

# Siergiej Korgujew

---

Ćwiczenia w dwudźwiękach  
Double-Stop Exercises  
Doppelgriff-Übungen  
Exercices aux double cordes

na skrzypce  
for violin  
für Violine  
pour violon



Polskie Wydawnictwo Muzyczne

# Ćwiczenia w dwudźwiękach

SIERGIEJ KORGIJEW \*

(1861 - 1939)

Ćwiczenia poniższe, wykonywane na strunach G D, należy grać również na pozostałych strunach, tj. D-A i A-E. Prócz tego należy je wykonywać we wszystkich tonacjach durowych i molowych harmonicznych. Np.

1 ćw. w Des-dur:  itd.

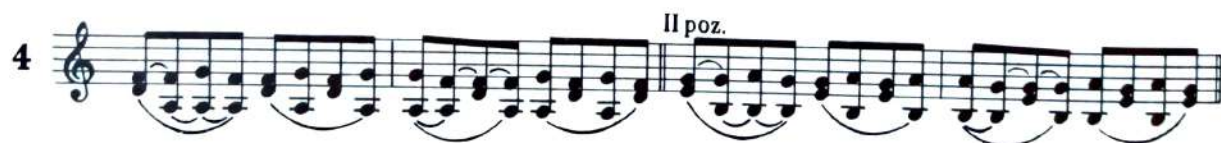
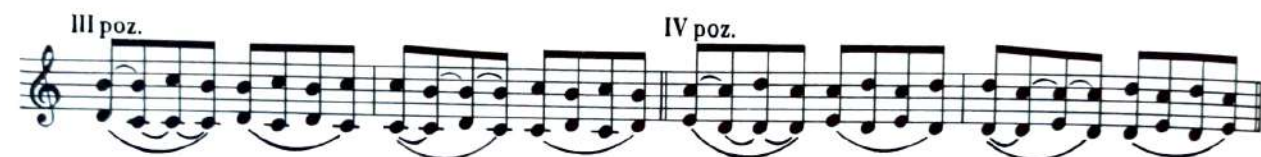
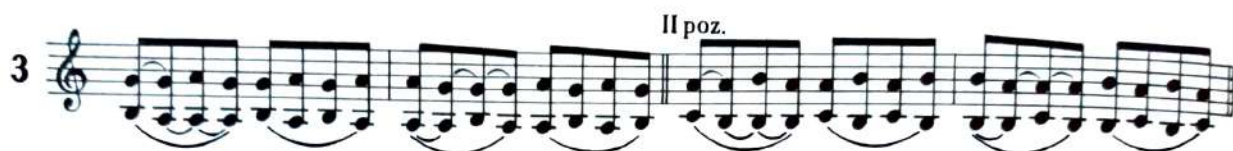
1 ćw. w g-moll:  itd.

1 ćw. w fis-moll:  itd.

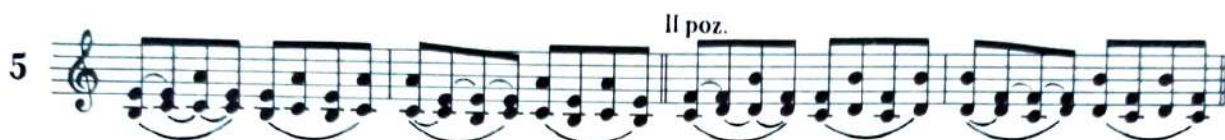
Najbardziej celowe jest grać ćwiczenia codziennie w dowolnej tonacji, każdego dnia innej. W każdej tonacji należy jednak ćwiczenie zaczynać od I pozycji. Dla rozwoju tempa i trylu należy grać ćwiczenia w sposób następujący:



\* Skrzypnik, profesor Konserwatorium Leningradzkiego w latach 1900-1924.







VII poz. VI poz. V poz. itd.

7 a II poz.

III poz. IV poz.

V poz. VI poz.

VII poz. VI poz. V poz. itd.

7 b II poz.

III poz. IV poz.

V poz. VI poz.

VII poz. VI poz. V poz. itd.



8a

II poz.

III poz.

IV poz.

V poz.

VI poz.

VII poz.

VI poz.

V poz. itd.

8b

$\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$  II poz.

III poz.

IV poz.

V poz.

VI poz.

VII poz.

VI poz.

V poz. itd.

The image displays two musical staves, 8a and 8b, each containing four lines of music. The notation is in treble clef and features various musical symbols including notes, slurs, and position markings. Staff 8a begins with a treble clef and a key signature of one flat. It contains four lines of music, each starting with a position marking: II poz., III poz., IV poz., V poz., VI poz., VII poz., VI poz., and V poz. followed by 'itd.'. Staff 8b also begins with a treble clef and a key signature of one flat. It contains four lines of music, each starting with a position marking: III poz., IV poz., V poz., VI poz., VII poz., VI poz., and V poz. followed by 'itd.'. The notation includes notes, slurs, and position markings. The first line of staff 8b has four measures, each marked with a 3/4 time signature. The notation is in treble clef and features various musical symbols including notes, slurs, and position markings.

9

1 1 1

II poz.

III poz.

IV poz.

V poz.

VI poz.

VII poz.

VI poz.

V poz. itd.

10

4

II poz.

III poz.

IV poz.

V poz.

VI poz.

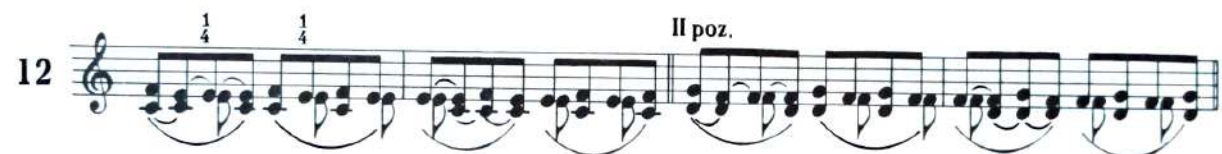
VII poz.

VI poz.

V poz. itd.

The image shows two musical exercises, 9 and 10, written on a single staff in treble clef. Exercise 9 starts with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, grouped by slurs and marked with '1' above them. The exercise is divided into sections labeled 'II poz.', 'III poz.', 'IV poz.', 'V poz.', 'VI poz.', 'VII poz.', 'VI poz.', and 'V poz. itd.'. Exercise 10 also starts with a treble clef and a key signature of one flat. It begins with a series of eighth notes, grouped by slurs and marked with '4' above them. The exercise is divided into sections labeled 'II poz.', 'III poz.', 'IV poz.', 'V poz.', 'VI poz.', 'VII poz.', 'VI poz.', and 'V poz. itd.'. The notation includes various musical symbols such as slurs, ties, and accidentals.







## II

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

3  
4

1  
2 3

2  
3 3

3  
4 4

sul A - E  
1  
2 3

1  
2 3

2  
3 4

3  
4 4

1  
2 3

2  
3 4

3  
4 4



2 *sul G - D*

The musical score is divided into two main sections: *sul G - D* and *sul D - A*. Each section consists of four staves of music. The *sul G - D* section is in B-flat major (one flat) and 2/4 time. The first staff begins with a double bar line and a repeat sign. The second staff also begins with a double bar line and a repeat sign. The third and fourth staves continue the pattern. The *sul D - A* section is in D major (two sharps) and 2/4 time. It follows the same structural pattern as the first section. Fingerings are indicated by numbers 1-4 above or below the notes. The music features eighth-note patterns with various fingerings and slurs.

1 2 3 1

2 3 1

3 4 2

sul A - E

1 2 3 1

1 2 3 1

2 3 1

3 4 2

1 2 3 1

2 3 1

3 4 2



## III

Grać również na pozostałych strunach, tj. G D i A E

This musical score, labeled 'III', contains eight staves of guitar exercises. The exercises are written in treble clef and use a key signature of one sharp (F#). The notation includes various fret numbers (0-4) and fingerings (1-4) for the right hand. The exercises are organized into four pairs of staves, each pair containing a melodic line and a bass line. The first pair of staves (1-2) starts with a 0 fret and includes fingerings like 1, 2, 3, 4. The second pair (3-4) starts with a 2 fret and includes fingerings like 1, 2, 3, 4. The third pair (5-6) starts with a 3 fret and includes fingerings like 1, 2, 3, 4. The fourth pair (7-8) starts with a 4 fret and includes fingerings like 1, 2, 3, 4. The exercises involve complex fretboard patterns, including double stops and rapid fret changes.

## IV

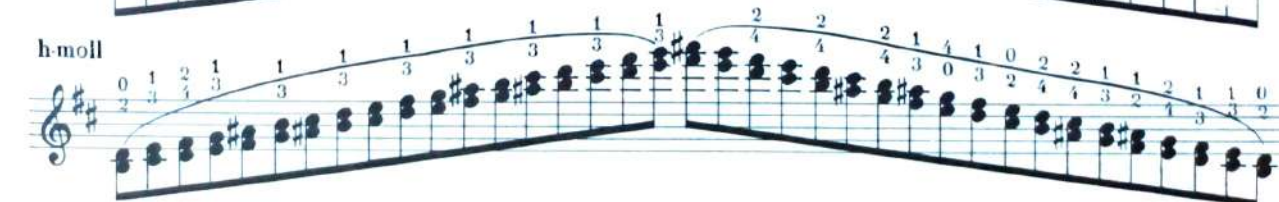
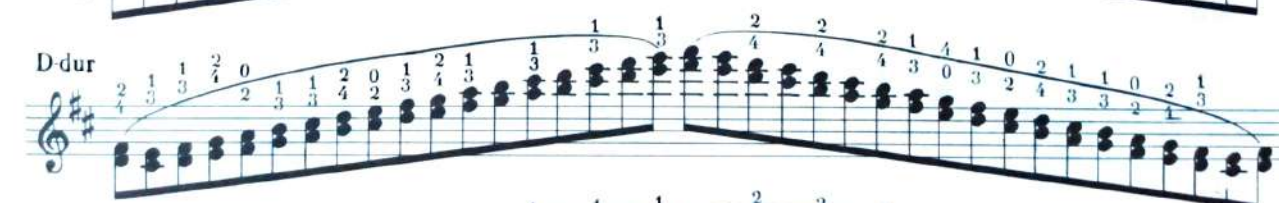
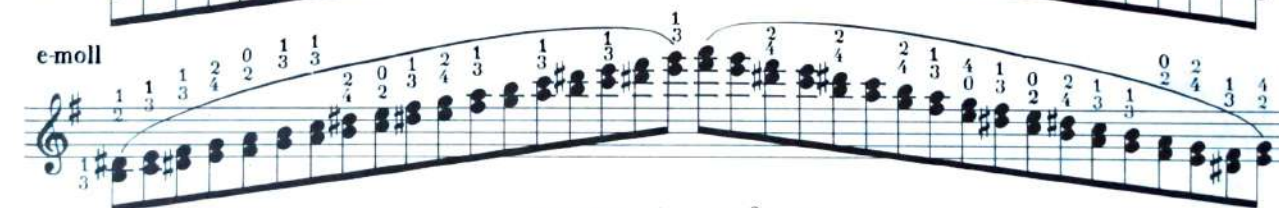
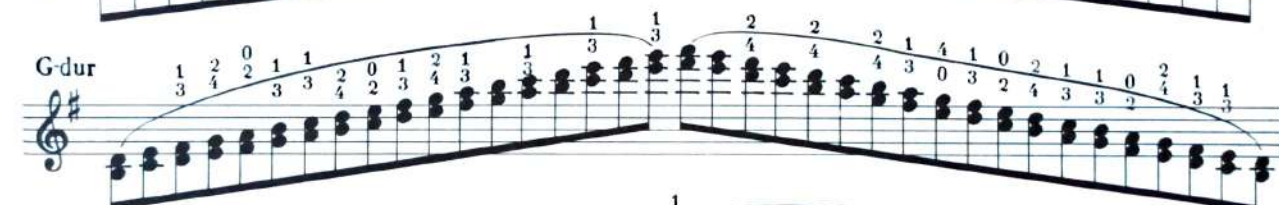
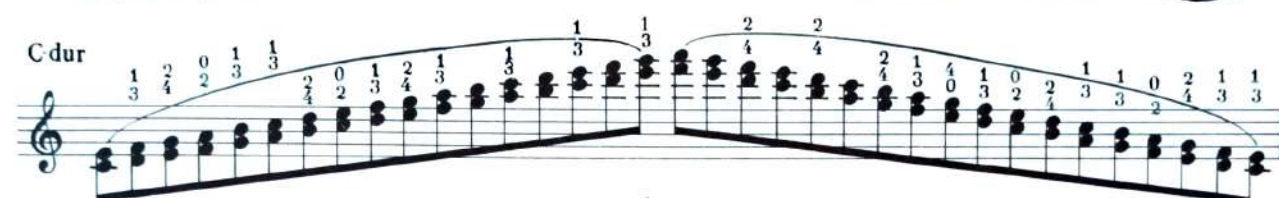
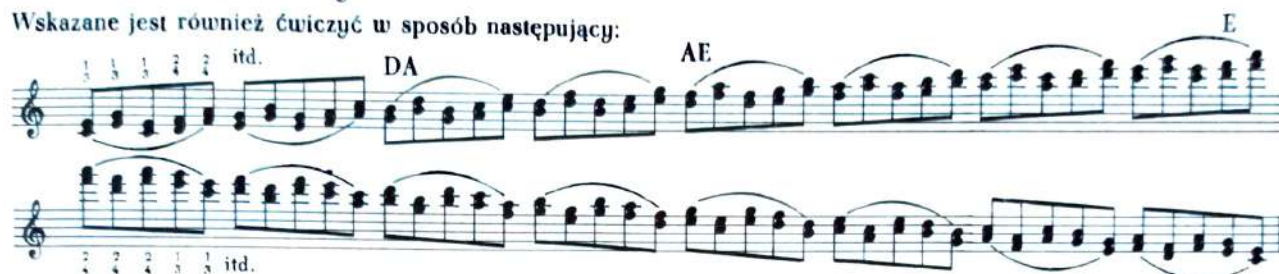
Grając gamę w dół, ćwiczyć najpierw następująco:



a potem:



Wskazane jest również ćwiczyć w sposób następujący:





**A-dur**

**fis-moll**

**E-dur**

**cis-moll**

**H-dur**

**gis-moll**

**Fis-dur**

**dis-moll**

**Des-dur**



The image displays a page of musical notation for guitar, featuring ten staves of music. Each staff is labeled with a key signature: b-moll, As-dur, f-moll, Es-dur, c-moll, B-dur, g-moll, F-dur, and d-moll. The notation includes treble clefs, key signatures, and musical notes with fingerings (1-4) and slurs. The music is arranged in two systems of five staves each.



## V

Przed graniem gamy w sekstach poleca się ćwiczyć w sposób następujący:

The exercise consists of a sequence of sixths (two notes beamed together) across a single staff, followed by seven staves, each representing a different scale. Each scale staff contains two phrases of sixths, with specific fingering numbers (1-4) indicated above the notes. The scales are:

- C-dur**: C major scale
- a-moll**: A minor scale
- G-dur**: G major scale
- e-moll**: E minor scale
- D-dur**: D major scale
- h-moll**: B minor scale
- A-dur**: A major scale

The exercise concludes with the text "nd." (further).



fis-moll  
 E-dur  
 cis-moll  
 H-dur  
 gis-moll  
 Fis-dur  
 dis-moll  
 Des-dur  
 b-moll

This page contains ten staves of musical notation, each representing a different key signature. The staves are arranged vertically and are labeled on the left side. The notation includes treble clefs, key signatures, and musical notes with various fingerings indicated by numbers 1-4. Some notes are marked with an 'x'.



As-dur

f-moll

Es-dur

c-moll

B-dur

g-moll

F-dur

d-moll

The image displays eight systems of musical notation for guitar, each representing a different key signature. Each system consists of a treble clef staff with a series of notes and fingerings (1-4) indicated above them. The exercises are arranged in two columns of four systems each. The notation includes various musical symbols such as treble clefs, key signatures, and fingerings.

## VI

Ponieważ oktawy gra się tymi samymi palcami, poniżej podano dla przykładu tylko dwie gamy, jedną z palcowaniem z użyciem pustej struny, drugą bez użycia pustych strun. Przy ćwiczeniu oktaw 1-3 i 2-4 palcem poleca się wykonywać je podobnie jak tercje (rozdz. IV), tj.:

1

G-dur

As-dur

## VII


Podobnie jak dla oktaw, i tutaj dla decym wypisano jedynie dwie gamy przykładowe.


G-dur


As-dur





Decymy można ćwiczyć również poniższymi sposobami, w dowolnych tonacjach, na dowolnej parze strun:


1.  itd.

2.  itd.

3.  itd.

4.  itd.

5.  itd.

6.  itd.

## VIII

[illegible]

2 4 3 4 3 4 1 2 1 2 3 4 1 3 4 1 2 1 2 3 4 3 4 1 3

1 3 2 4 1 2 3 4 3 4 1 2 2 4 3 4 1 2 3 4 1 3 4 1 2 3 4

2 4 3 4 3 4 1 2 2 4 3 4 1 2 3 4 1 2 3 4 1 3 4 3 4 2 4

1 3 2 4 3 4 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 3 4 1 3

3 4 2 3 4 2 0 0 2 4 0 2 0 1 2 4 2 0 1 2 0 0 2 4 3 4 3 4 1 3

2 4 3 4 3 4 3 4 1 2 2 4 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

0 1 0 1 0 1 2 0 1 0 4 0 2 0 1 2 2 0 1 2 0 1 4 0 1 2 1 2

0 2 1 2 3 4 1 3 3 4 2 4 1 2 3 4 1 3 3 4 1 3 2 0

2 4 0 3 4 3 4 3 4 1 2 2 4 3 4 1 3 3 4 3 4 4 2 4 0 1

4 0 1 2 2 4 1 2 3 4 3 4 1 2 2 4 3 4 1 3 3 4 3 4 4 2 4 0 1



[illegible]

This page contains eight staves of musical notation, likely for guitar, arranged in a single system. The notation is complex, featuring many slurs, ties, and fingerings (numbers 1-4). The key signatures and time signatures vary across the staves.

- Staff 1: Treble clef, key of D major (F# C# G# D), 4/4 time. It starts with a measure marked 'IV' and ends with a measure marked 'IV'.
- Staff 2: Treble clef, key of D major (F# C# G# D), 4/4 time.
- Staff 3: Treble clef, key of D major (F# C# G# D), 4/4 time. It starts with a measure marked 'V'.
- Staff 4: Treble clef, key of D major (F# C# G# D), 4/4 time.
- Staff 5: Treble clef, key of D major (F# C# G# D), 4/4 time.
- Staff 6: Treble clef, key of D major (F# C# G# D), 4/4 time.
- Staff 7: Treble clef, key of B minor (B A G F# E D), 4/4 time.
- Staff 8: Treble clef, key of B minor (B A G F# E D), 4/4 time.



The image displays a page of musical notation for guitar, consisting of eight staves. The notation is written in a style that suggests a specific guitar technique, possibly a fingerstyle or a specific scale run. The staves are numbered 1 through 8, and the notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one sharp (F#) for staves 1-4 and one flat (Bb) for staves 5-8. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and fingerings. The staves are numbered 1 through 8, and the notation includes various musical symbols such as notes, rests, and fingerings.

## IX

The musical notation consists of eight staves, each containing a series of arpeggiated chords. The notation is as follows:

- Staff 1:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).
- Staff 2:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).
- Staff 3:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).
- Staff 4:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).
- Staff 5:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).
- Staff 6:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).
- Staff 7:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).
- Staff 8:** D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5), D major (D4, F#4, A4, C#5).



VI

VI

IV

VII

VII

The image displays a page of musical notation for guitar, consisting of eight systems of two staves each. The notation is written in a style that suggests a specific guitar technique, possibly a form of harmonic or melodic exercise. The systems are arranged in a grid-like fashion, with each system containing two staves of music. The notation is dense, with many notes and fingerings, and includes a 'VI' marking in the seventh system.

The notation includes various musical symbols such as treble clefs, key signatures (one sharp, one flat, and two flats), and complex fingerings indicated by numbers 1-4 and 0. The music is written in a style that suggests a specific guitar technique, possibly a form of harmonic or melodic exercise.



The image displays a page of musical notation for guitar, consisting of eight staves. Each staff contains four measures of music, primarily using arpeggiated chords. The notation includes various fingerings (1-4) and fret numbers (0-4) above the notes. The key signature changes from D major to D minor across the staves. The final measure of the eighth staff ends with a double bar line and the number 8.

## X

Ćwiczenia te należy grać w różnych tonacjach.

The musical exercise consists of eight staves, each containing a sequence of chords with fingerings indicated by numbers 1-4. The exercises are labeled with Roman numerals I through VII, indicating their position in the circle of fifths. The exercises are as follows:

- Staff 1:** I poz. (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), II (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), III (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).
- Staff 2:** IV (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), V (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), VI (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), VII (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).
- Staff 3:** VII (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), VI (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), V (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), IV (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).
- Staff 4:** III (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), II (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), I (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).
- Staff 5:** VII (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), VI (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), V (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), IV (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).
- Staff 6:** III (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), II (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), I (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).
- Staff 7:** VII (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), VI (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), V (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), IV (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).
- Staff 8:** III (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), II (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4), I (1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4).



This page contains ten staves of musical notation, likely for guitar, featuring various fingerings and articulations. The notation is written on a single-line staff with a treble clef. The music consists of a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4 above the notes. Some notes are marked with a '2' above them, possibly indicating a second finger or a specific articulation. The staves are labeled with Roman numerals: II, III, IV, V, VI, VII, and VIII. The first staff is labeled II, the second III, the third IV, the fourth V, the fifth VI, the sixth VII, the seventh VIII, the eighth VII, the ninth IV, and the tenth II. The notation is dense and complex, with many beamed notes and fingerings.