, *mf*, *f*, *p*. Measure numbers: 20, 25.

Tempo I.

Measures 26-35. Dynamics: *p*, *dim.*, *pp*, *pp*, *pp*, *cresc.*, *f*. Measure numbers: 30, 35.

molto rit.

Measures 36-45. Dynamics: *p*, *pp*, *pp*, *pp*, *pp*, *mf*, *p*. Measure numbers: 40, 45.

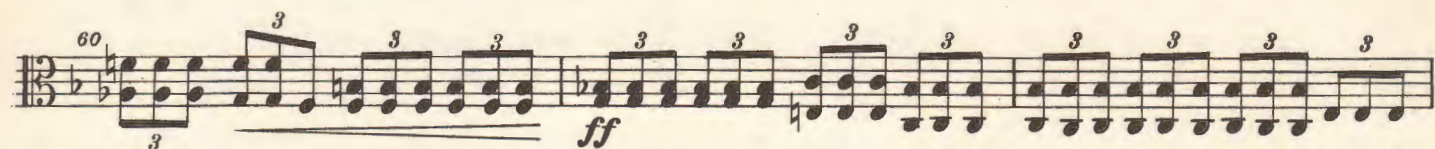
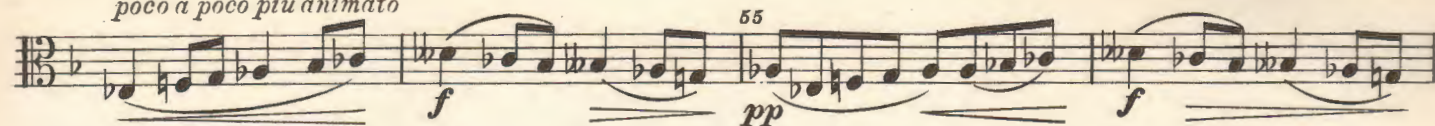
3

Measures 46-50. Dynamics: *pp*, *espr.*, *f*, *p*, *mf*, *cresc.*, *f*, *p*. Measure number: 50.

VIOLA

9

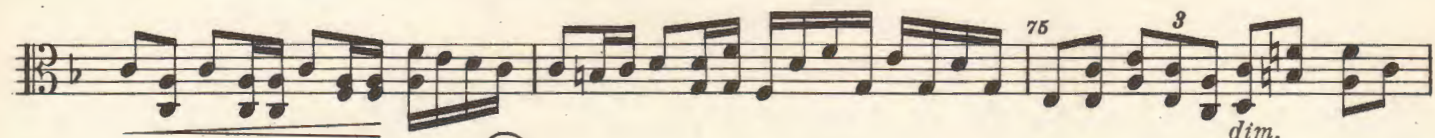
poco a poco più animato



④ *poco a poco dim.*



Tempo I. e tranquillo
pizz.



⑤ arco

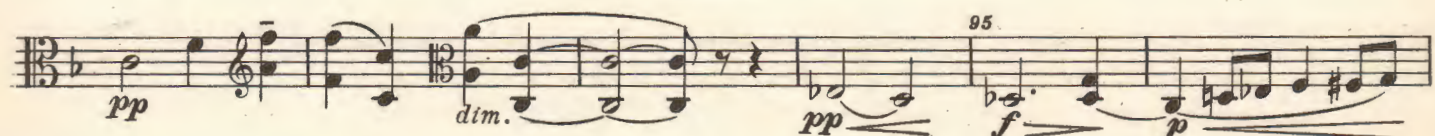
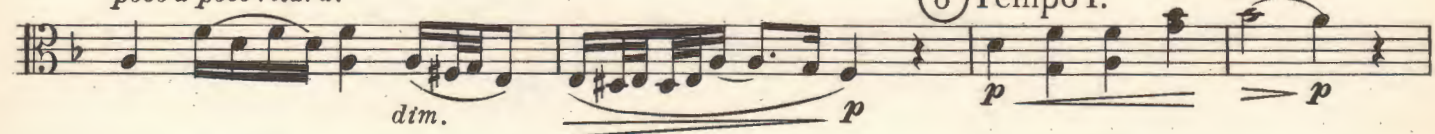


poco a poco più animato

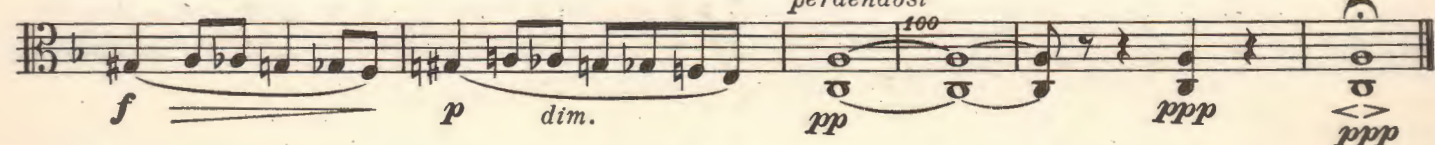


poco a poco ritard.

⑥ Tempo I.



perdendosi



VIOLA

IV

26. XII. 1895.

Allegro non tanto $\text{♩} = 112$

5 *poco sostenuto* 10 *string.*

Vel. pp *in tempo* *poco sostenuto* 15 *fp* *fp*

20 *f* 25 *ff* *Vel. 8^a bassa*

30 *ff* *p* 35 *f* *fz*

40 *ff* *Vel.* 45 *mp*

50 *dim.* *p* 55 *fp* *fp* *p* *fz* 3 *fz* 3

60 *fz* 3 *f* 65 *ff*

70 *mf* 75 *p* 1 *pp* 2 *p*

85 *p* 90 *dim.*

3 95 *pp*

VIOLA

11

100

105

mf *f* *cresc.* *ff* *fz*

110

fz *f* *f* *fz* *fz*

115

f *f* *fz* *fp* *dim.* *pp*

120

125

130

p *mf* (4)

poco ritard. in tempo

135

dim. *p* *< molto cresc. ed accel.* *mf* *p* *pp*

140

145

150

cresc.

155

mf *p*

160

165

mf *p*

170

175

cresc.

(5)

in tempo

180

rit. *f* *f*

185

190

cresc. *fz*

195

200

205

5

VIOLA

210 *p* *f* *fz* 215 >

6 *risoluto*

220 1 *f*

225 *f*

230 *più f*

235

240 *ff*

245 7 *mf* *sempre dim.* 250

255 *p* *pp* 260

265 *pp leggiero* *fz* *cresc.* 270

275 *f*

280 8 *p*

VIOLA

13

285 *pp* *fz*

290 *fz* *f* *ff* *Vol.* 295

300 *mp* *fp* *fp* *p*

310 *fz* *fz* *fz* *f*

315 *cresc.* *ff* *ffz* (9)

320 *fz* *ffz* *fz* *fz* *p* *p* *p*

325 *p* *p* *p*

330 *p* *poco sostenuto* 335 *f*

340 *dim.* *pp* *in tempo* 345

350 *cresc.* *mf* *f*

(10) 355 *ff* *fz* *f* *fz* 360

365 *f* *fz* *fz*

370 *ff* *fp* *p* 375 *pp* 3

VIOLA

380 *p* *3* *p* *dim.* 385

rit. 390 *in tempo* *f* *3* 395 *3*

400 *3* *3* *3*

405 *dim.* *p*

410 *mf* *415* *trm* *2* *p* 420

425 *cresc.*

dim. *rit.* 430 *12* *in tempo* *p* *3*

435 *3* *3* *3* *f* 440

445 *f* 450

13 *p* 1 2 3 4

455 1 2 3 4

460 1 2 3 4 *cresc.* *f*

465

470

f_z *f_z* *f_z* *f_z* *f_z* *f_z* *f_z* *f*

475

480

485

ff

490

495

14 Un poco più mosso

ff

500

505

510

ff marcato

515

ff_z

ritard.

520

in tempo

ff_z

ff

525

530

535

VIOLONCELLO

QUARTETTO

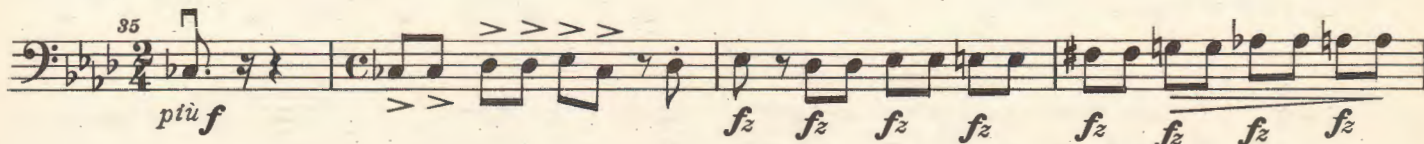
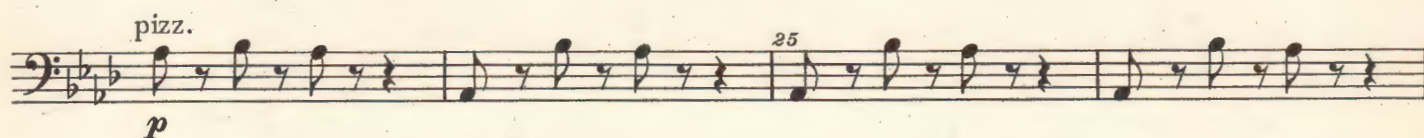
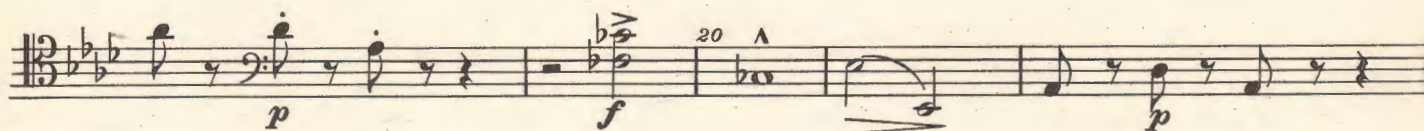
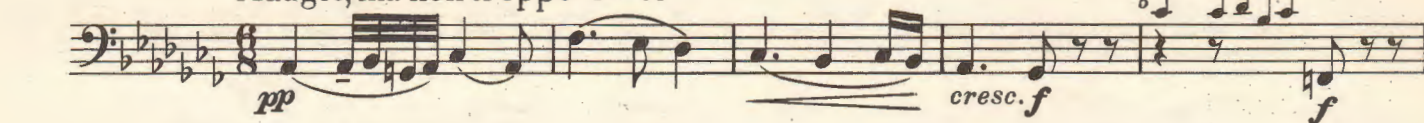
La^b MAGGIORE

I

Antonín Dvořák, op. 105
(1841 - 1904)Adagio, ma non troppo $\text{♩} = 88$

Viol. I.

5



VOLONCELLO

[illegible]

VIOLONCELLO

180 *mf* 2 185 *mp* *p* (10) *pp* Poco più lento 190 *pp*

dim. 195 *pp* poco a poco più animato *pizz.* *ppp* *cresc.*

200 *ff* *risoluto* Vivo *arco* *pesante*

18. XII. 1895

II

20. XII. 1895

Molto vivace $\text{♩} = 96$

mp *cresc.*

10 *ff* 15 *mf* *pizz.* (1)

p *pp* *cresc.*

25 *arco* *ff* 30 *mf* (2)

35 *pp* *pizz.* 40

45 *cresc.* *mf*

50 *arco* *ff* 55 *f* (3)

60 *pp* *dim.* *pizz.* 65 *pp*

VIOLONCELLO

5

70 *cresc.*

75 *arco* *f* 80 *f* (4)

85 *f* 90 1 2 3 4 *fz*

5 6 95 7 *p* *pp* *p cresc. molto* 100 *f* *cresc.*

105 *ff* *lunga corona* (5) 110 *Viol. I.* *p*

115 *pp* 3 *p* 125 *mf*

130 *dim.* *p* *pp* *legato*

135 *rit.* 140 (6) *in tempo* *ppp*

145 *pp* 150 *pp*

155 *pp* 160 *pp* 165

170 (7) 175 1 *f* *p* *dim.* *pp* *pp*

VIOLONCELLO

Musical score for Violoncello, measures 180 to 270. The score is written in bass clef with a key signature of two flats (B-flat and E-flat).

Measures 180-185: *p* (piano), *f* (forte).

Measures 190-195: *f* (forte), *dim.* (diminuendo).

Measures 200-205: *p* (piano), *pp* (pianissimo), *fp* (fortissimo), *pp* (pianissimo).

Measures 210-215: *p* (piano), *dim.* (diminuendo).

Measures 220-225: *pp* (pianissimo).

Measures 230-235: *pp* (pianissimo), *in tempo*, *pizz.* (pizzicato).

Measures 240-245: *poco a poco cresc.* (poco a poco crescendo), *arco* (arco), *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 250-255: *f* (forte), *ff* (fortissimo).

Measures 260-265: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo).

Measures 270-275: *cresc.* (crescendo), *arco* (arco).

Rehearsal marks: 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270.

Performance instructions: *p*, *f*, *pp*, *fp*, *dim.*, *in tempo*, *pizz.*, *arco*, *cresc.*, *ff*, *mf*.

Section markers: 8, 9.

VIOLONCELLO (10)

7

Musical score for Violoncello (10). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a crescendo (*cresc.*) marking. The second staff features a piano (*pp*) dynamic and a pizzicato (*pizz.*) marking. The third staff includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth staff has an arco (*arco*) marking and a forte (*f*) dynamic. The fifth staff shows a piano (*pp*) dynamic and a decrescendo (*dim.*) marking. The sixth staff begins with a pizzicato (*pizz.*) and piano (*pp*) dynamic. The seventh staff features a crescendo (*cresc.*) and a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The ninth staff has a piano (*p*) dynamic and a crescendo (*cresc. molto*) marking. The tenth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, ending with a forte (*ff*) dynamic and a *lunga corona* marking.

III

Lento e molto cantabile $\text{♩} = 116$

5 *f* *p* *dim.* *pp* *pp*

10 *pp* *f*

15 *f*

20 *f*

dim. p *pp*

poco a poco cresc. *Poco più animato*

p *mf* *cresc.*

25 *f cresc.* *ff* *rit.* *dim.* *p* *dim.* *pp*

30 *tranquillo* *pp* *pp* *cresc.* *f*

poco a poco più animato

35 *f*

40 *molto rit.* *in tempo* *p* *pp*

45 *rit.* *pp* *1* *3* *3* *3* *3* *in tempo* *pp*

50 *mf* *pp* *f* *p* *mf* *cresc.* *poco a poco più animato*

55 *f* *p* *pp* *f* *pp* *f*

VIOLONCELLO

9

60 *f* *molo appassionato* *ff* ④ *Tempo L.e tranquillo* *pizz.*

poco a poco dim. *p* *dim.* *pp*

65

70

75 *dim.* *p* ⑤ *arco* *pp*

80 *p*

cresc. *poco a poco più animato* *mf*

85 *ff* *poco a poco rit.* *dim.* *p*

⑥ *Tempo L.* *p* *p* *pp* *dim.*

90

95 *pp* *f* *p*

perdendosi *100* *pp* *ppp* *ppp*

f *p* *dim.*

VIOLONCELLO

IV

Allegro non tanto $\text{♩} = 112$
poco sostenuto

26. XII. 1895

Violoncello score for movement IV, measures 1-90. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro non tanto' with a metronome marking of 112 quarter notes per minute, and the character is 'poco sostenuto'. The score includes various dynamics such as *pp*, *fp*, *dim.*, *mf*, *fz*, *ff*, *p*, *mp*, and *f*. It also features articulation marks like accents and slurs, and performance instructions like 'string.' and 'in tempo'. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are indicated. A first ending bracket covers measures 25-30, and a second ending bracket covers measures 30-35. A section starting at measure 75 is marked 'Viol.L.' and includes a first ending bracket. The score concludes with a *dim.* marking at measure 90.

VIOLONCELLO

11

3

85

100

2

p

f *cresc.* *ff* *fz* *ff* *fz* *fz*

110

115

fz *fz* *f*

120

125

fz *fp* *dim.* *pp* *p*

130

135

mf *dim.* *p molto cresc.*

140

145

150

ed accel. *mf* *p* *pp* *cresc.*

155

160

mf *mf* *p* *mf*

165

170

1 *arco* *p*

175

cresc.

180

185

rit. *in tempo* *f* *f*

190

195

3 *cresc.* *fz* *fz*

200

fz *ff* *fz* *fz* *3*

VIOLONCELLO

Musical score for Violoncello, measures 210 to 290. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *pp* (pianissimo) at the beginning and *f* (forte) at the end. The score includes various dynamics such as *fz* (forzando), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *pp leggiero* (pianissimo leggiero), and *sempre dim.* (sempre diminuendo). The score also features articulation marks like accents (>) and slurs, as well as performance instructions like *ptù f* (pizzicato forte). The score is divided into sections by circled numbers 6, 7, and 8.

Measures 210-215: *pp*, *f*.
 Measures 215-220: *fz*, *fz*, *fz*, *f*.
 Measures 220-230: *f*, *ptù f*.
 Measures 230-235: *f*.
 Measures 235-240: *ff*.
 Measures 240-245: *f*.
 Measures 245-250: *fz > mf*.
 Measures 250-255: *sempre dim.*.
 Measures 255-260: *p*.
 Measures 260-265: *pp*.
 Measures 265-270: *pp leggiero*.
 Measures 270-275: *fz*, *cresc.*, *fz*, *f*.
 Measures 275-280: *f*.
 Measures 280-285: *pp*.
 Measures 285-290: *fz*, *fz*.

VOLONCELLO

295

f *ff* *mf*

300

p *fp* *fp*

305

310

p *fz* *fz* *fz* *f*

315

cresc. *ff*

320

fz *fz* *dim.*

325

p *p* *p*

poco sostenuto

330

f *dim.*

335

in tempo

340

p *p* *mf*

345

350

355

ff *f* *fz* *fz*

360

365

f *fz* *fz*

370

ff *fp* *p* *pp*

375

1

VIOLONCELLO

380 *p*

385 *dim.*

390 *rit.* 390 *in tempo* *f*

400 *dim.* *p*

410 *pizz.* *mf*

415 *arco* *mf*

420 *p*

425 *cresc.* *dim.*

430 *rit.* 430 *in tempo* *p*

435 *3*

440 *f*

445 *fz*

450 *fz* *p*

455 *3* *4* *5* *6* *7* *8* *cresc.*

460 *f* 465

Measures 380-465 of a Violoncello part. The score includes various dynamics (*p*, *f*, *mf*, *fz*, *dim.*, *cresc.*), articulations (*pizz.*, *arco*), and performance markings (*rit.*, *in tempo*). Rehearsal marks 11, 12, and 13 are indicated. Measure numbers 380, 385, 390, 400, 410, 415, 420, 425, 430, 435, 440, 445, 450, 455, 460, and 465 are marked at the beginning of their respective measures.

Violoncello musical score, measures 470 to 535. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations.

Measures 470-475: *fz* (forzando), *f* (forte).

Measure 475: *f* (forte).

Measure 480: *f* (forte).

Measure 485: *ff* (fortissimo).

Measure 490: *ff* (fortissimo).

Measure 495: *ff* (fortissimo).

Measure 500: *ff* (fortissimo).

Measure 505: *ff* (fortissimo).

Measure 510: *marcato* (marked).

Measure 515: *ff* (fortissimo).

Measure 520: *ritard.* (ritardando), *in tempo*.

Measure 525: *ff* (fortissimo).

Measure 530: *ff* (fortissimo).

Measure 535: *ff* (fortissimo).

Tempo markings: *Un poco più mosso* (A little more moving) at measure 495, circled 14.