



Н. ПАГАНИНИ

# ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ  
И ГИТАРЫ

МУЗЫКА · МОСКВА

Н. ПАГАНИНИ

**1**

pizz.

**5**

10

arco

*p dolce*

15

Sul A

20

25

30

35

pizz.

arco

pizz.

40

*dolce*

45

arco

## Violino

Violino musical score, measures 50-95. The score is written for a violin in G major (one sharp) and 4/4 time. It includes various performance instructions and dynamic markings.

Measures 50-54: **pizz.** (pizzicato). Measure 55: **arco** (arco). Measure 60: **pizz.** (pizzicato). Measure 65: **arco** (arco), **f** (forte), **3** (triple). Measure 70: **p** (piano), **f** (forte), **3** (triple). Measure 75: **tr** (trill), **3** (triple). Measure 80: **pizz.** (pizzicato), **f** (forte), **arco** (arco), **dolce** (dolce). Measure 85: **pizz.** (pizzicato). Measure 90: **arco** (arco), **pizz.** (pizzicato), **ff** (fortissimo). Measure 95: **arco** (arco), **f** (forte), **3** (triple).

## Violino

100 *tr* *v* *v*

105

110 *f* *dolce*

115 *pizz.*

120

125 *arco*

130 *pizz.*

135

140 *cresc.*

145 *dim.* *cresc.* *decresc.*

150 *rit. a piacere*



## Violino

Violino musical score, measures 155-200. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *a tempo*. The score includes various performance instructions and dynamic markings.

Measures 155-160: *arco*, *dolce*. Measure 155 is boxed.

Measures 160-165: Measure 160 is boxed. Measure 165 is boxed.

Measures 165-170: *cresc.*, *cresc.*. Measure 170 is boxed.

Measures 170-175: *rit.*, *dim.*. Measure 175 is boxed.

Measures 175-180: *dolce*. Measure 180 is boxed.

Measures 180-185: *pizz.*, *dolce*. Measure 185 is boxed.

Measures 185-190: *cresc.*. Measure 190 is boxed.

Measures 190-195: *arco*, *3*. Measure 195 is boxed.

Measures 195-200: *dolce*, *tr*. Measure 200 is boxed.

Measures 200-205: *cresc.*, *f*. Measure 200 is boxed.

Measures 205-210: *f*, *3*.

# Violino

5

Violino musical score, measures 205-245. The score is written for a violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings.

- Measure 205:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with an eighth note G4, followed by a series of eighth and sixteenth notes. Fingering numbers 1, 1, 3, 4 are indicated above the notes.
- Measure 210:** Includes the marking *dolce* and *pizz.* (pizzicato). The melody continues with eighth notes.
- Measure 215:** Continues the melodic line with eighth notes.
- Measure 220:** Includes the marking *arco* (arco). The melody continues with eighth notes.
- Measure 225:** Includes the marking *pizz.* (pizzicato). The melody continues with eighth notes.
- Measure 230:** Includes the marking *pizz.* (pizzicato). The melody continues with eighth notes.
- Measure 235:** Includes the marking *arco* (arco). The melody continues with eighth notes.
- Measure 240:** Includes the marking *p* (piano). The melody continues with eighth notes.
- Measure 245:** Includes the marking *f* (forte). The melody continues with eighth notes.

## Violino

## Minuetto

Allegro vivace

Violino Minuetto score, Allegro vivace, measures 1-60. The score is written for violin in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics and articulations:

- Measures 1-4: *p* (piano), marked with *v* (vibrato) and *1* (first finger).
- Measures 5-10: *f* (forte), marked with *v* and *1*.
- Measures 11-15: *dim.* (diminuendo), marked with *v*.
- Measures 16-20: *dolce* (dolce), marked with *v*.
- Measures 21-25: *cresc.* (crescendo), marked with *v*.
- Measures 26-30: *p* (piano), marked with *v*.
- Measures 31-35: *cresc.* (crescendo), marked with *v*.
- Measures 36-40: *dolce* (dolce), marked with *v*.
- Measures 41-45: *cresc.* (crescendo), marked with *v*.
- Measures 46-50: *dolce* (dolce), marked with *v*.
- Measures 51-55: *pp* (pianissimo), marked with *v*.
- Measures 56-60: *ff* (fortissimo), marked with *v*.

The score ends with a *Fine* marking at the end of measure 60.

## Violino

**Trio**

*dolce*

1 5 10 15 20 25 30 35 40 45 50 55

*cresc.*

*f*

*D. C. di Minuetto*



# Andante Larghetto

**T** sul D

1 sul D

5

10

15

20

25

*a tempo*

*f*

*pp*

*morendo*

*tr*

*cresc.*

*rit.*

*tenuto*

## Rondo

## Allegretto

Allegretto

*dolce*

*f*

# Violino

9

Violino musical score page 9, measures 15-75. The score is written for a violin in G major (one sharp) and 4/4 time. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *dolce*, *f*, and *ff*. Measure numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated in boxes. Fingerings are shown with numbers 1-4. A 'v' symbol appears above some notes. The piece concludes with a double bar line and a final measure marked with a '2'.

## Violino

Violino musical score, measures 80-140. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *dolce*. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and trills.

Measures 80-140 are shown, with measure numbers indicated in boxes above the staff. The score includes various musical notations such as slurs, ties, and trills. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *dolce*.

Measures 80-140 are shown, with measure numbers indicated in boxes above the staff. The score includes various musical notations such as slurs, ties, and trills. The dynamics range from *f* (forte) to *ff* (fortissimo). The tempo is marked *dolce*.

# Violino

11

**Trio** 1 3

pizz. 5 *f*

10

arco 15 *dolce*

20 pizz. *f*

25 1. 2. arco *ff*

30

35

40 *ff* *ff*

45 2

## Violino

Violino musical score, measures 50-85. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *dolce* at measure 50. The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *Fine* marking at measure 85.

Measures 50-54: *dolce* marking. Measure 55: *f* marking. Measure 60: *f* marking. Measure 65: *f* marking. Measure 70: *ff* marking. Measure 75: *ff* marking. Measure 80: *ff* marking. Measure 85: *ff* marking. The piece ends with a *Fine* marking.



## Violoncello

## ТРИО

для скрипки, виолончели и гитары

Н. ПАГАНИНИ

Allegro

1 *p dolce*

5

10 *pizz.* *p*

15 *arco*

20 *pizz.* *dolce* 25 *arco*

30 *f*

35 *f* 3

40 *pizz.* *p*

45

50 55 *arco* *p*

# Violoncello

3

pizz. **60** arco *f*

**65** pizz.

arco **70** *f* *f* *V* *3*

**75** *f* *3*

Solo *f dolce* **80** pizz. *dolce*

Solo arco **85** *ff* *dolce* *V*

**90** *cresc.*

**95** *f* **100** pizz.

arco **105** *f*

**110** *ff* **3** **115** **1**

## Violoncello

Violoncello musical score, measures 120-190. The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 120-124: First system, measures 120-124. Measure 120 is marked with a box containing the number 120.

Measures 125-134: Second system, measures 125-134. Measure 125 is marked with a box containing the number 125. Measure 130 is marked with a box containing the number 130. Measure 135 is marked with a box containing the number 135. The marking "Solo arco" is written above the staff.

Measures 135-144: Third system, measures 135-144. Measure 140 is marked with a box containing the number 140. The marking "cresc." is written below the staff. The marking "ritard. a piacere" is written below the staff.

Measures 145-154: Fourth system, measures 145-154. Measure 145 is marked with a box containing the number 145. Measure 150 is marked with a box containing the number 150. The marking "decresc." is written below the staff. The marking "cresc." is written below the staff. The marking "decresc." is written below the staff.

Measures 155-164: Fifth system, measures 155-164. Measure 155 is marked with a box containing the number 155. The marking "a tempo" is written above the staff. The marking "pizz." is written above the staff.

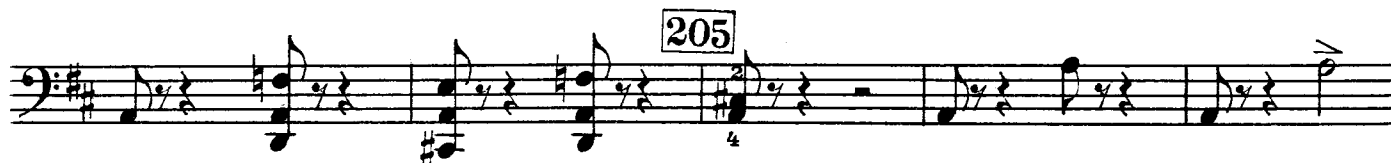
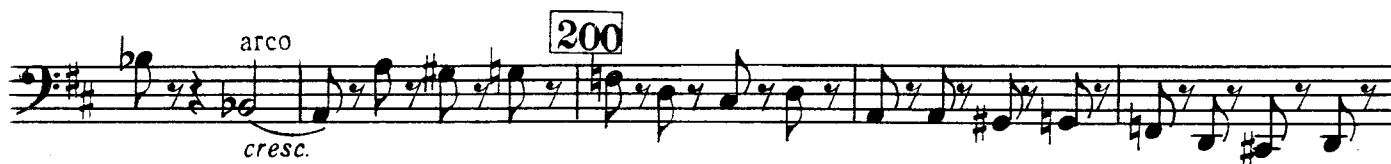
Measures 165-174: Sixth system, measures 165-174. Measure 160 is marked with a box containing the number 160. Measure 165 is marked with a box containing the number 165. Measure 170 is marked with a box containing the number 170. The marking "cresc." is written below the staff. The marking "decresc." is written below the staff. The marking "rit." is written above the staff.

Measures 175-184: Seventh system, measures 175-184. Measure 175 is marked with a box containing the number 175. The marking "Solo arco" is written above the staff. The marking "dolce" is written below the staff. The marking "pizz." is written above the staff. The marking "f" is written below the staff.

Measures 185-190: Eighth system, measures 185-190. Measure 185 is marked with a box containing the number 185. Measure 190 is marked with a box containing the number 190. The marking "Solo arco" is written above the staff. The marking "dolce" is written below the staff. The marking "cresc." is written below the staff.

# Violoncello

5



## Violoncello

## Minuetto

Allegro vivace

1 5

*p dolce*

10 15

*dolce*

20 25

*dolce* *cresc.*

30 35

*p* *cresc.*

40

*dolce*

45 50

*cresc.* *f*

55 60

*dolce* *pp* *ff* *Fine*

## Trio

1 5

*dolce*

10



# Violoncello

7

Violoncello musical score for D. C. di Minuetto. The score is written in bass clef with a key signature of one sharp (F#). The music consists of a single melodic line with various articulations and dynamics.

Measures 1-14: Initial melodic phrase with slurs and accents.

Measure 15: Marked with a box containing the number 15 and a *v* (accendo) marking.

Measures 16-19: Continuation of the melodic line.

Measure 20: Marked with a box containing the number 20.

Measures 21-24: Continuation of the melodic line.

Measure 25: Marked with a box containing the number 25.

Measures 26-29: Continuation of the melodic line.

Measure 30: Marked with a box containing the number 30.

Measures 31-34: Continuation of the melodic line.

Measure 35: Marked with a box containing the number 35.

Measures 36-39: Continuation of the melodic line.

Measure 40: Marked with a box containing the number 40. The first ending (1.) is indicated.

Measure 41: Marked with *cresc.* (crescendo).

Measures 42-44: Continuation of the melodic line.

Measure 45: Marked with a box containing the number 45. The second ending (2.) is indicated.

Measures 46-49: Continuation of the melodic line.

Measure 50: Marked with a box containing the number 50.

Measures 51-54: Continuation of the melodic line.

Measure 55: Marked with a box containing the number 55. The piece concludes with a final chord marked *f* (forte).

D. C. di Minuetto

## Violoncello

## Andante Larghetto

Andante

Violoncello score for Andante Larghetto, measures 1-25. The score is written in 12/8 time with a key signature of two sharps (F# and C#). The tempo is marked Andante. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

Measures 1-5: *p* (piano). Measure 1 is marked with a box containing the number 1. Measure 5 is marked with a box containing the number 5.

Measures 6-10: Measure 10 is marked with a box containing the number 10.

Measures 11-15: Measure 15 is marked with a box containing the number 15. The first ending (1.) includes a trill. The second ending (2.) leads to measure 16.

Measures 16-20: Measure 20 is marked with a box containing the number 20. The tempo is marked *a tempo*. The dynamic marking *f* (forte) appears at the end of measure 16.

Measures 21-25: Measure 25 is marked with a box containing the number 25. The tempo is marked *a tempo*. The dynamic marking *f* (forte) appears at the beginning of measure 21. The score ends with a *morendo* (fading) instruction.

Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ppp* (pianississimo).

Tempo markings: *Andante*, *a tempo*, *rit.* (ritardando), *morendo*.

## Violoncello

## Rondo

Allegretto

Violoncello score for Rondo, Allegretto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pizz.* (pizzicato) to *ff* (fortissimo). The tempo is marked *Allegretto*. The score is divided into sections by measure numbers. The first section (measures 1-15) is marked *pizz.* and *mf dolce*. The second section (measures 15-30) is marked *f* and *arco*. The third section (measures 30-45) is marked *dolce* and *f*. The fourth section (measures 45-55) is marked *ff*. The fifth section (measures 55-60) is marked *Solo* and *dolce*. The sixth section (measures 60-75) is marked *f*. The seventh section (measures 75-80) is marked *ff* and *tr* (trill).

1 *pizz.* 5 *mf dolce* 10 15 20 *f* *arco* *dolce* 25 *f* 30 *f* 35 *ff* 40 45 *ff* 50 *Solo* *dolce* 55 *ff* 60 65 *f* 70 75 *ff* 80 *tr*

## Violoncello

Violoncello musical score, measures 85-140. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measures 85-94: *pizz.* (pizzicato), *dolce* (soft).
- Measures 95-104: *arco* (arco), *ff* (fortissimo).
- Measures 105-114: *ff* (fortissimo).
- Measures 115-124: *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *dolce* (soft).
- Measures 125-134: *arco* (arco), *dolce* (soft).
- Measures 135-140: *f* (forte).

Measures 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are marked with measure numbers in boxes.

## Violoncello

## Trio

Violoncello musical score for the Trio section, measures 1 to 45. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked 'Trio'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Performance instructions include 'pizz.' (pizzicato), 'dolce' (sweetly), 'arco' (arco), 'p' (piano), 'ff' (fortissimo), and '4' (quadruple). Measure numbers 1, 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated in boxes. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Measures 1-5: *pizz.*, *dolce*. Measure 10: *pizz.*. Measure 15: *arco*, *p*. Measure 20: *pizz.*. Measure 25: *1.*. Measure 30: *2. arco*, *ff*. Measure 35: *ff*. Measure 40: *ff*. Measure 45: *4*.



## Violoncello

pizz.

50

55

dolce

60

f

65

dolce

f

70

ff

75

80

ff

85

1

ff

Fine



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# ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ  
И ГИТАРЫ

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Н. ПАГАНИНИ

# ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ  
И ГИТАРЫ

*Под редакцией*  
А. ИВАНОВА-КРАМСКОГО и Э. ГРАЧА

ИЗДАТЕЛЬСТВО МУЗЫКА • МОСКВА • 1968

## ТРИО

для скрипки, виолончели и гитары

Н. ПАГАНИНИ

**Allegro**

Violino **1** pizz. *f*

Violoncello *p dolce*

Gitarre *p dolce*

**5** arco *p dolce* pizz. *ff* *p dolce* *ff* *p dolce*

**10**

**15** Sul A<sub>1</sub> *sf* *ff* *p* *p*

20

25

30

35

40

pizz.

arco

*dolce*

*cresc.*

*ff*

*f*

*tr*

*pizz.*

*dolce*

*arco*

*pizz.*

*p*

*Solo*

45

arco

50 pizz.

55 arco

60 pizz.



arco  
f  
arco  
f  
pizz.  
f  
f  
pizz.  
Solo  
f dolce  
II  
I  
arco  
dolce  
pizz.  
dolce

65  
70  
75  
80

5370

Detailed description: This is a musical score for a string quartet, spanning measures 65 to 80. The score is written for four staves: two violins (top two staves) and two violas (bottom two staves). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 65 starts with a violin melody marked 'arco' and 'f', while the viola plays a rhythmic pattern. Measure 70 features a violin trill and a viola melody. Measure 75 shows a violin solo marked 'Solo' and 'f dolce', with the viola playing a rhythmic pattern. Measure 80 continues the violin solo and viola pattern. The score concludes with a final measure marked 'dolce'.



Violin and Cello score, measures 85-100. The score is in G major (one sharp) and 3/4 time. It features various dynamics including *ff*, *Solo arco*, *dolce*, *cresc.*, *p*, and *pizz.* The violin part has a melodic line with triplets and slurs, while the cello part provides harmonic support with chords and moving lines. Measure numbers 85, 90, 95, and 100 are marked above the staves.

105

Measures 105-110. The score is in treble and bass clefs with a key signature of one sharp (F#). Measures 105-109 feature a melody in the treble staff with dynamic markings *f* and *ff*. The bass staff provides harmonic support with chords and single notes. Measure 110 begins with a treble staff melody marked *dolce* and a bass staff accompaniment.

110

Measures 110-114. The treble staff continues the melody from measure 110, marked *dolce*. The bass staff provides accompaniment with chords and single notes.

115

Measures 115-119. The treble staff features a melody marked *pizz.* (pizzicato). The bass staff has a melodic line with triplets in measures 118 and 119, marked *dolce*.

120

Measures 120-124. The treble staff continues the melody. The bass staff features a melodic line with triplets in measures 123 and 124.

arco 9

pizz.

125

130

pizz.

Solo arco

135

This musical score page contains measures 140 through 150. It is written for piano (p) and violin (v). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a continuous eighth-note accompaniment in the right hand and a more melodic line in the left hand. The violin part consists of a single melodic line. Performance markings include *cresc.* (crescendo) at measures 140, 142, 144, 146, 148, and 150; *dim.* (diminuendo) at measures 141, 143, 145, 147, 149, and 150; and *decresc.* (decrescendo) at measure 150. A tempo change is indicated at measure 150 with the instruction *rit. a piacere* (ritardando at pleasure) followed by a fermata, and then *a tempo* (return to tempo) at the beginning of the next measure.

140 *cresc.*

145 *dim.*

150 *decresc.* *dim.* *rit. a piacere* *a tempo*

arco

dolce pizz.

155

160

cresc.

165

dim.

2\*

5370

dim.

dim.

dim.

The musical score is for a string quartet, featuring four staves (two violins, two violas). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score covers measures 155 to 165. The first violin part (top staff) begins with a long, flowing melodic line marked 'arco' and 'dolce'. The second violin part (second staff) provides a harmonic accompaniment, starting with a 'pizz.' (pizzicato) instruction. The viola parts (third and fourth staves) also contribute to the harmonic texture. Measure 155 is marked with a box containing the number '155'. Measure 160 is marked with a box containing the number '160'. Measure 165 is marked with a box containing the number '165'. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics 'cresc.' (crescendo) and 'dim.' (diminuendo) are used to indicate changes in volume. The 'arco' instruction indicates that the strings should be played with the bow, while 'pizz.' indicates a pizzicato (plucked) effect. The 'dolce' marking suggests a soft, sweet, or gentle playing style. The score is numbered '5370' at the bottom center. A small '2\*' is located at the bottom left corner.

170

*cresc.* *dim.* *rat.*

*cresc.* *dim.*

*cresc.* *dim.*

*a tempo*

*Solo arco* *dolce*

*dolce* *pizz.* *ff* *dolce Solo arco*

175

180 *pizz.* *ff* *dolce*

*cresc.* *cresc.*

185

*cresc.*

2

arco 3 190

195

*dolce*  
*pizz.*  
*dolce*  
arco  
*cresc.*  
*f*

200

205

210 pizz.

pizz.

Solo

*dolce*

*f*

215

220 arco

arco

IV 1 2 4

*p* 2 1 4 1 2 4 4

3 4 2 1 2 4 2

225 pizz.

pizz.

230 arco

arco

IX 2 1 2 4 1

IX 2

IX



pizz.  
 pizz.  
 235 arco  
 arco  
 f  
 240  
 pizz. p  
 arco  
 IV 1 2 4 VI 1 2 VI1  
 245  
 pizz.  
 arco  
 arco 3  
 f

## Minuetto

Allegro vivace

Musical score for Minuetto, Allegro vivace, in 3/4 time, key of D major. The score is for piano and features three systems of staves. It includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*dolce*). Measure numbers 1, 5, 10, 15, 20, 25, and 30 are marked in boxes.

The score begins with a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro vivace".

The first system (measures 1-10) starts with a treble staff marked *p* and a bass staff marked *p dolce*. The second system (measures 11-20) starts with a treble staff marked *f* and a bass staff marked *f*. The third system (measures 21-30) starts with a treble staff marked *dolce* and a bass staff marked *dolce*. The fourth system (measures 31-40) starts with a treble staff marked *p* and a bass staff marked *p*. The fifth system (measures 41-50) starts with a treble staff marked *cresc.* and a bass staff marked *cresc.*. The sixth system (measures 51-60) starts with a treble staff marked *cresc.* and a bass staff marked *cresc.*. The seventh system (measures 61-70) starts with a treble staff marked *f* and a bass staff marked *f*.

35 40 45 50 55 60

*dolce* *dolce* *dolce* *cresc.* *dolce* *dolce* *f* *ff* *dolce* *pp* *ff* *pp* *ff* *Fine*

## Trio

1 5

*dolce* *dolce* *dolce*

10

15

20

25

30

35

40

cresc.

cresc.

cresc.

45 50 55

*f*

*D. C. di Minuetto*

## Andante (Larghetto)

Andante

1 sul D

*p*

5

*p*

*p*

*tr*

*tr*

IV

1 1 3

sul D

This musical score is written for a piece in D major, indicated by the key signature of two sharps (F# and C#) and the instruction "sul D". The score is organized into six systems, each containing three staves: a single treble staff, a grand staff (treble and bass), and a single bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), and *rit.* (ritardando) are used to guide the performer's volume and tempo. Performance techniques like trills (*tr*) and triplets (indicated by a '3' over a group of notes) are also present. Measure numbers 10 and 15 are enclosed in boxes. The score concludes with a final cadence in the bass staff, marked with a double bar line and repeat dots.

*a tempo*

20

*dolce* *ff* *rit.* *f* *f*

*a tempo* *tenuto* 25

*p* *pp* *ppp* *IX* 1 2 0 II 2 1 1 *pp* *dolce* *p*

*pp* *morendo* *morendo* *morendo*

V 4 1 II IX 2 4 1 4 1

## Rondo

Allegretto

1 2 4 1 5

*mf dolce* *pizz.* *mf dolce* *mf dolce*

10

*f* *p* *p*

15 2 3 *dolce* *arco* *dolce*

20 *f* *dolce* 25 *dolce* *dolce*

*f* 1

5370



23

30

*f*

*ff*

*f*

*f*

35

*ff*

*ff*

40

45

50

*ff*

*ff*

5370

55

*dolce*  
Solo  
*dolce*

60

4 3 1 1

65

70

75

80

*ff*

*dolce*  
*pizz.*  
*dolce*  
*dolce*

5370

85

90

95

100

105

110

*f* arco

*f*

*ff*

*tr*

*ff*

*ff*

115

*f* *dolce pizz.*

*ff* *dolce*

120

125

*dolce* *arco* *dolce* *f*

130

*dolce*

135

*f* *dolce* 140

*f*

5370

## Trio

1

pizz. 5

pizz.

doice

Solo

*f*

10

1 2 3 1

arco

doice

arco

*p*

15

IV

XI

IV

II

V

20

pizz.

*f*

pizz.

25

1.

2. arco

*ff* arco

*ff*

*ff* *p*

30

35

BII

40

45

50

55

5370

The musical score is written for a guitar, featuring a treble and a bass staff. The key signature has one sharp (F#). The score begins at measure 30, marked with a box containing the number 30. The first system (measures 30-34) includes various musical notations, including notes, rests, and fingerings (e.g., 2, 4, 2, 1, 0). The second system (measures 35-39) continues the melody and accompaniment, with a section marker 'BII' appearing in the bass staff. The third system (measures 40-44) features a forte (ff) dynamic marking. The fourth system (measures 45-49) includes a dolce (sweetly) instruction and a pizzicato (pizz.) instruction. The fifth system (measures 50-54) continues the piece, with a dolce instruction and a measure number 55 in a box. The score concludes with a final measure (55) marked with a box containing the number 55. The page number 28 is at the top left, and the number 5370 is at the bottom center.

2.

*dolce*

*f*

*f*

*dolce*

*f*

*dolce*

*f*

*f*

*f*

*f*

*ff*

*ff*

*f*

60

65

70

1 2 3

1 2 1 3

1 2 1 2

5370

Detailed description: This is a musical score for three staves, likely for piano and harp. The key signature has two sharps (F# and C#). The score is divided into measures 60, 65, and 70. The first system (measures 60-64) features a melody in the upper staff with a '2.' marking, and a bass line with a 'dolce' marking. The middle system (measures 65-69) includes a piano accompaniment with chords and a 'dolce' marking. The final system (measures 70-74) shows a more complex texture with 'ff' (fortissimo) markings and fingerings (1, 2, 3) indicated above the notes. The score concludes with a final chord in the right hand.

75

2 3 4

80

1 4 1 3 1 1 2 3 3 4 3 1

*cresc.* *ff*

1 1 2 0 1

*Solo*

85

1 4 3 1

*ff* *ff* *Fine*



## СОДЕРЖАНИЕ

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