



Н. МЯСКОВСКИЙ
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КВАРТЕТ
QUARTET
№ 11

ДЛЯ ДВУХ СКРИПОК, АЛЬТА И ВИОЛОНЧЕЛИ
FOR TWO VIOLINS, VIOLA AND CELLO

ГОЛОСА
PARTS

1959

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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Н. МЯСКОВСКИЙ
N. MIAKOVSKY
(1881-1950)

Allegro tranquillo

(1)-4

Violino I

Violino I musical score, measures 6-12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Tempo I* at measure 10. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

Measures 6-12:

- Measure 6: *p* (piano), slurs, and ties.
- Measure 7: *p* (piano), slurs, and ties. Marked *pizz.* (pizzicato) and *pp* (pianissimo) at the end.
- Measure 8: *p* (piano), slurs, and ties. Marked *arco* (arco) and *f* (forte) at the end.
- Measure 9: *p* (piano), slurs, and ties. Marked *f* (forte) at the end.
- Measure 10: *p* (piano), slurs, and ties. Marked *rit.* (ritardando) at the end.
- Measure 11: *pp* (pianissimo), slurs, and ties.
- Measure 12: *pp* (pianissimo), slurs, and ties.

Violino I

Violino I musical score, measures 13-19. The score is written for a single violin in G major (one sharp) and 4/4 time. Measures 13-15 are marked *p* (piano). Measure 16 is marked *f* (forte) and *rit.* (ritardando). Measure 17 is marked *p* (piano) and *mf* (mezzo-forte). Measure 18 is marked *p* (piano). Measure 19 is marked *f* (forte). The tempo changes from *Poco meno mosso* to *Poco più animando* between measures 16 and 17. The score includes various musical notations such as slurs, ties, and dynamic markings.

13 *p*

14

15

f *rit.* *Poco meno mosso* *dim.*

16 *p*

Poco più animando

17 *p* *mf*

18 *p*

19 *f*

sf

Violino I

Violino I musical score, measures 20-25. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at the beginning of measure 20. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings. Measure numbers 20, 21, 22, 23, 24, and 25 are indicated in boxes. The score ends with a *p* (piano) dynamic marking at the end of measure 25.

Measure 20: *mf* (mezzo-forte) dynamic. The measure contains a series of eighth notes and a half note, followed by a *p* (piano) dynamic marking.

Measure 21: *p* (piano) dynamic. The measure contains a series of eighth notes and a half note, followed by a *f* (forte) dynamic marking.

Measure 22: *f* (forte) dynamic. The measure contains a series of eighth notes and a half note, followed by a *p* (piano) dynamic marking.

Measure 23: *cresc.* (crescendo) dynamic. The measure contains a series of eighth notes and a half note, followed by a *ff* (fortissimo) dynamic marking.

Measure 24: *ff* (fortissimo) dynamic. The measure contains a series of eighth notes and a half note, followed by a *f* (forte) dynamic marking.

Measure 25: *f* (forte) dynamic. The measure contains a series of eighth notes and a half note, followed by a *p* (piano) dynamic marking.

Violino I

26

dim. *pp*

poco a poco rallentando

27 Tempo I

p

28

mf *p*

29

30

p

rit. 31 Poco più agitato

pp

32

Violino I

Violino I musical score, measures 33-39. The score is written for a single violin in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The music features various dynamics, articulations, and performance instructions.

Measures 33-39 include the following markings and features:

- Measure 33:** *p* (piano), *pizz.* (pizzicato), *pp* (pianissimo).
- Measure 34:** *p* (piano), *arco* (arco), *p* (piano).
- Measure 35:** *p* (piano), *f* (forte), *p* (piano).
- Measure 36:** *pp* (pianissimo), *Tempo I* (Tempo I).
- Measure 37:** *pp* (pianissimo).
- Measure 38:** *pp* (pianissimo).
- Measure 39:** *p* (piano).

The score also includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2).

Violino I

Violino I musical score, measures 40-46. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo and dynamics markings are as follows:

- Measure 40: **40**
- Measure 41: **41**
- Measure 42: **42** *f* **Poco meno mosso** *p*
- Measure 43: **43** *dim.* **a tempo** *pp* **4**
- Measure 44: **44**
- Measure 45: **45** *rit.* **Più tranquillo** *p* **8**
- Measure 46: **46** *pp*

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (46) ends with a double bar line.

Violino I

II

Andante con moto

1

pp

2

3

3

1 1

3

2

mf

p *espress.*

3

mf

p

rit.

sul tasto

4 a tempo

p

ppp

s.t.

ordin.

s.t.

ppp

p

ord.

s.t.

ord.

5

ord.

p

pp

p

ppp

p

Violino I

s.t. ord. s.t. ord. s.t. ord. s.t.
ppp *p* *ppp* *p* *ppp*
 6 Poco più mosso
pp *p molto espress. e appassionato* 7
 8
mf espr. *f* *p*
 9
cresc. *rit.* 10 a tempo
ff
 11
 12 Meno mosso
dim. *rit.* ord.
 s.t. ord. s.t. ord. *ppp* s.t. *p* 13
ppp ord. *p* *ppp* *p* *ppp*
f appassionato poco a poco più tranquillo

Violino I

Violino I musical score, measures 14-18. The score is written for Violino I in G minor (three flats). Measure 14 begins with a **pizz** (pizzicato) instruction and a **mf** (mezzo-forte) dynamic. The first finger (1) is indicated above the staff. Measure 15 starts with a **rit.** (ritardando) instruction, followed by **Tempo I** and a **pp** (pianissimo) dynamic. The first finger (1) is indicated above the staff. Measure 16 begins with a **mf** dynamic. Measure 17 starts with a **p** (piano) dynamic. Measure 18 begins with a **f** (forte) dynamic. The score includes various musical notations such as slurs, ties, and triplets. A **arco** instruction is present above measure 15. A **(b)** marking is present above measure 18.

14 **pizz** **mf** 1

rit. 1 15 **Tempo I** **pp** arco 3

3 1 3

3 3

16 **mf** **p**

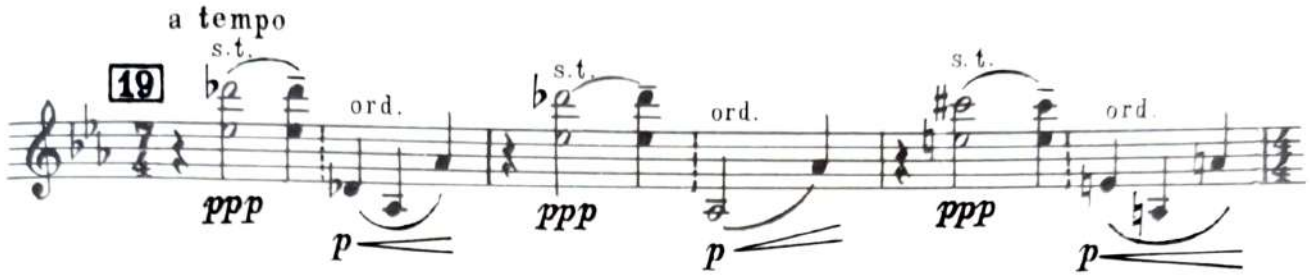
17

(b) **f**

18 **p**

Violino I

11



Violino I

III

Allegretto pensieroso

4 (ad libitum - con sord.)

pp

1 Pochissimo animando

mf

p

f Tempo I

p

ad libitum
/ quasi cadenza/

rit.

3 a tempo

p

4

pp

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Violino I

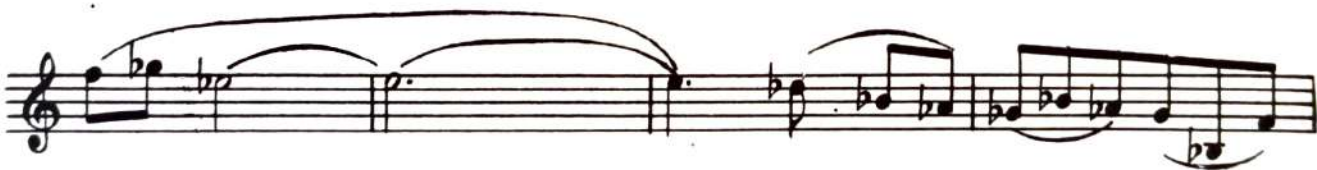
13



5 Pochissimo animando



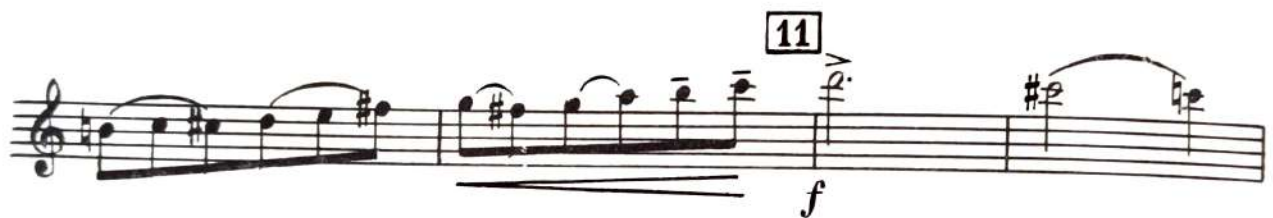
7 a tempo



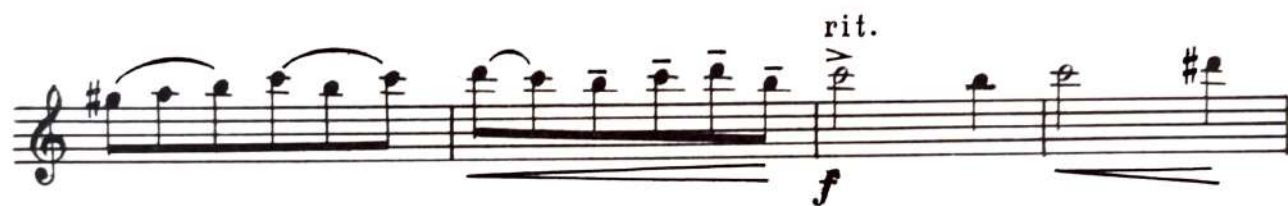
9 Più mosso



Violino I



Violino I

**16** Appassionato (largamente)

Violino I

a tempo **18** *rit.* *a tempo*

p *accelerando* *rit.* *pp*

19 *Tempo I* *pp*

rit. *cresc.* **20** *Pochissimo animando* *ff*

p *cresc.* *f* *rit.*

21 *Tempo I* *p*

22 *pp*

Violino I

**23** Poco appassionato (largamente)**24** Tempo I**25** a tempo

Violino I

IV

Allegro non troppo, giocoso e festivo

1

p

1

mf

2

p

3

f

4

p

rit. 1

Violino I

Pochissimo meno mosso

5 *v*
p espress.

6

7 *f* *p*

poco rit. 1 8 *a tempo* 1 *p cresc.*

9 *f* *dim.*

rit. *p* *a tempo* *pp*

10 *f*

accelerando

p Tempo I

11 *pp*

Violino I

12 *p*

13 *sf* *mf*

14 *Poco più inquieto* *p*

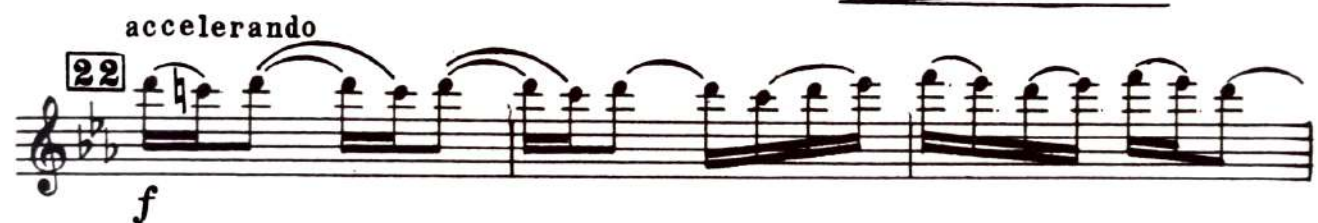
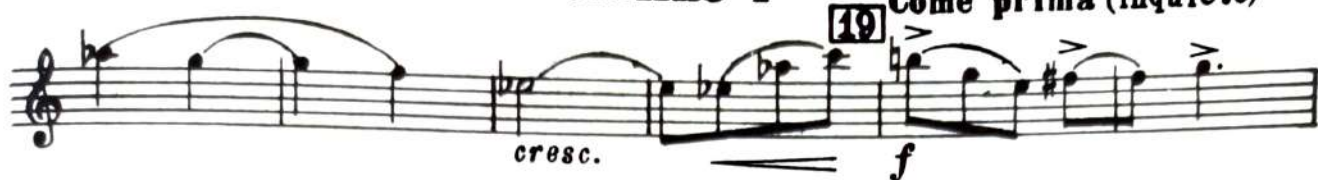
15 *mf*

16 *p*

17 *Poco più tranquillo* *p dolcissimo*

18 *simile*

pespress.

Violino I**Come prima (inquieto)****Tempo I**

Violino I

pp
 25 *p espress.*
 26 *f*
 poco rit. a tempo
 1 1 27 1
p
p cresc. *f*
 28 rit. *p*
 a tempo
pp *f*
 rit.
 29 **Passionato e largamente**
ff

Violino I

p *cresc.* *accelerando*

30

f *allarg.*

Poco pesante

accelerando

31

ff

Tempo I

ff

32

33

fff

The musical score for Violino I consists of six staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). It contains measures 29 and 30. Measure 30 is marked with a box containing the number 30. The second staff contains measures 31 and 32. Measure 31 is marked with a box containing the number 31. The third staff contains measures 33 and 34. Measure 33 is marked with a box containing the number 33. The fourth staff contains measures 35 and 36. Measure 35 is marked with a box containing the number 35. The fifth staff contains measures 37 and 38. Measure 37 is marked with a box containing the number 37. The sixth staff contains measures 39 and 40. Measure 39 is marked with a box containing the number 39. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *p*, *cresc.*, *accelerando*, *f*, *allarg.*, *ff*, and *fff*. The tempo marking **Tempo I** appears above the fourth staff. The phrase **Poco pesante** appears below the third staff.

КВАРТЕТ №11 QUARTET

Н. МЯСКОВСКИЙ
N. MIASKOVSKY

Violino II

I

Allegro tranquillo

1

p

1

mf

2

p

3

poco rit. 4 *a tempo*

Violino II

rit. **5** Poco più agitato

sfpp

6

sfpp

7

sfpp

8

9 1 pizz. 2 1

sf rit. 2 **10** Tempo I arco

pp

11

p

pizz. **12** 6

pp

Violino II

13 arco *p*

14

15 *f* rit. *dim.*

16 Poco meno mosso *p*

17 Poco più animando *p*

18 *p* *pp*

The musical score for Violino II consists of eight staves. Measures 13-15 are marked with a box number and the word 'arco'. Measure 13 starts with a piano (*p*) dynamic. Measure 14 has a box number. Measure 15 has a box number, a forte (*f*) dynamic, a 'rit.' (ritardando) marking, and a 'dim.' (diminuendo) marking. Measure 16 is marked 'Poco meno mosso' and starts with a piano (*p*) dynamic. Measure 17 is marked 'Poco più animando' and starts with a piano (*p*) dynamic. Measure 18 has a box number, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, slurs, and dynamic markings.

Violino II

Violino II musical score, measures 19-22. The score is written on a single staff in treble clef. Measure 19 is marked with a box containing the number 19. Measure 20 is marked with a box containing the number 20. Measure 21 is marked with a box containing the number 21. Measure 22 is marked with a box containing the number 22. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). The score also includes a first ending bracket labeled 1. The key signature is one sharp (F#).

19

f

sf

2

20

p

pp

21

f

22

f *pp* *p*

cresc.

1

1

Violino II

ff

23

24

f

p

25

p

26

dim.

pp

poco a poco rallent.

1 8

27 Tempo I

1

p

28

mf

29

p

Violino II

Violino II

Measures 30-38:

- Measure 30: *p*
- Measure 31: *rit.*, *pp*
- Measure 32: *pp*
- Measure 33: *pp*
- Measure 34: *pp*
- Measure 35: *pizz.*, *sf*, *p*, *rit.*
- Measure 36: *Tempo I*, *arco*
- Measure 37: *pp*
- Measure 38: *pizz.*, *pp*

Violino II

39 arco *p*

40

41

f Poco meno mosso

rit. 42 *p*

p *dim.*

43 a tempo *pp*

44

1 pizz. 3 rit. 3

Violino II

45 Più tranquillo

arco

Measures 45 and 46 of the Violino II part. Measure 45 begins with a piano (*p*) dynamic and an arco instruction. Measure 46 begins with a pianissimo (*pp*) dynamic.

II

Andante con moto

pizz.

Measures 47 through 54 of the Violino II part. The tempo is *Andante con moto*. Measure 47 includes a pizzicato (*pizz.*) instruction. Measure 48 includes a *sempre arpegg.* instruction. Measure 49 includes a first ending bracket labeled **1**. Measure 50 includes a crescendo (*cresc.*) instruction and a second ending bracket labeled **2** with an arco instruction. Measure 51 includes a mezzo-forte (*mf*) dynamic. Measure 52 includes a piano (*p*) dynamic. Measure 53 includes a mezzo-forte (*mf*) dynamic. Measure 54 includes a ritardando (*rit.*) instruction.

Violino II

4 a tempo sul tasto ordin. s.t.

p *ppp* *p* *ppp*

ord s.t. ord. s.t.

p *ppp* *p* *ppp*

5 s.t. ord.

p *ppp* *p*

s.t. ord. s.t.

p *ppp* *p*

6 Poco più mosso ord.

p

(b)

7 *p*

8 *mf* *f*

Violino II

9 *p* *cresc.*

10 *rit.* *a tempo* *ff*

11

12 *dim.* *rit.* *Meno mosso sul tasto* *ord.* *ppp* *p* *s.t.* *ord.* *ppp* *p* *s.t.* *ppp*

13 *sul pontic* *pp* *poco a poco più*

14 *tranquillo* *1* *rit.* *1* *mf* *p* *pp*

Violino II

15

Tempo I

pp *sempre arpegg.* *cresc.*

16

arco

mf *p*

17

f

f

18

p

rit.

p

a tempo

19

s.t. ord. s.t. ord. *ppp* *p* *ppp* *p*

s.t. ord. *ppp* *p* *ppp* *p*

20

sul pontic. *sf*

Violino II

III

Allegretto pensieroso

(ad libitum - con sord)

(ad libitum - con sord)

pp

, [1] Pochissimo animando

mf

p

[2] Tempo I

f

6 rit. 1

a tempo

Violino II

Violino II

3 *p*

5 Pochissimo animando

Musical notation for Example 6-10, showing a single staff with notes and dynamics.

a tempo

a tempo



9 Più mosso

Violino II

15

Violino II

1

1

10 Appassionato (largamente)

f

11

rit.

p

11

rit.

p

13 a tempo (più mosso)

1

1

p

14

1

cresc.

mf

Violino II

(b) **15** *cresc.*
 rit. **16** *ff* **Appassionato (largamente)**
p
17 *f* rit. *dim.*
a tempo **18** rit. *a tempo*
p *accelerando* rit.
19 *Tempo I* *pp*
cresc. **20** *ff* **Pochissimo animando**
 rit. *p* *cresc.*

Violino II

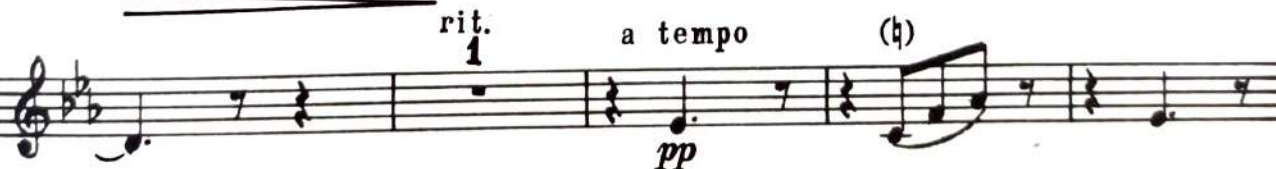
rit.

**[21]** Tempo I**[22]**

cresc.

[23] Poco appassionato (largamente)**[24]** Tempo I

rit.



rit.

a tempo

(b)

pp



1

Violino II

25 pizz. *p* *cresc.* *mf* *p* *pizz.* *pp*

arco *pp* 2

IV

Allegro non troppo, giocoso e festivo

1 *p* [1] *p*

[2] 2 *p* *p*

[3] *f* (simile) [4] 1 *f*

[5] Pochissimo meno mosso *p*

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Violino II

Violino II musical score, measures 6-11. The score is written for Violino II in G major (one sharp) and 4/4 time. Measures 6-7 are marked with a box containing the number 6 and 7 respectively. Measure 8 is marked with a box containing the number 8 and the text "a tempo". Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11 and the text "Tempo I". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#). The time signature is 4/4.

Measures 6-7: *f*

Measure 8: *poco rit.*, *a tempo*

Measure 9: *p*, *cresc.*, *f*

Measure 10: *dim.*, *p*

Measure 11: *pp*, *f*

Measure 12: *accelerando*, *p*

Measure 13: *Tempo I*, *pp*

Violino II

12

p

sf



18

mf

f



14 Poco più inquieto

p



15

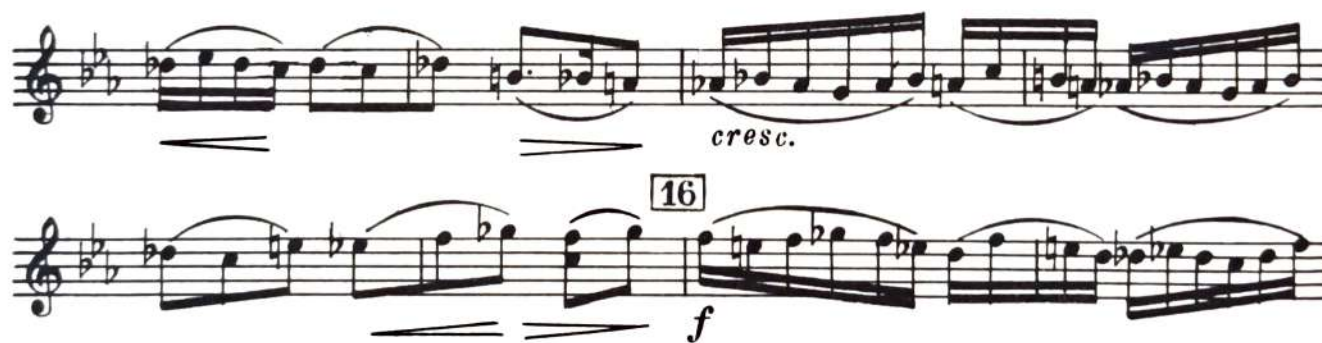
mf

cresc.



16

f



17 Poco più tranquillo

rit.

p

simile



3



Violino II

simile

18

*pp*19 *Come prima (inquieto)**cresc.**f*

20

*pp**cresc.*

21

*rit.*22 *accelerando**f*23 *Tempo I**ff*

Violino II

Violino II

24

pp

25

p

pp

26

f

poco rit.

a tempo

27

p

cresc.

f

28

rit.

a tempo

p

pp

Violino II

[29] *f* Passionato e largamente *rit.*

[30] *ff* accelerando *p cresc.*

[31] *f* allargando Poco pesante *acceler. ff Tempo I*

[32]

[33] *fff*

КВАРТЕТ №11 QUARTET

Viola

I

Н. МЯСКОВСКИЙ
N. MIASKOVSKY

Allegro tranquillo

p

1

mf

2

p

3

poco rit. **4** *a tempo*

3 *rit.*

Viola

[5] Poco più agitato

Musical score for Viola, measures 5 to 12. The score is in 12/8 time with a key signature of one flat. Measures 5-8 feature a rapid sixteenth-note pattern with accents and dynamic markings *sfpp*. Measure 9 is a whole rest with a *pizz.* instruction. Measure 10 begins with a *rit.* and *arco* instruction. Measures 11-12 continue with a slower, more melodic line.

Measure 5: *sfpp*
 Measure 6: *sfpp*
 Measure 7: *sfpp*
 Measure 8: *sfpp*
 Measure 9: *pizz.*
 Measure 10: *rit.*, *arco*
 Measure 11: *p*
 Measure 12: *pp*

Viola

13



14



15



rit.



16 Poco meno mosso



17 Poco più animando



18



19



Viola

Violino

sf

sf *mf* *p*

20

21 1

f

22

p *cresc.*

23 *ff* *f*

24

25

26 *dim.* *pp*

27606

Detailed description: This page contains the musical score for the Viola part, measures 20 through 26. The music is written on ten staves. Measures 20-21 are in B-flat major, while measures 22-26 are in B minor. The score includes various dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Measure numbers 20, 21, 22, 23, 24, 25, and 26 are boxed. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line at the end of measure 26.

Viola

poco a poco rallentando



[27] Tempo 1



[28]



mf

[29]



[30]



rit.

[31] Poco più agitato

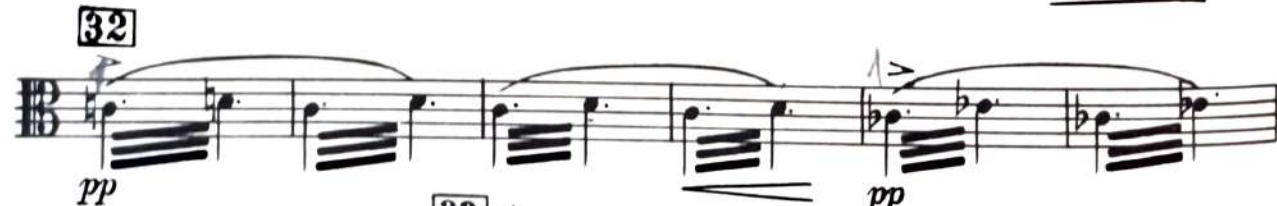


pp

pp

p

[32]



pp

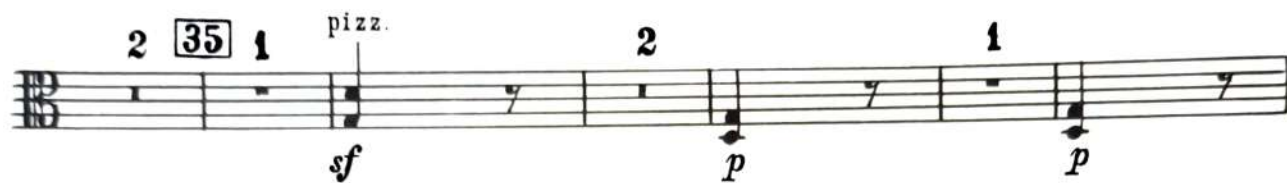
pp

[33]



pp

Viola



Viola



43 a tempo



44

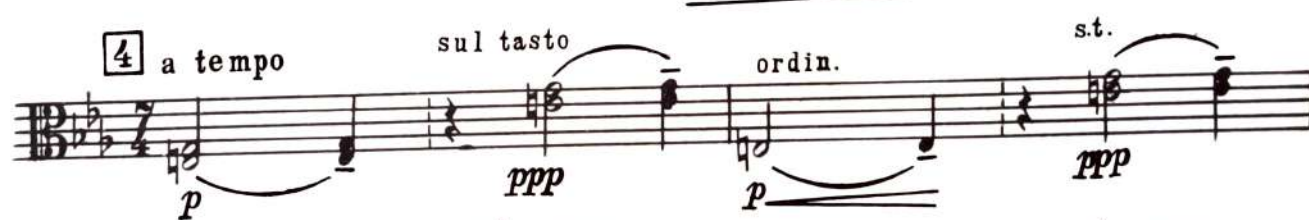
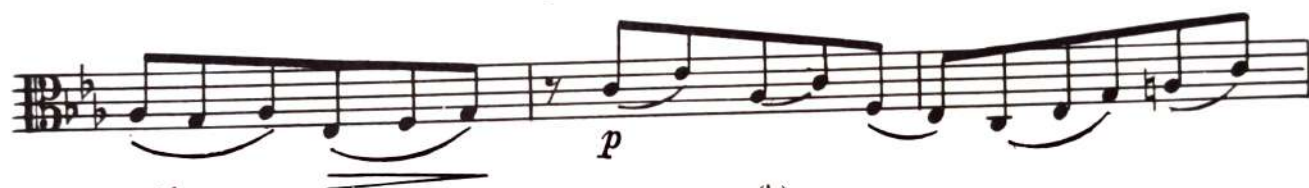
rit. 3 Più tranquillo
arco

II

Andante con moto



Viola



Viola

ord. **6** Poco più mosso

ord. **6** Poco più mosso

7 *p*

8 *mf* *f*

9 *cresc.*

rit.

10 *a tempo* *ff*

11

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of eight staves of music. Measures 6-8 are marked 'ord. 6' and 'Poco più mosso'. Measure 7 starts with a piano (*p*) dynamic. Measure 8 has a crescendo leading to a mezzo-forte (*mf*) and then a forte (*f*) dynamic. Measures 9-10 are marked '9', 'cresc.', and 'rit.'. Measure 10 ends with a fortissimo (*ff*) dynamic and the instruction 'a tempo'. Measure 11 is marked '11' and continues the melodic line.

Viola

dim. 3 3 3 3 3 **12** *Meno mosso* *sul tasto* *ord.* *ppp* *p*

s.t. *ord.* *s.t.* *ord.* *s.t.* **13** *ppp* *p* *ppp* *p* *ppp*

pizz. *sf* *arco* *f appassionato*

poco a poco più tranquillo **14**

rit. *p* *pp*

15 *Tempo I*

rit. *pp*

16

Viola

Musical score for Viola, measures 17 through 22. The score is written on ten staves in bass clef with a key signature of two flats. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 17, 18, 19, 20, 21, and 22 are boxed. Performance instructions like "rit.", "a tempo", and "Poco animando" are present.

Measures 17-18: *p* (piano), *f* (forte).
 Measure 19: *rit.* (ritardando), *s.t.* (sotto voce), *ord.* (ordinario), *ppp* (pianissimo), *p* (piano).
 Measure 20: *s.t.* (sotto voce), *ord.* (ordinario), *ppp* (pianissimo), *p* (piano), *sul pontic.* (sul ponticello), *sf* (sforzando).
 Measure 21: *rit.* (ritardando), *pp* (pianissimo), *a tempo*, *p* (piano).
 Measure 22: *Poco animando*, *1* (first ending).

Viola

Tempo I

rit. *p* *pp*

1 [23] *pp* *pp espress.* *pp*

Allegretto pensieroso

III

(ad libitum—consord.)

pp

pp

Pochissimo animando

1

arco

mf *f*

2

Tempo I

p

6 rit. 1

Viola

3 a tempo

4 *pp* *cresc.*

5 Pochissimo *animando* *p* *cresc.*

6 *pizz.* *ff* *3* *arco* *p* *cresc.* *(b)*

7 a tempo *rit.* *mf* *pp* *pizz.* *p*

8 *arco* *pp* *5*

9 Più mosso *p espress.*

10 Appassionato (largamente) *f*

Viola

Musical score for Viola, measures 11 through 18. The score is written in bass clef with a key signature of one sharp (F#).

- Measure 11:** Starts with a forte (*f*) dynamic and a crescendo hairpin.
- Measure 12:** Continues with a fortissimo (*ff*) dynamic.
- Measure 13:** Marked *rit.* (ritardando) and *a tempo (più mosso)*. The dynamic is *p espress.* (piano, expressive).
- Measure 14:** Marked *mf* (mezzo-forte).
- Measure 15:** Continues with *mf*.
- Measure 16:** Marked *Appassionato (largamente)* and *ff* (fortissimo). The time signature changes to 2/4.
- Measure 17:** Starts with a forte (*f*) dynamic and a crescendo hairpin.
- Measure 18:** Marked *a tempo* and *rit.* (ritardando). The dynamic is *p* (piano).

Viola

accelerando *rit.* **19** **Tempo I**
pp *Sola* *espress.*

cresc.

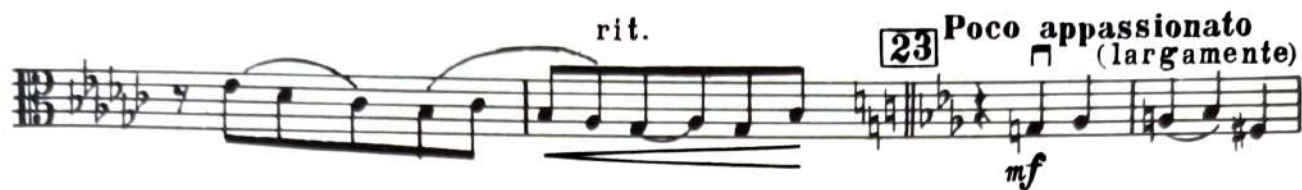
rit. **20** **Pochissimo ani-**
mando *ff*

pizz. *f* **2** *rit.* **1**

Tempo I
arco **21** *p*

22 *pp*

Viola



IV

Viola

Allegretto non troppo, giocoso e festivo

The musical score for Viola, IV, is written in 2/4 time and features a variety of dynamics and articulations. The first staff begins with a *p* dynamic, followed by a *pp* dynamic. The second staff continues the melodic line. The third staff includes a first ending bracket labeled '1' and a *p* dynamic. The fourth staff continues the melodic line. The fifth staff includes a second ending bracket labeled '2' and a *p* dynamic. The sixth staff continues the melodic line. The seventh staff includes a third ending bracket labeled '3' and a *f* dynamic, followed by a *(simile)* marking. The eighth staff includes a fourth ending bracket labeled '4' and a *p* dynamic. The ninth staff concludes the piece with a *p* dynamic and a *rit.* marking.

Viola

Pochissimo meno mosso

5 *p*

6

7 *f* *p* poco rit. 1

8 *a tempo* *pp* *cresc.*

9 *f* *dim.* *p* rit.

10 *pp* *f*

accelerando *p*

11 *Tempo I* *pp*

Viola

12 *p*

13 *mf*

14 *f* *rit.* **14** Poco più inquieto *p*

15 *mf*

16 *cresc.* *f* **16**

rit. **17** Poco più tranquillo *p* *simile*

simile **18** *p*

Viola

19 *simile* **Come prima**
cresc. **f**

(inquieto)

20 **pp**

21 *cresc.* **rit.**

22 **accelerando** **f**

23 **Tempo I** **ff**

24 **pp**

Detailed description: This page contains the musical score for the Viola part, measures 19 through 24. The music is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). Measure 19 begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. A bracket above the staff indicates a 'simile' (similar) pattern. Measure 19 is marked with a dynamic of 'f' (forte) and includes the instruction 'Come prima'. Measure 20 starts with a dynamic of 'pp' (pianissimo) and features a series of eighth notes. Measure 21 is marked with 'cresc.' (crescendo) and 'rit.' (ritardando). Measure 22 is marked with 'accelerando' and 'f' (forte). Measure 23 is marked with 'Tempo I' and 'ff' (fortissimo). Measure 24 is marked with 'pp' (pianissimo) and features a series of eighth notes.

Viola

25

p

26

f *p*

poco rit. 27 a tempo

p *cresc.*

28 rit. a tempo

p *pp* *f*

29 Passionato e largamente

ff

p *cresc.*

Detailed description: This page contains musical notation for a Viola part, measures 25 through 29. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 25 begins with a piano (*p*) dynamic. Measure 26 features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 27 includes the instruction 'poco rit.' followed by 'a tempo' and a piano (*p*) dynamic, with a crescendo (*cresc.*) marking. Measure 28 starts with a piano (*p*) dynamic, followed by a piano-piano (*pp*) dynamic and then a forte (*f*) dynamic. Measure 29 is marked 'Passionato e largamente' and begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

30 accelerando

Viola

allargando



31 Poco pesante

accelerando

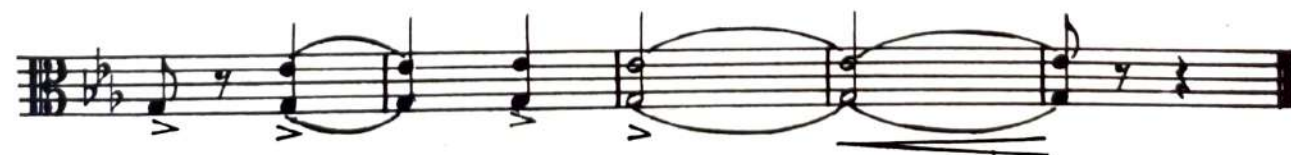


Tempo I

32



33



КВАРТЕТ № 11 QUARTET

Н. МЯСКОВСКИЙ
N. MIASKOVSKY

Violoncello

I

Allegro tranquillo

9 1

p

mf 2 *p*

3

poco rit.

4 *a tempo* 6 *rit.* 2

5 *Poco più agitato*
pizz. *arco* *p*

6 *pizz.* *pp*

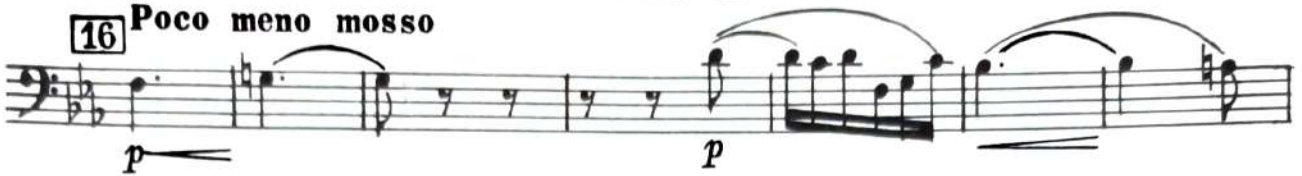
arco 7 3 *p* *sf*

Violoncello

Violoncello musical score, measures 8-15. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 8 begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. Measure 9 contains a first ending bracket labeled '1' and a second ending bracket labeled '2'. Measure 10 starts with a *pizz.* instruction, followed by a *sf* (sforzando) dynamic and a *Tempo I* marking. Measure 11 features a *pizz.* instruction and a *pp* dynamic. Measure 12 begins with a first ending bracket labeled '1' and a *pp* dynamic. Measure 13 contains a *p* (piano) dynamic. Measure 14 is marked with a *rit.* (ritardando) and a *f* (forte) dynamic. Measure 15 concludes with a *dim.* (diminuendo) instruction.

Violoncello

16 Poco meno mosso



17 Poco più animando



18



19



20



21



Violoncello

arco
f
pp
p
cresc.
ff
f
p
poco a poco rall.
dim.
pp
Tempo I
p
27606

Violoncello

29



30



rit.

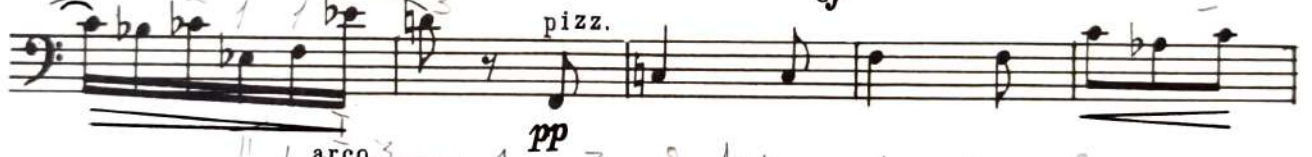
31

pizz.



32

pizz.



Violoncello

36 **Tempo I**

arco



37

pizz.



38

arco



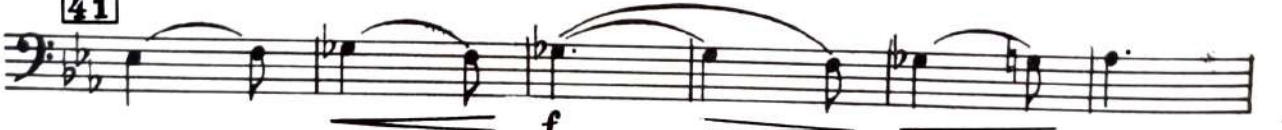
39



40



41



rit.

Poco meno mosso

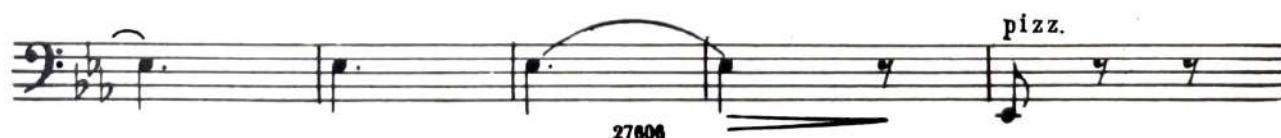
42



Violoncello



Più tranquillo



Violoncello

II

Andante con moto

pizz.
p *sempre arpegg.*

cresc.

arco *mf* *pizz.* *p*

arco *pizz.* *arco* *pizz.*

arco *mf* *pizz.* *p*

rit. *arco*

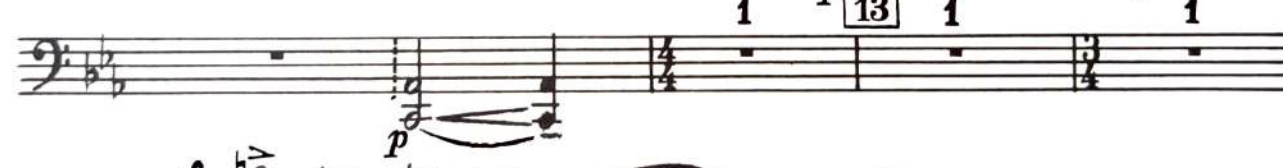
4 *a tempo*

p *p* *p*

5 *p* *p* *p*

pp

Violoncello



Tempo I

Violoncello

15 *pp* *sempre arpegg.*

16 *1* *arco* *mf* *cresc.* *3* *pizz.*

17 *arco* *pizz.* *p*

18 *arco* *f* *pizz.* *p*

19 *arco* *sul tasto* *ord.* *p* *rit.*

20 *ppp* *2* *p* *p* *p*

21 *a tempo* *p* *sf* *rit.* *pp*

Violoncello Poco animando

11

rit. 22

Tempo I

pp

pp

p

1

23 arco

pp

ppp

pp

III

Allegretto pensieroso

(ad libitum - con sord.)

pp

pizz.

pp

mf

p

Tempo I

pizz.

rit.

1

2

1

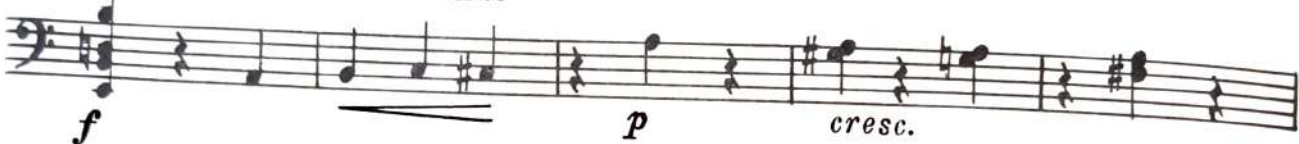
2

14

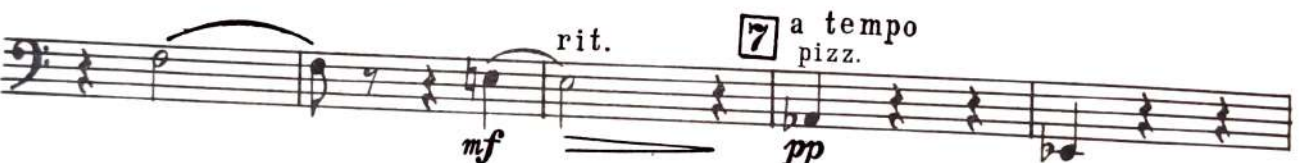
Violoncello

3 a tempo
arco**4**

cresc.

5 Pochissimo animando**6** pizz.

rit.

7 a tempo
pizz.

cresc.

8**9** Più mosso

rit.



Appassionato / largamente/ Violoncello

10 *f* *ff*

11 *f*

12 *ff*

13 *a tempo* *p espress.* *rit.*

14 *mf*

15

16 *Appassionato* *rit.* *f* *ff*

17 *f*

18 *a tempo* *rit.* *a tempo* *rit.* *dim.* *p*

Violoncello

19 *Tempo I*
pizz. *pp* *rit.* *cresc.* *pp*

20 *arco* *ff* *p* *rit.* 1 2

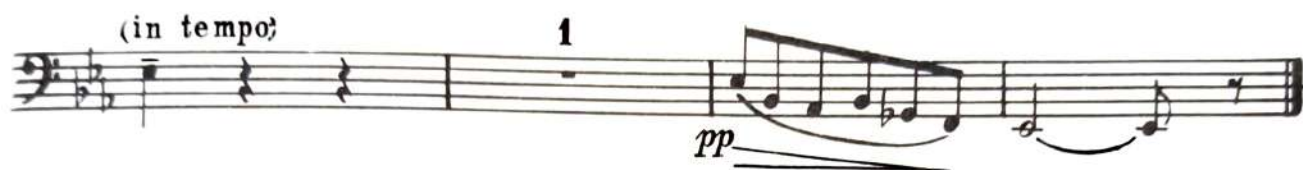
21 *Tempo I*
arco *p* *cresc.* *f* *pizz.* *rit.* 1 2

22 *pp*

23 *Poco appassionato (largamente)*
cresc. *mf* *rit.* *p*

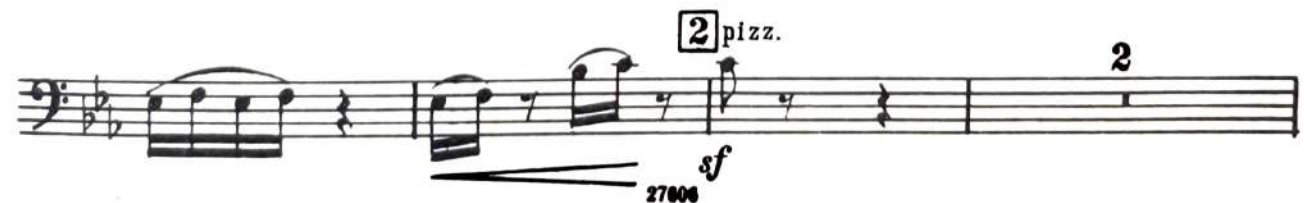
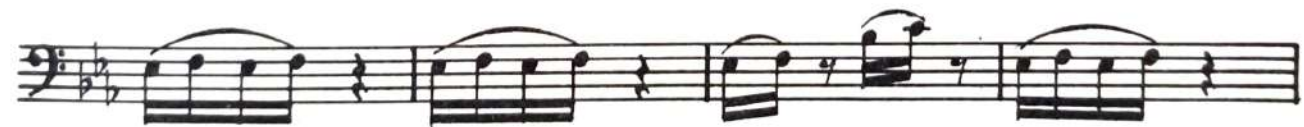
24 *Tempo I*
ff *rit.* 1 *a tempo* *p* *espress.*

Violoncello



IV

Allegro non troppo, giocoso e festivo



Violoncello

arco

p

1 3

f

4

p

rit.

5 Pochissimo meno mosso 4 6

p *espress.*

7

f

poco rit.

p

8

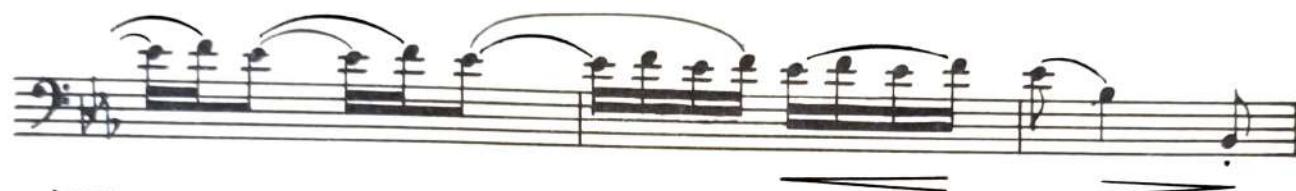
pp *cresc.*

9

f *dim.*

Violoncello

17



11 Tempo I



12



Violoncello

arco

rit. **14** Poco più inquieto

f *p*

15 *mf*

cresc. **16** *f*

rit. **17** Poco più tranquillo

p

18 *espress.*

Violoncello

19 Come prima / inquieto /
cresc. *f*

20
pp *cresc.* *rit.*

21

22 *f*

23 Tempo I
ff *pizz.* *f* **1**

Violoncello

24 *arco*
p

1 25
p espress.

26
f

poco rit.

27 *a tempo*
p

cresc.

f

28 *rit.*
p

a tempo
pp

f

29 *Passionato e largamente*
rit.
ff

Violoncello

Violoncello musical score for measures 30-33. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 30 begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. Measure 31 is marked *ff* (fortissimo) and includes the instruction *Poco pesante*. Measure 32 is marked *ff* and includes the instruction *Tempo I*. Measure 33 is marked *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

30 *p* *cresc.*

f

allargando

31 *ff* *Poco pesante*

accelerando

Tempo I

32 *ff*

33 *fff*