



И. БРАМС

Соч. 115

# КВИНТЕТ

ДЛЯ КЛАРНЕТА (ИЛИ АЛЬТА-СОЛО),  
2-х СКРИПОК, АЛЬТА  
И ВИОЛОНЧЕЛИ

ГОЛОСА

МУЗГИЗ  
1959



## КВИНТЕТ

## QUINTETT

## Violine I

I

И. БРАМС, Op. 115  
I. BRAHMS,

Allegro

Musical score for Violin I of Brahms' Quintet, Op. 115. The score is in G major, 3/4 time, and consists of 18 measures. It features various dynamics (*f*, *p*, *pp*, *sf*, *espress.*, *dim.*, *leggiero*) and articulations (accents, slurs). Section markers 1 A 3, B, C, D, and E 1 are placed above the staff.



## Violine I

*p cresc.*

*f*

*1 G*

*p quasi sostenuto*

*1*

*cre - scen - do*

*p*

*cresc.*

*f*

*p e sempre più*

*pp*

*H (in tempo)*

*fp*

*pp dim.*

*p*

*espress.*

*I*

*ben marc.*



3

27495



## Violine I

*Adagio*  
*con sordino*

*p* *f* *p* *p* *dim.* *p* *f* *p* *dim.* *cresc.* *f* *p*

*Più lento*  
*poco f* *dim. pp* *f* *p* *dim.* *B* *tr* *pp* *f*



# Violine I

5

*p* *dim.* *p* *più p* *pp*

*f* *tr* *D* *cresc.*

*ff* *trem.* *Tempo I* *p*

*fp* *dim.* *cresc.* *E* *f sempre più*

*ff* *trem.* *F* *fp*

*1* *f* *p*

*f* *p* *1* *p*

*1*



## Violine I.

First system of music for Violine I. Dynamics include *p*, *pp*, *dim.*, and *p*. The key signature changes from three sharps to two sharps at the end of the system.

Second system of music for Violine I. Dynamics include *p dol.*, *dol.*, *cresc. poco*, *f*, *fp dim.*, and *p dim.*. The tempo is marked *Andantino*. The key signature changes from two sharps to one sharp (F#) at the end of the system.

Third system of music for Violine I. Dynamics include *molto p m.e.*, *legg.*, and *dol.*. The tempo is marked *Presto non assai, ma con sentimento*. The key signature changes from one sharp to natural (C) at the end of the system.



# Violine I.

7

*pizz.*

**1** *C* arco  
*dol.*

**D**  
*pp*

*p*

*dol.* *f*

*f* **E**  
*f e sempre più*

**F**  
*fp*

*dim.*

*p s.v.*

*legg.* **3**



## Violine I

Violine I musical score page 8. The score is written for Violin I in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a piano (*p*) dynamic and features a first finger (*1*) fingering. The second staff continues the melody with a *dolce* marking and includes triplet markings (*3*). The third staff shows a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The fourth staff features a *f* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff includes a *sempre cresc.* marking and a *fp dim.* marking. The seventh staff has a *p* dynamic, a *dim.* marking, and a *pp* dynamic. The eighth staff is marked *Con moto* and *f espress.*. The ninth staff has a *mf* dynamic. The tenth staff continues the melody. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p* *1* *p* *dolce* *3* *cresc.* *f* *f* *sempre cresc.* *fp dim.* *p* *dim.* *pp* *Con moto* *f espress.* *mf*



# Violine I

9

*f* *p* *f* *p* **A** 3  
*f* *p*  
*f* *p*  
*p*  
*p*  
**B** *f* *f*  
*sf* *sf*  
*sf*  
*p* *cresc.*  
*f* *sf*  
*sf*



## Violine I

Violin I musical score, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is common time (C). The music features various dynamics and articulations.

Measures 1-4: *p* (piano). Measure 4 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 5-8: *f* (forte). Measure 8 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 9-12: *p* (piano). Measure 12 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 13-16: *f* (forte) and *p* (piano). Measure 16 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 17-20: *pp* (pianissimo) and *f* (forte). Measure 20 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 21-24: *p* (piano). Measure 24 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 25-28: *p* (piano), *dim.* (diminuendo), and *p* (piano). Measure 28 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 29-32: *p dolce* (piano dolce). Measure 32 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".

Measures 33-36: *express.* (espressivo). Measure 36 includes a first ending bracket labeled "1." and a second ending bracket labeled "2.".



# Violine I

11

*p*

1. 2. E Viola 1 2 3 4 5 6 7 8

9 10 *poco f*

II. *cresc.* *f*

1.

2. *Un poco meno mosso*

*fp*

*dim.* *pp* *p*

*f* *p* *f* *p* *f* *p*

2 *p* *dim.* *f* *p*



## КВИНТЕТ

## QUINTETT

## Violine II

## I

H. BRAHMS, Op. 115  
I. BRAHMS,

Allegro

Musical score for Violine II, I. Brahms, Op. 115. The score is in G major, 6/8 time, and consists of 12 staves. It includes various musical notations such as dynamics (*f*, *p*, *pp*, *sf*, *dim.*), articulation (accents), and performance instructions (*pespress.*, *semper p*). The score is divided into sections A, B, C, D, and E. Section A starts at measure 1 and ends at measure 4. Section B starts at measure 5 and ends at measure 8. Section C starts at measure 9 and ends at measure 12. Section D starts at measure 13 and ends at measure 16. Section E starts at measure 17 and ends at measure 20. The score is marked with a key signature of one sharp (F#) and a time signature of 6/8.

(2) *p semper p* 27495 E 1



## Violine II

*p cresc.*

*f*

*f*

*G quasi sostenuto*

*p*

*cresc.*

*p*

*cresc.*

*f*

*p e sempre più*

*pp*

*H (in tempo)*

*fp*

*ppdim.*

*p*

*espress.*

*f*



# Violine II

3

**I**  
*ben marc.*

*f* *espress.* *dim.*

**K**  
*p* *dim.* *pp* *f* *f* *f* *p*

**L**  
*cresc.*

*p cresc.*

**M**  
*f sempre più* *1* *dim.* *1* *pp* *p*

27495



## Violine II

## II

Adagio  
con sordino

*p* *sf* *p* *pp* *sf* *dim.* *p* *pp* *dim.* *p* *pp* *dim.* *sf* *dim.* *cresc.* *f* *f* *Più lento* *p* *poco f* *dim. pp* *f* *p* *dim.* *B* *p* *dim.* *f* *p* *C* *p* *più p* *pp*



# Violine II

5

ff

D

cresc.

Tempo I

trem.

fp dim.

p cresc.

E

f e sempre più

trem.

sempre più f

ff

p

sf

pp

p

1



## Violine II

First system (measures 1-4): *p*, *pp*, *dim.*, *p*.  
 Second system (measures 5-8): *f*, *dim.*.  
 Third system (measures 9-12): *pp*.

## III

Andantino  
 4 Clar.  
 5 6 *p*

Fourth system (measures 13-16): *dol.*, *cresc.*.  
 Fifth system (measures 17-20): *f*, *f*.  
 Sixth system (measures 21-24): *fp*, *dim*, *p*, *pp*.

## Presto non assai, ma con sentimento

*molto p* *m. v.*

Seventh system (measures 25-30): *B*.  
 Eighth system (measures 31-32).



# Violine II

7

1  
*pp dolce*  
*legg.*  
*p*

*pizz.*

**C**

*arco*  
*pp*  
**D**

*p*

*dolce*  
*f*

*sf*  
*f*

**E**  
*f e sempre più*

**F**  
*fp*  
5



## Violine II

musical score for Violine II, measures 1-12. The key signature is two sharps (F# and C#). The score includes various dynamics and articulations:

- Measure 1: *molto p*
- Measure 2: *s.v.*
- Measure 3: *leggiere*
- Measure 4: *pizz.*, *p*
- Measure 5: *arco*, *cresc.*
- Measure 6: *f*
- Measure 7: *sf*
- Measure 8: *sempre cresc.*
- Measure 9: *fp dim.*
- Measure 10: *p*, *dim.*
- Measure 11: *pp*

## IV

musical score for Violine II, measures 13-14. The key signature is two sharps (F# and C#). The tempo marking is *Con moto*.

- Measure 13: *f*
- Measure 14: *p*, *mf*



# Violine II

9

*f* *p* *f* *p*  
*A* 3  
*f* *p*  
 II.  
 I.  
*p*  
 1  
*p*  
*f*  
*B*  
*f* *sf* *sf*  
*sf*  
*sf*  
*p* *cresc.*  
*f* *sf*  
*sf*



## Violine II

Violine II musical score, measures 1-16. The score is written in treble clef with a key signature of two sharps (F# and C#). The first system (measures 1-4) is marked *p dol.* and *mf*. The second system (measures 5-8) is marked *p*. The third system (measures 9-12) is marked *pizz.*. The fourth system (measures 13-16) is marked *pp*, *f*, and *p*. The fifth system (measures 17-20) is marked *dim.* and includes first and second endings, with the second ending marked *arco*. The sixth system (measures 21-24) is marked *p dolce*. The seventh system (measures 25-28) is marked *p*. The eighth system (measures 29-32) is marked *I.* and *p II.*. The ninth system (measures 33-36) is marked *p*.



# Violine II

11

*p*

1. 2.

**E Viola.**

1 2 3 4 5 6 7 8 *poco f*

*cresc.* *f*

1.

2. *Un poco meno mosso*

*rinf.* *f* *p*

*Clar.* *f* *p*

*dim.* *f* *p*



# I

И. БРАМС, Op. 115  
I. BRAHMS,

Musical score for "The Merry Widow" by Franz Lehár. The score is written for piano and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), and *espress.* (espressivo). It includes articulation marks such as accents and slurs, as well as fingerings (1, 2, 3, 4). Section markers A, B, C, and D are placed above specific staves. The score is characterized by rapid sixteenth-note passages and melodic lines.



# Bratsche

3

18

*pp*

*sempre p*

*poco a poco*

*f*

*quasi sostenuto*

*p*

*cresc.*

*cre - scen -*

*do*

*p*

*cresc.*

*f*

*p e sempre più*

*pp*

*H(in tempo)*

*fp*

*pp dim.*

3



## Bratsche

*p*

*f*

*ben marc.*

*f*

*espress.*

*dim.*

*K*

*p dim.*

*pp*

*f*

*p*

*cresc.*



# Bratsche

5

**L** <sup>3</sup>

*f* *pcresc.*

*f sempre più*

**M**

*dim.* *p*

*p* *pp* *p*

**Adagio**  
con sordino

**II**

*p*

*f* *p* *pp*

*f*

*dim.* *dolce*

*1*



## Bratsche

**A**

*p* *pp* *dim.* *p* *f* *dim.* *p* *cresc.* *p* **Più lento** *poco f* *dim.* *f* *pp* *f* *p* *dim.* *p* *pp* *f* *p* *dim.* *p* *più p* *pp* *f* *p*

**B**

*p* *dim.* *p* *pp* *f* *p* *dim.* *p* *f* *p*

**C**

*p* *pp* *f* *p* *f* *p*



# Bratsche

7

**D**

*cresc.*

**E**

*f* *dim.*

**F**

*f e sempre più*

*p*

**Tempo I**

*trem.*

*p*

*cresc.*

*trem.*

*f*

*f*

*pp*

*f*

*dolce*

*dim.*



## Bratsche

Musical score for Bratsche (Violin). The score is written in G major (one sharp) and 3/4 time. It consists of 11 staves of music.

Dynamics and markings include: *p*, *pp*, *dim.*, *f*, *Andantino*, *III*, *cresc.*, *f*, *fp*, *dim.*, *pp*, *Presto non assai, ma con sentimento*, *molto p*, and *B*.

The score features various musical notations such as slurs, ties, and articulation marks. The tempo changes from *Andantino* to *Presto non assai, ma con sentimento*. The key signature remains G major throughout.



# Bratsche

9

legg. *pp* *p*

5 pizz.

2 arco *pp*

*p*

1 *dol.* *f*

*f* *f* *f e sempre più*

F *fp* *dim.*

*molto p*

pizz. *p*



## Bratsche

arco

G

cresc.

f

sf

sempre cresc.

H

fp

dim.

p

IV

dim.

pp

Con moto

f

p

mf

f

p

A 3

2

f

p

2.

1.

p



# Bratsche

11

Musical score for Bratsche (Violin) in 3/8 time. The score consists of 11 staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*, *f*, *sf*. Section marker **B**.
- Staff 2: *sf*.
- Staff 3: *sf*, *sf*.
- Staff 4: *p*, *cresc.*
- Staff 5: *f*, *sf*.
- Staff 6: *sf*.
- Staff 7: Section marker **C**, *p dol.*
- Staff 8: *mf*, *p*.
- Staff 9: *pizz.*
- Staff 10: *pp*, *f*, *p*.
- Staff 11: *dim.*, *arco*. First and second endings are indicated.



## Bratsche

**D**

*p dol.*

*p*

*p*

*p*

**E**

*poco f*

*cresc.*

*f*

*Un poco meno mosso*

*fp*

*dim.*

*pp*

*p*

*rinf.*

*f*

*p*

*f*

*p*

*Clarin.*

*p*

*dim.*

*f*

*p*



## Violoncell

## I

И. БРАМС, Op. 115  
I. BRAHMS,

Allegro

Musical score for Violoncell I, Op. 115 by Johannes Brahms. The score is in bass clef with a key signature of two sharps (F# and C#). It begins with a 6/8 time signature and a '2' above it. The music features various dynamics including *f*, *p*, *ff*, *pp*, and *p sempre*, as well as articulation like *fesspress.* and *dim.*. There are section markers A, B, C, and D. The score ends with a double bar line and the number 27495.



# Violoncell

3

**E**  
*cresc. poco a poco*

**F**  
*f*

**G** *quasi sostenuto*  
*p*  
*cresc.*

*cresc.*

*f*  
*pe sempre più*  
*pp*

**H** *(in tempo)*  
*fp*  
*dolce*  
*dim.*  
**5**



## Violoncell

Violoncell musical score page 4. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a *p* (piano) dynamic and a *ben marc.* (ben marcato) instruction. The second staff has a *f* (forte) dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *dim.* (diminuendo) instruction. The sixth staff has a *pp* (pianissimo) dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cresc.* (crescendo) instruction. The eleventh staff has a *p cresc.* (piano crescendo) instruction. The twelfth staff has a *f sempre più* (forte sempre più) instruction. The score is divided into sections labeled I, K, L, and M. Section I is the first staff. Section K is the fifth staff. Section L is the tenth staff. Section M is the twelfth staff.

*p* *ben marc.* *f* *f* *dim.* *pp* *f* *f* *p* *cresc.* *p cresc.* *f sempre più*

I K L M



# Violoncell

5

First system of music for Violoncell, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Dynamics include *f*, *dim.*, *p*, *pp*, and *p*. There are first endings marked with '1' in measures 9 and 10.

## II

Adagio

con sordino

Second system of music for Violoncell, measures 11-24. The tempo is Adagio and the instruction is 'con sordino'. The music is in G major and 4/4 time. The first staff contains measures 11-14, the second staff contains measures 15-18, the third staff contains measures 19-22, and the fourth staff contains measures 23-24. Dynamics include *p*, *f*, *pp*, *dim.*, *dol.*, *p*, *pp*, *f*, *cresc.*, and *f*. There are first endings marked with '1' in measures 12, 17, 23, and 24.



## Violoncell

*Più lento*

*p* *poco f* *pp* *f* *p dim.*

**B** *p* *pp* *f*

**C** *p* *p* *più p* *pp* *f*

**D** *cresc.*

*ff*

*dim.*

*fp* **Tempo I**

*p* *cresc.* *f e sempre più*

**E**



## Violoncell

[illegible]



## Violoncell

*Andantino*

*p*

*A*

*dol.* *cresc.*

*f*

*sfz dim.* *p dim.*

*Presto non assai, ma con sentimento*

*pp* *molto p*

*B* *2*

*dol.* *pp* *p*

*7* *pizz.* *C* *5* *arco*

*D* *pp*

*1* *p*



# Violoncell

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections labeled E, F, G, and H. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo).

Section E: *f*, *f e sempre più*

Section F: *fp*, *dim.*, *molto p*

Section G: *p dim.*, *pizz.*, *arco*, *cresc.*, *f*, *sempre cresc.*

Section H: *fp dim.*, *p*, *dim.*, *pp*



## Violoncell

## IV

## Con moto

[illegible]



# Violoncell

11

*dim.* 1. 2. **D**  
arco *p dolce*

*p*

*p*

*p*

**E** *pizz.*  
*poco f*

*cresc.* *f*

1. 2. **Un poco meno mosso**  
arco *fp* *dim.* *pp*

*p* *rinf* *f*

*p* *f* *p* *f* *p*

*p* *dim.* *f* *p*







## Bratsche (Solo statt Clarinette)

1 *G quasi sostenuto* 2

*p* *p* *cresc.*

*p*

*cresc.*

*f* *p e sempre più*

*pp*

1 *H (in tempo)*

*dolce*

*fp* *dolce* *dim.*

*p*

*f* *ben marc.*



# Bratsche (Solo-statt Clarinette)

3

Musical score for Bratsche (Solo-statt Clarinette). The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score includes several key signatures and time signatures, with a final key signature change to D major (two sharps) at the end. The score is marked with "K" and "L" at various points, indicating key changes or sections. The score is numbered 27405 at the bottom.

Dynamics and markings include: *sf*, *f*, *espress.*, *dim.*, *p*, *mf*, *cresc.*, *f*, *sempre più*, *dim.*, *p*.

Key signatures and time signatures: G major (one sharp), D major (two sharps).

Markings: K, L, M, 3, 5.



4  
**Bratsche (Solo . statt Clarinette)** II  
 Adagio

(senza sordino)

*p dolce* *sf*

*p* *dol.* *sf*

*p dim.* *p*

*p* *pp* *dim.*

*dol.* *sf*

*p* *cresc.* *dim.*

**Più lento**



# Bratsche (Solo-statt Clarinette)

5

The musical score is written for a solo instrument, Bratsche (Solo-statt Clarinette), in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several measures with fingerings (6, 11, 13, 9, 5, 3, 10, 6) and dynamic markings (pp, f, p dim., più p, ff, fp, cresc.). The score is divided into sections labeled B, C, and D. The first staff has a key signature change to G major (one sharp). The second staff has a key signature change to G major (one sharp). The third staff has a key signature change to G major (one sharp). The fourth staff has a key signature change to G major (one sharp). The fifth staff has a key signature change to G major (one sharp). The sixth staff has a key signature change to G major (one sharp). The seventh staff has a key signature change to G major (one sharp). The eighth staff has a key signature change to G major (one sharp). The ninth staff has a key signature change to G major (one sharp). The tenth staff has a key signature change to G major (one sharp).

Staff 1: *pp* *f*

Staff 2: *p dim.*

Staff 3: **B**

Staff 4: *pp*

Staff 5: *f* *p dim.*

Staff 6: **C**

Staff 7: *più p*

Staff 8: **D** *cresc.*

Staff 9: *ff* *fp*



## Bratsche (Solo statt Clarinette)

Tempo I

1

*cresc.*

*sempre più f*

*p dol.*

*p*

*dolce*

*f*

*p dim.*

*p*

*pp*

*dim.*

5

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Detailed description: This is a musical score for a solo Clarinet (Bratsche). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo I'. The first measure is a whole rest, followed by a series of eighth and sixteenth notes, some beamed together. A first finger fingering '1' is indicated above the first note. A crescendo hairpin is placed below the staff. The second staff continues the melodic line, with a key signature change to two flats (Bb) indicated by a key signature change symbol. A first finger fingering '1' is above the first note. The third staff features a key signature change to three flats (Bbb) and includes a '5' fingering. The fourth staff continues with a '5' fingering. The fifth staff has a key signature change to three sharps (F#F#F#) and includes a 'p dol.' marking. The sixth staff continues with a 'p' marking and a 'dolce' marking. The seventh staff has a 'f' marking and a 'p dim.' marking. The eighth staff continues with a 'p' marking. The ninth staff has a 'pp' marking and a 'dim.' marking. The tenth staff ends with a '5' fingering. The score is numbered '27495' at the bottom.



# Bratsche (Solo\_ statt Clarinette)

7



III

Andantino



Presto non assal,  
ma con sentimento



## Bratsche (Solo... statt Clarinette)

Musical score for Bratsche (Solo... statt Clarinette). The score consists of 12 staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Staff 1:** *p legg.* (piano, leggiero). Includes a section marked **B**.
- Staff 2:** *pp* (pianissimo) and *p* (piano). Includes a section marked **1**.
- Staff 3:** *espress. dolce* (expressive, dolce). Includes a section marked **1**.
- Staff 4:** Includes a section marked **C**.
- Staff 5:** Includes a section marked **D** and **4**. Dynamics include *p* (piano).
- Staff 6:** Includes a section marked **2**.
- Staff 7:** *dolce* (dolce). Includes a section marked **3** and **2**. Dynamics include *f* (forte).
- Staff 8:** *f* (forte).
- Staff 9:** *fe sempre più* (forse sempre più). Includes a section marked **E** and **1**.
- Staff 10:** *f* (forte). Includes a section marked **F** and **1**. Dynamics include *fp* (fortissimo piano).
- Staff 11:** *dim.* (diminuendo). Includes a section marked **10**. Dynamics include *pp legg.* (pianissimo, leggiero) and *p dim.* (piano, diminuendo).
- Staff 12:** *p* (piano). Includes a section marked **1**.



# Bratsche (Solo. statt Clarinette)

9

The musical score is written for a solo Bratsche (Violoncello) part, with the instruction "(Solo. statt Clarinette)" indicating it can also be played by a Clarinet. The score is in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *cresc.*, *f*, *sempre cresc.*, *fp*, *p*, *dim.*, and *pp*. There are several slurs and phrasing marks throughout. The score includes a section marked "IV" and "Con moto". The final staff ends with a double bar line and a key signature change to G major (one sharp). The number "27495" is printed at the bottom center of the page.



## Bratsche (Solo\_ statt Clarinette)

10

Bratsche (Solo\_ statt Clarinette)

1

*f*

*p*

*cresc.*

2

*f*

*f*

*C* 2

*p*

3

1

*f*

*p*

3

*p*

*dolce*

*f*

*p*

*dim.*

1.

2.

*D*

*p dolce*

*p*



# Bratsche (Solo. statt Clarinette)

11

*espress.*  
*p*  
*2 poco f*  
*1*  
*cresc.*  
*f*  
*1.*  
*2.*  
*Un poco meno mosso 7*  
*fp*  
*p*  
*f*  
*1*  
*p*  
*p*  
*f*  
*p*  
*f*  
*f*  
*p*  
*dim.*  
*f*  
*p*



## КВИНТЕТ

## QUINTETT

Clarinet in A

И. БРАМС, Op. 115  
I. BRAHMS,

I

**Allegro**

4 *p* *f*

**A** *f*

*p*

**1 B** *f* **2**

*f*

**C** *f* *espress.*

*dim.* *dolce*

**D** *f* *sf* *f* *f* *f* *f*

**3** *p*



## Clarinette in A

*p sempre*

*E cresc. poco a poco*

*f*

*1 G quasi sostenuto 2*

*p* *cre - - - - - scen - - - - - do* *p*

*cresc.*

*f*

*p e sempre più*

*pp* *1 H (in tempo) dol.*

*fp* *dol.* *dim.*

*1* *p*



# Clarinetto in A

3

The musical score is written for Clarinet in A and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

The first staff begins with a treble clef and a key signature of one flat. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking.

The second staff starts with a first ending bracket labeled 'I' and includes the instruction *ben marc.* (well marked). It features a mix of eighth and sixteenth notes, with a forte (*f*) dynamic marking at the end.

The third staff continues the melodic line with slurs and includes the instruction *espress.* (expressive). It features a forte (*f*) dynamic marking.

The fourth staff shows a continuation of the melodic line with slurs and a forte (*f*) dynamic marking.

The fifth staff begins with a key change to two flats (B-flat and E-flat) and includes a first ending bracket labeled 'K'. It features a piano (*p*) dynamic marking and a *dim.* (diminuendo) instruction.

The sixth staff continues the melodic line with slurs and a forte (*f*) dynamic marking.

The seventh staff features a first ending bracket labeled 'L' and includes a *mf cresc.* (mezzo-forte crescendo) instruction. It features a forte (*f*) dynamic marking.

The eighth staff continues the melodic line with slurs and a piano (*p*) dynamic marking, followed by a *p cresc.* (piano crescendo) instruction.

The ninth staff features a first ending bracket labeled 'M' and includes a *f sempre più* (forte sempre più) instruction. It features a forte (*f*) dynamic marking.

The tenth staff begins with a *dim.* (diminuendo) instruction and a first ending bracket labeled '5'. It features a piano (*p*) dynamic marking.



4  
Clarinet in A

II

Adagio

*p dolce*

*dolce*

*p*

*p*

*pp* *dim.*

*dolce*

*p* *cresc.*

*f*

*pp*

Più lento



## 5

27495



# Clarinet in A

**Tempo I**

*cresc.*

**E**

*f sempre e più*

*sempre più f*

*in B.*

*sempre più f*

**F**

*p dol.*

*p dol.*

**Clar. in A**

**Clar. in A**

*f*

*p dim.*

*p*

# Clarinette in A

7



Andantino

III





# Clarinette in A.

Presto non assai, ma con sentimento

Viol. 7 *p legg.* B

*pp* *p* 1

1 *espress. dolce*

C

1 D 4

*p*

*dolce* 3 2 *f*

E *f* 1 *fe sempre più*

F *fp* *dim.*

# Clarinet in A

9

10

*pp legg.*

*p dim.*

1

*p*

1

*cresc.*

G

*f*

*f*

H

*sempre cresc.*

*fp dim.*

2

*p*

*dim.*

*pp*

IV

Con moto

2

*f*

3

*p*

1

3

II.

7

*p*

*f*

*p*

A 3

1.



## Clarinette in A.

11. 2 2 2

1. *p*

*p* *p* *f* **B** 1

*f* 8 *f* 1

*pespress.* *cresc.*

*f* *f* 2

**C** 2 *p* 3 *f* *p* 1

3 *p* *dolce*

*f*

1. 2.



# Clarinette in A.

11

**D**

*p dol.*

*p*

*espress.*

*p*

1. 2.

**E**

*2 poco f*

1.

*espress.*

*cresc.*

*f*

1. 2.

**Un poco meno mosso**

7

*p*

*f*

1.

*p*

*f > p*

*f > p*

*f*

*p*

*dim.*

*f*

*p*