

S O U B O R N Ě V Y D Á N Í

ANTONÍN
DVORĀK

SMYČCOVÝ KVARTET
STREICHQUARTETT
STRING QUARTET
QUATUOR A CORDES

C DUR - C MAJOR - UT MAJEUR

OP. 61

HLASY - STIMMEN - PARTS - PARTIES

FIG - E S A M T A U S G B E

ARTIA

VIOLINO I

ANTONÍN DVOŘÁK, OP. 61.

QUARTETTO

UT MAGGIORE

VIOLINO I

Antonín Dvořák, op. 61
(1841 - 1904)

I

Allegro

p *espressivo* *fz* *pp*

poco a poco cresc.

f *fz* *p* *crescendo* *ff*

A

f *p* *f* *p* *pp*

cresc. *mf cresc.* *f*

ff *fz* *p*

B

fp *pp* *pp* *crescendo* *pp*

p *pp* *f* *dim.* *pp* *ppp*

C *in tempo*

dolce *pp*

VIOLINO I

VIOLINO I

2 80 85 tr tr

pp *pp* *ppp*

90 *p* *dimin.* *pp*

D *tranquillo*

95 *pp* *p* *f* *dim.*

100 *p* *pp* 105 1. *f*

110 *pp* *dim.* *pp* 2.

115 *pp* 120 1. *pp*

125 3. *cresc.* 130 3. *f*

E *f* *fz* *ff* *feroce* 135 *fz* *f*

140 *dim.*

F *pp* 145 *crescendo* *f* 150 *f*

G 155 *fz* *p* 160 *fz* *dim.* *p* 165 *dim.* *pp*

170 *f*

VIOLINO I

Handwritten notes: *ma f* (above staff 1), *V* (above staff 1), *I* (above staff 4), *J in tempo* (above staff 7), *K in tempo tranquillo* (above staff 10), *dolce* (below staff 12).

Handwritten markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.

Dynamic markings: *f*, *fz*, *ff*, *p*, *pp*, *crescendo*, *dim.*, *ritard*, *fp*, *dolce*.

Tempo markings: *J in tempo*, *K in tempo tranquillo*.

Rehearsal marks: *H*, *I*, *J*, *K*.

Measure numbers: 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 240, 245, 250.

VIOLINO I

5

Handwritten annotations in red ink:

- Measure 255: *2/1*
- Measure 260: *L 4*
- Measure 270: *M*
- Measure 275: *N*
- Measure 290: *1*
- Measure 295: *2*
- Measure 300: *2*
- Measure 305: *1*
- Measure 310: *8*
- Measure 315: *315*
- Measure 320: *320*
- Measure 325: *325*

Dynamic markings and performance instructions:

- p*, *pp*, *dimin.*, *f*, *ppp*, *cresc.*, *ff*, *pp*, *p*, *pp*, *p cresc.*, *sempre cresc.*, *f*, *Tempo I.*, *ffz*, *fp*, *dim.*, *pp*, *morendo*, *ritard.*, *ppp*
- Tempo markings: *O in tempo*, *poco a poco stringendo*, *Vivace*

VIOLINO I

II

Poco adagio e molto cantabile

P espressivo *dim.*

5 *pp* *pp*

10 *pp* *pp* *string.*

a tempo **A** *p* *f* *p* *f* *p* *p*

ten. *p* *dim.* *pp* **B** *p*

20 *p* *f* *p* *pp*

25 *f* *p* *pp*

30 *p* *pp* **C** *p* *pp*

35 *pp*

40 *cresc.* *f* *dimn.* *p dimn.*

45 *pp* *f* *dim.* *p*

VIOLINO I

7

D

pp

50

55 **1** *pp*

60

pp *cresc.* *f* *dim.*

E *molto espressivo*

65 *p* *pp* *cresc.* **5**

70 *pp*

75 *pp*

F *ten.* *cresc.* *f* *p* *fp*

80 *dimin.* *p* *dim.* *pp*

G

85 *pp*

1 **1**

90 *cresc.* *dim.* *p* *pp*

95 *p* *cresc.* *f* *p* *pp*

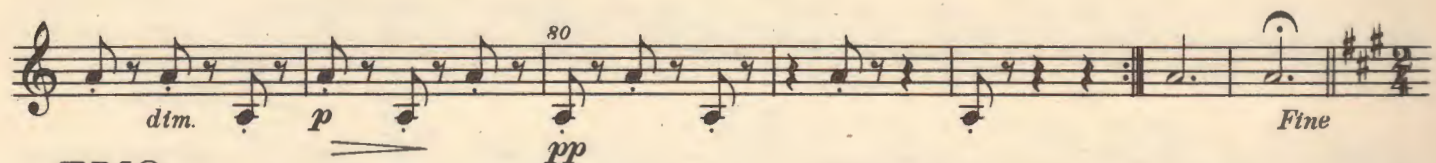
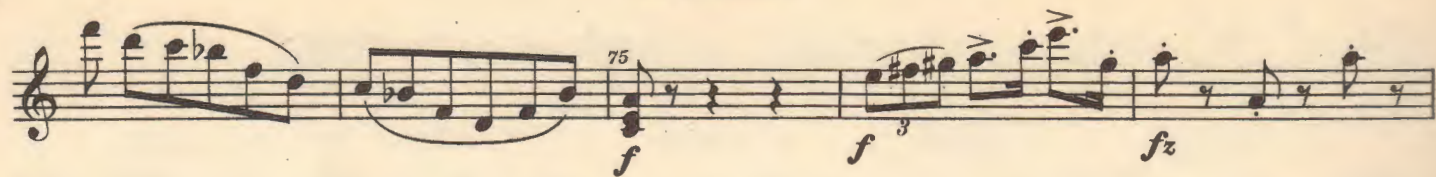
VIOLINO I

III
SCHERZO

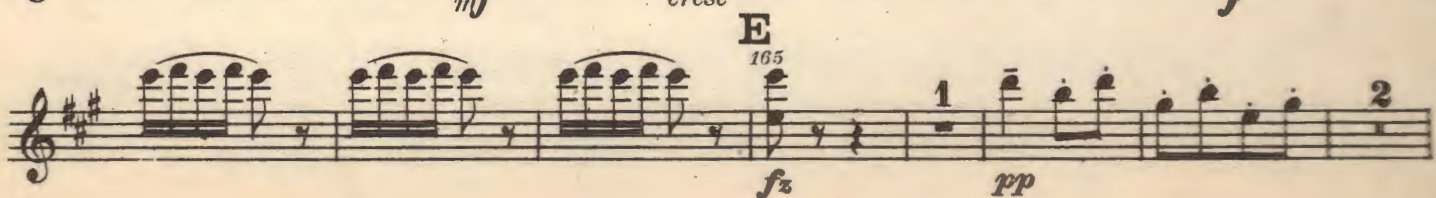
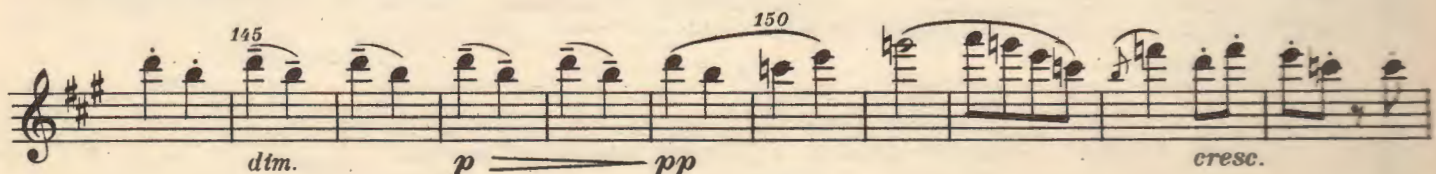
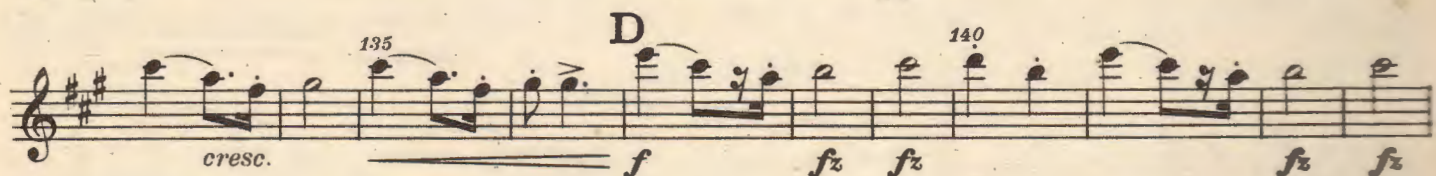
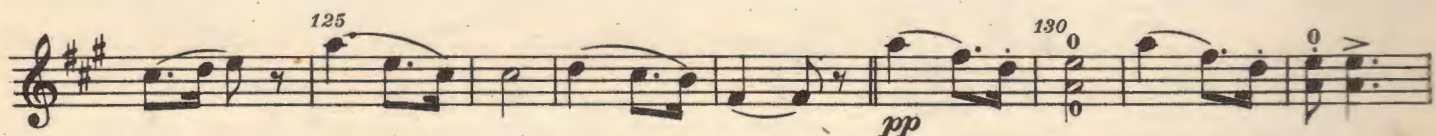
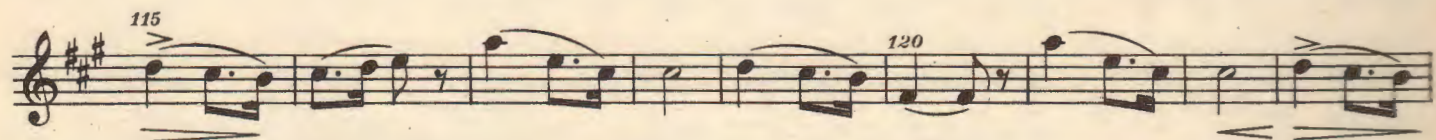
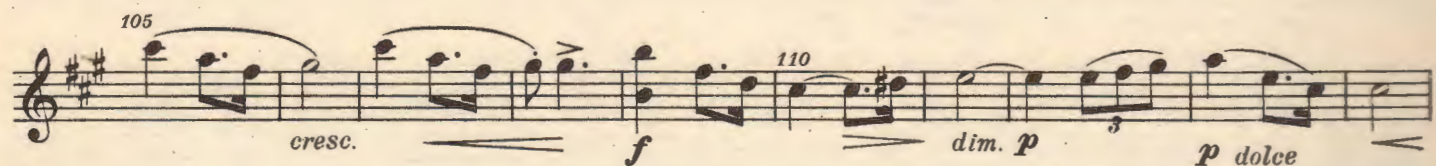
Allegro vivo

fp *fp* *f* *p* *f* *dimin.* *p* *p* *pp* *p* *cresc.* *pizz.* *f* *dim.* *p* *pp* *fp* *fp* *f* *pp* *dim.* *pp* *esspress.* *B dolce* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *pp* *mf* *dim.* *p* *dim.* *pp* *fp* *fp* *cresc.* *f*

3 5 2 10 15 20 A 1 25 30 35 40 45 50 55 60 65 C 70



TRIO
Listesso tempo



VIOLINO I

pp
sempre pp

175

180

185

190

F

p

195

200

cresc.

205

G

210

215

mf

f

ff

fz

fz

fz

fz

220

225

dimin.

p

pp

cresc.

230

mf

cresc.

f

235

H

fz

p

240

1

2

245

pp

pp sempre

250

cresc.

255

1

f

non legato
dim.

I 8

260

265

p

cresc.

11

0 0 0 0

0 0 0 0

IV FINALE

H 1791

VIOLINO I

60 **B** *mf dim.* *p* 65

cresc. *f* 70 *p dim.*

C 75 80 *mf* *cresc.* 85 *f*

90 95 *fz* 100 *p* **D**

105 *dimin.* 110 *pp*

115 *pp* 3 *pizz.* 125

arco 130 135

E *pp* 140 *fz poco a poco cresc.* *fz* 145 *ff fz*

150 *fz fz fz fz fz fz fz fz f*

155 *p* 160 *p* **F**

cresc. 165 *fz* *p non legato*

VIOLINO I

Violino I musical score, measures 170-280. The score is written for a single violin part in G major, 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mp*, *pp*, *cresc.*, *dimin.*, *mf*, *fz*, *p*, *dtm.*, and *I*. The score is divided into sections labeled G, H, and I. Measure numbers 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, and 285 are indicated. The score concludes with a double bar line and a final measure number of 285.

VIOLINO I

J *dolce*

285 *pp* *f* *p* *p* *dim.*

290 295

300 *pp*

305 *cresc.* *f*

310 315 *fz*

K *dolce* *dim.* *p* *sempre p*

325 330

335 *pp* *ritard.* *in tempo* *3* *pizz.*

345 *p* *pp* *arco* *pp*

L *fz* *poco a poco cresc.* *fz*

355 360

365 *fz* *fz* *ff* *fz* *fz* *fz* *fz*

370 *1* *fz* *fp* *pp*

375

M *poco a poco cresc.* *fz* *f sempre cresc.*

380 385

385 390 395 400 405 410 415 430 435 440 445 450 455 460 465 470 475 480

ff *ff* *ff grandioso* *dim.* *p* *pespress.* *p dim.* *poco a poco ritard.*

O Un poco meno mosso

pp *pp* *dim.* *p* *ritard.* *pp* *molto ritard.* *Tempo I.* *pp* *p* *f* *crescendo ed accelerando* *ff*

VIOLINO II

ANTONÍN DVOŘÁK, OP. 61

QUARTETTO

UT MAGGIORE

VIOLINO II

I

Antonín Dvořák, op. 61
(1841 - 1904)

Allegro

pp fp pp poco

a poco cresc. f fz fz p

crescendo ff

25 *fz* 3 3 *fz* 3

A 30 *f* *fp* *f* *fp*

35 *pp* *cresc.* *mf* *cresc.*

40 *f* 3 3 *ff* *fz*

45 *p* 3 3 3 3 *fp* *pp* **B**

50 *cresc.*

55 *p* *pp* *pp*

VIOLINO II

3

1 65 *ritard.*
f *p* *ppp*

C in tempo
 70

dolce
 75 *pp* *pp*

80 *pp*

85 *pp* *ppp*

D tranquillo
 90 *p* *dim.* *pp*

95 *pp* *p* *f* *dim.*

100 *p* *pp*

105 1. 4 2.

115 2 *pp* 3 120

125

130 *E* *cresc.* *f*

VIOLINO II

feroce

135

f *fz* *fz* *ff* *fz*

fz *f* *fz* *fz* *fz* *fz* *fz* *fz*

140 *dim.* *pp* *ten.* **F**

145 *cresc.*

f *mf*

150 *fz* *fz* *p* *fp*

f *dim.*

160 *f* *dim.* *pp*

165 *pp*

170

f *fz* *ff* *fz*

175

180 *ff* *fz*

H

185 *fz* *fz* *fp* *f* 3

190 *fp* *pp* *cresc.*

195 *f*

I 200 *ff* *fz* *fz* *p* *cresc.* *f* *dim.*

205 *p* *pp* *cresc.*

210 *fz* *mf* *p* *pp*

2 J *in tempo* *rit.* *pp*

220 *cresc.*

225 *p* *pp*

230 *cresc.* *fz* *fz* 1

VIOLINO II.

in tempo
K *tranquillo*

235 *ritard.*
p *dim.* *pp*

240

245

f *pp*

250

p

255

pp *dim.*

L

260

pp *p*

265

pp *p* *f* *dimin.*

270

M

275

p *pp* *ppp*

280

cresc.

285

f *ff* *pp*

N

290

rit. *300*

cresc. *f* *p* *pp*

O *in tempo* *poco a poco string.*

305

cresc. *sempre cresc.*

Vivace

310

f *fz* *fz* *fz* *fz*

Tempo I.

315

ff *ffz* *ffz* *ffz* *fp* *dim.* *pp* *morendo*

320

ppp *ritard.* 325

II

Poco adagio e molto cantabile

1

p *dimin.* *pp* *sul G*

p *sul G* 10

A *a tempo* *string.* *cresc.* *f* *p* 15 *f* *p*

p *f* *p* *f* *p* *ten.* *dim.* *pp* 20 *ten.*

B *p* *f* 25 *pp*

sul G *espressivo* *pp* 30 *cresc.*

C *dim.* *pp* 35 *pp* 3

cresc. *dim.* *pp* 3

40 *cresc.* 3 *f* *dim.* *p dim.*

D 45 *pp* 3 *f* *dim.* *p* 2 *pp*

III SCHERZO

Allegro vivo

The musical score is written for Violino II and consists of ten staves. The tempo is marked 'Allegro vivo'. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *fp*, *f*, *fz*, *dim.*, *cresc.*, *pp*, *mf*, and *fz*. There are also articulations like accents and slurs. Section markers include 'A1' at measure 20, 'B' at measure 45, 'C' at measure 65, and 'Fine' at the end. Measure numbers 3, 5, 10, 15, 20, 25, 30, 40, 45, 50, 55, 60, 65, 70, 75, and 80 are indicated. The score ends with a double bar line and the word 'Fine'.

TRIO

L'istesso tempo

85 *p* 3

90

95

100 *pp*

105 *cresc.* *f* *dim.* 3 *p* 3 *p*

110

115

120

125

130 *pp* *cresc.*

135 *D* *f* *fz* *fz* *fz* *fz* *dim.*

140

145

150 *p* *pp* *cresc.*

155 *E* 165 *fp*

160 *mf* *cresc.* *f*

170 *p* *dim.* *pp*

175 1 2 3 4 5 6 7 180 *pp* *sempre*

185 190

F pizz. *p* 195 200 *cresc.* arco

205 *mf* *f* *ff* *fz* *fz* 210 215 *fz* *fz*

220 *dimin.* *p* *pp* 225 *cresc.*

230 *mf* *cresc.* *f* 235

H *fz* *p* *pp* 240

245 *pp sempre*

250 4 2 **I** 0 260 0 0 0 *p* *cresc.*

0 0 0 0 265 0 0 0 270 *f*

275 *diminuendo* *p* *3* *dim.*

280 *pp* *poco a poco ritardando*

285 290 *in tempo* *3* *ritard.* 295 *3*

p *pp* **Scherzo D. C. al Fine**

IV FINALE

Vivace

The musical score for Violino II, IV FINALE, Vivace, consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** *mp*, *p*, *p*. Measures 1-10.
- Staff 2:** *pp*, *mf*. Measures 10-15.
- Staff 3:** *p crescendo*, *fz*, *f*, *fz*, *fz*, *fz*. Measures 15-25.
- Staff 4:** *mf*, *f*, *p espressivo*. Measures 25-35.
- Staff 5:** *dimtn.*, *pp*, *cresc.*. Measures 35-45.
- Staff 6:** *f*, *fz*, *fz*, *fz*, *ff*. Measures 45-55.
- Staff 7:** *f*, *p*. Measures 55-65.
- Staff 8:** *fz*, *cresc.*, *f*, *p*, *dim.*. Measures 65-75.
- Staff 9:** *pp*, *p*, *mf*. Measures 75-85.
- Staff 10:** *cresc.*, *fz*, *fz*, *f*. Measures 85-95.
- Staff 11:** *fz*, *p*, *pp*. Measures 95-115.

The score is divided into sections labeled A, B, C, and D. Section A begins at measure 35, Section B at measure 60, Section C at measure 75, and Section D at measure 100. The score concludes with a final measure at 115.

pp

120

125

130

135

E

140

fz

poco a poco cresc.

145

fz

ff

f

155

fz

p

160

170

1

F

f cresc. fz

fz

p

mf

f

175

mp espressivo

180

dim.

pp

185

190

cresc.

195

trm

fz

fz

fz

ff

200

1

G

f

205

fz

210

fz

fz

fz

fz

dim.

215

1

p

VIOLINO II

H

2 *fp* 220 225

cresc. 230

235 *f* 3 *f* 245 *f* 250 *I* 255 *f* 260 *fz* *fz*

cresc. 265 *dim.* *p* 270 *1* *pp* 275 *1* *pp*

280 2 *J* 285 *pp*

290 295 *dim.* *pp* 300

305 310 *cresc.*

315 *f* *fz*

K 320 *dimin.* *p* 325 *sempre più p* 330 *1* *1*

335 *pp* *ritard.* *pp* 340

in tempo

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 10. XI. 1881 in the bottom right corner.

VIOLA

ANTONÍN DVOŘÁK, OP. 61

QUARTETTO

UT MAGGIORE

VIOLA

I

Antonín Dvořák, op. 61
(1841 - 1904)

Allegro

pp *f* *poco a poco crescendo* *f* *f* *fz* *A* *fz* *f* *fp* *f* *fp* *pp* *cresc.* *mf* *f* *ff* *f* *p* *B* *f* *p* *espressivo* *cresc.* *pp* *pp* *pp*

VIOLA

Handwritten musical score for Viola, measures 65 to 135. The score is written on ten staves in 13/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score, including fingerings, slurs, and measure numbers.

Measures 65-75: *ritard.* *in tempo* *pp* *ppp*

Measure 75: *pizz.* *pp*

Measure 80: *arco* *pp*

Measure 85: *pp*

Measure 90: *dim.* *pp*

Measure 95: *pp* *p* *f*

Measure 100: *dim.* *p*

Measure 105: *pp* *1.* *2.* *pp*

Measure 110: *2.* *pp* *dim.*

Measure 115: *pp*

Measure 120: *pp*

Measure 125: *pp*

Measure 130: *cresc.*

Measure 135: *E* *f*

H 1791

VIOLA

Handwritten musical score for Viola, measures 205-290. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings, slurs, and performance instructions. The score is divided into sections labeled J, K, L, M, and N.

Measures 205-210: *ritard. in tempo*, *pp*, *f*, *fz*, *mf*, *p*, *pp*.

Measures 210-220: *pp*, *fz*, *mf*, *p*, *pp*.

Measures 220-230: *pp*, *fz*, *mf*, *p*, *pp*.

Measures 230-240: *pp*, *fz*, *mf*, *p*, *pp*.

Measures 240-250: *pp*, *fz*, *mf*, *p*, *pp*.

Measures 250-260: *pp*, *fz*, *mf*, *p*, *pp*.

Measures 260-270: *pp*, *fz*, *mf*, *p*, *pp*.

Measures 270-280: *pp*, *fz*, *mf*, *p*, *pp*.

Measures 280-290: *pp*, *fz*, *mf*, *p*, *pp*.

Section J: *ritard. in tempo*, *pp*, *fz*, *mf*, *p*, *pp*.

Section K: *in tempo*, *pp*, *fz*, *mf*, *p*, *pp*.

Section L: *pp*, *fz*, *mf*, *p*, *pp*.

Section M: *pp*, *fz*, *mf*, *p*, *pp*.

Section N: *pp*, *fz*, *mf*, *p*, *pp*.

VIOLA

290 *pp* *cresc.* 295 *3 4*

300 *riten.* *O in tempo* *f* *p* *pp*

poco a poco *strin - gen - do* *cresc.* *sempre cresc.* 305

Vivace *f* *fz* *fz* *fz* *fz* 310

Tempo I. *ff* *ffz*

315 *3* *8* *8* *8* *8* *3* *fp* *dim.* *pp* *morendo* 320

ritardando *ppp* 325

II

Poco adagio e molto cantabile

pp *dim.*

pp *pp*

10 *pp* *cresc.* *pp*

VIOLA

stringendo

A *a tempo*

15

f *p* *f* *p* *f*

dim.

ten.

20

B

pp *f*

25

p *pp*

3

pp

30

cresc. *dim.*

C

pizz.

35

arco

pp *cresc.* *dimin.*

40

pp *cresc.*

f *dim.* *dim.* *pp*

45

D

f *dim.* *p* *pp*

50

f

55

2

VIOLA

pp *cresc.* *f*

60

65 *dim.* *p* *pp* 6 6 6

cresc. 70

pp

pp

75 *pp*

crescendo *fp* *fz*

80 *dim.* *p* *dim.* *pp* *sempre*

85 *G* *pp*

90 *cresc.* *dim.* *p* *pp*

95 *p* *cresc.* *f* *p* *pp*

III

SCHERZO

Allegro vivo

p *fp* *f* *fp* *f* *fp* *fp*
fz *fz* *fz* *f* *dim.* *p* *pp*
p *cresc.* *f* *fz* *fz* *dim.* *p*
pp *A 1* *pp* *fz* *fz* *fz*
fz *p dim.* *pp* *pp* *pp*
pp *espress.* *cresc.*
f *dimin.* *p* *3* *3* *B*
cresc. *dim.* *pp* *mf*
dimin. *p* *pp*
C *p fp* *cresc.* *f*
f *fz* *fz* *fz* *fz* *dim.*
p *pp* *Fine*

TRIO

Listesso tempo

85 *p*

90

95

100 *pp*

105 *cresc.* *f*

110 *dim.* *p*

115

120 *pp*

125

130 *cresc.*

135

D 140 *f*

145 *dim.* *p* *pp*

150

155 *cresc.* *mf cresc.*

160

E 165 *fz* *fp*

170 *pp*

175 *pp sempre*

180

VIOLA

11

185

190

F
pizz.
p

195

200

1 arco
p *s* *s*

205

1

cresc.

mf

f

G 1 210 *s*
ff

215

dim.

220

3

p

pp

225

3

cresc.

230

mf

cresc.

235

f

H

fz

dim.

3

pp

245

2

pp sempre

250

2

f

255

3

I

p

260

cresc.

265

pizz.
f

270

dimtn.

275

arco
p

dim.

280

pp

poco a poco ritard.

285

290

p

pp

in tempo

rit.

295

Scherzo D. C. al Fine

VIOLA

IV
FINALE

Vivace

Musical score for Viola, IV FINALE, Vivace. The score consists of ten staves of music in 3/4 time. It includes various dynamics (*mp*, *p*, *mf*, *f*, *pp*, *cresc.*, *dim.*, *f*, *mf*, *pp*), articulations (accents, slurs), and section markers (A, B, C). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are indicated.

VIOLA

13

D

p *dim.* *pp*

105 110

115 *pp* *p* 120

125 *p* *pp*

130

135 **E** *fz* *poco a poco crescendo* *fz* *fz* *fz* *fz* *fz* *fz*

140 145 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

150

155 *f* *f* *p* 160

F *fz* *fz* *fz* *p* *p*

170 175 *mf* *f* *mp* *dim.*

180 *pp* 185

190 *cresc.* *mf* *cresc.*

195 *f* *ff* 200 **3**

VIOLA

Musical score for Viola, measures 205 to 295. The score is written in 3/4 time with a key signature of one sharp (F#). It includes various dynamics such as *f*, *fz*, *p*, *pp*, *cresc.*, and *dimn.*, along with articulation marks like accents and slurs. Measure numbers 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, and 295 are indicated above the staff. Section markers G, H, I, and J are placed above specific measures. A sequence of measures 1 through 8 is shown at the bottom of the page.

300 305 1 310 1

1

cresc.

f fz

315

320 K

dimtn. p dimtn. sempre più p

325

330

335 ritard. 1 in tempo

pp p espressivo

340

345

pp p

L

350

355

360

fz fz poco a poco cresc. - - - fz - fz - fz - fz -

365

ff

370

375

fp pp

M

1 380 2 3 4 5 6 385 7

poco a poco crescendo - - - f sempre cresc.

390

5

ff f

VIOLA

f *ff grandioso* *dimtn.* *p* *pp morendo* *p* *dim.* *pp*

O Un poco meno mosso

p *pp* *f* *pp* *ritard.* *accelerando* *molto ritard.*

Tempo I.

f *cresc. ed accelerando* *ff*

VIOLONCELLO

ANTONÍN DVOŘÁK, OP. 61

QUARTETTO

UT MAGGIORE

VIOLONCELLO

I

Antonín Dvořák, op. 61
(1841 - 1904)

Allegro

[illegible]

VIOLONCELLO

3

p < > *dim.* *pp* *riten.* < > *ppp* *dolce*

pp *pizz.*

arco *pp* < > < >

pp < > < > *pp*

ppp < > < > < > *pp*

D *tranquillo* *pp* *pp* *p* *f*

dim. *p* *pp*³

105 1. 110 3

2. 115 *pp* *pp* 120

125 *pizz.* *cresc.*

E *arco* *f* ³ 2

VOLONCELLO

135
fz 3 3 ff feroce fz fz fz fz

140
3 3 dimin. pp F

145
cresc.

150
f mf G f dimin. p

155
f 2 160 3 dimin.

165
p dim. pp

170
f

H 3 175 fz fz fz fz fz fz fz ff

180
fz fz

185
fz fz

190
f pp

I 195 ff

200
fz 3 p cresc.

VIOLONCELLO

3 *f* *dim.* *p*

205 *pp* *f* *fz* *mf* *p*

ritard. **J** *in tempo* *arco* *pp* *pizz.* 220

225 *cresc.* *p* *dim.* *pp*

230 *cresc.* *f* *fz* *p* *dim.* *p* *ritard.* 235

K *in tempo tranquillo* 240 *f*

pizz. *p* *arco* *p*

245 *p* *pp* 250 *p* *fp* 255 *p*

260 *dim.* *pp*

L 265 *p* *pp* *p*

f *dim.* *dimin.* 270 *f* *3* *3*

M 275 *p* *pp* *ppp* 280 *1*

VOLONCELLO

1

cresc.

285

N

f

ff

pp

290

3

295

cresc.

f

300

3

p

pp

rit.

dim.

poco a poco stringendo

305

3

pp

sempre cresc.

Vivace

310

Tempo I.

315

fz

fz

ff

ffz

ffz

ffz

ffz

ritard.

320

325

pp

ppp

dim.

pp morendo

II

Poco adagio e molto cantabile

[illegible]

VIOLONCELLO

7

stringendo **A** *a tempo*

cresc. *pp* *f* *f*

15 *f* *p* *dim.*

B

pp *f*

20

25 *p* *pp* *pizz.* *f*

30 *pp* *cresc.*

C *arco* *espressivo*

dim.

35 *pizz.* *pp* *cresc.* *dim.*

40 *pp* *cresc.*

f *dimin.* *p dim.*

D

arco *pp* *f* *dim.* *p* *pp* *pp*

45 50

55 *f* *2*

VIOLONCELLO

Violoncello musical score, measures 60-95. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 60-65: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), *pp* (pianissimo). Performance instruction: **E pizz.** (E pizzicato).

Measures 65-70: *cresc.* (crescendo), *pp* (pianissimo). Performance instruction: **F arco** (F arco).

Measures 70-75: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *p* (piano). Performance instruction: **F arco** (F arco).

Measures 75-80: *pp* (pianissimo), *cresc.* (crescendo), *pp* (pianissimo), *pp sempre* (pianissimo sempre).

Measures 80-85: *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo).

Measures 85-90: *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo).

Measures 90-95: *f* (forte), *p* (piano), *pp* (pianissimo).

III

SCHERZO

Allegro vivo
pizz.

fz fz f p fp fp
fz fz fz f
p cresc. f dim. p pp
p cresc. f dim. p pp
pp f p dim. pp
pp pp
pp pizz. 40 cresc. arco
f dimin. p cresc.
50 dim. pp mf dimin. pizz.
60 dimin. pp 65 p
arco 3 70 cresc. f 1 75 f
fz dim. p pp Fine

TRIO

Listesso tempo

85 *p*

90

95

100 *pp*

105

110 *cresc.* *f* *dim.* *p* *p*

115

120

125

130 *pp* *D* *f* *cresc.*

135

140

145 *dim.* *p*

150 *pp* *cresc.*

155

160 *mf* *cresc.* *f*

165 *E* *fp* *pp* *pp sempre*

170 *3* *1*

175 *2* *3* *4* *5* *6*

180 *7* *180* *185*

VIOLONCELLO

11

190 *p* **F** 195

200 *cresc.* 205 *mf*

1 *f* 1 *ff* **G** 210

215 *dim.* *p*

220 *pp* 225 *cresc.*

230 *mf* *cresc.* *f*

235 **H** *pp* 3 3

245 *pp sempre* 250 255 *f* 3 3

I 1 260 2 3 4 5 6 *p* *cresc.*

265 7 *f* 270

275 *dimtn.* *p* *dimin.* *pp* 280 *poco*

285 *a poco ritard.* 290 *p* *pp* *in tempo* *ritard.* 295 *Scherzo D. C. al Fine*

VIOLONCELLO

IV

FINALE

Vivace

1

mp *p* *p*

10 *pp* *mf* *cresc.* 15 20

25 *f* *fz* *p* *f* 30

A *p* 35 40 *dimin.*

45 *pp* *cresc.* 50 *f* *fz* *fz* *fz* *fz* 1 *fz*

55 *ff* *f* 2 B *pizz.* *p*

arco 65 *fz* *cresc.* *f* 70

C *p* *dim.* *pp* 75 *p* 1

80 *mf* *cresc.* *f* 85 1

90 *fz* *fz* *f* *fz* *fz* 95

100 D *p* 105 *dim.*

110 *pp*

115 *pp*

3 *pizz.* *fz* *p* 120

125 *p* *pp* 130 1

arco 135 *fz* *fz* *poco a poco cresc.* **E**

140 *fz* *fz* *fz* *fz* *fz* *fz* *ff* *fz* 145

150 *fz* *fz* *f*

155 2 1 160 *fp* *fp* *fp* *fp*

165 1 **F** 3 *fz* *p* *f*

175 *mp* 180 *dimin.* *pp*

185 *cresc.* *mf* 190 *fz* 195 *fz* *fz*

200 3 **G** *f*

205 *fz* 210 *fz*

215 *fz* *dimin.* *p* *dim.* *pp* **H** 4

VIOLONCELLO

225 *pp*

230 *crescendo* *f* 235

1 2 3 4 5 6 7 8 9 10

f **I** 11 12 13 14 15 16 17 18 19 20

240 245

250 255

260 *f* *fz* *fz cresc.*

265 *fz* *dim.* *p* 270

1 275 **J** 285 290

pp *pp*

295 300 305

p *dim.* *pp*

310 **K** 315 320 325 330

cresc. *f* *fz* *fz* *f*

dim. *p* *sempre più p*

in tempo 335 340 345

pp *ritard.* *pizz.* *fz* *p* *dimin.* *pp*

L 350 355

p *dim.* *pp* *arco* *fz*

360 *fz* poco a poco cresc. - - - *fz* - - - *fz* - - - *fz* - - - *fz* - - - *ff* 365

370 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fp* 375 *pp*

M 380 poco a poco cresc. - *fz*

385 *f* sempre cresc. *ff* 390 *f* 2

395 *f* 1 400 *f* 1 2

N 410 *f* *ff* grandioso *diminuendo*

415 1 2 3 4 5 6 420 *p* *pp* morendo

7 8 425 430 *p*

O 435 poco a poco ritardando *dim.* *pp* 440 Un poco meno mosso 445 *diminuendo* 450

455 ritard. *p* *pp* accelerando 460 *f* molto ritard. *pp* *p* **Tempo I.** 465

470 *f* crescendo ed

475 480 *ff* accelerando