



Р. ШУМАН
R. SCHUMANN

op. 44

КВИНТЕТ

QUINTETT

ДЛЯ ФОРТЕПИАНО, ДВУХ СКРИПОК,
АЛЬТА И ВИОЛОНЧЕЛИ

FÜR KLAVIER, ZWEI VIOLINEN,
VIOLA UND VIOLONCELL

ПАРТИТУРА И ГОЛОСА
PARTITUR UND STIMMEN

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
S T A A T S M U S I K V E R L A G

МОСКВА · 1963 · MOSKAU

Кларе Шуман, рожд. Вик посвящается
Clara Schumann, geb. Wieck zugeeignet

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КВИНТЕТ

для фортепиано, двух скрипок,
альты и виолончели

QUINTETT

für Klavier, zwei Violinen,
Viola und Violoncell

Р. ШУМАН Op. 44
R. SCHUMANN
(1810-1856)

Violino I

Allegro brillante

I

f

fp *p* *cresc.* *f*

p espressivo

cresc. *f*

un poco rit. *a tempo* *piano* *9*

un poco ritard. *a tempo* *5* *espressivo* *2* *1*

p dim. *Vcello* *p* *un poco ritard.* *p*

cresc.

4 a tempo sul D *sf* *sf* *sf* *sf* *sf* *17* *1*

f

1. *2.* *3.*

Violino I

Violino I

Violino I musical score, measures 1-11. The score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Measure 5 contains a circled '5'. Measure 6 contains a circled '6'. Measure 7 contains a circled '7'. Measure 8 contains a circled '8'. Measure 9 contains a circled '9'. Measure 10 contains a circled '10'. Measure 11 contains a circled '11'. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *poco a poco cresc.* (poco a poco crescendo), *cresc.* (crescendo), *ritenuto* (ritardando), *a tempo* (return to tempo), *molto cresc.* (molto crescendo), *più tranquillo* (more tranquil), *fp* (fortissimo piano), *p cresc.* (piano crescendo), and *ff* (fortissimo). There are also markings for *sul G* (sul G string) and *tr* (trill). The score ends with a double bar line and a repeat sign.

2 2 5 4

2 6

7

8

9

10

11

p *ff* *poco a poco cresc.* *cresc.* *ritenuto* *a tempo* *molto cresc.* *più tranquillo* *fp* *p cresc.* *ff*

sul G *tr*

Violino I

3

Handwritten musical score for Violino I, page 3. The score is written on ten staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *p espressivo*, *cresc.*, *f*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 2: *un poco ritard.*, *Piano* (circled 12). Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 3: *a tempo*, *Vcello*, *un poco ritard.*, *a tempo* (circled 13), *5*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 4: *espressivo*, *p*, *cresc.*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 5: *un poco ritard.*, *a tempo*, *un poco ritard.*, *a tempo* (circled 14), *sf*, *sf*, *sf*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 6: *sf*, *f*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 7: *sf*, *f*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 8: (circled 15), *sf*, *f*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 9: *sf*, *f*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Staff 10: *sf*, *f*. Includes handwritten fingerings (1, 2, 3, 4) and slurs.

Violino I

II

In modo d'una Marcia
Un poco largamente

Piano *sul G* *molto piano, ma marcato*

① *1* *dim.* *pp*

1. *dim.* *2.* *dim.* *1.* *pp*

pizz. *2* *arco* *espressivo, ma sempre piano*

3 *pp* *più f*

1. *pp*

2. *sul G* *4* *p*

1

dimin.

5

pp

ritard.
pizz.

arco

dim.

Piano

Agitato

f

sf

sf

6

sf

3

3

3

3

1.

sf

3

2.

7

p

Viola

2

3

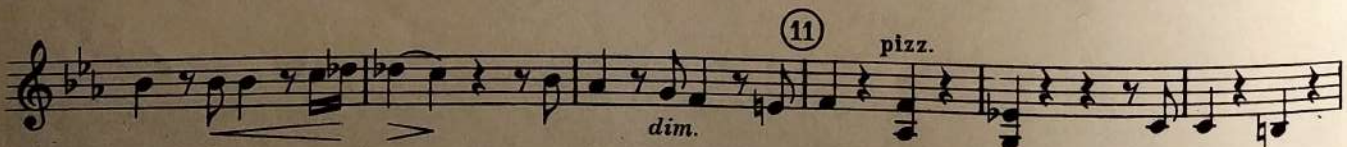
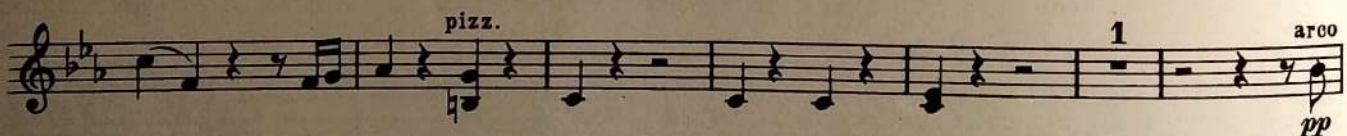
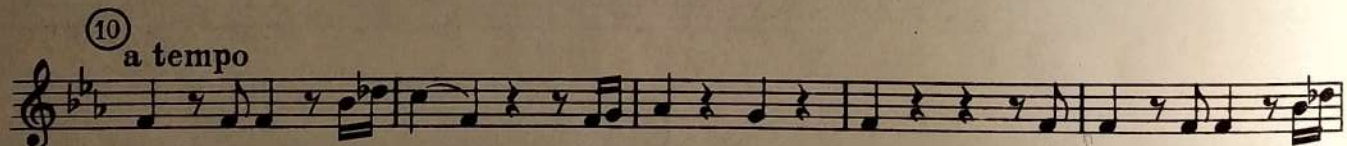
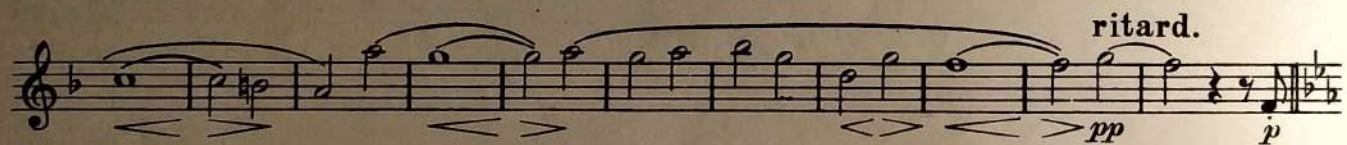
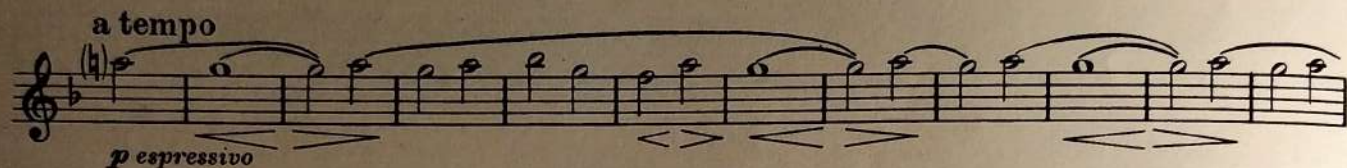
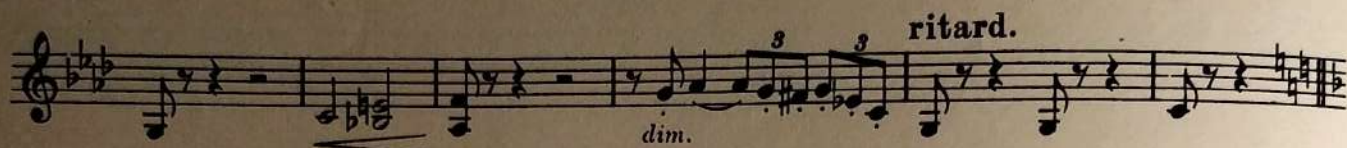
3

3

1

1

Violino I



III

Scherzo

Molto vivace

Piano

ten.

1

ten.

1

f

f

f

marcato

ten.

1

1

f

f

①

sf

sf

p

cresc.

ten.

1

ten.

1

f

f

f

sf

Trio I

p

più p

②

p

1

2

3

4

5

dim.

pp

1.

2.

③

1

Viol. II

cresc.

Violino I

Violino I musical score, measures 1-10. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes dynamic markings *f*, *ten.*, *cresc.*, and *sf*. It features first endings marked with '1' and a fourth ending marked with '4'. The notation includes various musical symbols such as slurs, ties, and accents.

Trio II

L'istesso tempo [♩. = ♩]

Trio II musical score, measures 11-15. The key signature changes to D major (two sharps). The time signature is 2/4. The score includes dynamic markings *mf* and *meno f*. It features a fifth ending marked with '5'. The notation includes various musical symbols such as slurs, ties, and accents.

Violino I

9

⑥ *ff*

⑦ 1 *p* < > 1 *p* < > ⑧ 1

⑨ *f*

⑩ 1 *p* < > 1

⑪ *f* *sf* *ff*

⑫ [♩ = ♩.] *Piano*

Violino I

ten. 1 ten. 1 ten. 1

13

f *f* *f*

sf *sf*

p

cresc.

ten. 1 ten. 1 1 1

Coda Piano con brio

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

14

p *cresc.* *molto cresc.*

f

IV

Allegro, ma non troppo

The musical score for Violino I, page 11, consists of 11 staves of music. The tempo is marked "Allegro, ma non troppo". The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *sf*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *sf*, *sf*
- Staff 5: *sf*, *p*, *pizz.*
- Staff 6: *arco*, *pizz.*, *arco*, *pp*
- Staff 7: *cresc.*, *f*
- Staff 8: *cresc.*, *f*
- Staff 9: *cresc.*, *f*
- Staff 10: *poco dim.*
- Staff 11: *p*, *pp*, *p espressivo*

Rehearsal marks are indicated by circled numbers 1 through 5. A double bar line with repeat dots appears at the end of the 10th staff. A final key signature change to two sharps (F# and C#) is shown at the end of the 11th staff, followed by a final measure.

Violino I

Violino I musical score, measures 1-9. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-3: First staff, measures 1-3. Measure 1 has an accent (>) and a slur. Measure 2 has a first finger fingering (1). Measure 3 has a first finger fingering (1) and a piano (*pp*) dynamic marking.

Measures 4-6: Second staff, measures 4-6. Measure 4 has a circled measure number (6), a slur, and a *p dolce* dynamic marking. Measures 5 and 6 have eighth-note triplets (3) and a slur.

Measures 7-9: Third staff, measures 7-9. Measure 7 has a first finger fingering (1). Measure 8 has a first finger fingering (1) and a *cresc.* dynamic marking. Measure 9 has a slur.

Measures 10-12: Fourth staff, measures 10-12. Measure 10 has a slur. Measure 11 has a slur. Measure 12 has a slur and a *ff* dynamic marking.

Measures 13-15: Fifth staff, measures 13-15. Measure 13 has a slur. Measure 14 has a slur. Measure 15 has a slur and a *ff* dynamic marking.

Measures 16-18: Sixth staff, measures 16-18. Measure 16 has a circled measure number (7), a slur, and a *sf* dynamic marking. Measure 17 has a slur. Measure 18 has a slur and a *sf* dynamic marking.

Measures 19-21: Seventh staff, measures 19-21. Measure 19 has a slur. Measure 20 has a slur. Measure 21 has a slur and a *sf* dynamic marking.

Measures 22-24: Eighth staff, measures 22-24. Measure 22 has a circled measure number (8), a slur, and a *f* dynamic marking. Measure 23 has a slur. Measure 24 has a slur and a *sf* dynamic marking.

Measures 25-27: Ninth staff, measures 25-27. Measure 25 has a slur. Measure 26 has a slur. Measure 27 has a slur and a *sf* dynamic marking.

Measures 28-30: Tenth staff, measures 28-30. Measure 28 has a slur. Measure 29 has a slur. Measure 30 has a slur and a *pizz.* dynamic marking.

Violino I musical score page 13, featuring ten staves of music in G major (one sharp). The score includes various musical notations such as dynamics (cresc., f, p, ff, dim.), articulation (arco, pizz.), and fingerings (10, 11, 12, 13). The music is written in treble clef.

Staff 1: arco, cresc., pizz., arco, p.

Staff 2: cresc., f.

Staff 3: (10) 3, cresc., f.

Staff 4: pizz. (11), f.

Staff 5: arco, dim., ff.

Staff 6: (12), p.

Staff 7: cresc., p, cresc.

Staff 8: f.

Staff 9: (13) 3, p, cresc.

Staff 10: 1.

Violino I

Violino I musical score, measures 14-19. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 14 begins with a forte (*f*) dynamic. Measure 15 is marked with a circled 15 and a piano (*p*) dynamic. Measure 16 is marked with a circled 16 and a forte (*f*) dynamic. Measure 17 is marked with a circled 17 and a fortissimo (*ff*) dynamic. Measure 18 is marked with a circled 18 and a fortissimo (*sf*) dynamic. Measure 19 is marked with a circled 19 and a fortissimo (*sf*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo marking "a tempo" is present in measure 18, and "Piano" is written below the staff in measure 18. The word "ritard." is written above the staff in measure 18. The word "sempre f" is written below the staff in measure 19.

f

(15) *p*

cresc.

cresc.

(16) *f* *p* *cresc.*

(17) *ff* *sf*

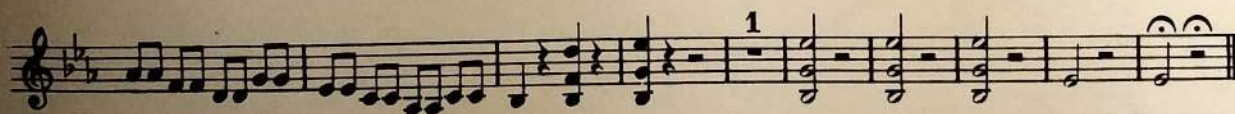
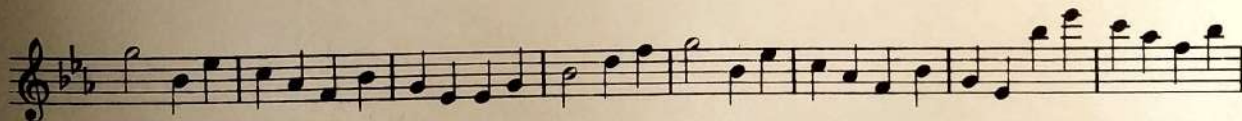
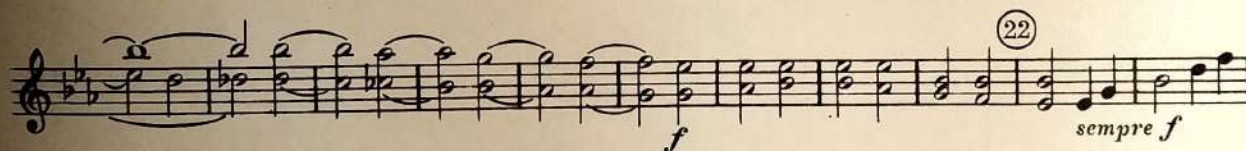
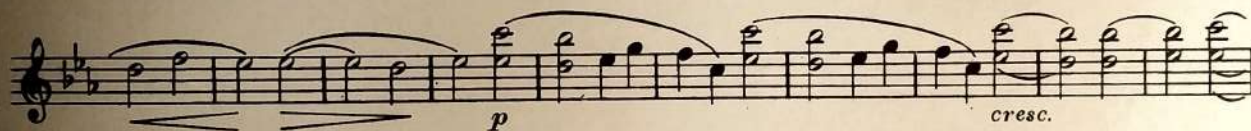
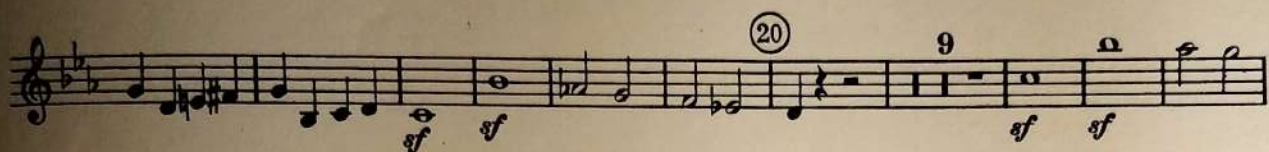
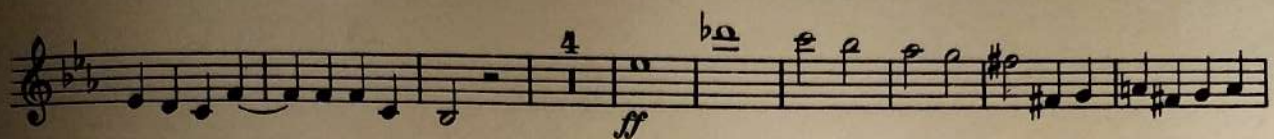
(18) *sf* *sf*

ritard.

a tempo

Piano

(19) *sf* *sf* *sempre f*



Кларе Шуман, рожд. Вик посвящается
Clara Schumann, geb. Wieck zugeeignet

1

КВИНТЕТ

для фортепиано, двух скрипок,
альты и виолончели

QUINTETT

für Klavier, zwei Violinen,
Viola und Violoncell

Violino II

I

Р. ШУМАН
R. SCHUMANN
(1810-1856) Op. 44

Allegro brillante

un poco ritard. a tempo

un poco ritard. a tempo

un poco ritard. a tempo con fuoco

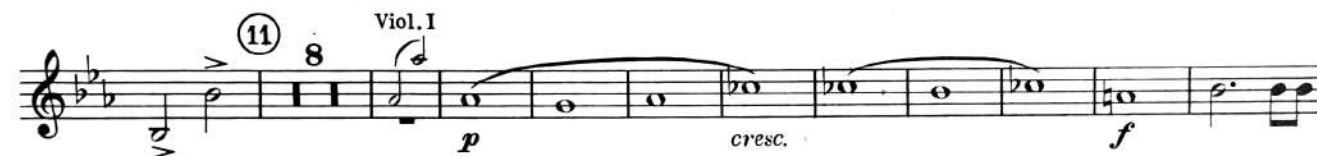
1 Vcello

Piano

1. 2. 3.



Più tranquillo



Violino II

Violino II musical score, measures 1-15. The key signature is two flats (B-flat and E-flat). The first staff begins with a *sf* (sforzando) marking and a *f* (forte) marking. The second staff contains measure 15, marked with a circled 15. The third staff ends with a double bar line and a repeat sign.

II

In modo d'una Marcia
Un poco largamente

Violino II musical score, measures 16-30. The key signature is two flats. The first staff is marked *Piano* and *Viol. I*. The second staff begins with *sul G* and a circled 1, followed by a *p* (piano) marking. The third staff contains a *dim.* (diminuendo) marking. The fourth staff contains first and second endings, both marked *dim.* and *pp* (pianissimo). The fifth staff begins with *pizz.* (pizzicato) and *pp*, followed by a circled 2 and *arco* (arco), with the instruction *espressivo, ma sempre piano*. The sixth staff continues the melodic line.

Violino II

3

più f

pp

1.

2.

4

sul G

p

Viol. I

5

dim.

pp

ritard. pizz.

arco

dim.

Piano

2

Agitato

6

7

8

1.

2.

sf

sf

sf

ff

sf

fp

sf

ritard.

a tempo

dim.

p espressivo

Violino II musical score, page 7. The score consists of eight staves of music. The first five staves contain continuous sixteenth-note passages. The sixth staff begins with a *ritard.* marking and ends with a double bar line. The seventh staff continues the music, marked *pizz.* and *dim.*. The eighth staff features a *sul G* marking and a *2* indicating a second ending. Dynamics include *pp*, *più f*, and *f > p*.

Violino II

III

Scherzo

Molto vivace

Musical score for Violino II, Scherzo, Molto vivace. The score consists of eight staves of music in 6/8 time, key of B-flat major. It includes various dynamics (Piano, *f*, *ten.*, *marcato*, *cresc.*), articulation (accents, slurs), and fingering (1, 2). The piece ends with a double bar line.

Trio I

Viol. I

Musical score for Violino I, Trio I. The score consists of two staves of music in 6/8 time, key of B-flat major. It includes dynamics (*p*, *pp*), articulation (accents, slurs), and fingering (2, 4, 1). The piece ends with a double bar line.

9

Trio II

Viol. I

30540

Violino II

Violino II musical score, measures 8-12. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 8 begins with a circled number 8, a first finger (1) fingering, and the instruction "arco". The melody moves from a whole rest to a half note G4, then a quarter note F#4, and a half note E4. Measure 9 continues with a half note D4, a quarter note C4, and a half note B3. Measure 10 starts with a circled number 10, a first finger (1) fingering, and the instruction "pizz.". The melody moves from a whole rest to a half note G4, then a quarter note F#4, and a half note E4. Measure 11 begins with a circled number 11, a first finger (1) fingering, and the instruction "arco". The melody moves from a whole rest to a half note G4, then a quarter note F#4, and a half note E4. Measure 12 starts with a circled number 12, a first finger (1) fingering, and the instruction "arco". The melody moves from a whole rest to a half note G4, then a quarter note F#4, and a half note E4. The score includes various dynamics such as *f*, *sf*, and *ff*, and articulation marks like accents and slurs. The tempo/mood is marked "marcato" with a note value of [♩ = ♩.] and a 6/8 time signature.

8 1 arco sul D 1 9 *f*

sul D *sf* sul D *sf* pizz. 10 1

3 arco 11 *sf* *ff*

12 3 3

[♩ = ♩.] marcato ten. 1 *f* *f*

ten. 1 *f* 1

Violino II score, measures 13 through the Coda.

Measures 13-14: *f* (forte), *sf* (sforzando).

Measures 15-16: *sf* (sforzando), *p* (piano).

Measures 17-18: *cresc.* (crescendo), *ten.* (tension), *f* (forte), *1* (first ending).

Measures 19-20: *f* (forte).

Measures 21-22: *f* (forte).

Coda section (Measures 23-24): *Viol. I* (Violino I), *sf* (sforzando), *1* (first ending).

Measures 25-26: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *molto cresc.* (molto crescendo).

Measures 27-28: *f* (forte), *1* (first ending).

Violino II

IV

Allegro, ma non troppo

f sf
f
f
f
f
pizz. *arco* *pizz.*
p *arco* *cresc.* *f*
p
cresc. *f* *cresc.*
f *poco dim.*
1 *1*

Violino II musical score, measures 5-10. The score is written for Violino II and includes measures 5 through 10. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as dynamics (*p*, *ff*, *f*, *sf*), articulation (*pizz.*, *arco*), and performance instructions (*cresc.*, *sempre cresc.*). Measure numbers 5, 6, 7, 8, 9, and 10 are indicated in circles above the staves. Fingerings are indicated by numbers 1, 4, and 1 above notes. Trills are marked with a trill symbol and a bracketed 3. The score shows a progression from a quiet, melodic line in measure 5 to a more active, rhythmic passage in measure 10, ending with a final note in measure 10.

5 *p* 4 1 1 1

6 Viol. I 1 3

3 *cresc.*

sempre cresc.

7 *ff*

8 *f sf*

9 *pizz.* *arco* *pizz.* *cresc.*

1 *arco* *cresc.* *cresc.*

10 1

Violino II

Violino II musical score, measures 11-16. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante*. The score includes various dynamics and articulations.

Measures 11-16:

- Measure 11: *p*, *cresc.*, *f*
- Measure 12: *f*, *dim.*, *ff*, *p*
- Measure 13: *cresc.*, *p*, *cresc.*, *sul Ge D*, *f*
- Measure 14: *p*, *f*, *5*
- Measure 15: *sf*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *p*, *cresc.*
- Measure 16: *cresc.*, *f*, *1*

17 *ff*

18 *sf* *sf* *ritard.* *Piano*

sempre f

19 5 *sf* 4 *sf*

20 1 *sf* *sf*

21 *sf* *un poco ritard.*

a tempo *p* *cresc.* *p*

cresc. *sul Ge D* *f*

22 *sempre f*

1

КВИНТЕТ

для фортепиано, двух скрипок,
альта и виолончели

QUINTETT

für Klavier, zwei Violinen,
Viola und Violoncell

Viola

I

Р. ШУМАН Op. 44
R. SCHUMANN
(1810-1856)

Allegro brillante

f *fp* *p* *cresc.* *f* *p* *cresc.* *f* *a tempo* *espressivo* *mf* *un poco ritard.* *a tempo* *dim.* *p* *mf* *cresc.* *a tempo* *un poco ritard.* *p* *f* *sf* *sf* *sf* *1.* *2.* *3.*

Violin score for Viola, measures 1-9. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and fingerings.

Measure 1: *sf* (sforzando), *f* (forte), *poco a poco cresc.* (poco a poco crescendo). Fingerings: 2, 5.

Measure 2: *p* (piano). Fingerings: 3, 1.

Measure 3: *poco a poco cresc.* (poco a poco crescendo). Fingering: 6.

Measure 4: *f* (forte).

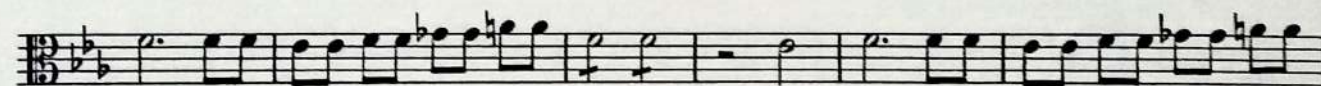
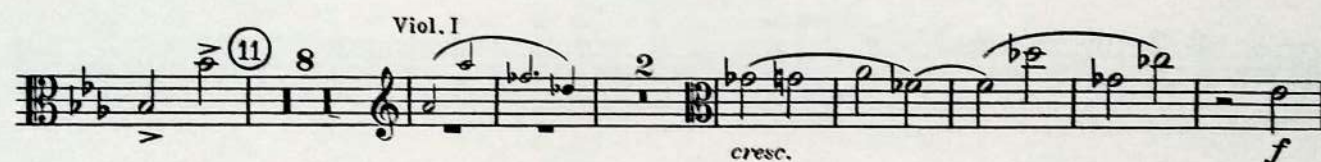
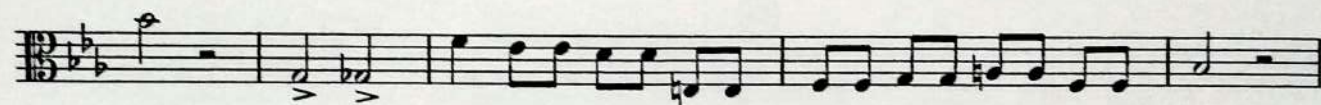
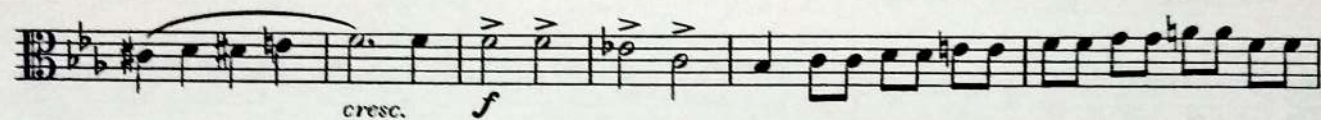
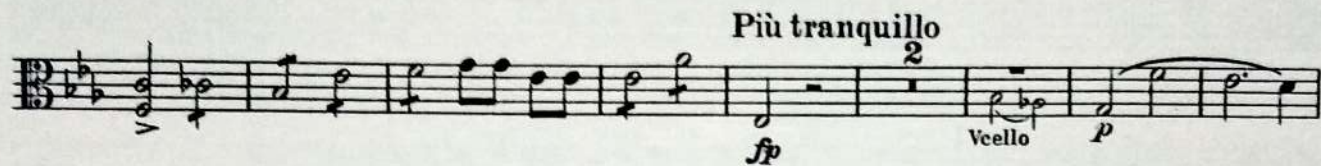
Measure 5: *tr* (trill), *sf* (sforzando). Fingering: 7.

Measure 6: *tr* (trill), *ff* (fortissimo). Fingering: 4.

Measure 7: *p* (piano), *p* (piano), *p* (piano). Fingering: 8.

Measure 8: *cresc.* (crescendo). Fingering: 9.

Measure 9: *f* (forte).



Viola

un poco ritard. *cresc.*

a tempo un poco ritard. (14) a tempo

1

1

15

In modo d'una Marcia
Un poco largamente

II

Piano *p*

1

marcato

1.

dim.

2.

1

pp

pizz.

dim.

② arco
espressivo, ma sempre piano

③ *pp* *più f*

1.
pp

2.
p

marcato *pp*

⑤ ritard. Piano *dim.* 2

Viola

Agitato

6

7

8

1.

2.

f marc.

cresc.

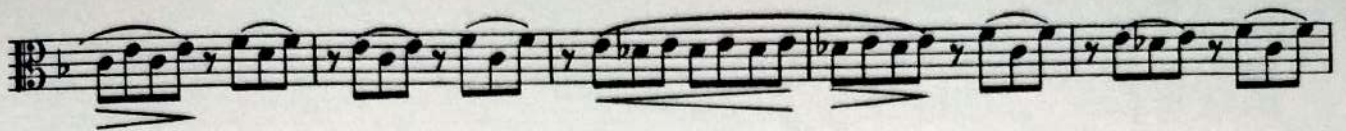
sf

ritard.

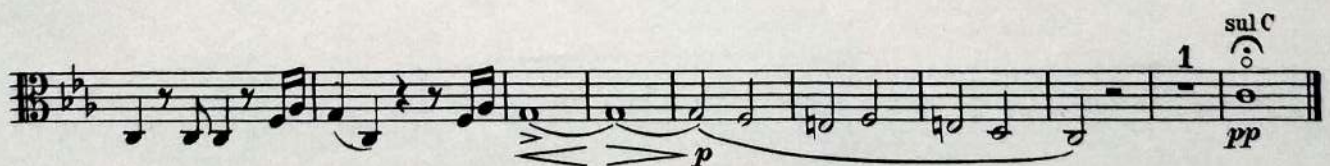
a tempo

p espressivo

The musical score is written for Viola in 3/4 time, marked 'Agitato'. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks 6, 7, and 8 are placed above the staves. First and second endings are indicated by bracketed lines. The piece concludes with a 'ritard.' (ritardando) and then a 'p espressivo' section marked 'a tempo'.



(10) a tempo
pizz.



Viola

Scherzo
Molto vivace

III

Piano

f marcato

ten. 1

ten. 1

sf

p

cresc.

Trio I

Viol. I

p marcato

più p

② 2 *p* *dim.* *pp*

1. 2. ③ *cresc.* *marcato* *f*

ten. *f* *ten.* 1 *ten.* 1 *ten.* 1

f *ten.* 1 *f*

④ *sf*

sf

p *cresc.*

f *f* *f*

f

Trio II

L'istesso tempo [♩. ♩.]

Viol. I.

6 *mf*

meno f

8 *ff*

7 pizz.

2 pizz. 2 8 3 arco *cresc.*

9 *f*

10 pizz. 2 pizz. 2

arco *f* 11 *ff*

sf

⑫ *[♩ = ♩.]*

marcato

f *ten.* *1* *f* *ten.* *1* *f* *ten.* *1*

f *ten.* *1*

⑬ *sf* *p* *cresc.*

Coda 1 Viol. I.

sf *sf* *p* *cresc.* *sf* *sf molto cresc.*

f

Viola

IV

Allegro, ma non troppo

f

sf sf sf sf

①

f sf

②

sf p pizz. arco

pizz. arco *p* cresc. *f*

③

p cresc. *f* cresc.

④

f poco dim.

⑤

pp p

1

1
f marcato *p*

1
pp *marcato* (6)

cresc.

sempre cresc.

(7)
ff

sf

sf *sf* *sf*

(8)

f *sf* *sf*

(9)
sf *p*

pizz. *arco* *pizz.* *cresc.* 3

Viola

arco
cresc.
f

⑩ 3
cresc.

f

⑪
dim. *ff*

⑫
p cresc.

p cresc.

f

⑬ 7
p cresc.

f

⑭

Detailed description: This page contains ten staves of musical notation for the Viola part, measures 10 through 14. The key signature is B-flat major (two flats). Measure 10 begins with an 'arco' instruction and a 'cresc.' marking, followed by a series of eighth notes that reach a fortissimo (*f*) dynamic. Measure 11 features a triplet of eighth notes (marked with a circled 3) and a 'cresc.' marking, leading into a half note. Measure 12 continues with eighth notes, marked with a fortissimo (*f*) dynamic. Measure 13 starts with a half note, followed by a triplet of eighth notes (marked with a circled 3), and then eighth notes with a 'dim.' (diminuendo) marking, ending with a fortissimo (*ff*) dynamic. Measure 14 begins with a half note, followed by eighth notes with a 'p' (piano) dynamic and a 'cresc.' marking. Measure 15 continues with eighth notes, marked with a 'p' dynamic and a 'cresc.' marking. Measure 16 features a half note, followed by eighth notes with a 'p' dynamic and a 'cresc.' marking. Measure 17 starts with a half note, followed by eighth notes with a 'p' dynamic and a 'cresc.' marking. Measure 18 continues with eighth notes, marked with a 'p' dynamic and a 'cresc.' marking. Measure 19 features a half note, followed by eighth notes with a 'p' dynamic and a 'cresc.' marking. Measure 20 continues with eighth notes, marked with a 'p' dynamic and a 'cresc.' marking.

15

sf *p*

cresc.

cresc. *f*

16

sf *sf* *sf* *sf* *p*

17

cresc. *ff*

sf *sf*

18

sf *sf* *ritard.*

a tempo
Piano

2 Viol. I.

19

sf *sf*

sf *sf* *sempre f* *sf*

3

20 5 *sf*

sf

sf

21 *sf* un poco ritard. *a tempo* *p*

cresc. *p*

cresc.

22 *f* *sempre f*

1

Detailed description: This is a musical score for the Viola part, spanning measures 19 to 22. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 19 (labeled 20) begins with a forte (*sf*) dynamic. Measure 20 (labeled 5) continues the melody. Measure 21 (labeled 21) starts with a forte (*sf*) dynamic, followed by a 'un poco ritard.' (a little retardando) marking, and then returns to 'a tempo' with a piano (*p*) dynamic. Measure 22 (labeled 22) begins with a crescendo (*cresc.*) and a piano (*p*) dynamic, followed by another crescendo (*cresc.*). The final measure (labeled 1) ends with a forte (*f*) dynamic and a 'sempre f' (always forte) marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

КВИНТЕТ

для фортепиано, двух скрипок,
альта и виолончели

QUINTETT

für Klavier, zwei Violinen,
Viola und Violoncell

Violoncello

I

P. ШУМАН Op. 44
R. SCHUMANN
(1810-1856)

Allegro brillante

f
fp *p* *cresc.* *f*
p *cresc.* *f*
cresc. *f*
un poco ritard. a tempo
dim. *Piano* *mf* *espressivo*
un poco ritard.
cresc. *dim.*
3 a tempo *5*
mf
cresc. *un poco ritard. 4 a tempo*
p
f *sf* *sf* *f*
1. *2.*
dim.

Violoncello

Musical score for Violoncello, measures 1 through 10. The score is written in bass clef with a key signature of two flats. It includes various musical notations such as dynamics (*f*, *p*, *cresc.*, *ritenuto*), articulation (accents, trills), and fingering (finger numbers 1-5). Measure 10 is marked "a tempo".

Più tranquillo
 Piano

Violoncello

8

(11) 3 *p* *p* *cresc.*
f
 un poco ritard. a tempo
 Piano *mf espress.*
 (12) 1 *p* *cresc.*
 un poco ritard. a tempo
 (13) a tempo 5 *dim.* *p* *mf espress.* *cresc.*
 un poco ritard. a tempo un poco ritard. a tempo
 (14) *p* *f*
 1 *sf* *f*
 (15)

Violoncello

II

In modo d'una Marcia
Un poco largamente

Piano

p

①

dim.

1. 2.

pp *dim.* *dim.*

1 pizz. ② arco

pp *espressivo, ma sempre piano*

③

pp *più f*

1. 2. ④

pp *p*

Violoncello

5



Agitato



Violoncello

Violoncello musical score, measures 7-11. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 contains a triplet of eighth notes. Measure 8 is marked with a circled 8, a *dim.* (diminuendo) marking, and a *ritard.* (ritardando) marking. Measure 9 is marked with a circled 9, a *p* (piano) dynamic, and a *più f* (pizzicato) marking. Measure 10 is marked with a circled 10, a *pizz.* (pizzicato) marking, and a *ritard.* (ritardando) marking. Measure 11 is marked with a circled 11, a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Scherzo
Molto vivace

III

Violoncello musical score, measures 12-13. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 12 is marked with a circled 1, a *ten.* (tension) marking, and a *f* (forte) dynamic. Measure 13 is marked with a circled 1, a *ten.* (tension) marking, and a *f* (forte) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff ends with a crescendo marking and a forte 'f' dynamic. The third staff features tenor marks 'ten.' and first endings labeled '1', with a forte 'f' dynamic. The fourth staff is marked 'Trio I' and 'Viol. I', showing a change in texture with a first ending labeled '2' and a piano 'p' dynamic. The fifth staff contains second endings labeled '2' and a piano 'p' dynamic. The sixth staff includes first and second endings, a third ending labeled '3', a marcato marking, and a forte 'f' dynamic. The seventh staff has tenor marks 'ten.' and first endings labeled '1', with a forte 'f' dynamic. The eighth staff begins with a forte 'f' dynamic and a first ending labeled '1'. The ninth staff is marked with a piano 'p' dynamic. The tenth staff features a crescendo, a forte 'f' dynamic, and a sforzando 'sf' dynamic. The final staff concludes with a tenor mark 'ten.', a first ending labeled '1', and a forte 'f' dynamic, ending with a repeat sign and a 2/4 time signature.

Trio II

L'istesso tempo [♩ = ♩]

mf

meno f

f

p

p

p

sul D

cresc.

f

sf

sf

p

f

ff

sf

f

3 [♩ = ♩]

6/8

marcato

ten. 1

f

f

f

f

ten. 1

f

f

1

p

Violoncello

9

Measures 1-14 of the Violoncello part. The music is in bass clef with a key signature of two flats. Dynamics include *sf*, *f*, *cresc.*, and *ten. 1*. A *Coda* section is marked at measure 14, with *Piano* and *Viol.* markings.

IV

Allegro, ma non troppo

Measures 15-28 of the Violoncello part, marked *Allegro, ma non troppo*. The music is in bass clef with a key signature of two flats. Dynamics include *sf*, *f*, *p*, and *cresc.*. Articulations include *pizz.* and *arco*. The section ends with a double bar line.

Violoncello

Violoncello musical score page 10. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- poco dim.* (poco diminuendo)
- pp* (pianissimo)
- p* (piano)
- 1* (first finger)
- 2* (second finger)
- pizz.* (pizzicato)
- arco* (arco)
- sempre cresc.* (sempre crescendo)
- sf* (sforzando)
- p* (piano)
- cresc.* (crescendo)

Rehearsal marks are indicated by circled numbers 4, 5, 6, 7, 8, and 9.

Violoncello

11

arco

cresc.

1

f

p

pizz.

f

cresc.

11

dim.

12

p

cresc.

p

cresc.

13

7

f

p cresc.

f

sf

14

15

1 2 3 4 5 6 7 8

p

cresc.

f

sf

16

sf

sf

sf

p

cresc.

17

ff

sf

sf

sf

sf

18

sf

sf

ritard.

Violoncello

a tempo
Piano

sempre f

(19) *sf sf sf sf sf sempre f*

(20) *sf sf sf sf sf sf sf sf*

(21) *sf un poco ritard. a tempo p*

cresc. p cresc.

(22) *f*

1