СТАРИННЫЕ СОНАТЫ

ДЛЯ СКРИПКИ И ФОРТЕПИАНО

Выпуск 2

Составитель и редактор
А. ГРИГОРЯН

• ИЗДАТЕЛЬСТВО «МУЗЫКА» •

МОСКВА 1971

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СТАРИННЫЕ СОНАТЫ
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Выпуск 2

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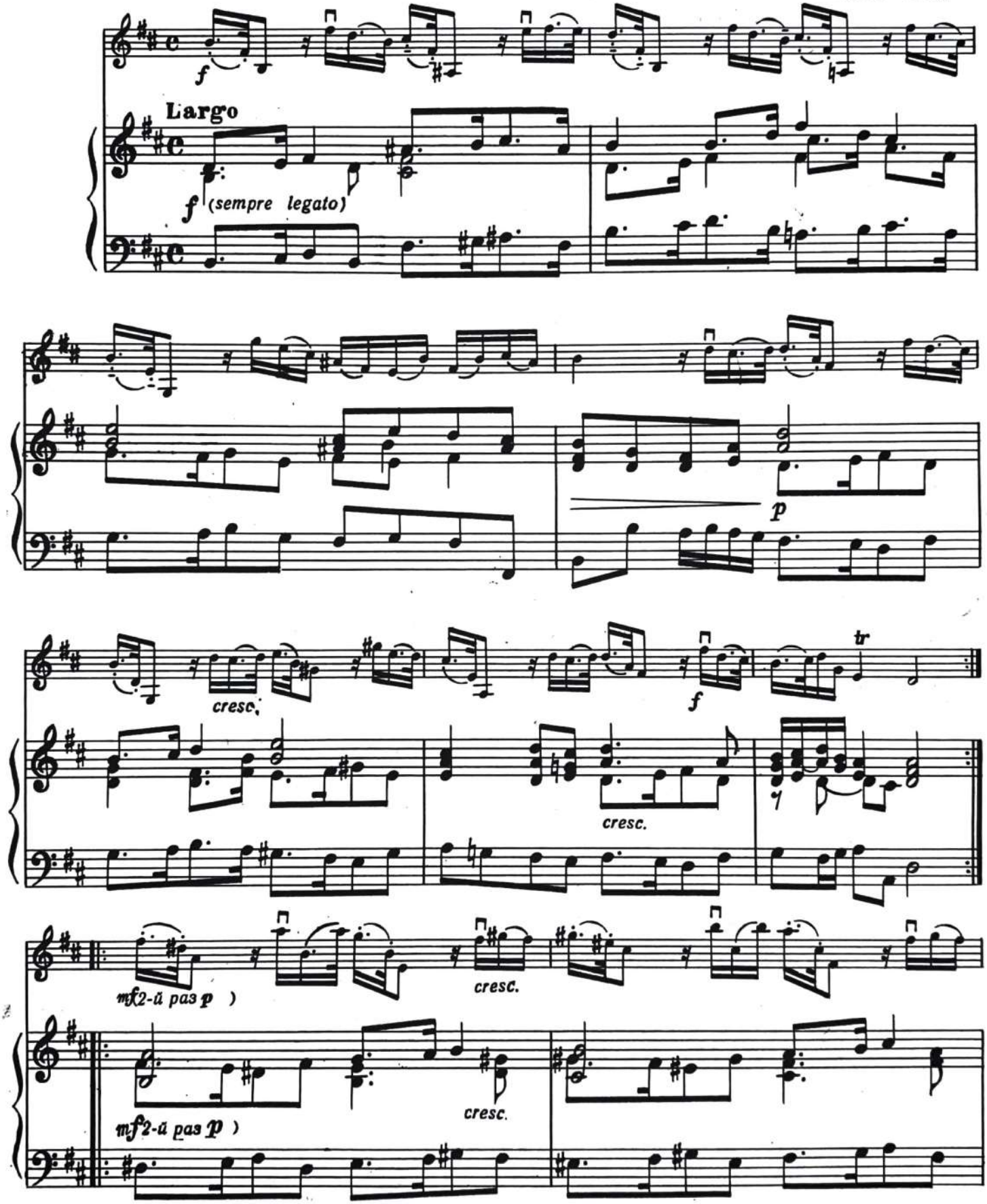
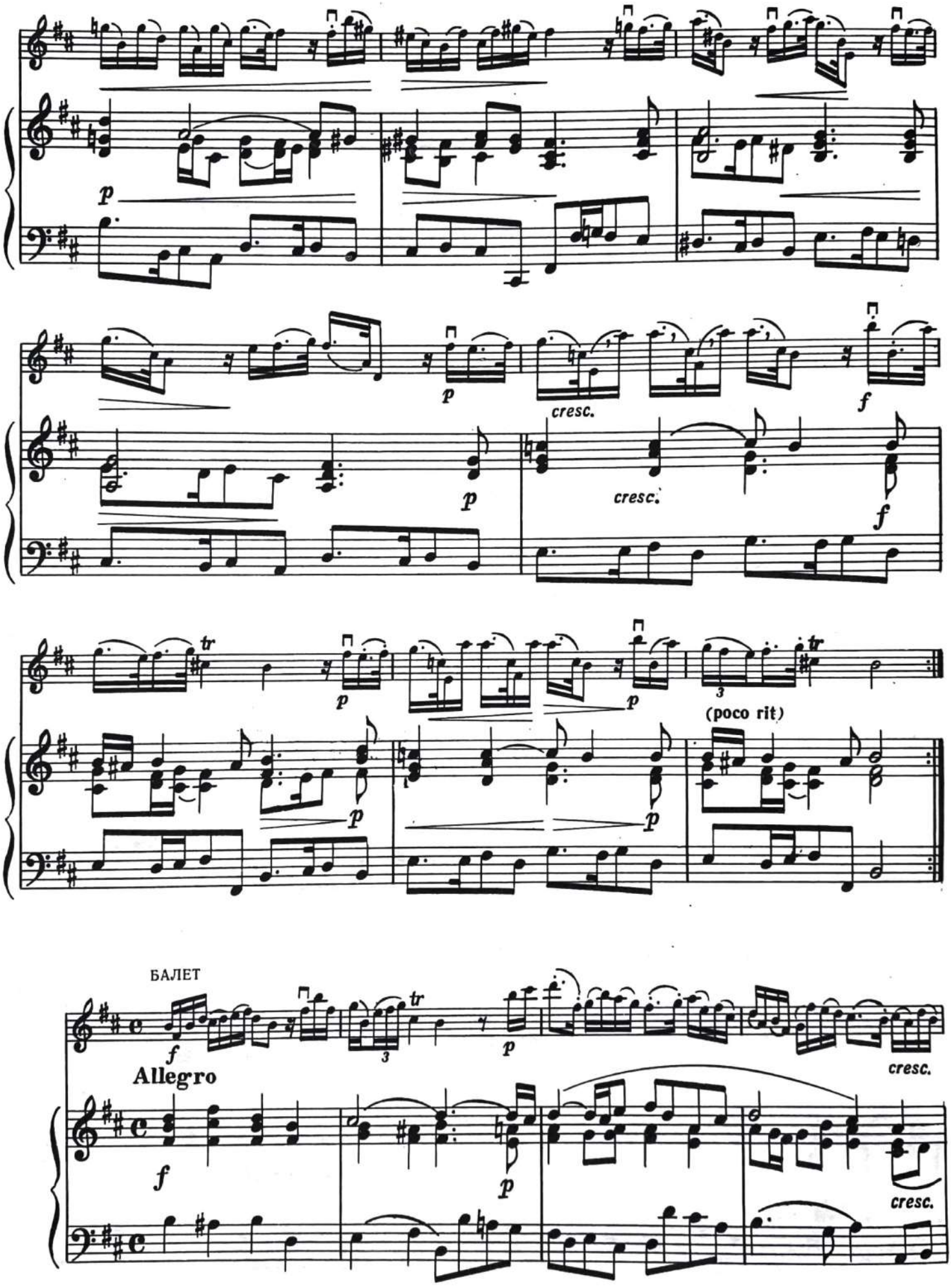
ИНВЕНЦИЯ *)

си минор

Ф. А. БОНПОРТИ
(1672—1749)



* Автором публикуемой Инвенции ранее ошибочно считался И. С. Бах.
Инвенция (буквально «изобретение») в данном случае — одна из старинных форм сонаты.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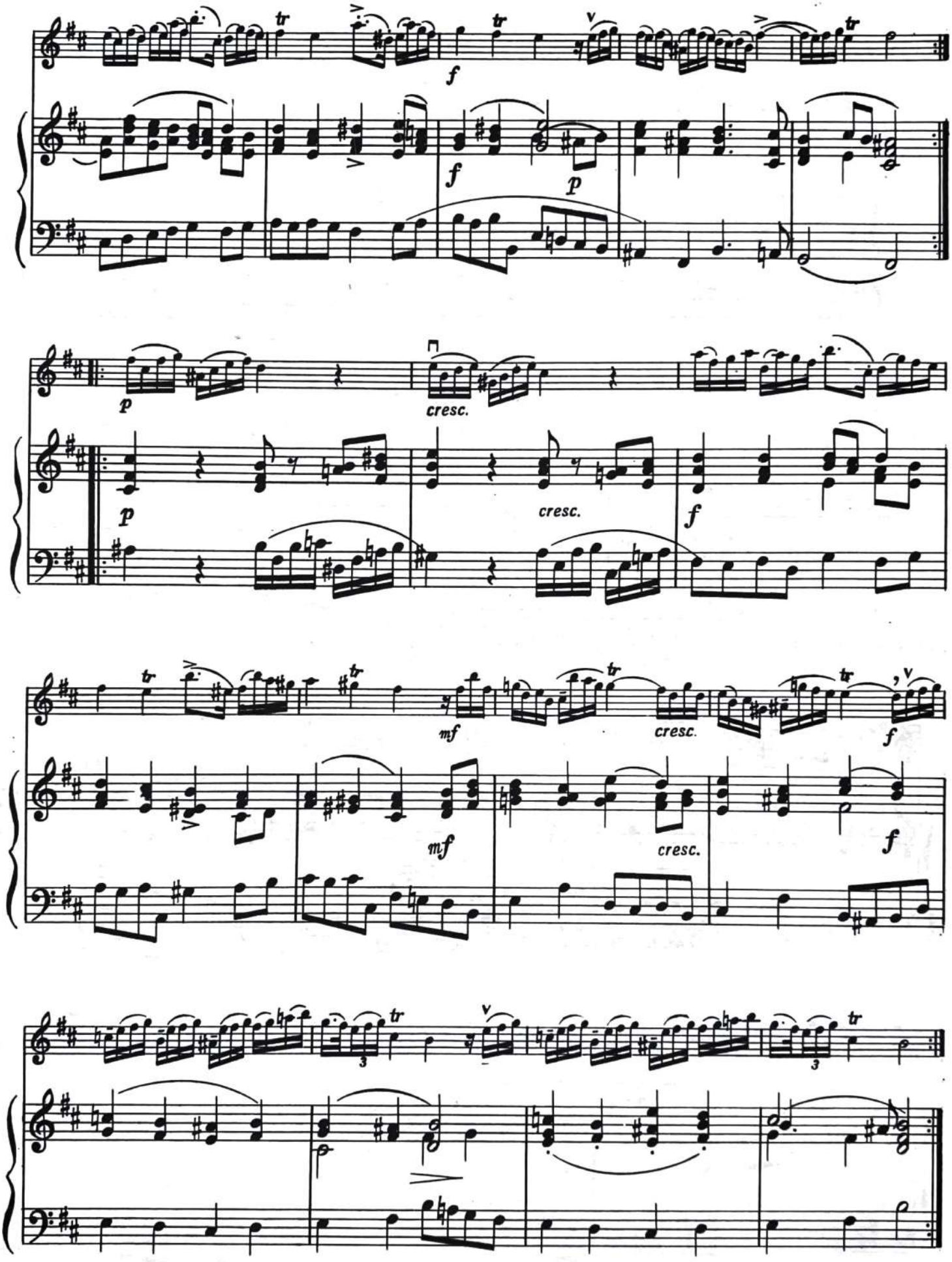
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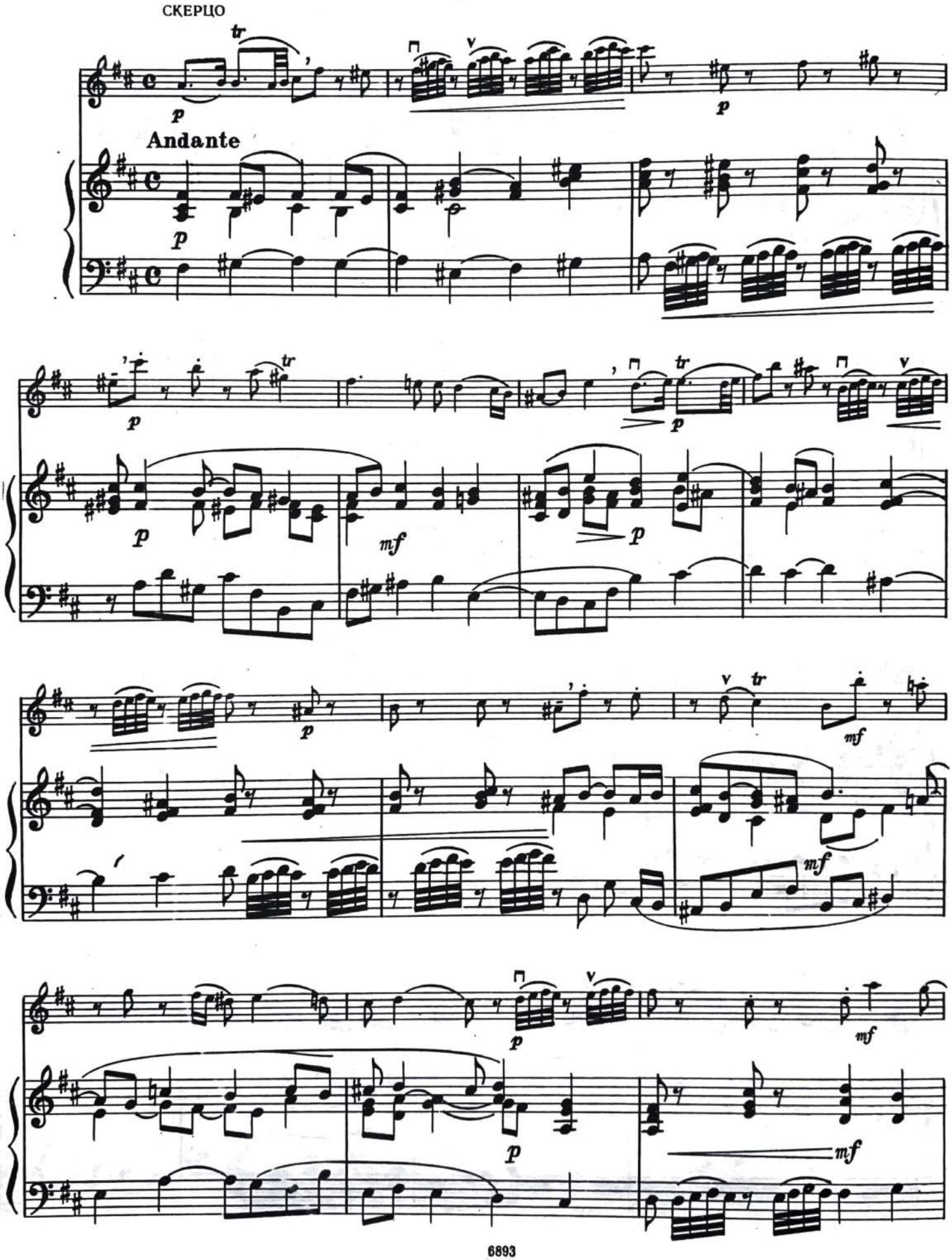
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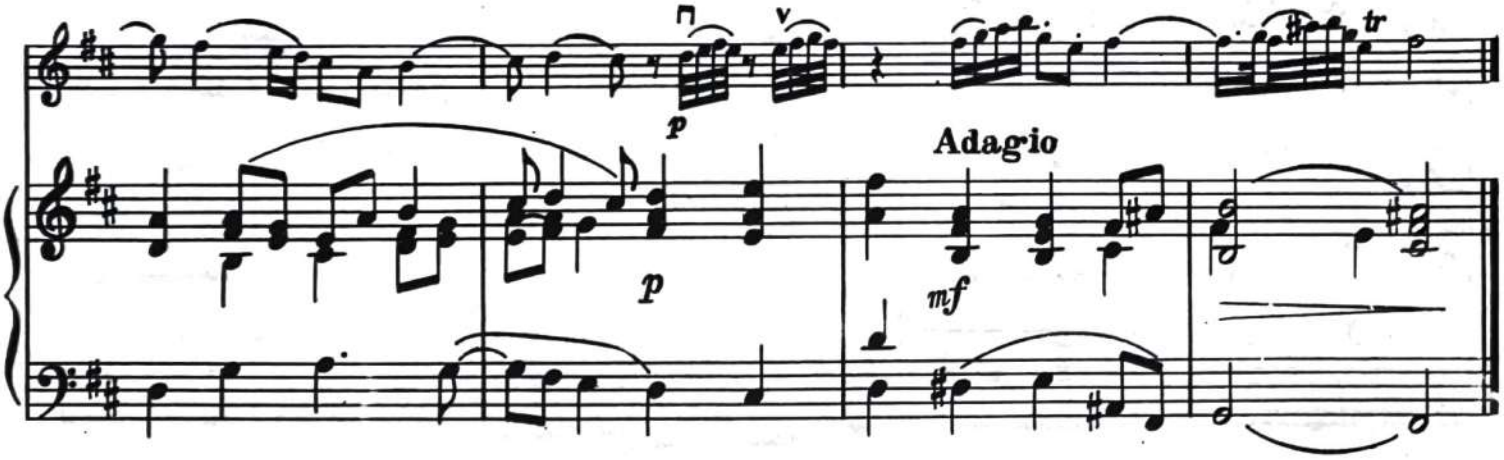

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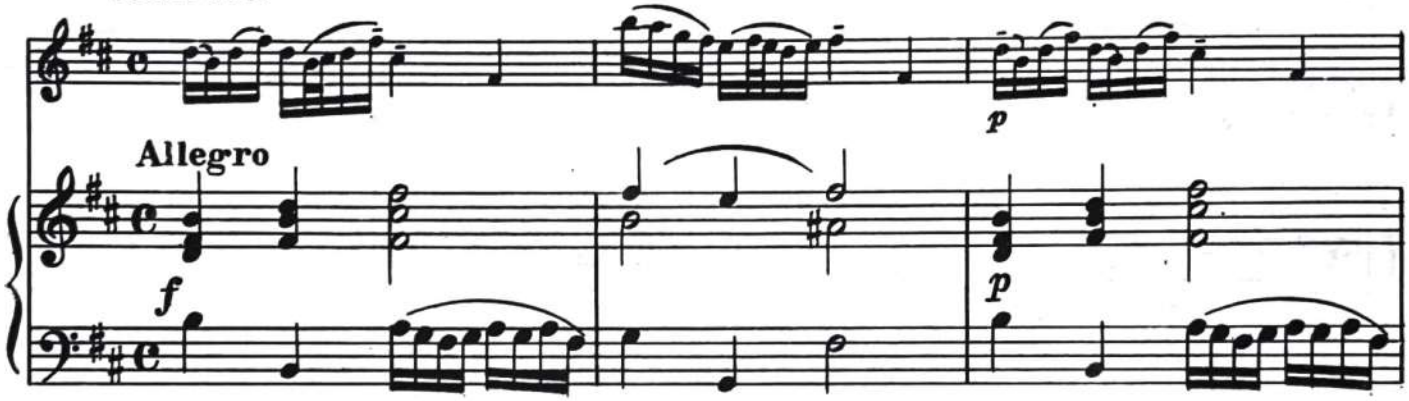
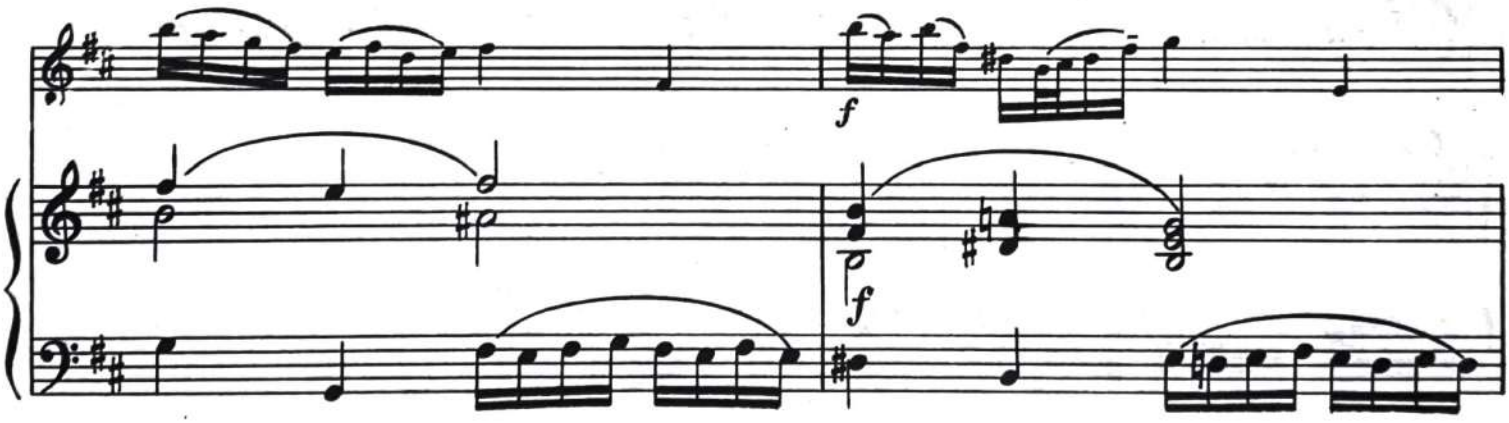
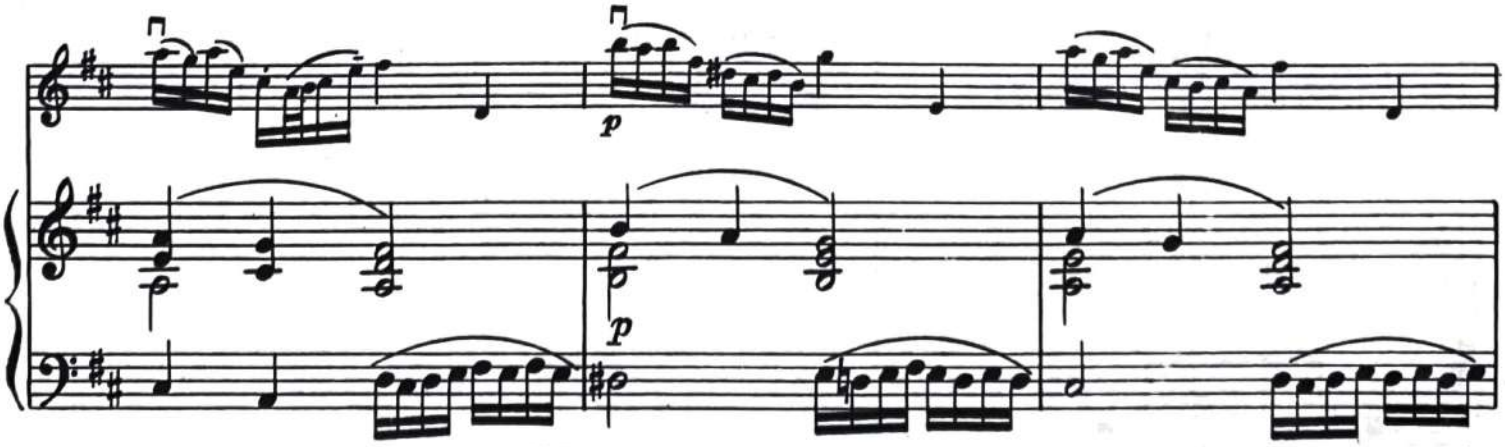
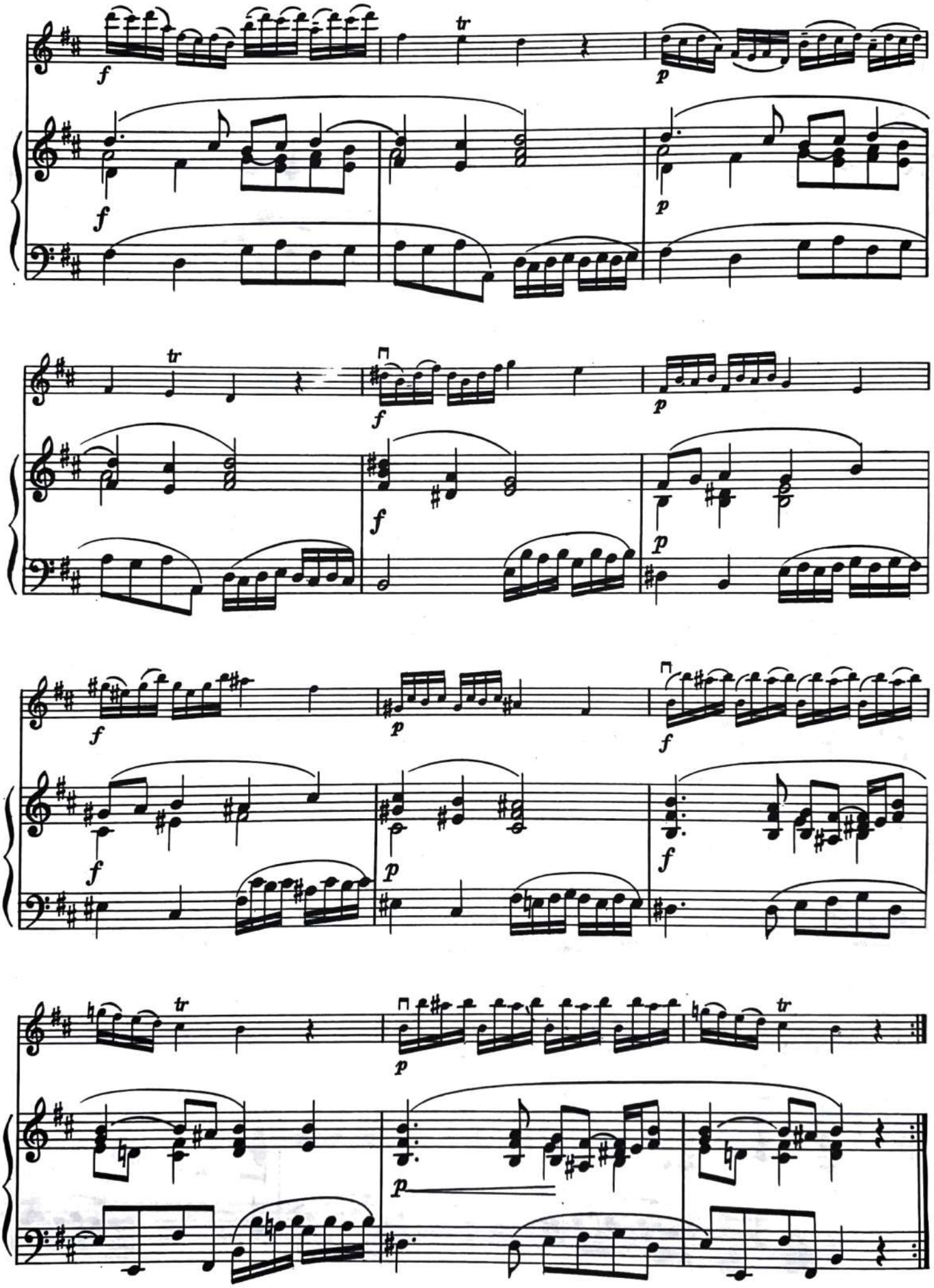






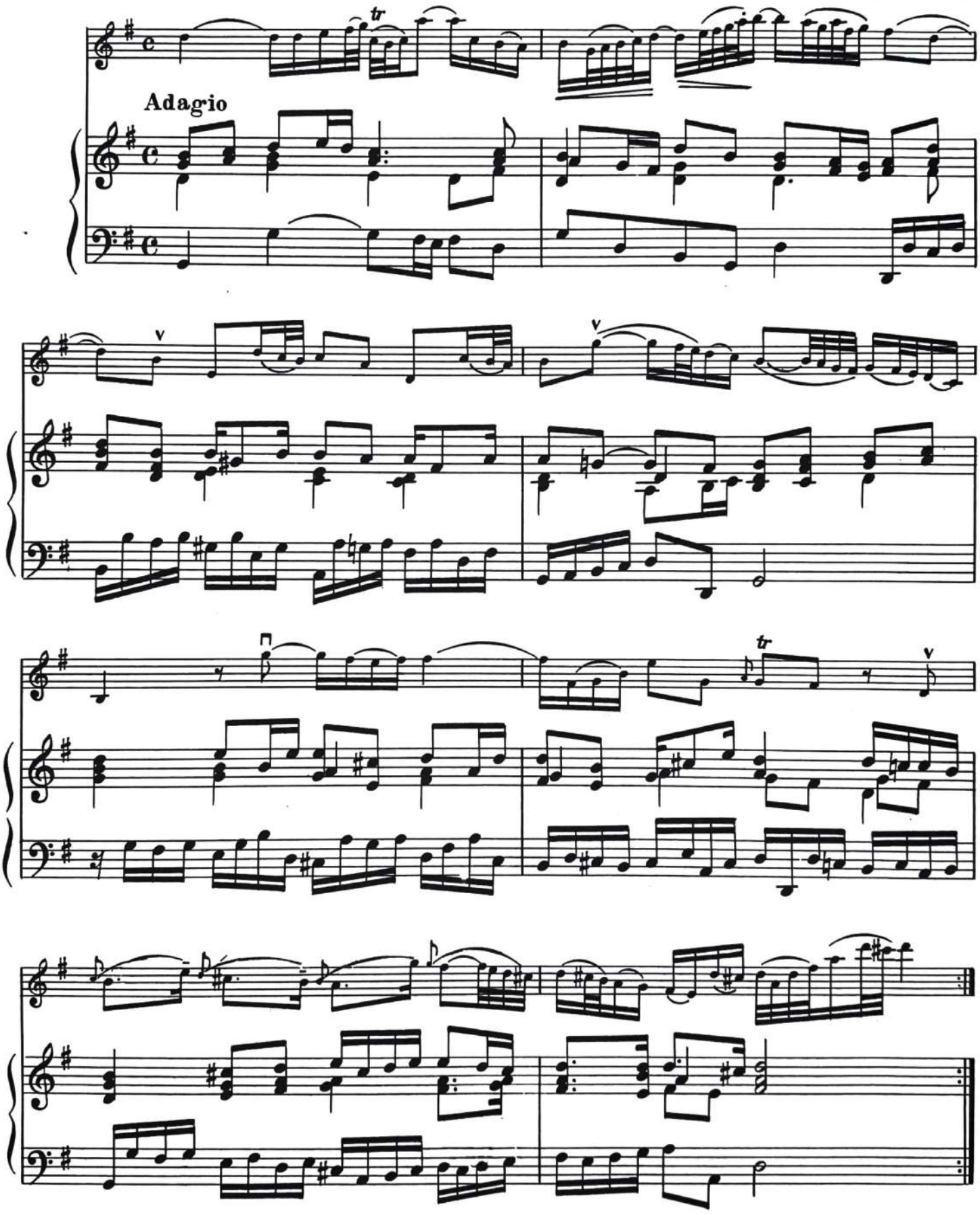


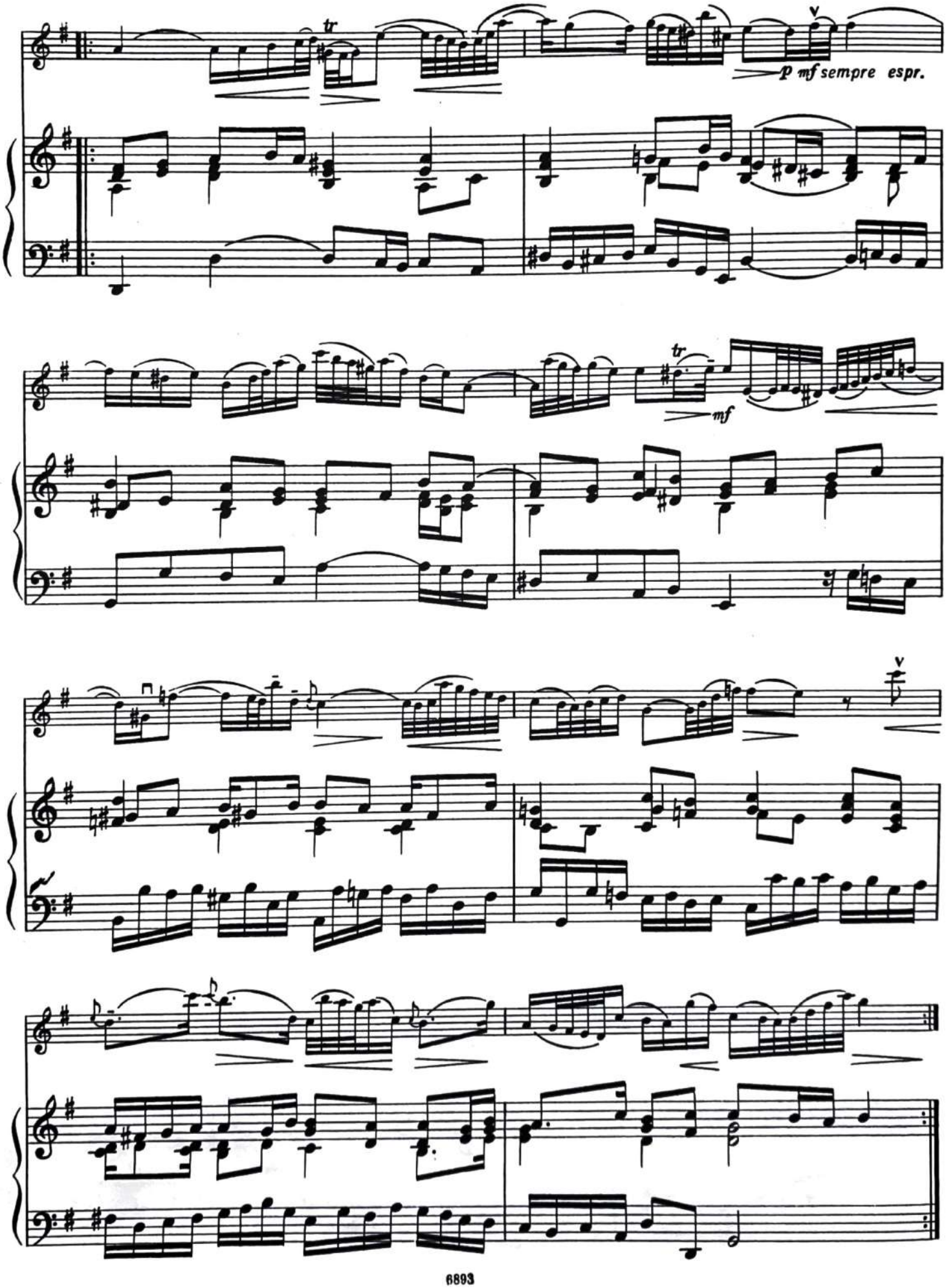
СОНАТА

Соль мажор

I

И. С. БАХ
(1685—1750)

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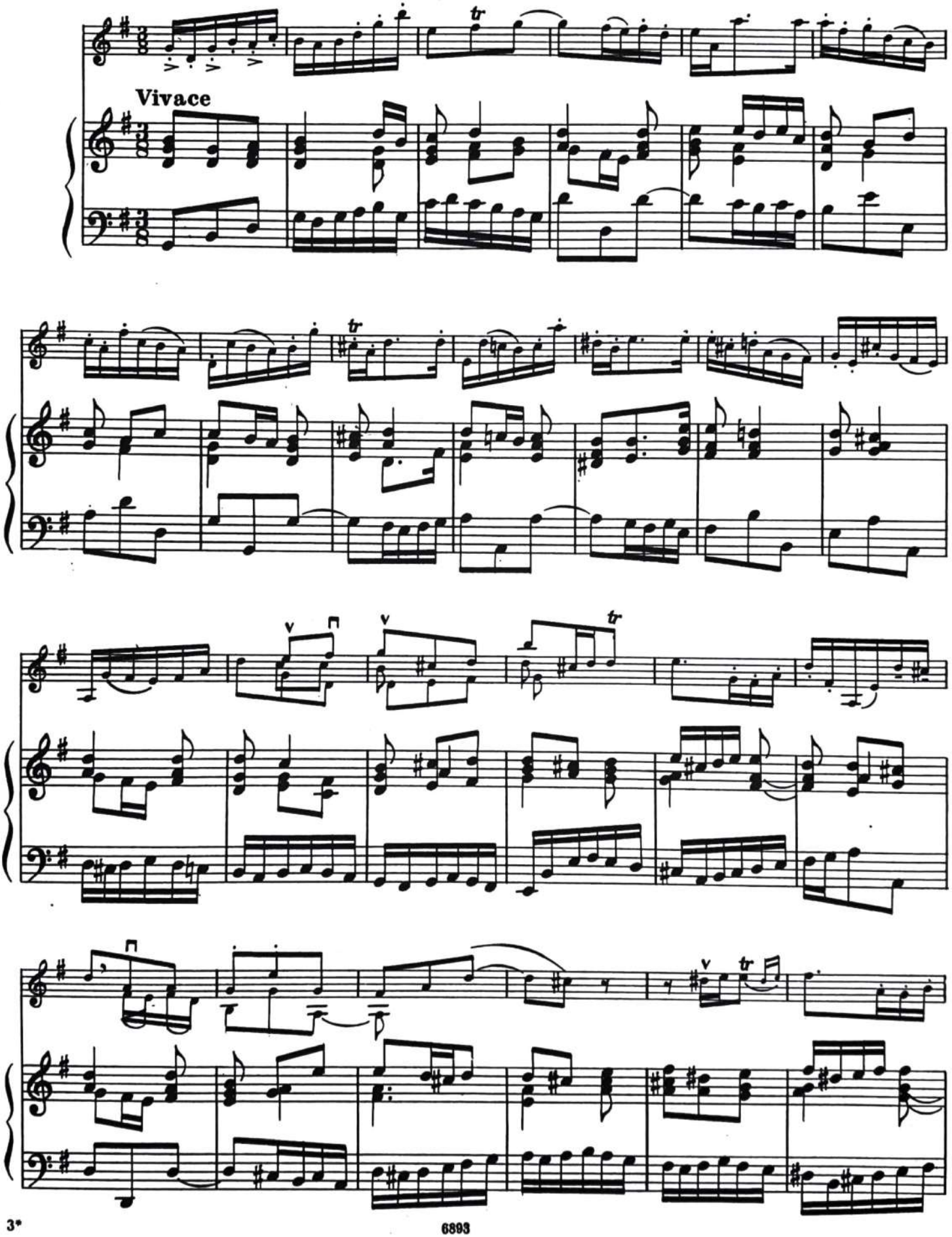

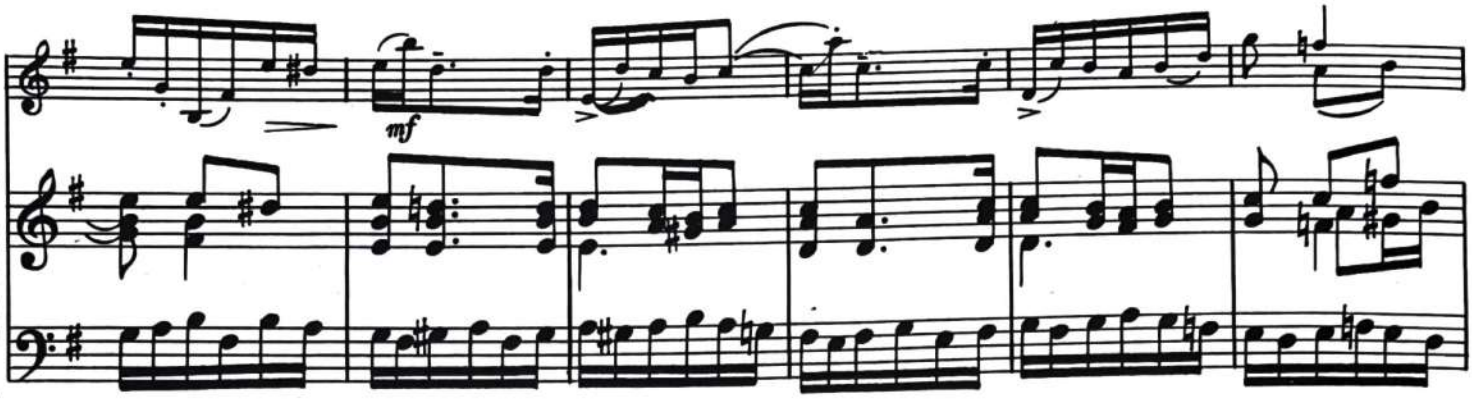
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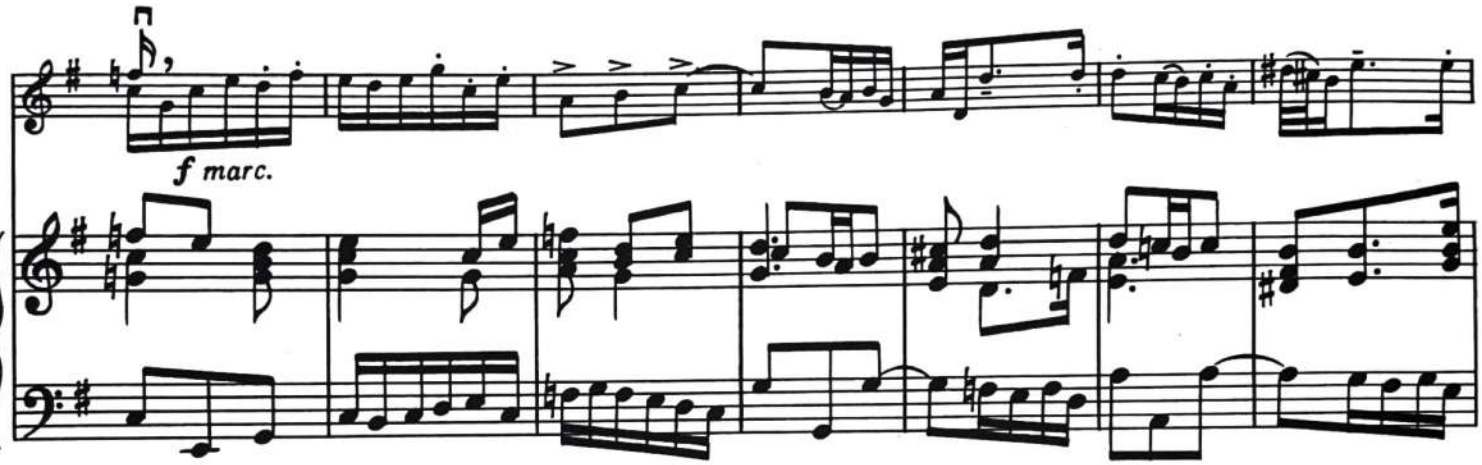
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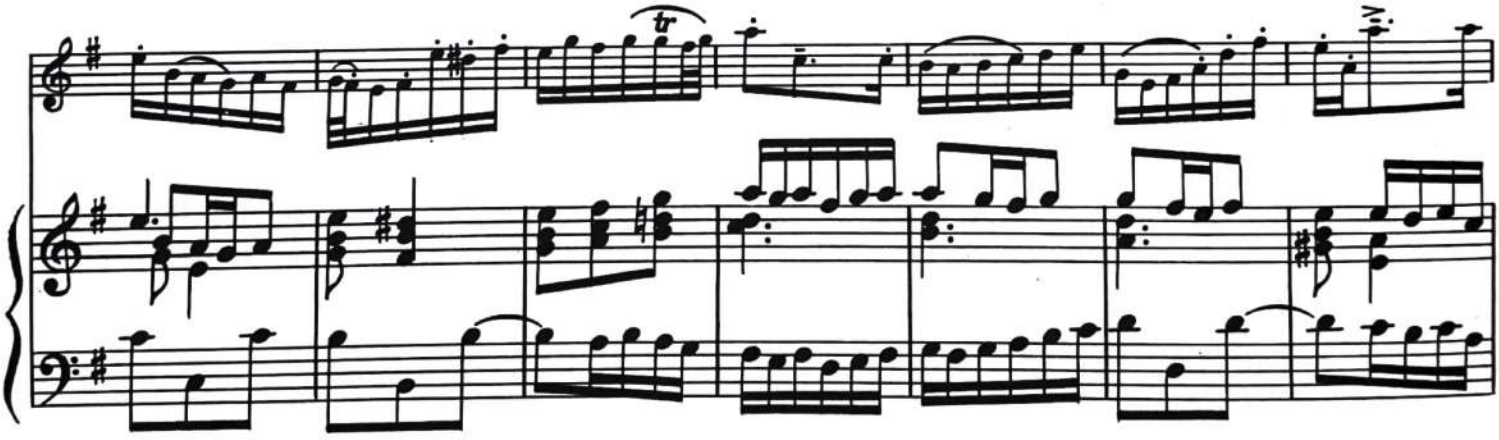
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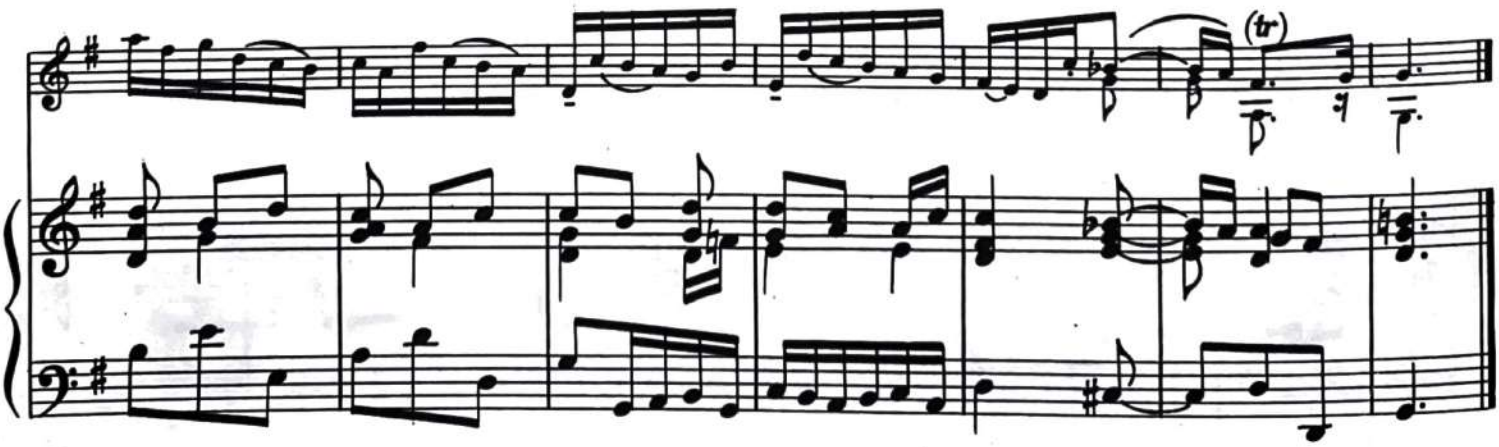
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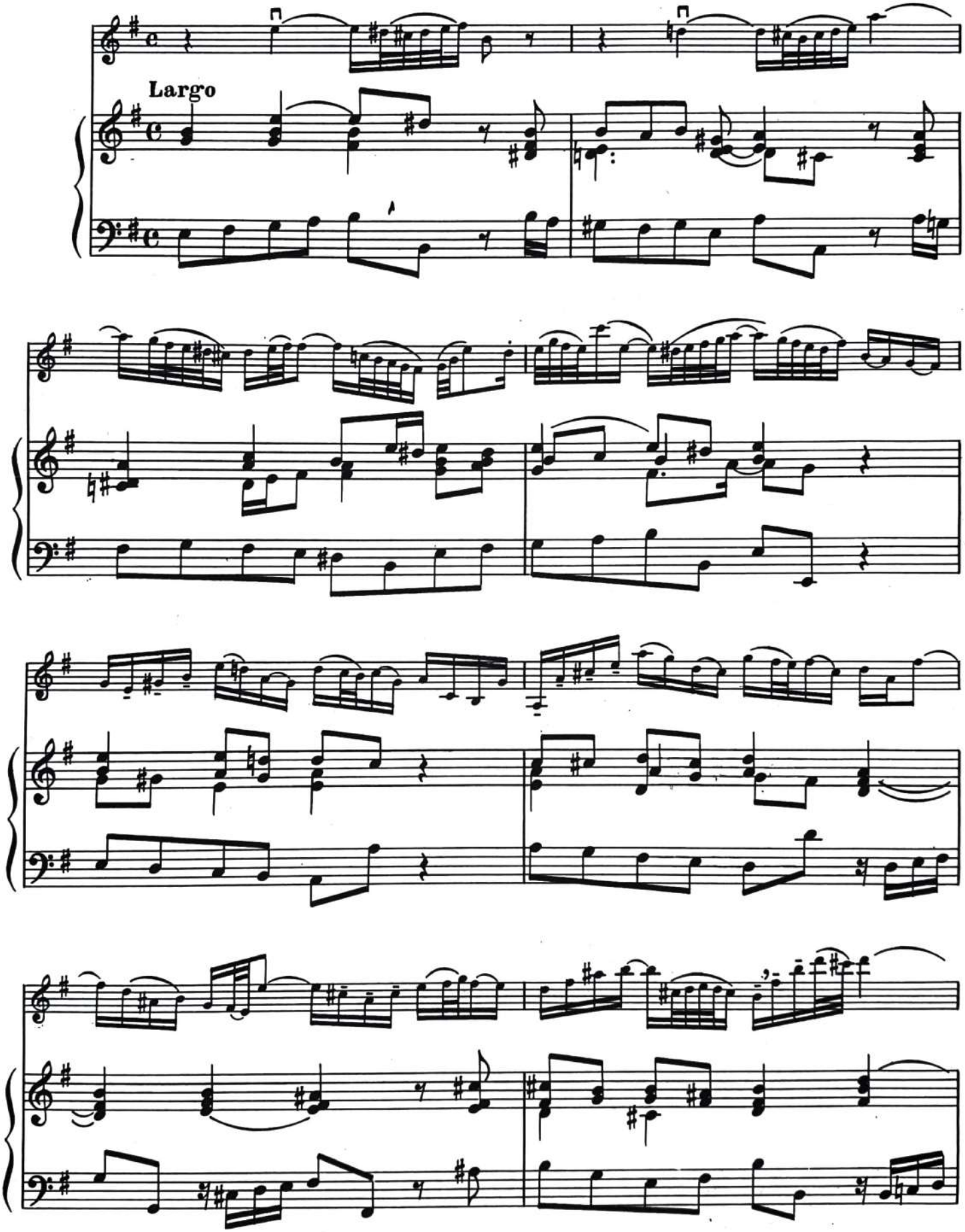

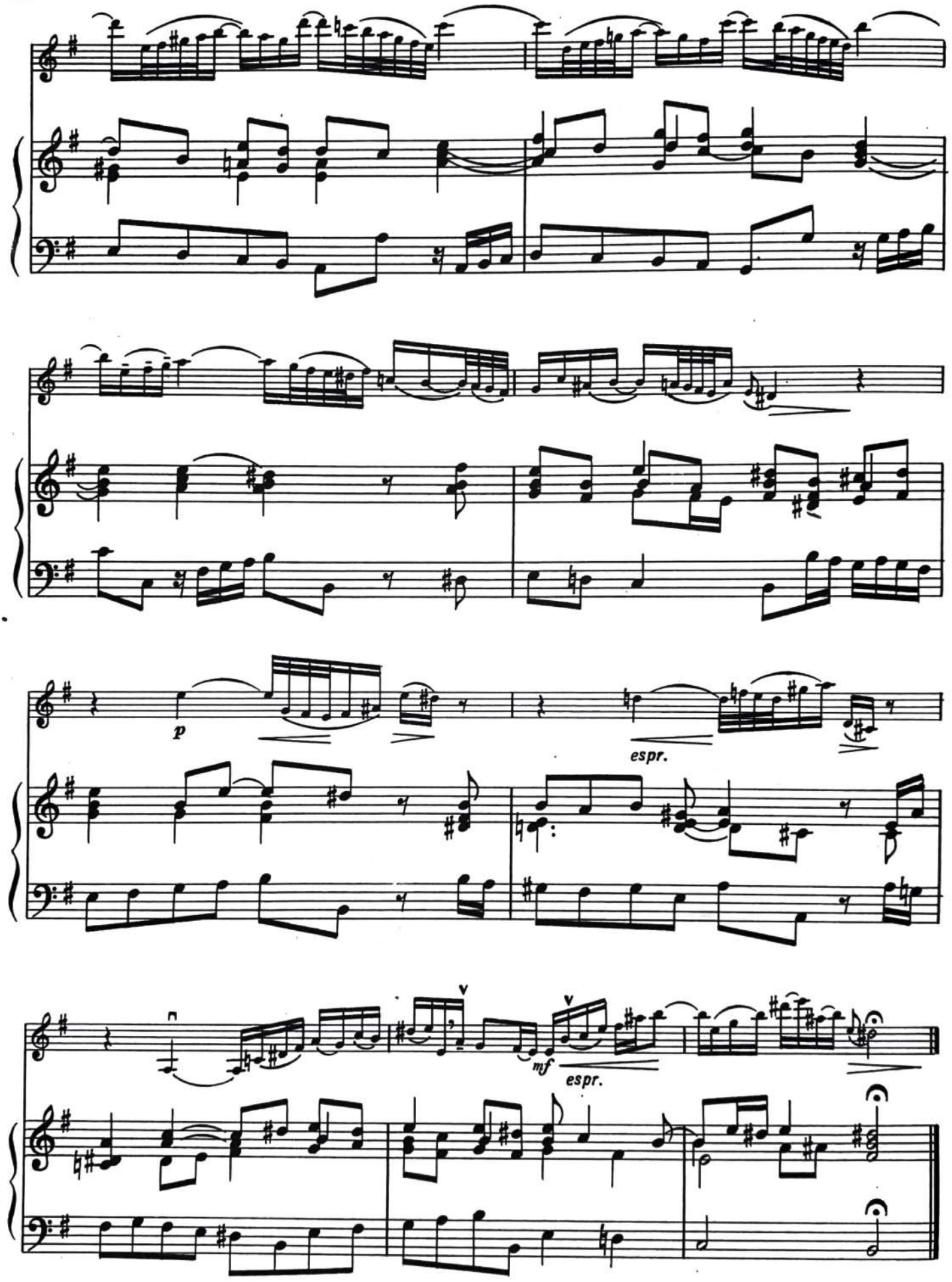
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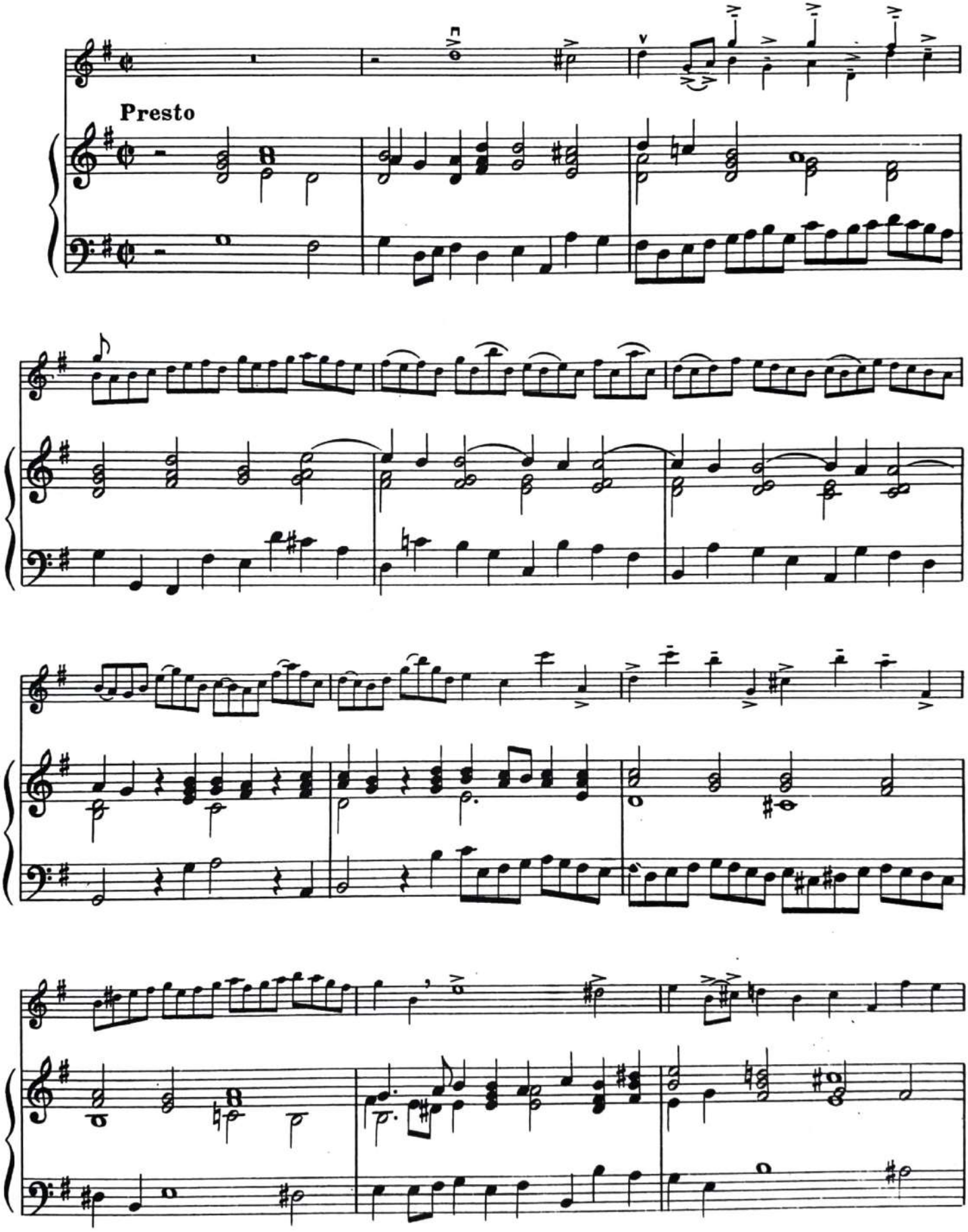

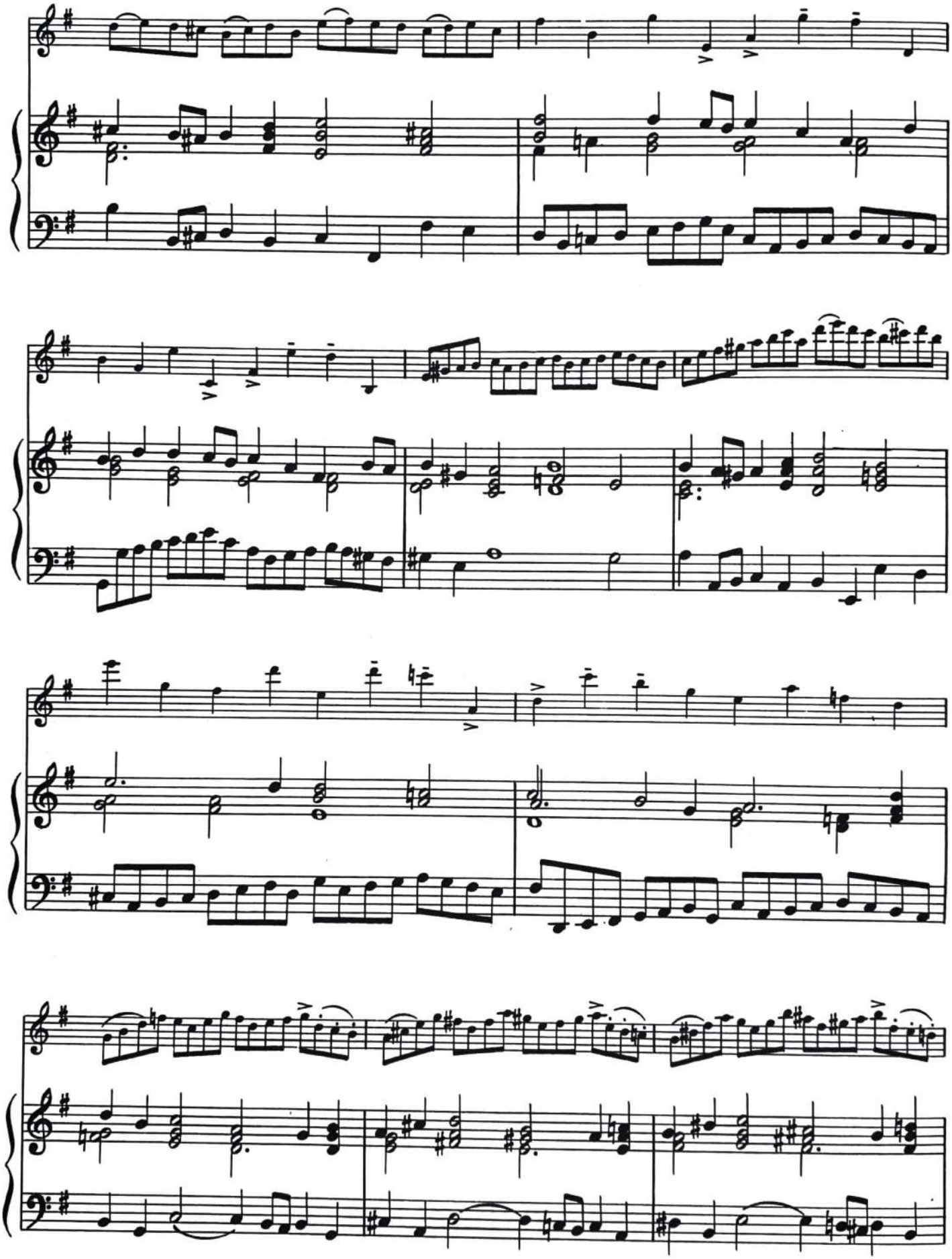

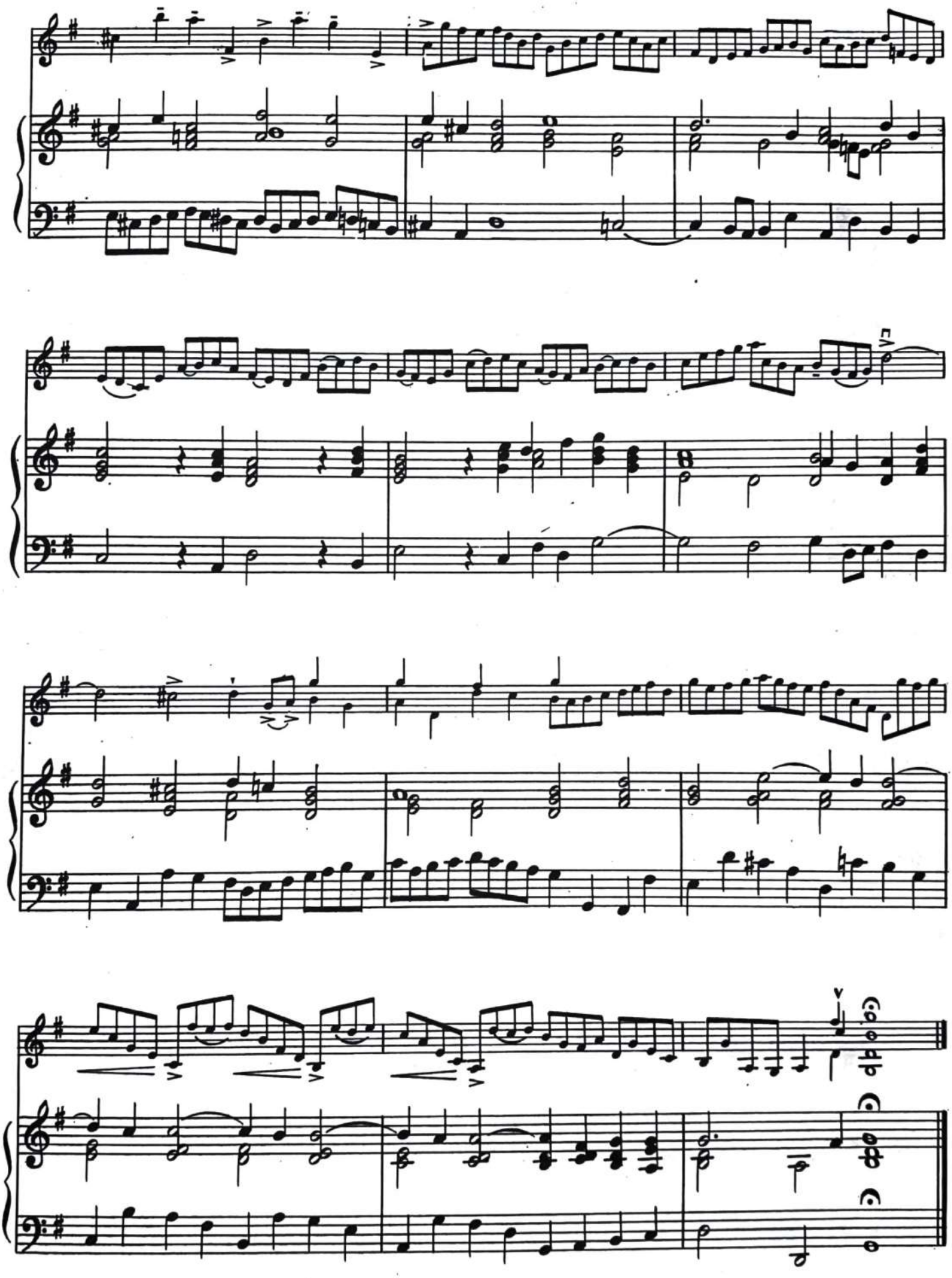

СОНАТА № 3

Ре мажор

Ж. М. ЛЕКЛЕР
(1697—1764)

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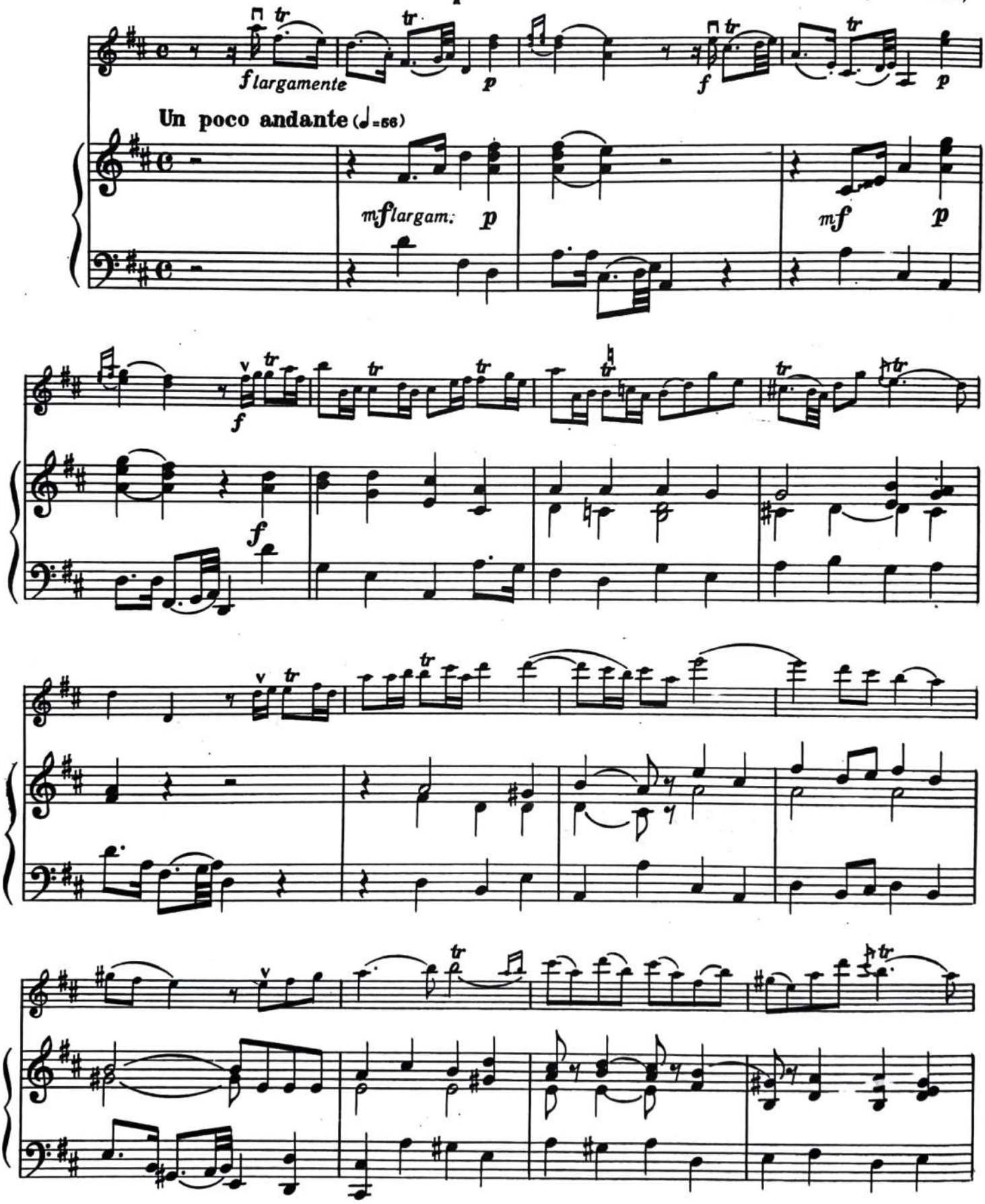

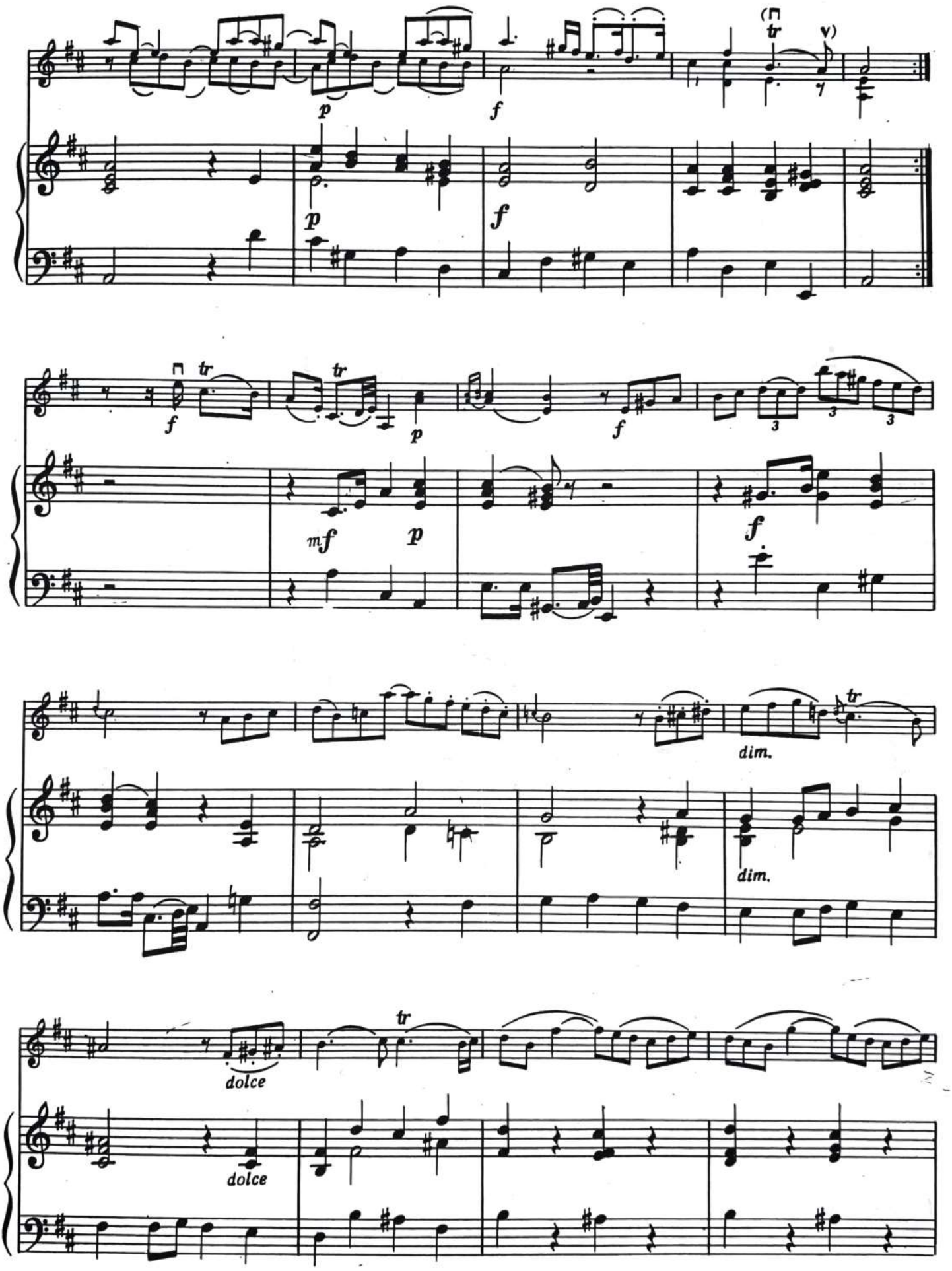
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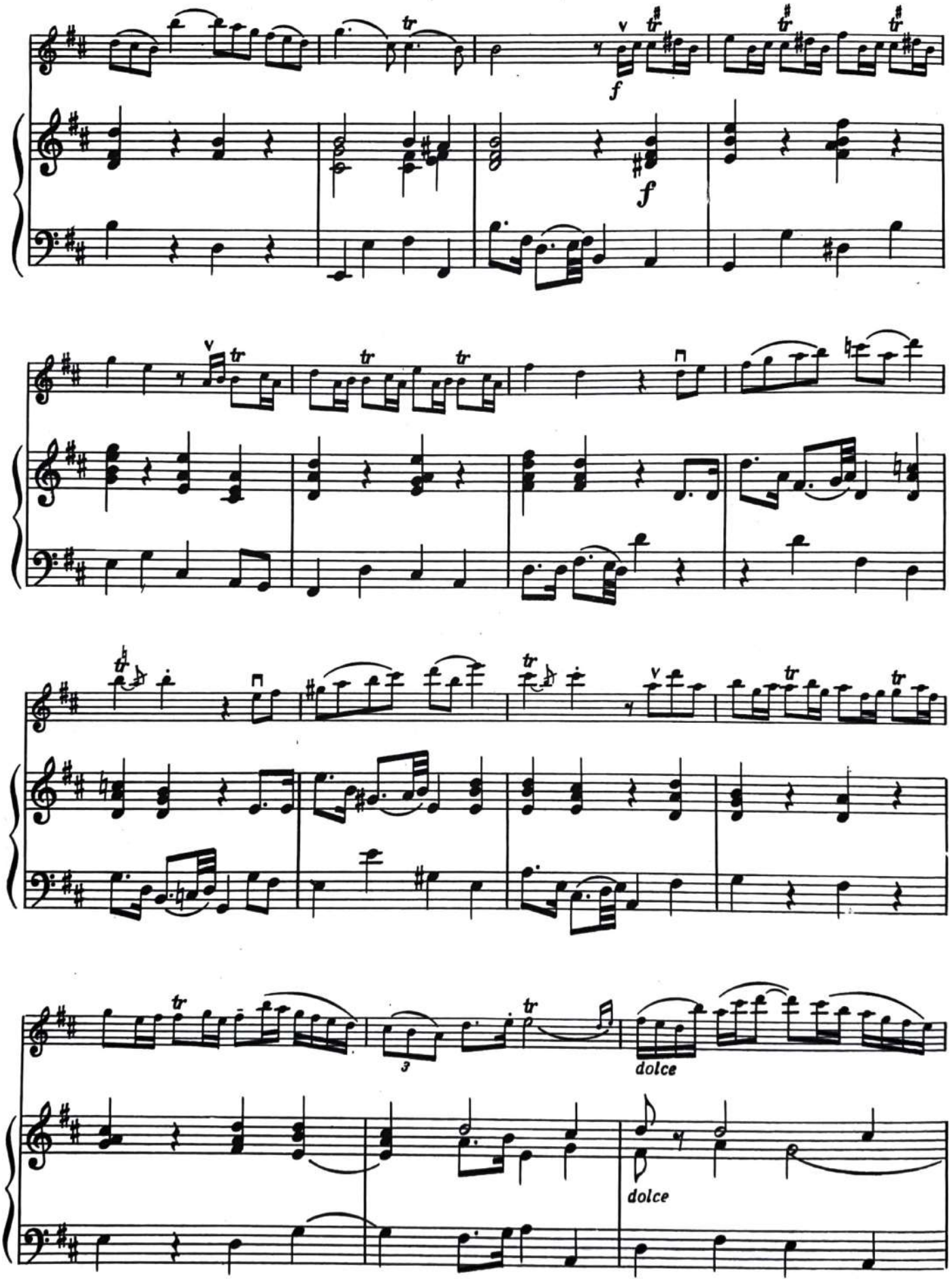
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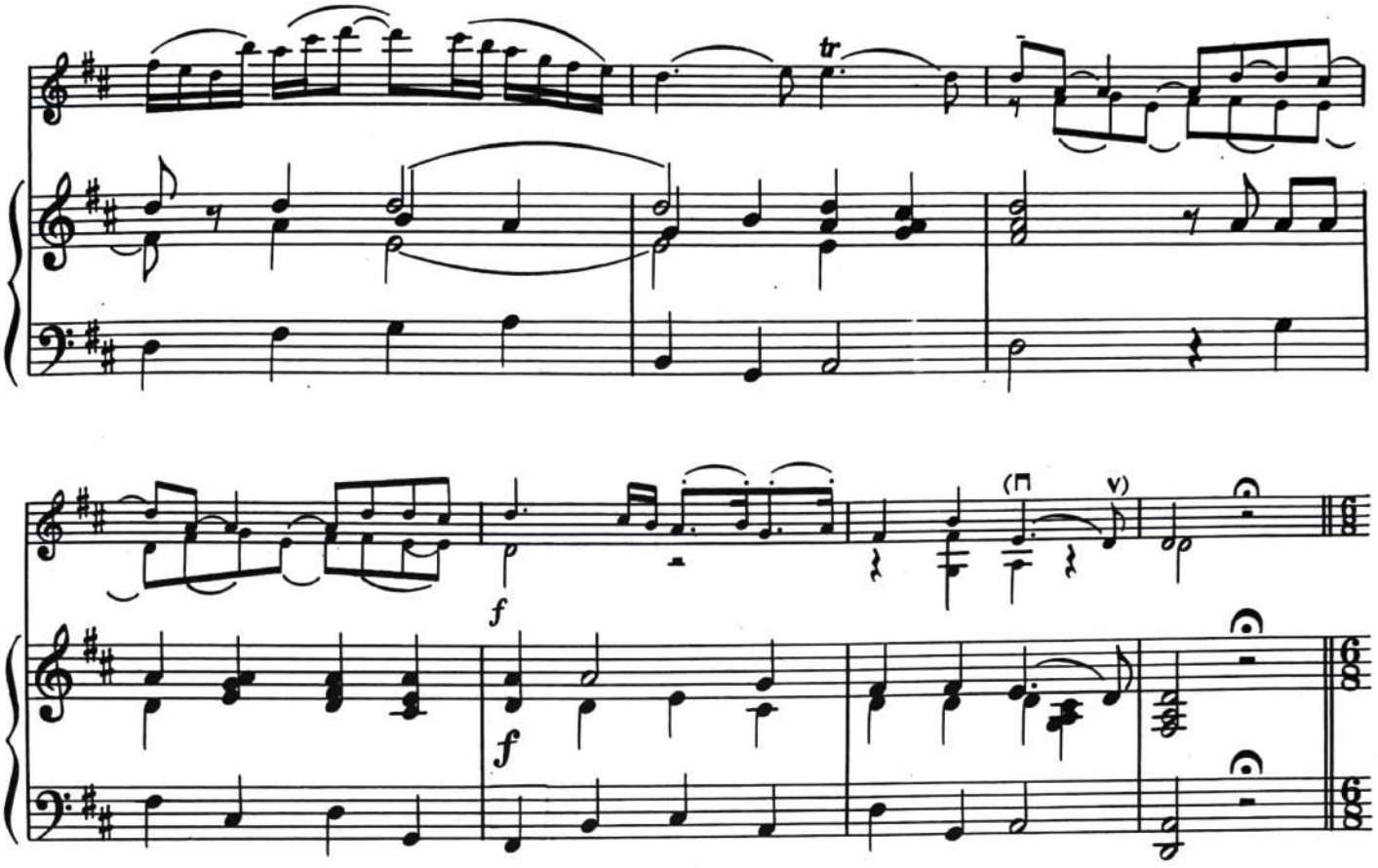

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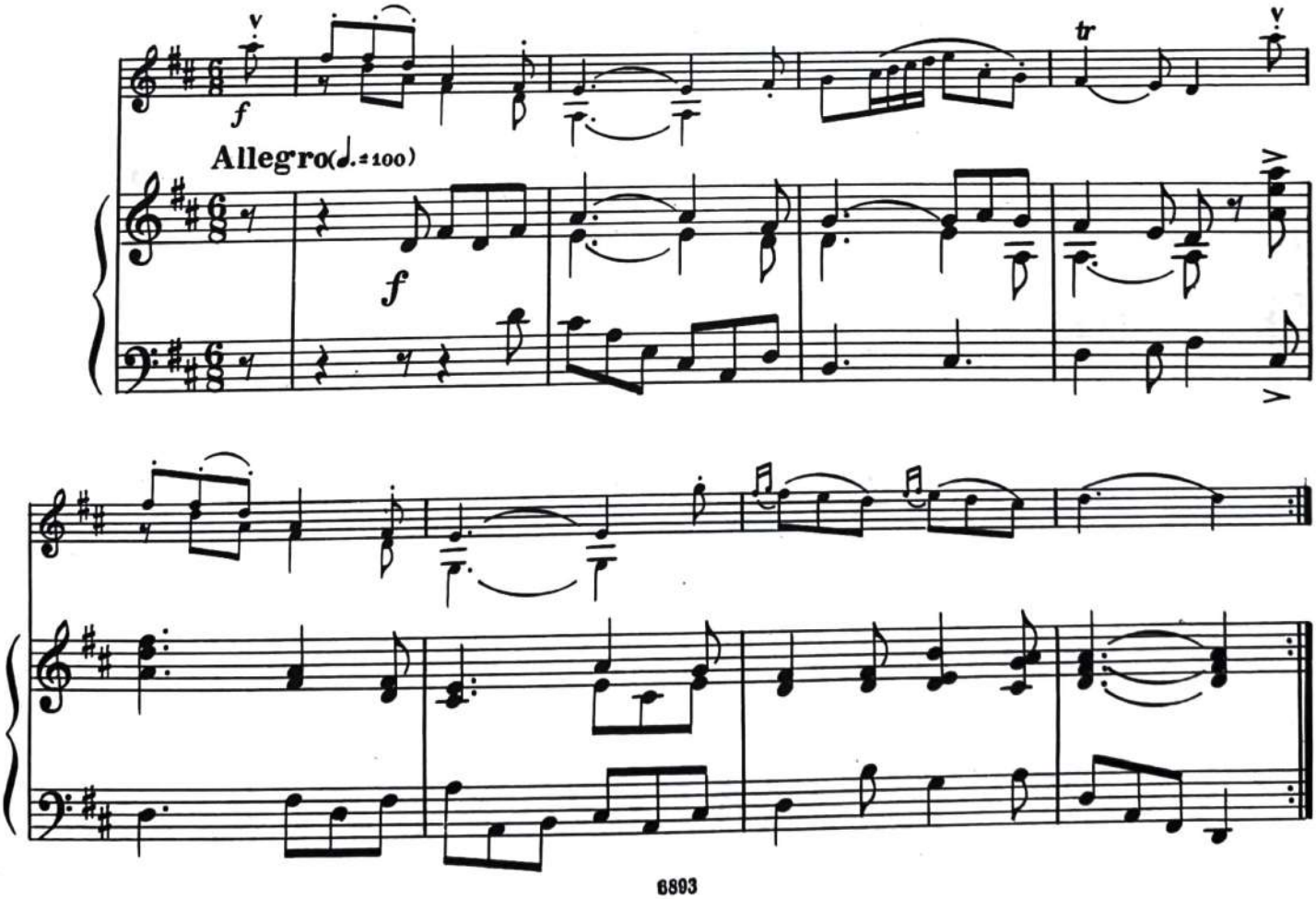

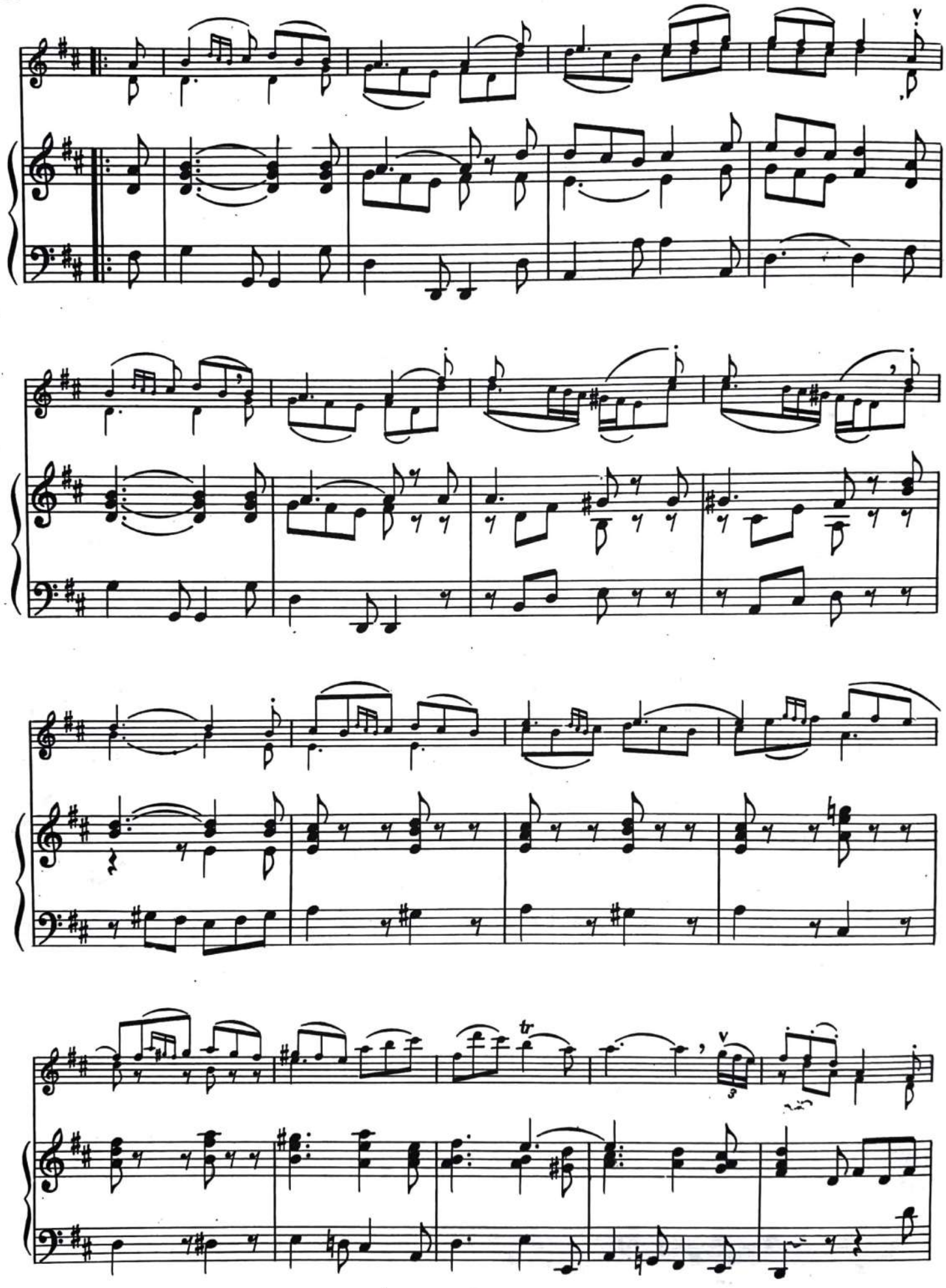

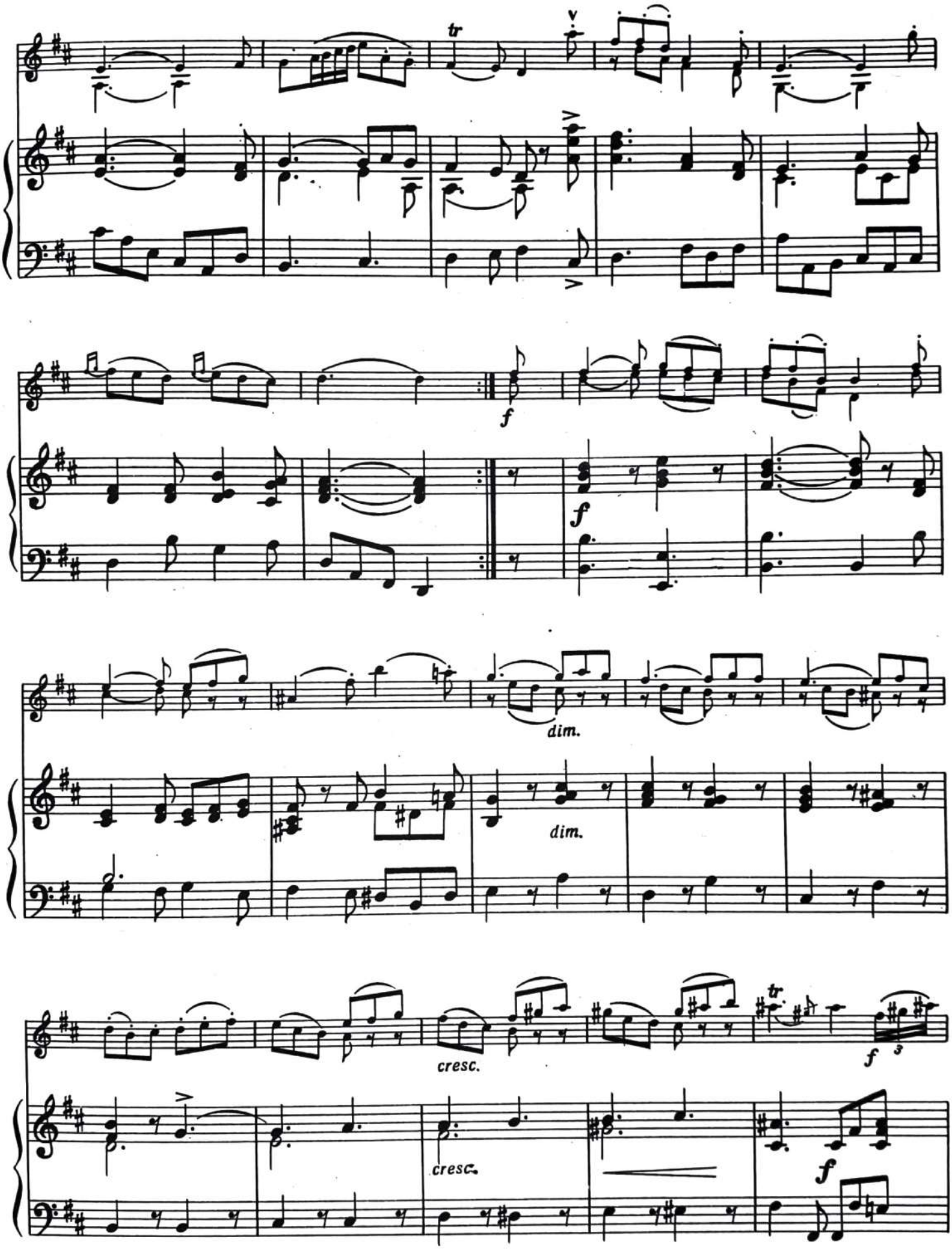
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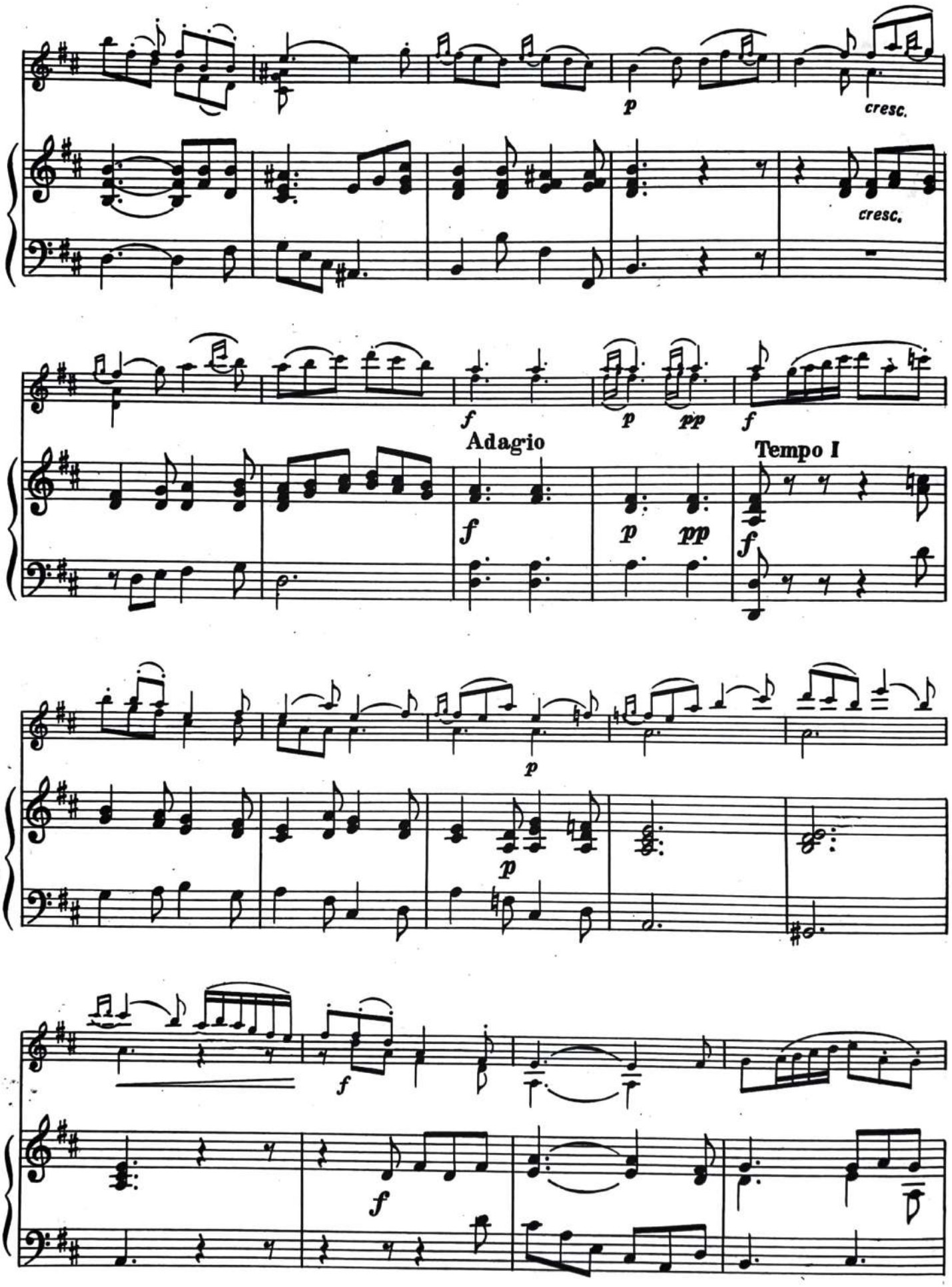
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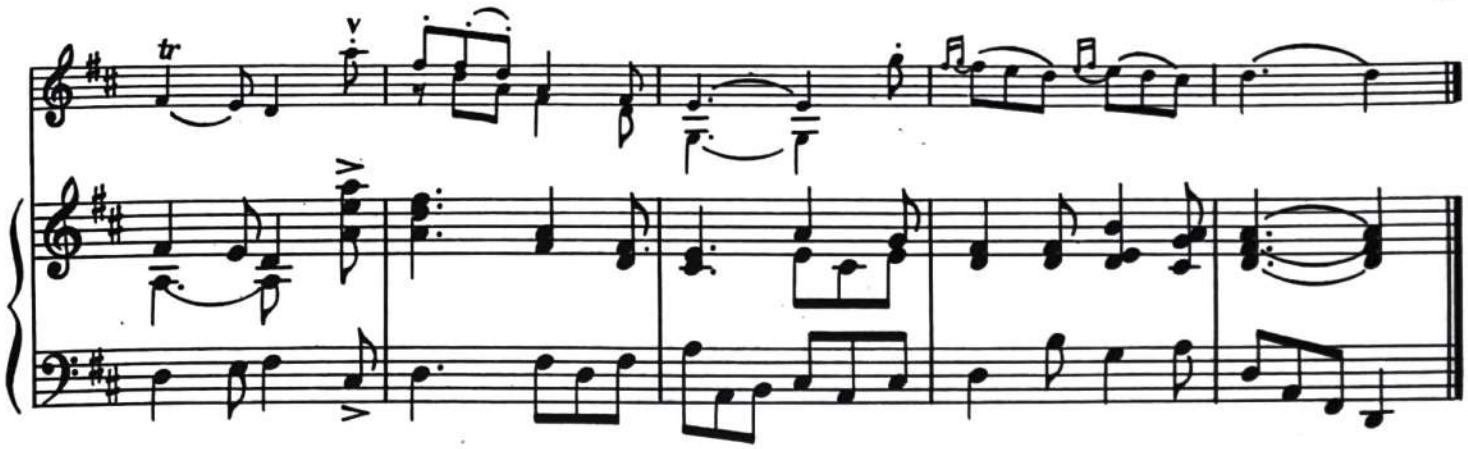

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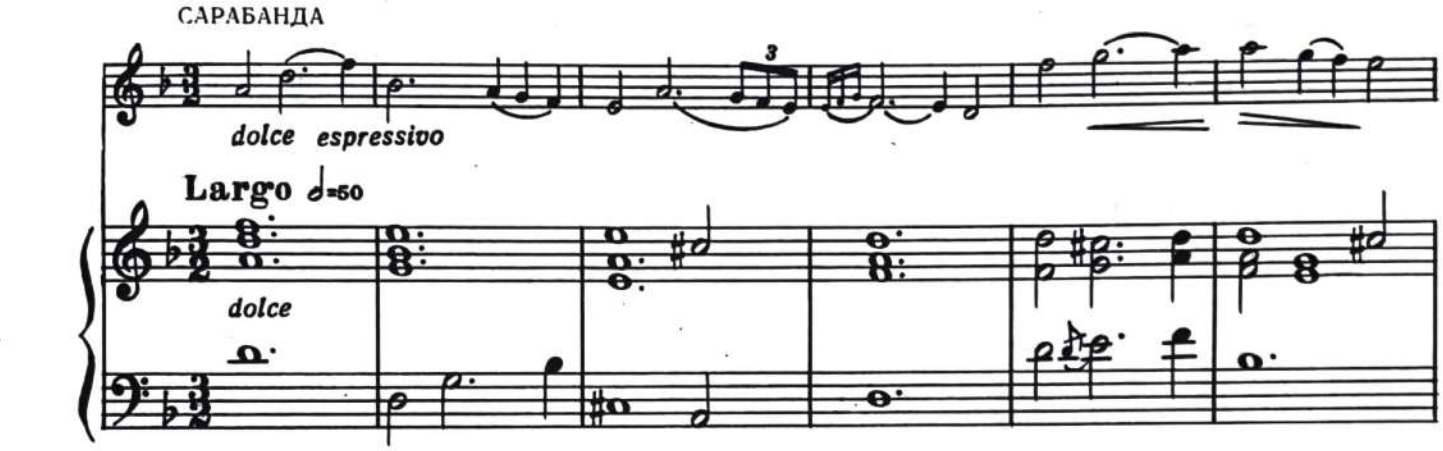

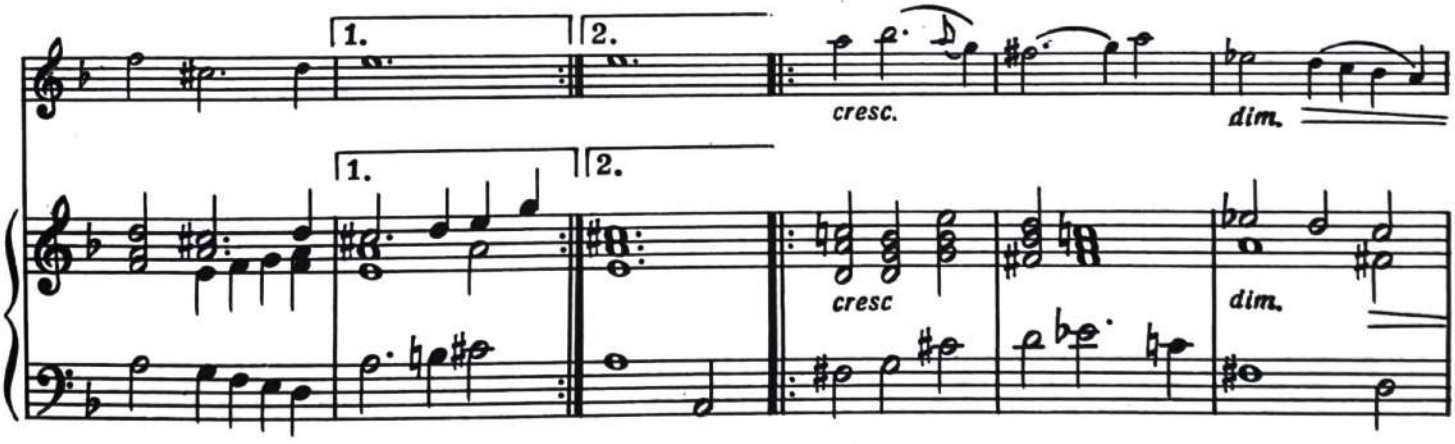

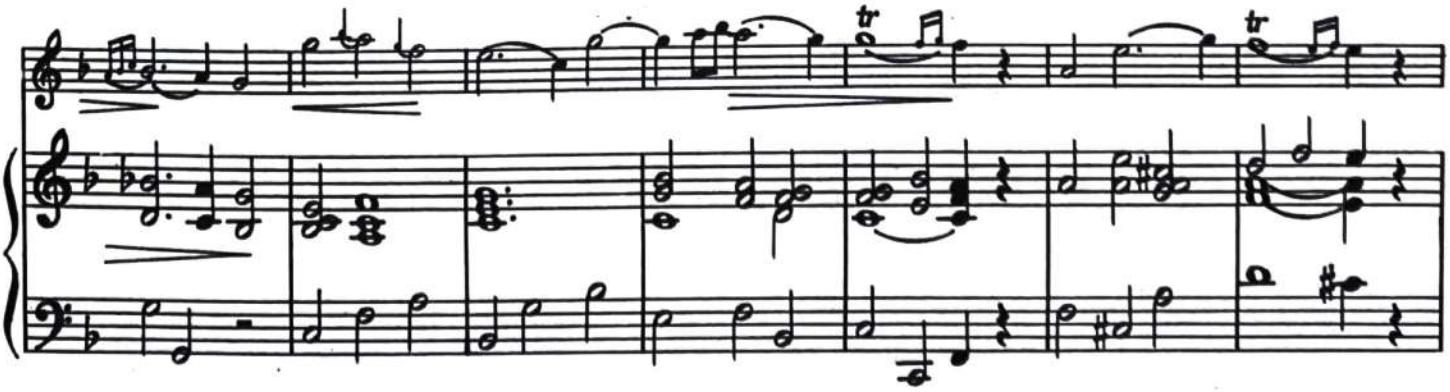

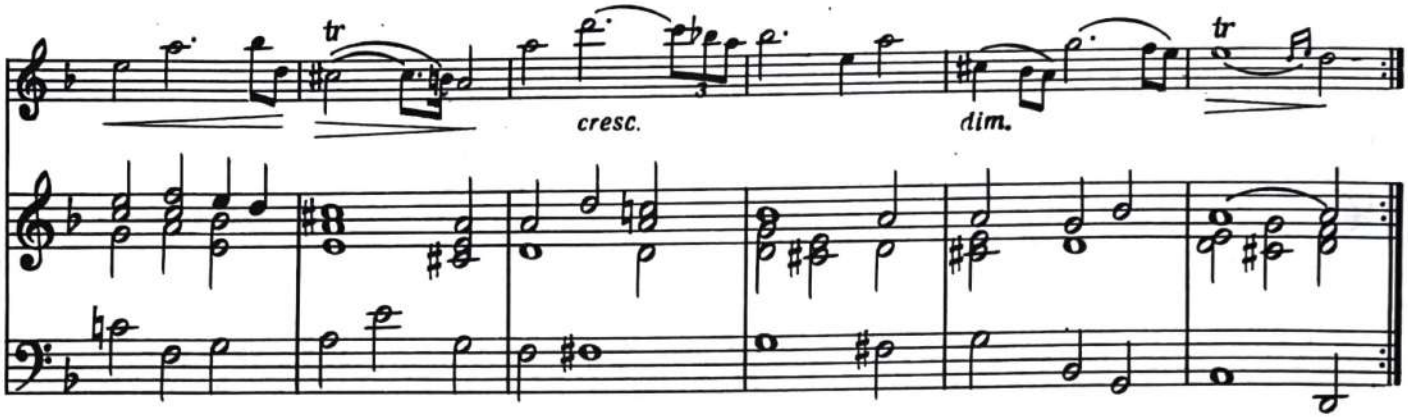

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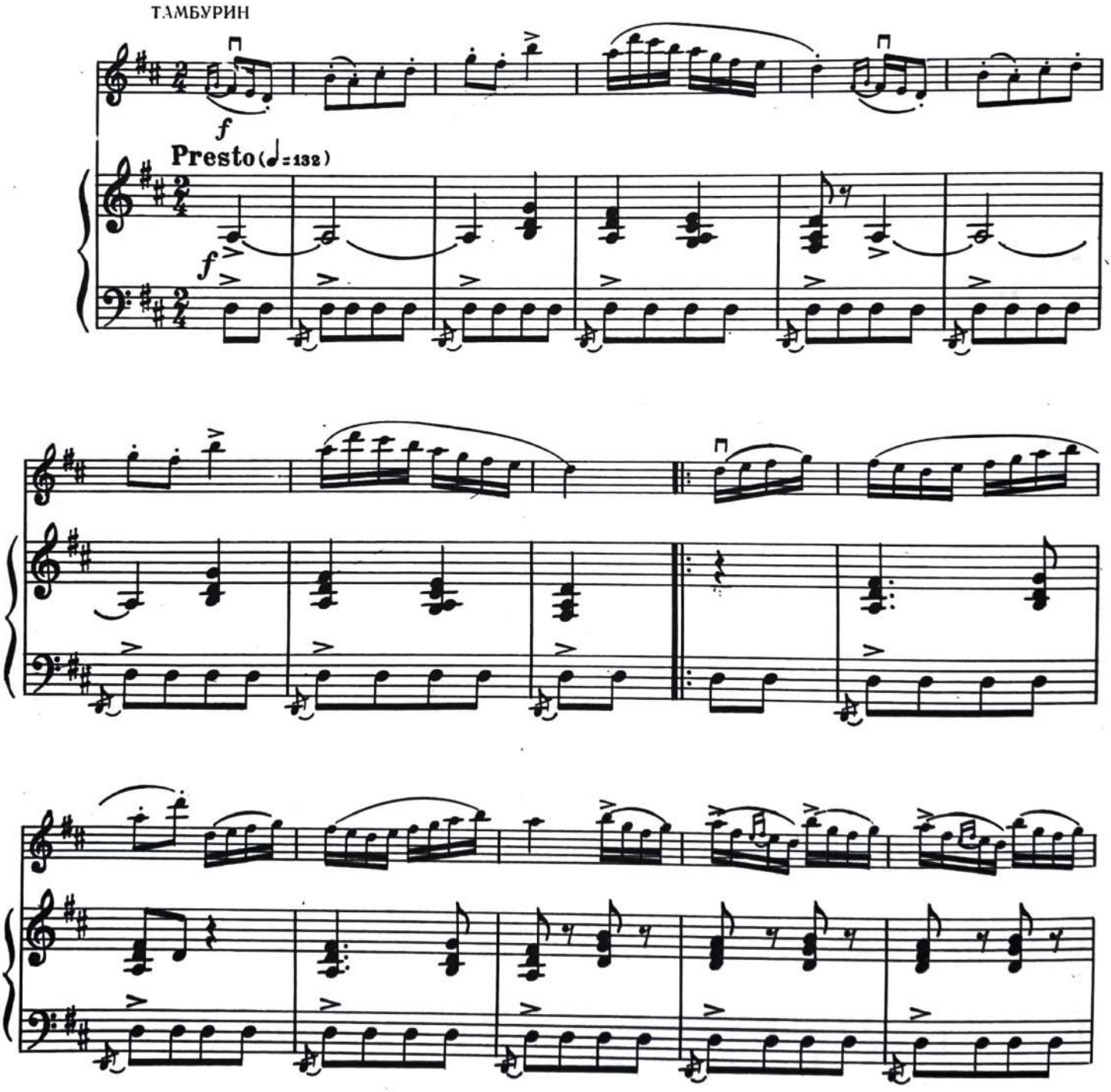

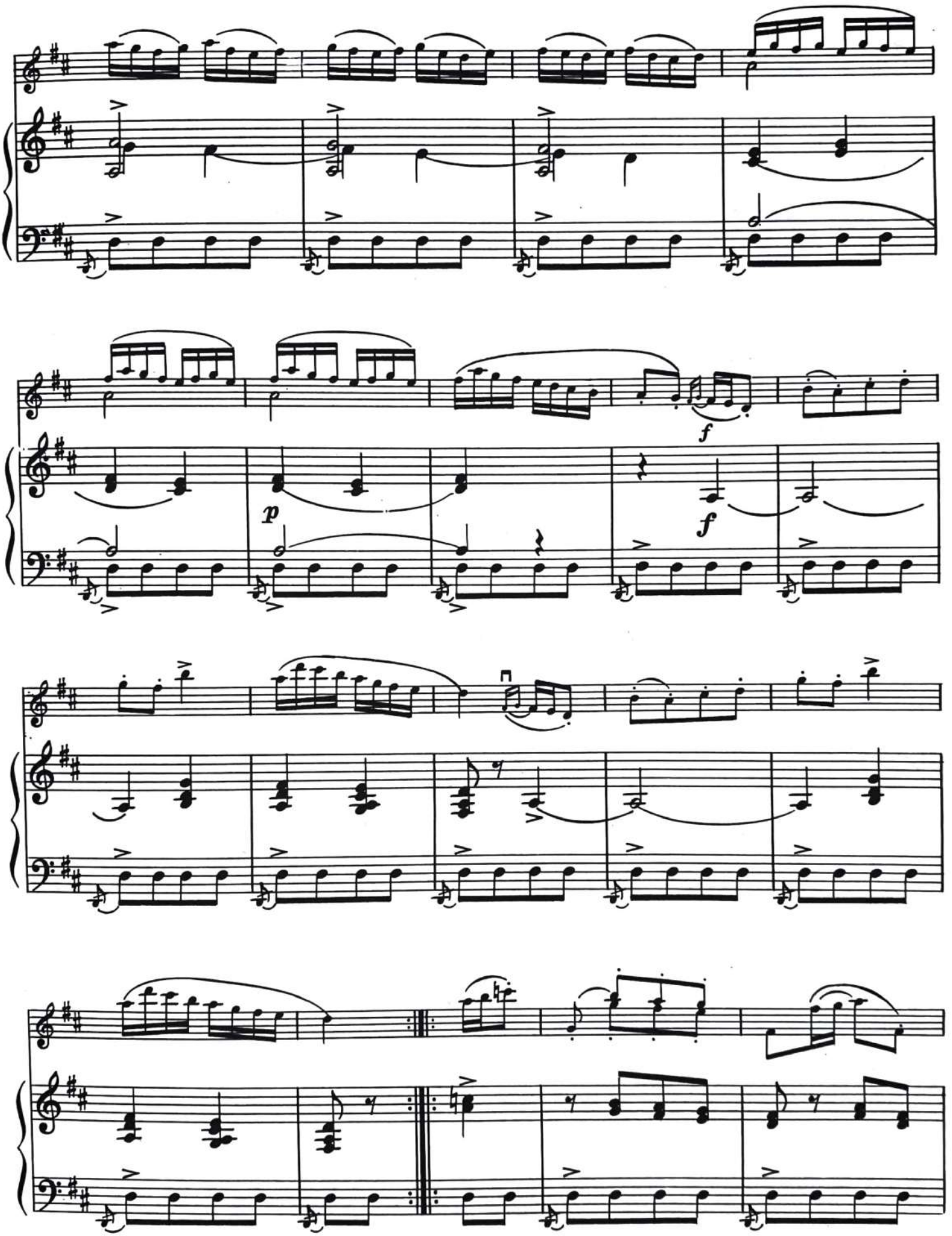
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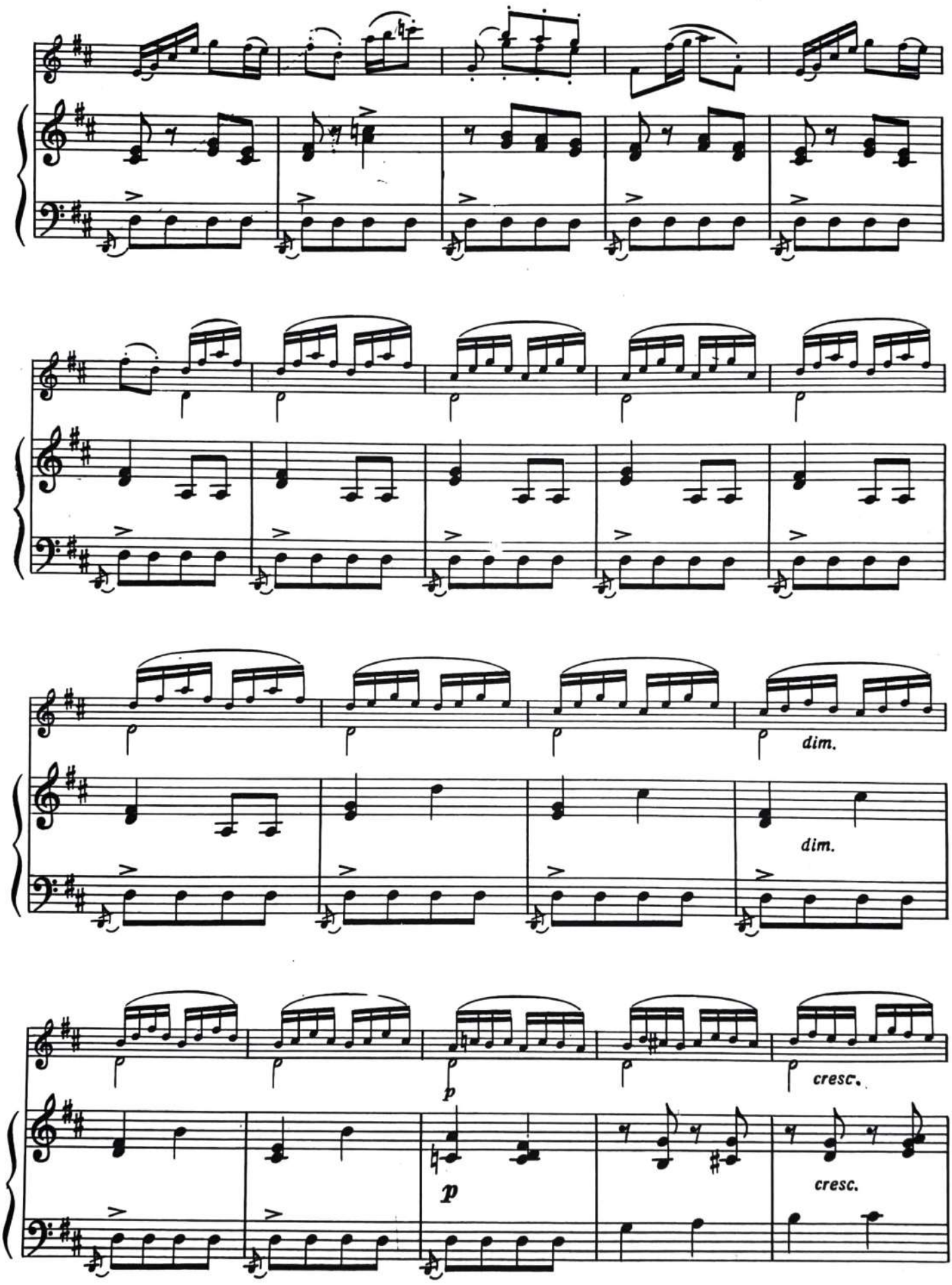
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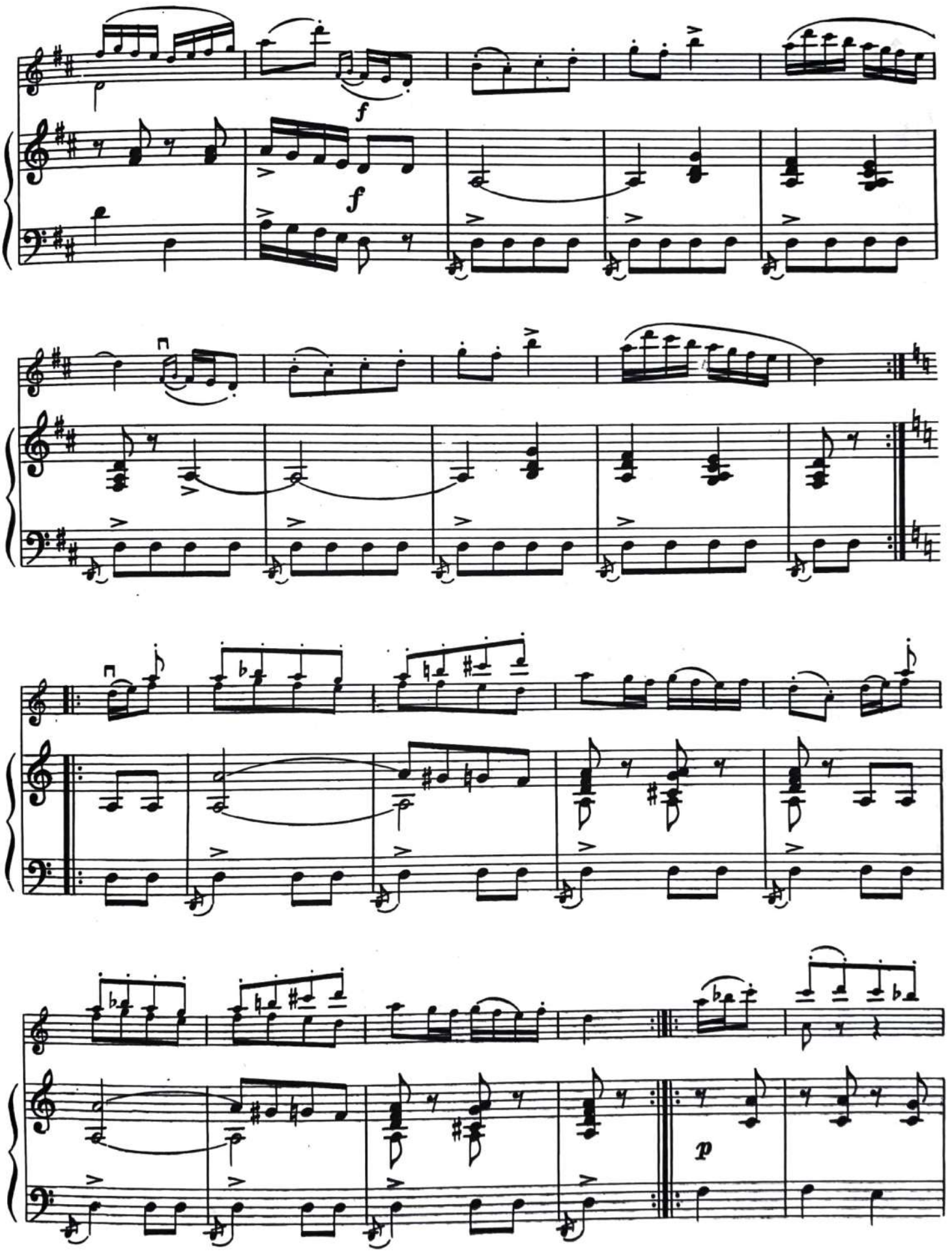
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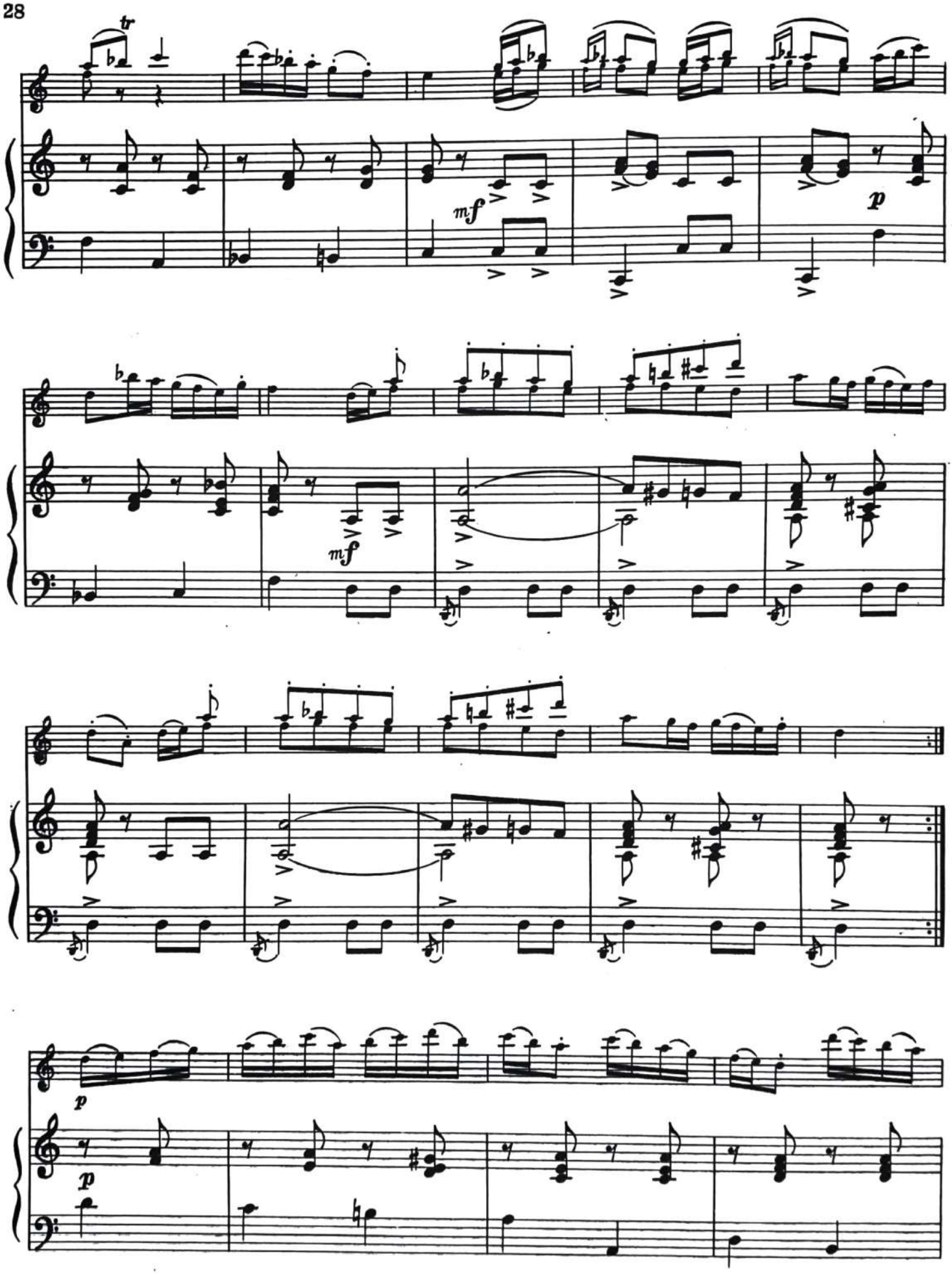
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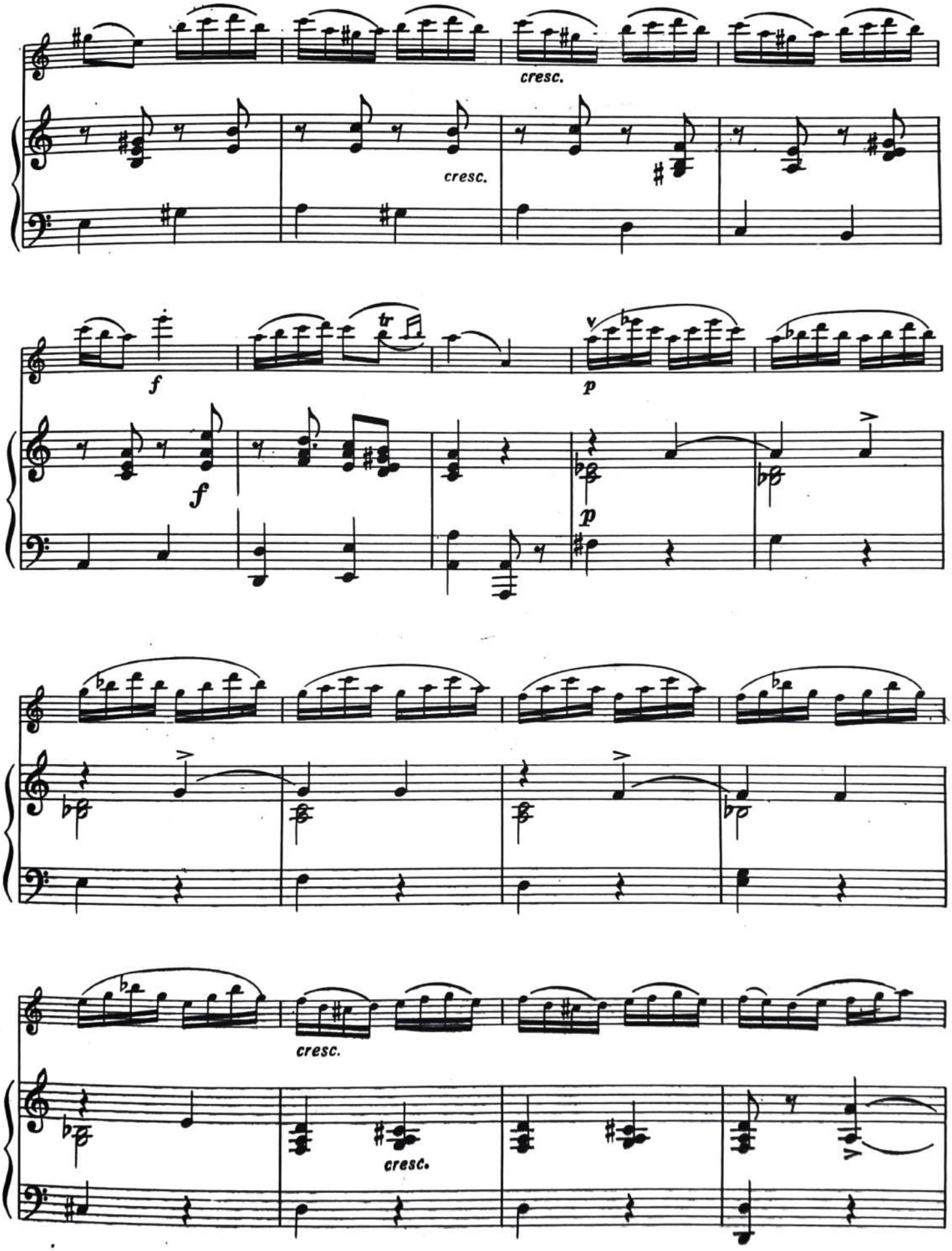
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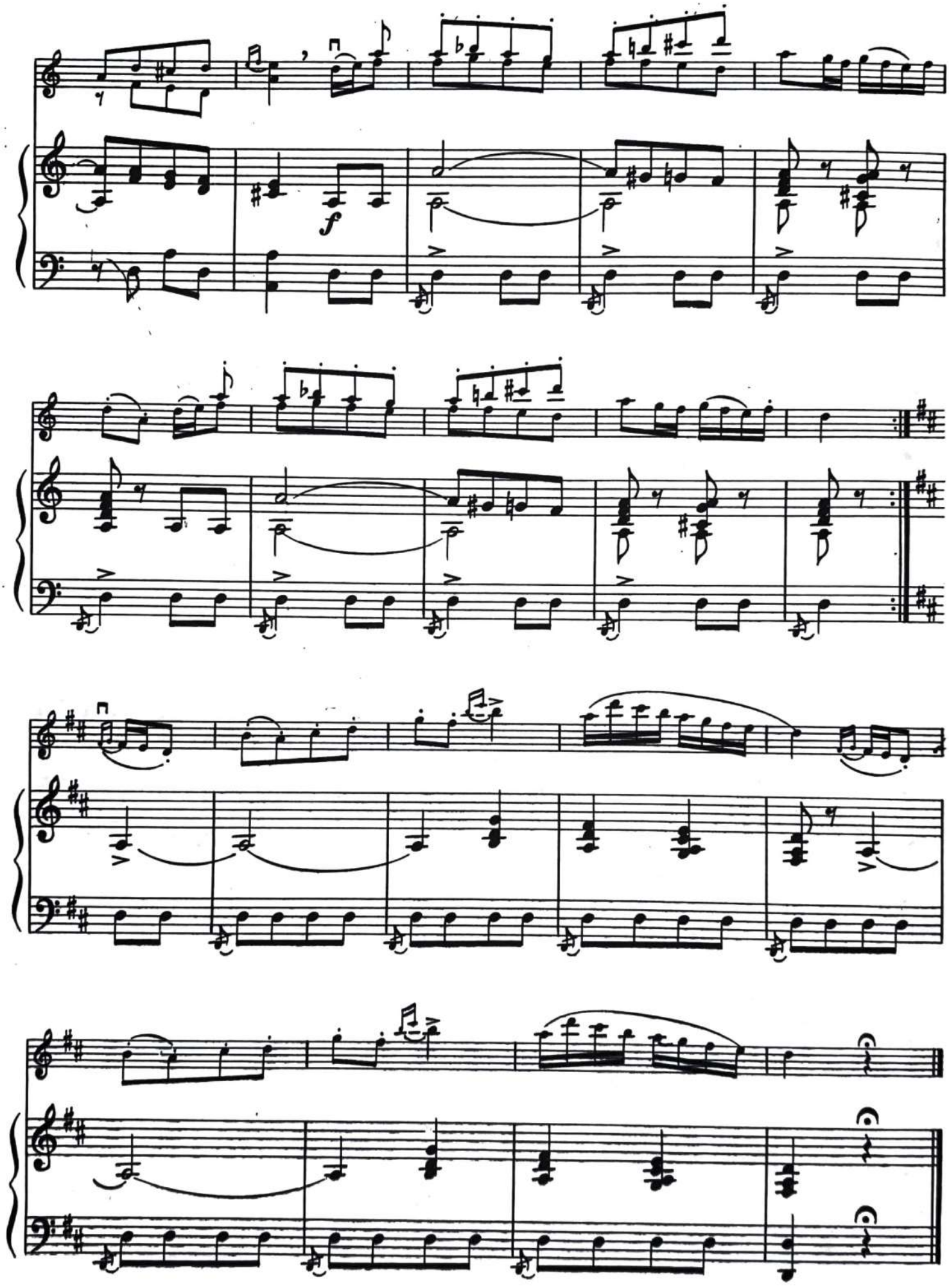
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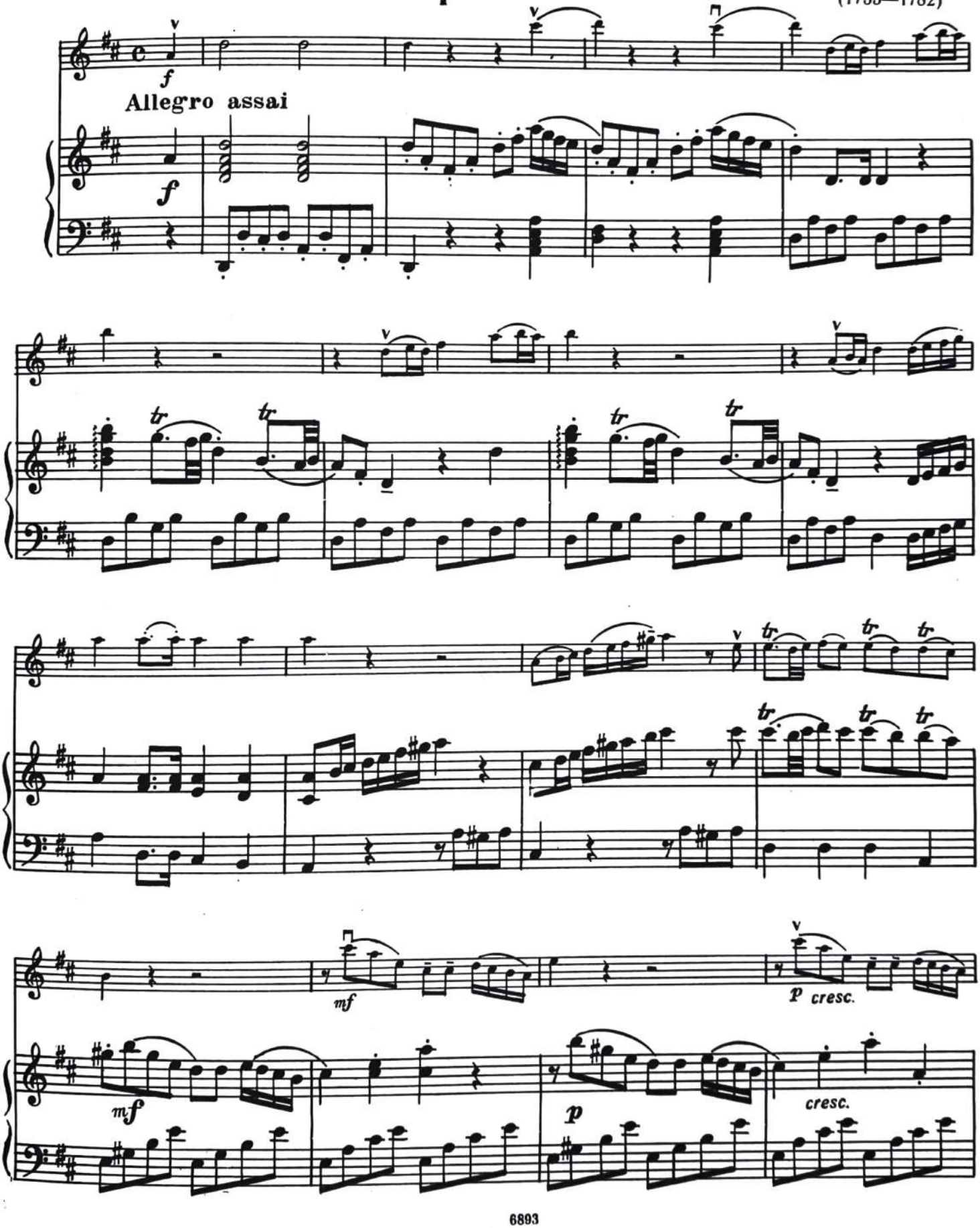
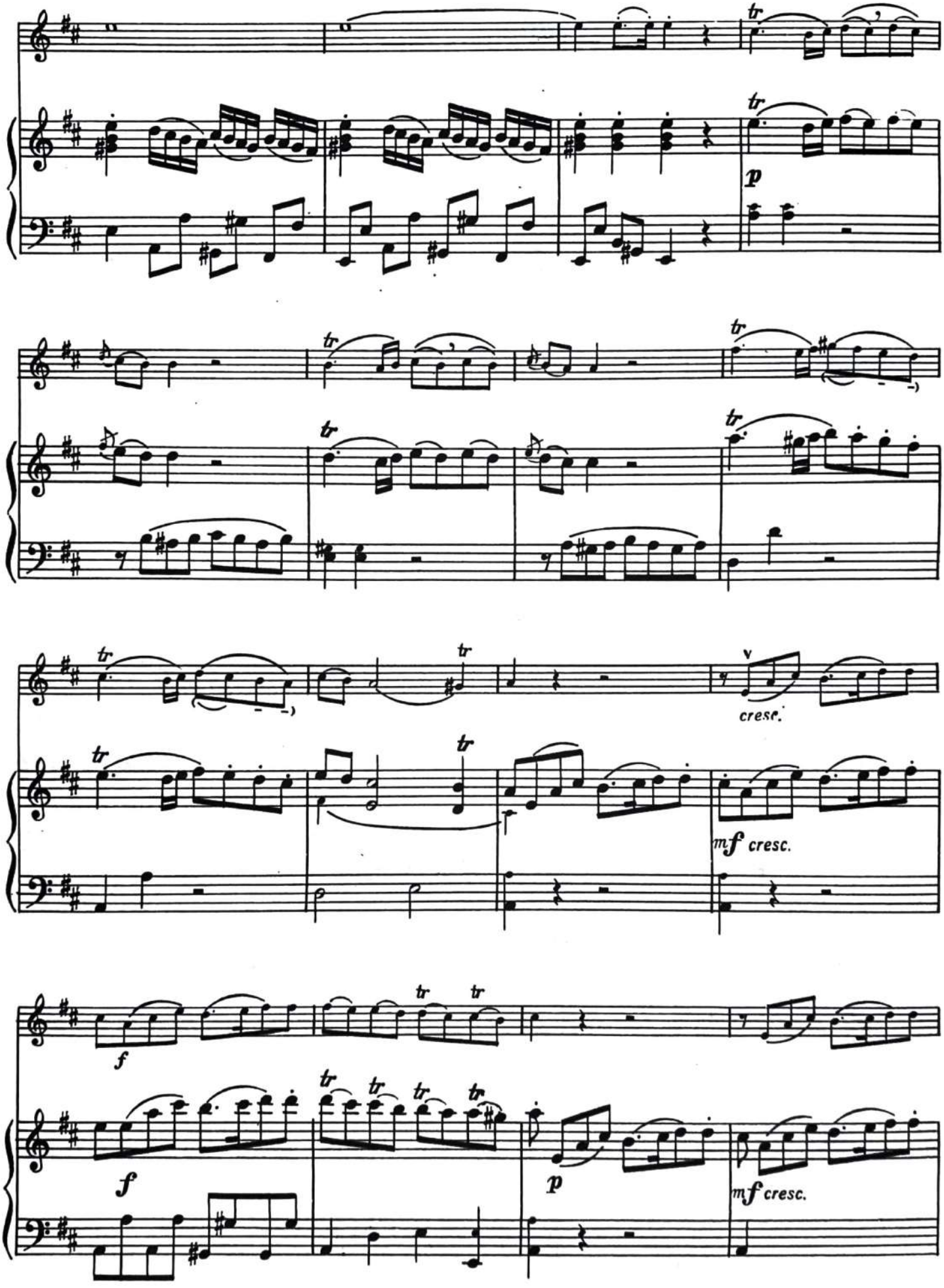
СОНАТА № 1

Ре мажор

И. Х. БАХ, соч. 16
(1735—1782)

I

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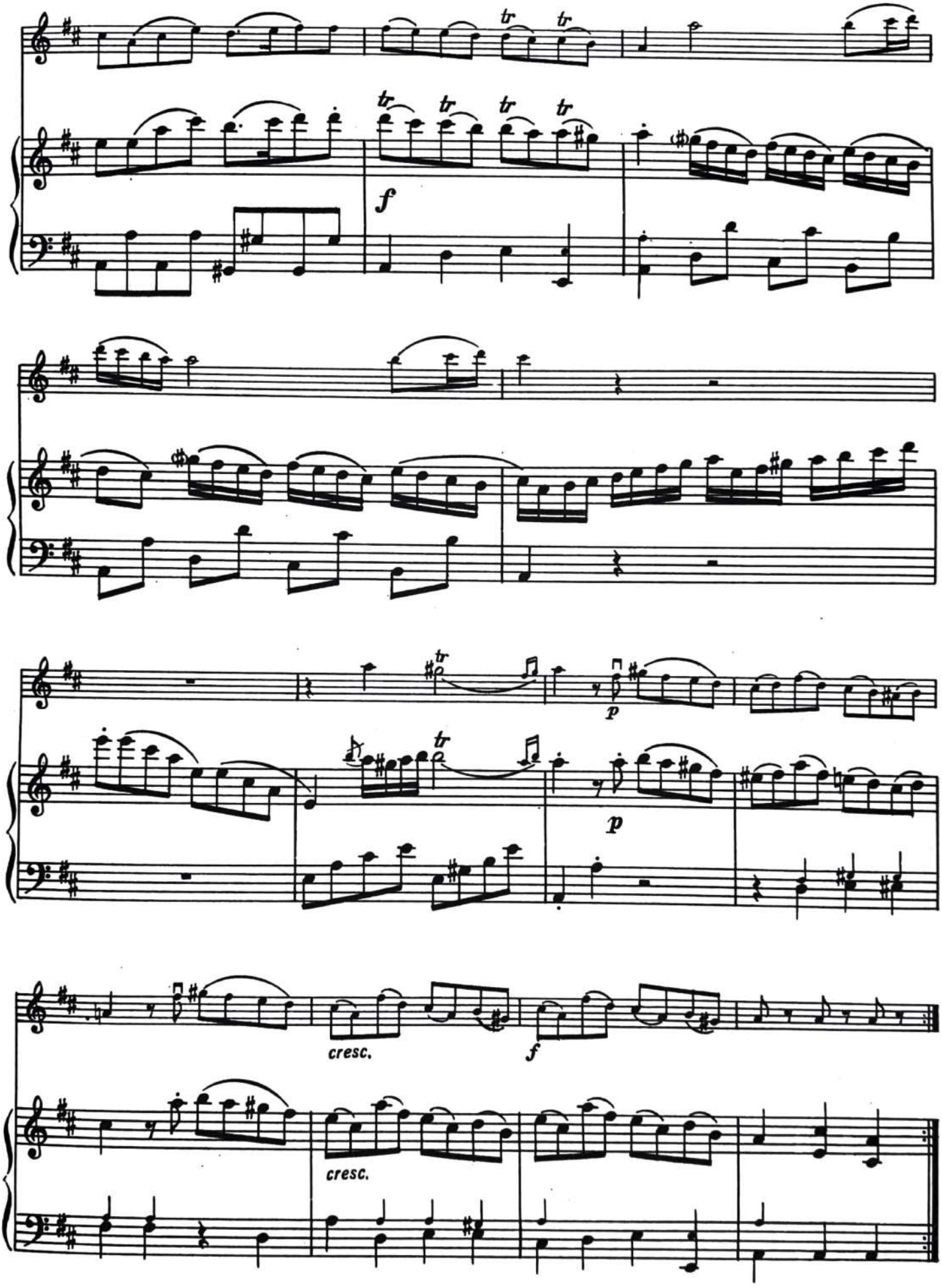
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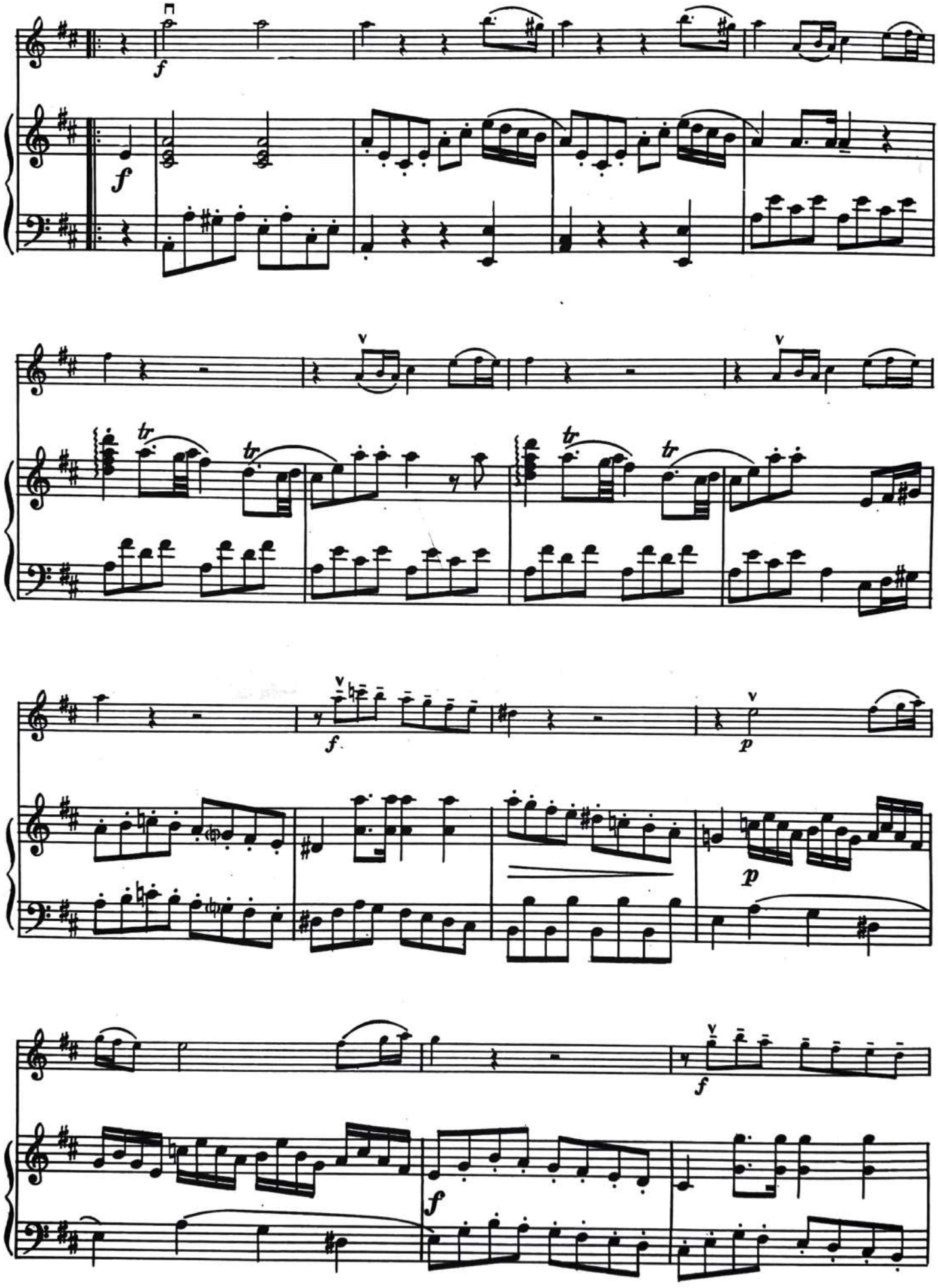

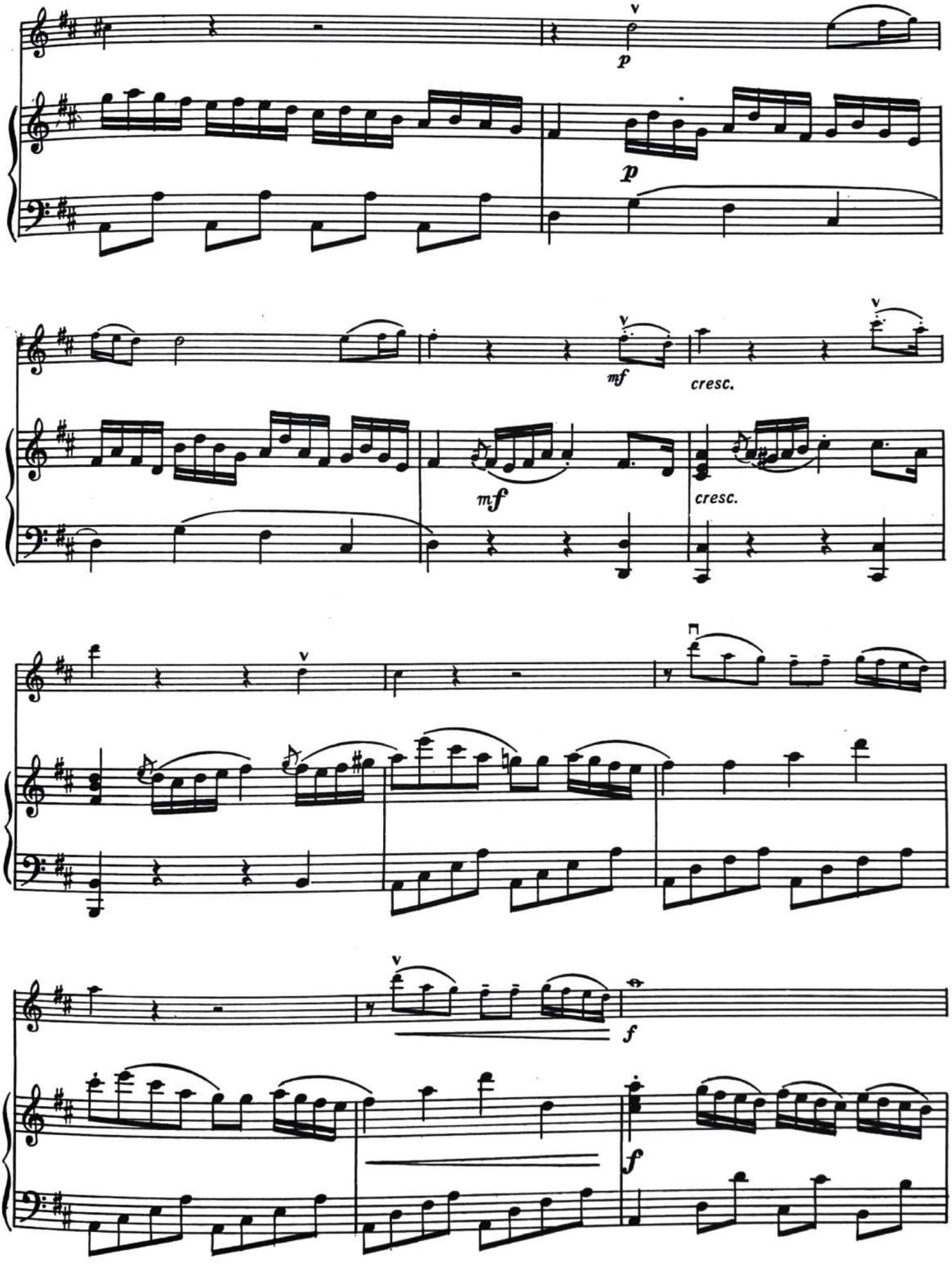
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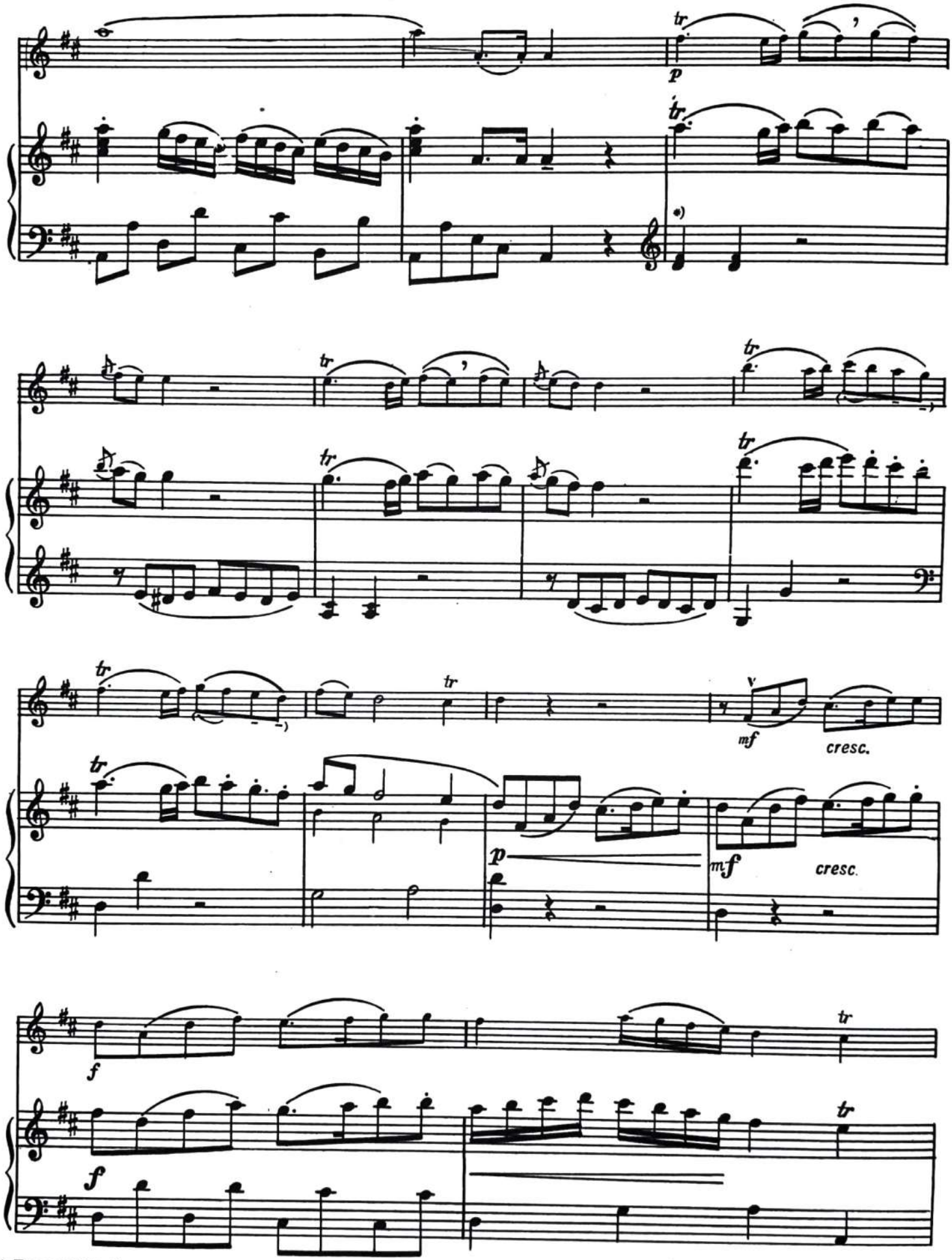
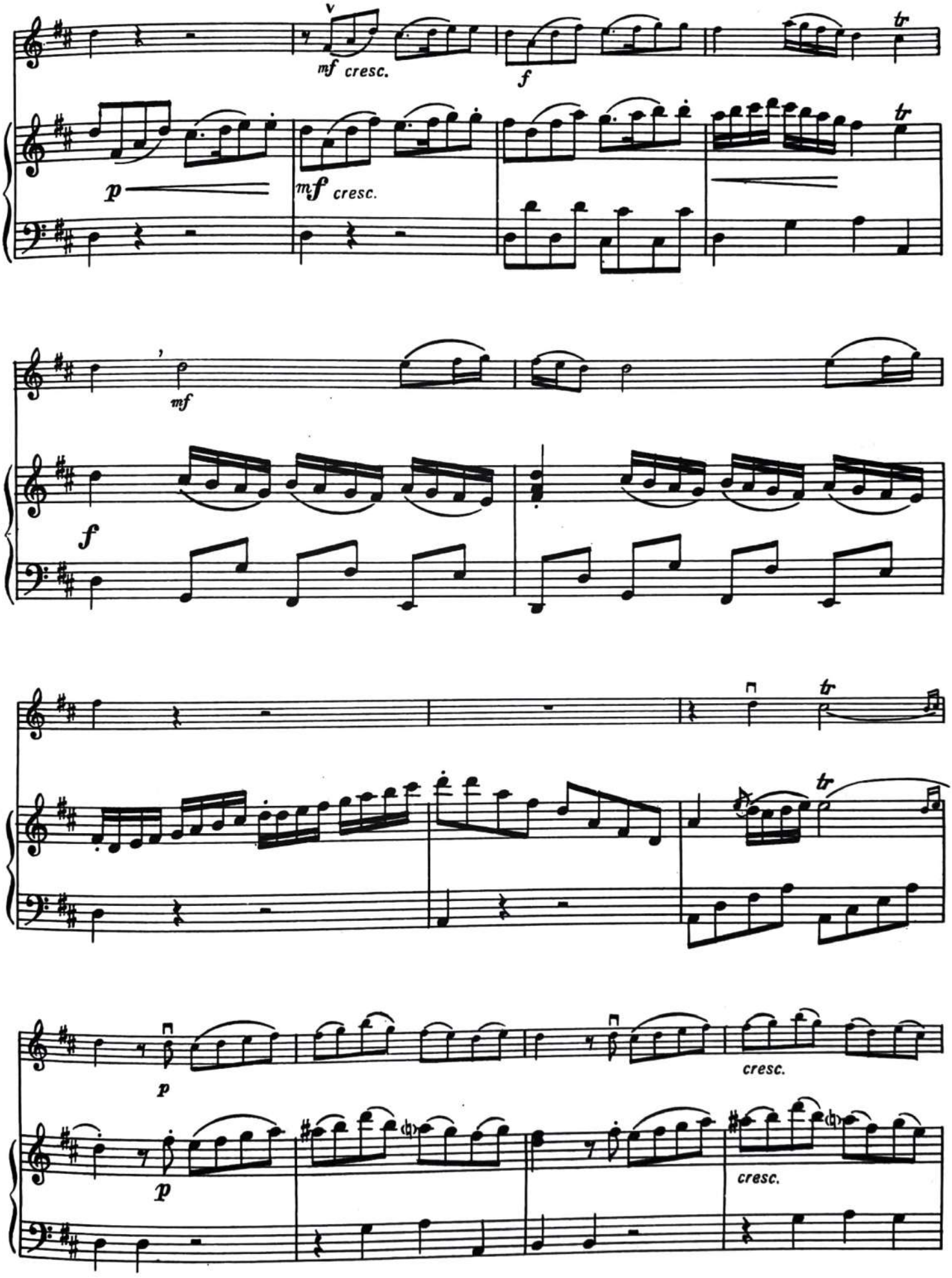


* Последующие 5 тактов в оригинале напечатаны на октаву ниже.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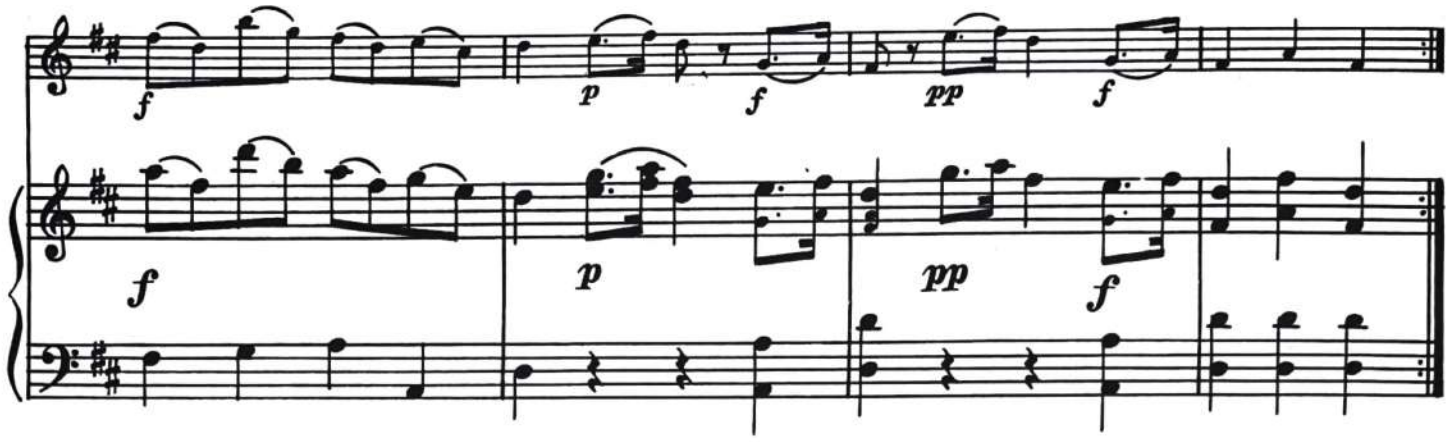
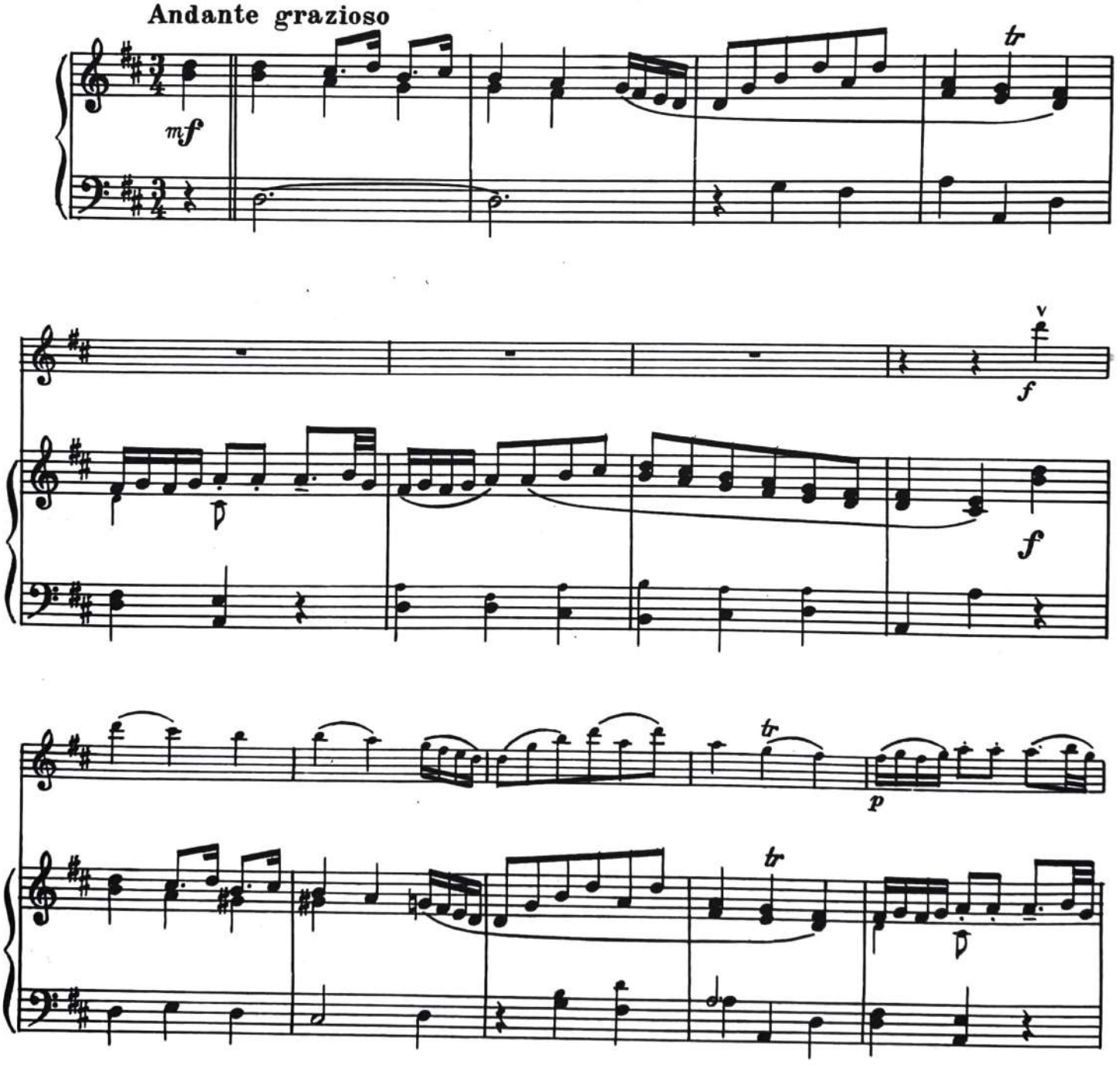
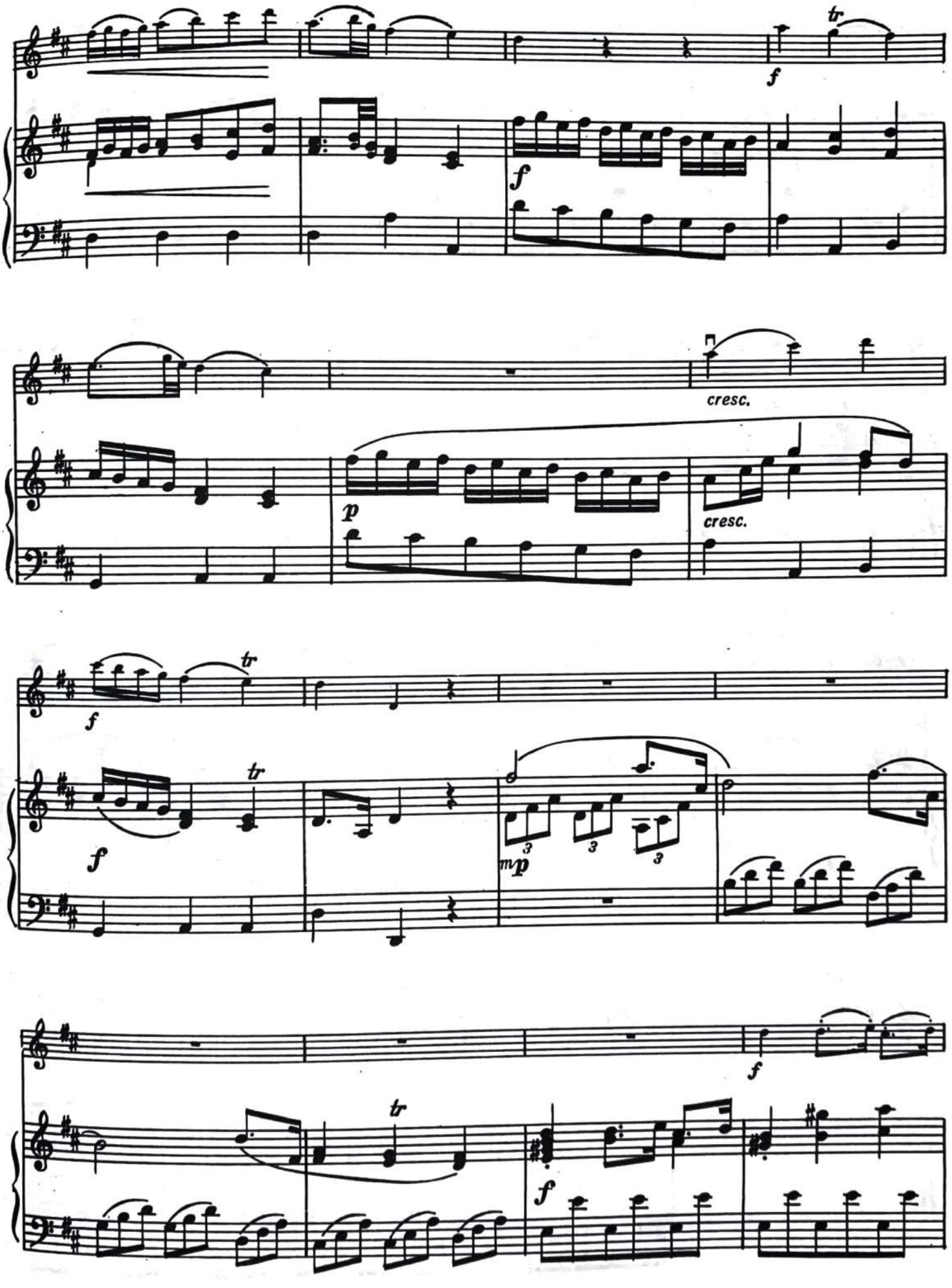
f
tr
p
mf cresc.
mf
f
tr
tr
p
cresc.
p
cresc.



II

Andante grazioso

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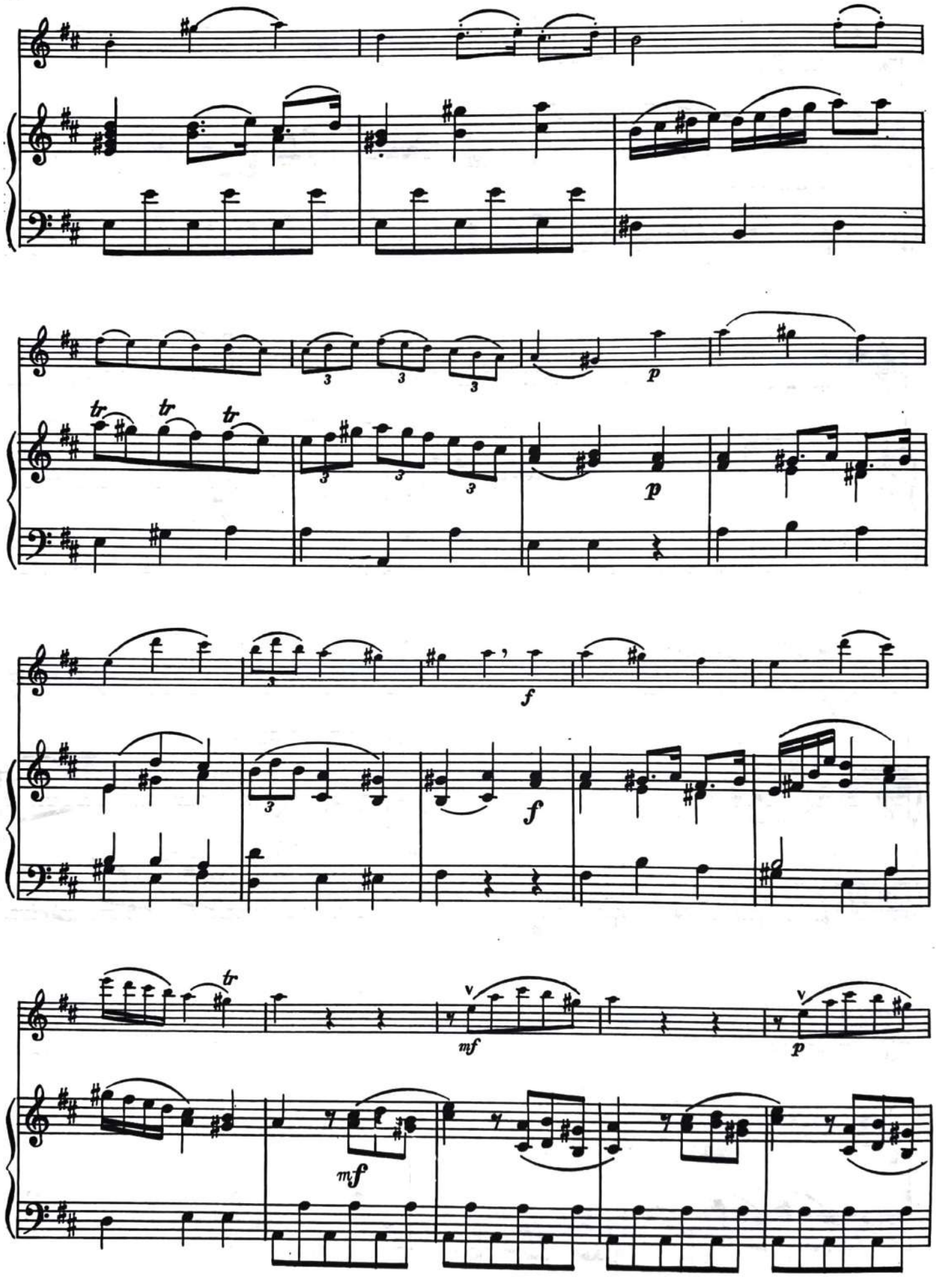
p
cresc.
f
tr
f
tr
f
mp
f
tr
f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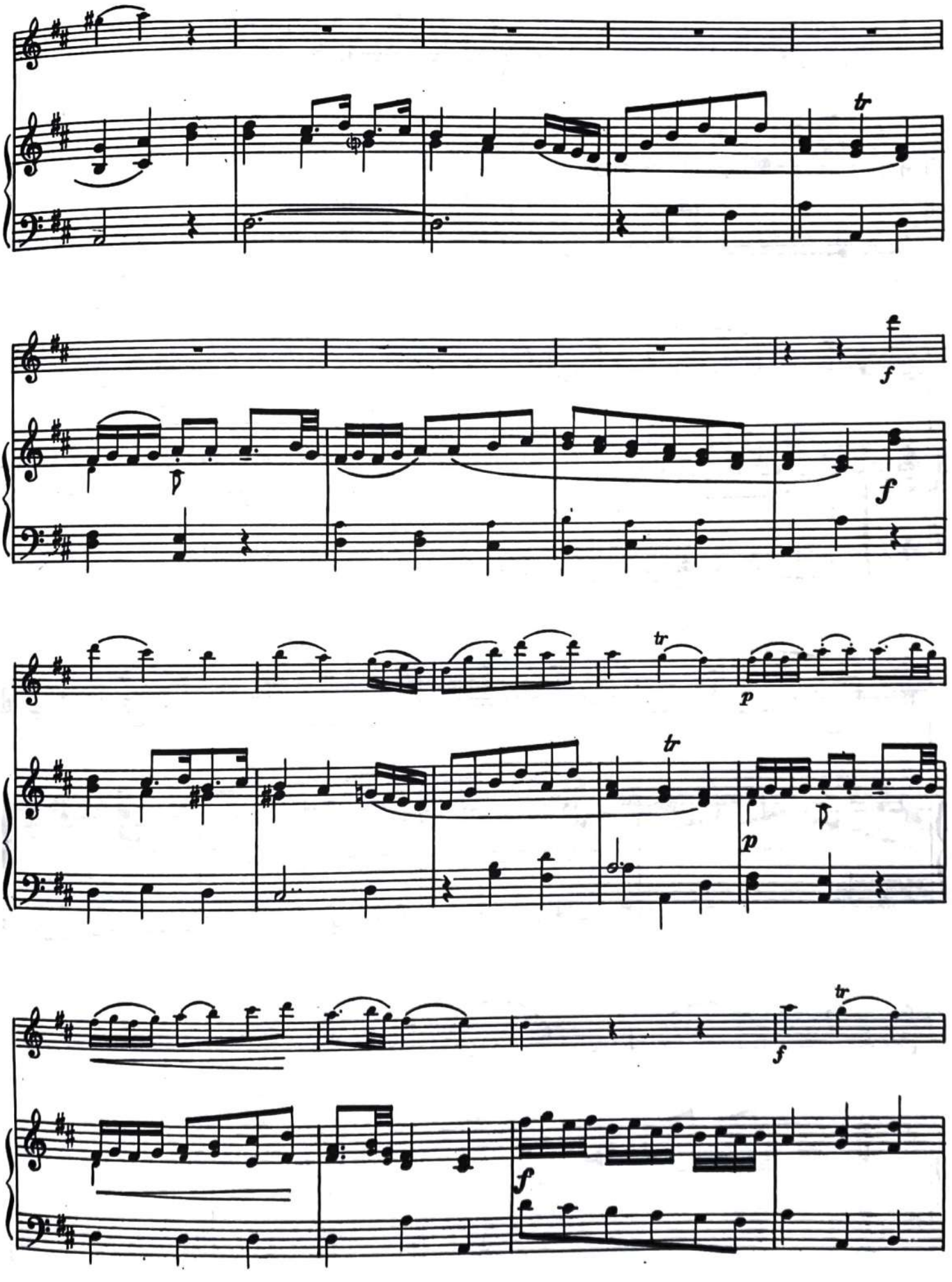
f
tr
mf
p
mf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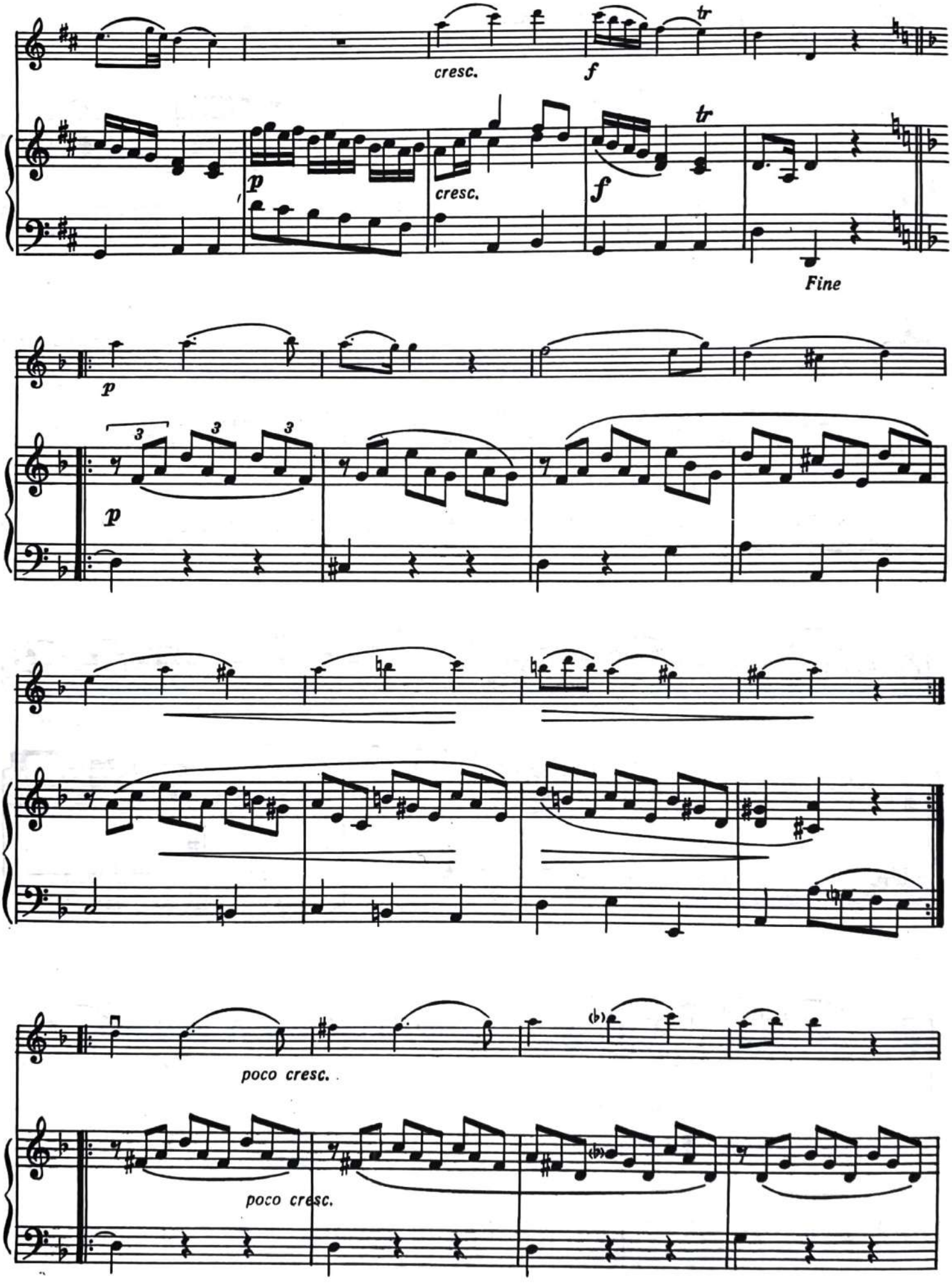
p
tr
f
f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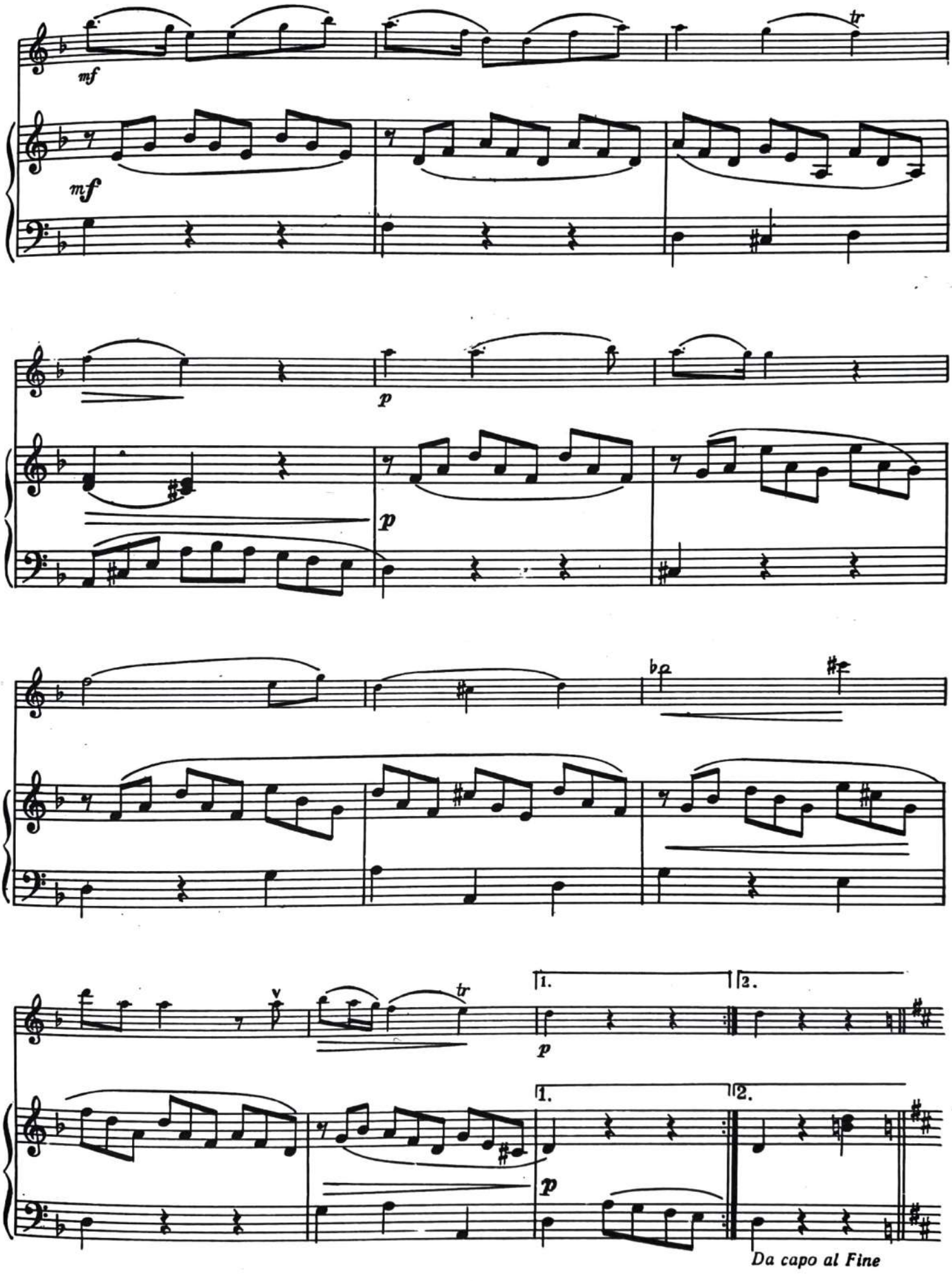
tr
p
cresc.
f
tr
Fine
p
3
3
3
p
poco cresc.
poco cresc.


mf
tr
mf
p
p
1.
2.
p
1.
2.
p
Da capo al Fine

Violino

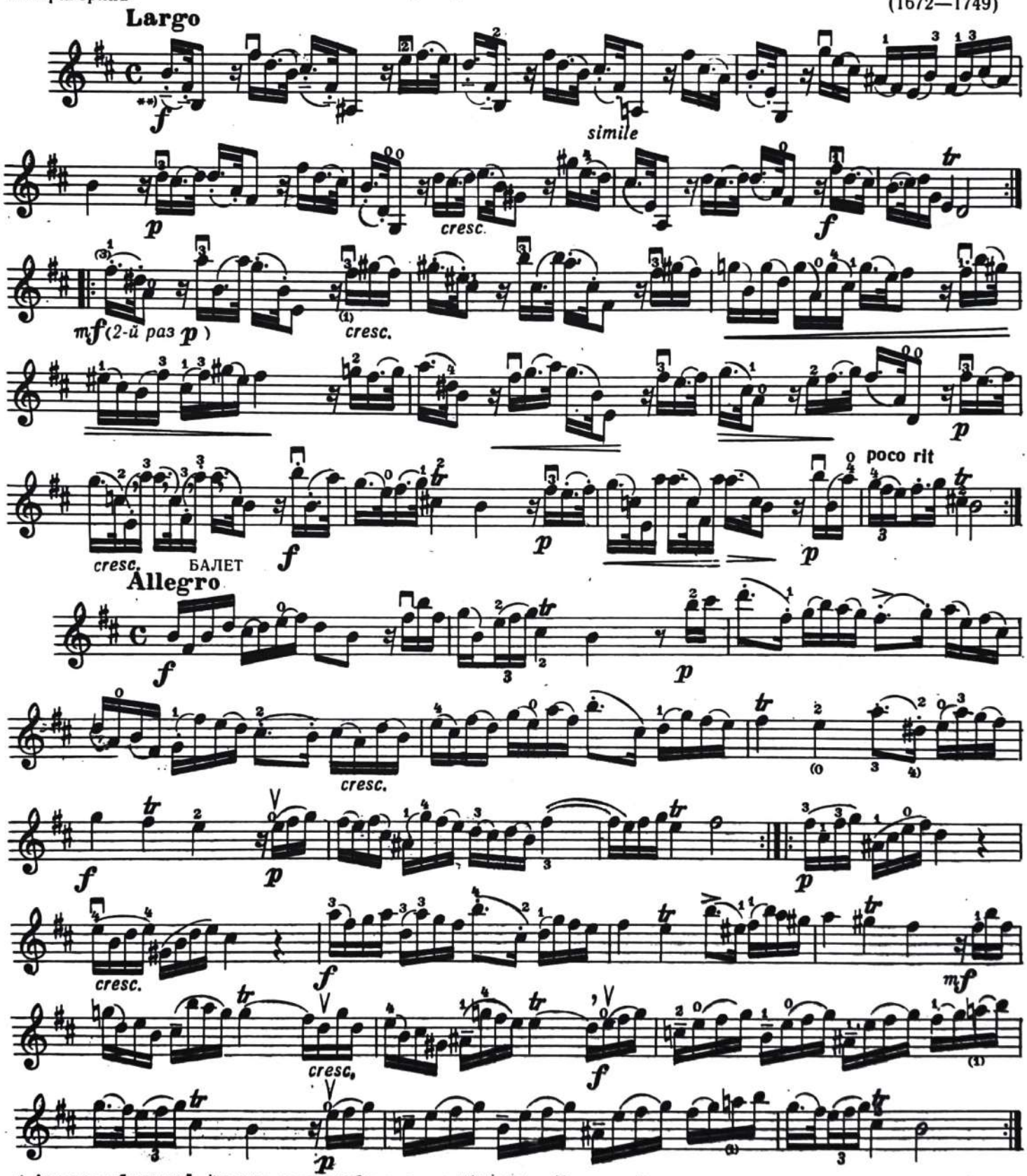
ИНВЕНЦИЯ *)

си минор

Редакция скрипичной партии
А. Григоряна

I

Ф. А. БОНПОРТИ
(1672—1749)



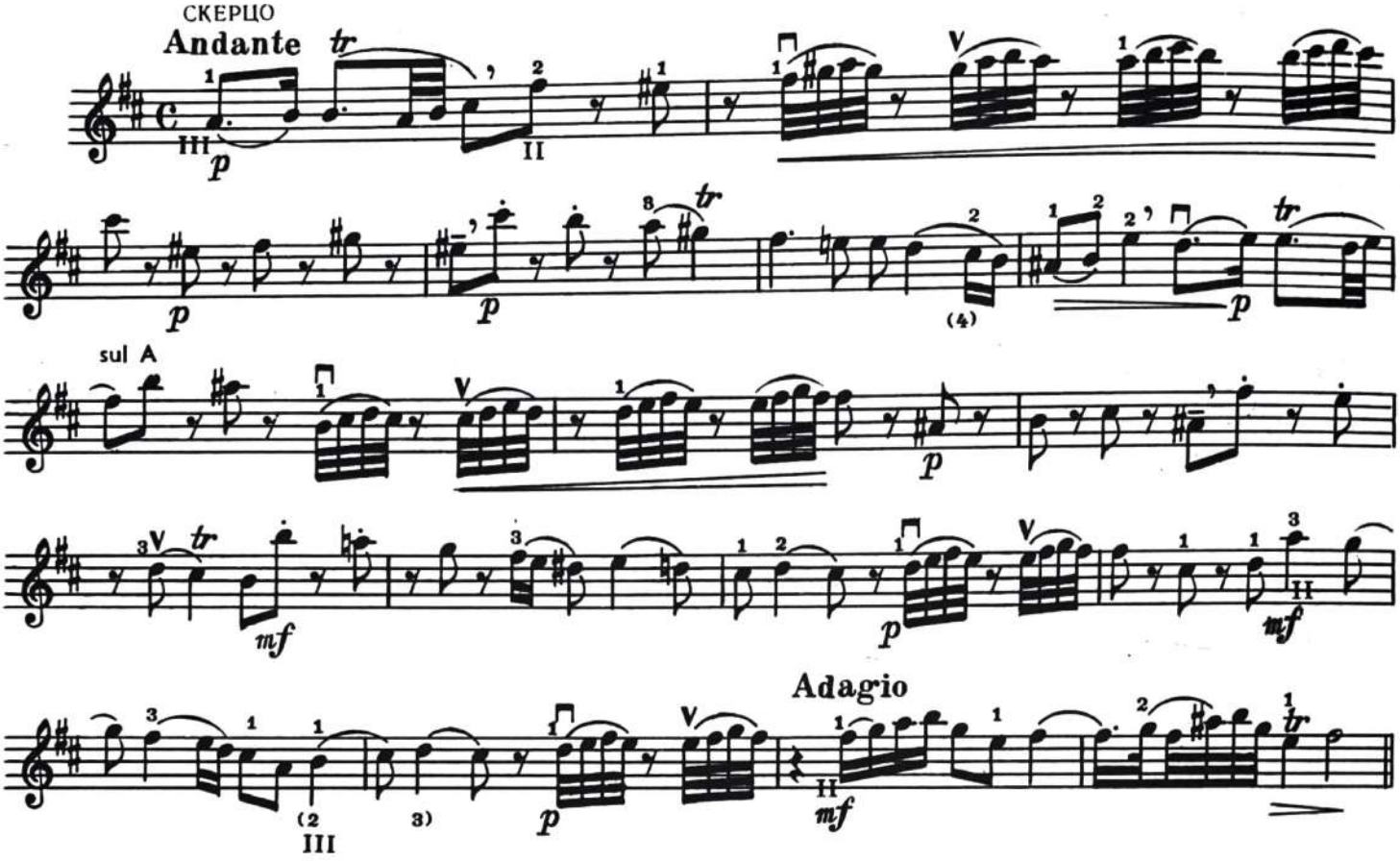
* Автором публикуемой инвенции ранее ошибочно считался И. С. Бах. Инвенция (буквально «изобретение») в данном случае — одна из старинных форм сонаты.

**) Вариант штрихов

Violino

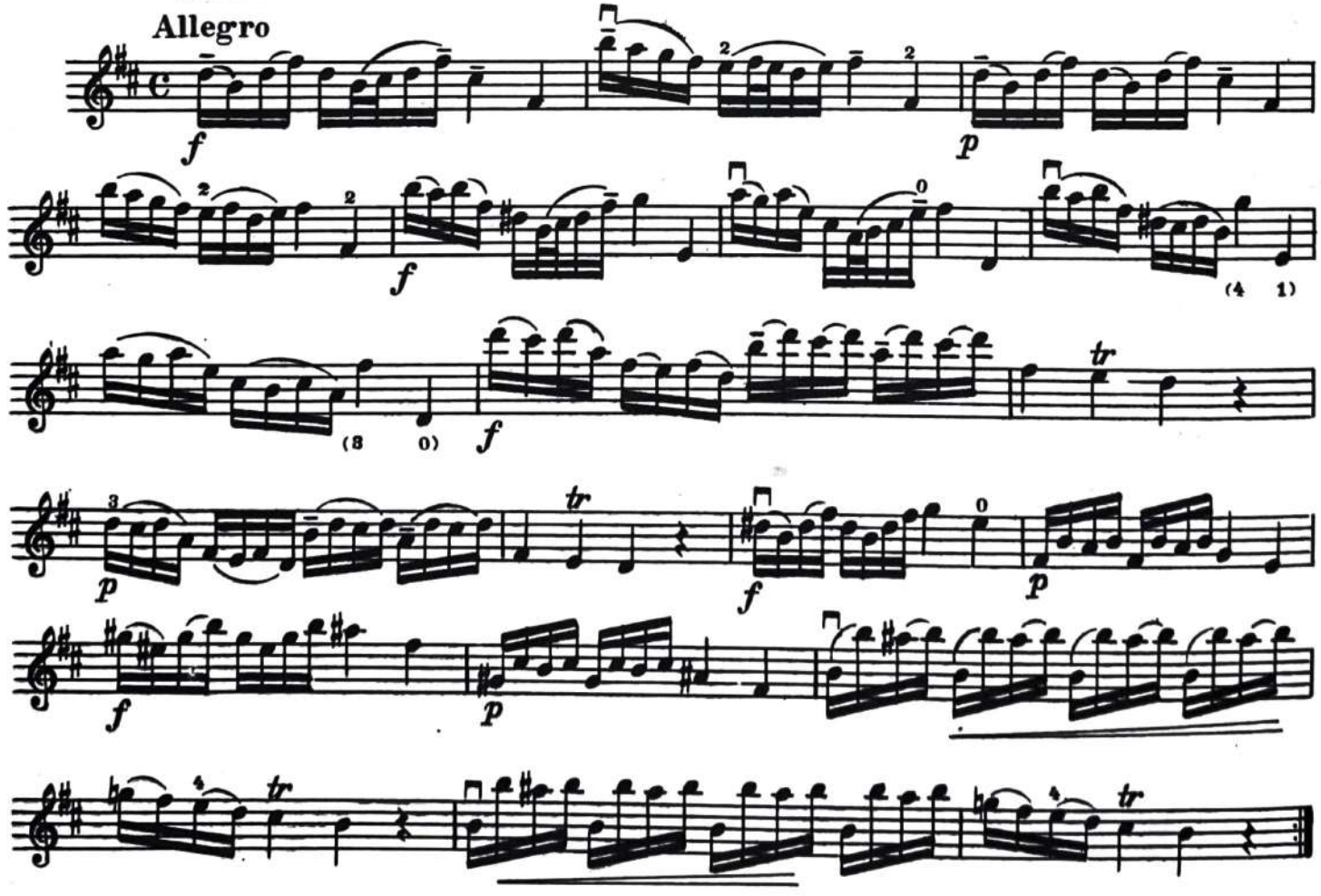
СКЕРЦО

Andante



КАПРИЧЧИО

Allegro

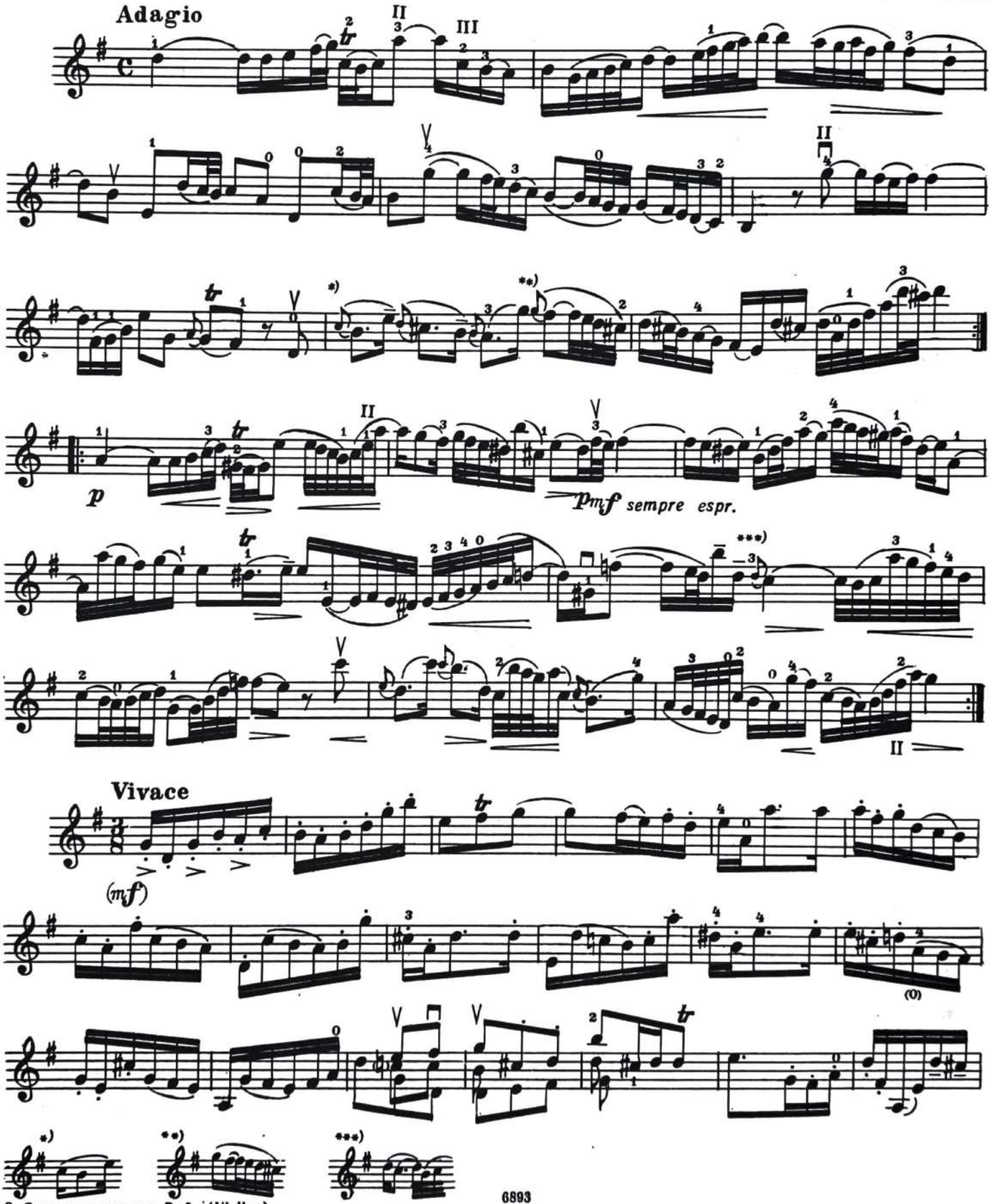


Violino

СОНАТА

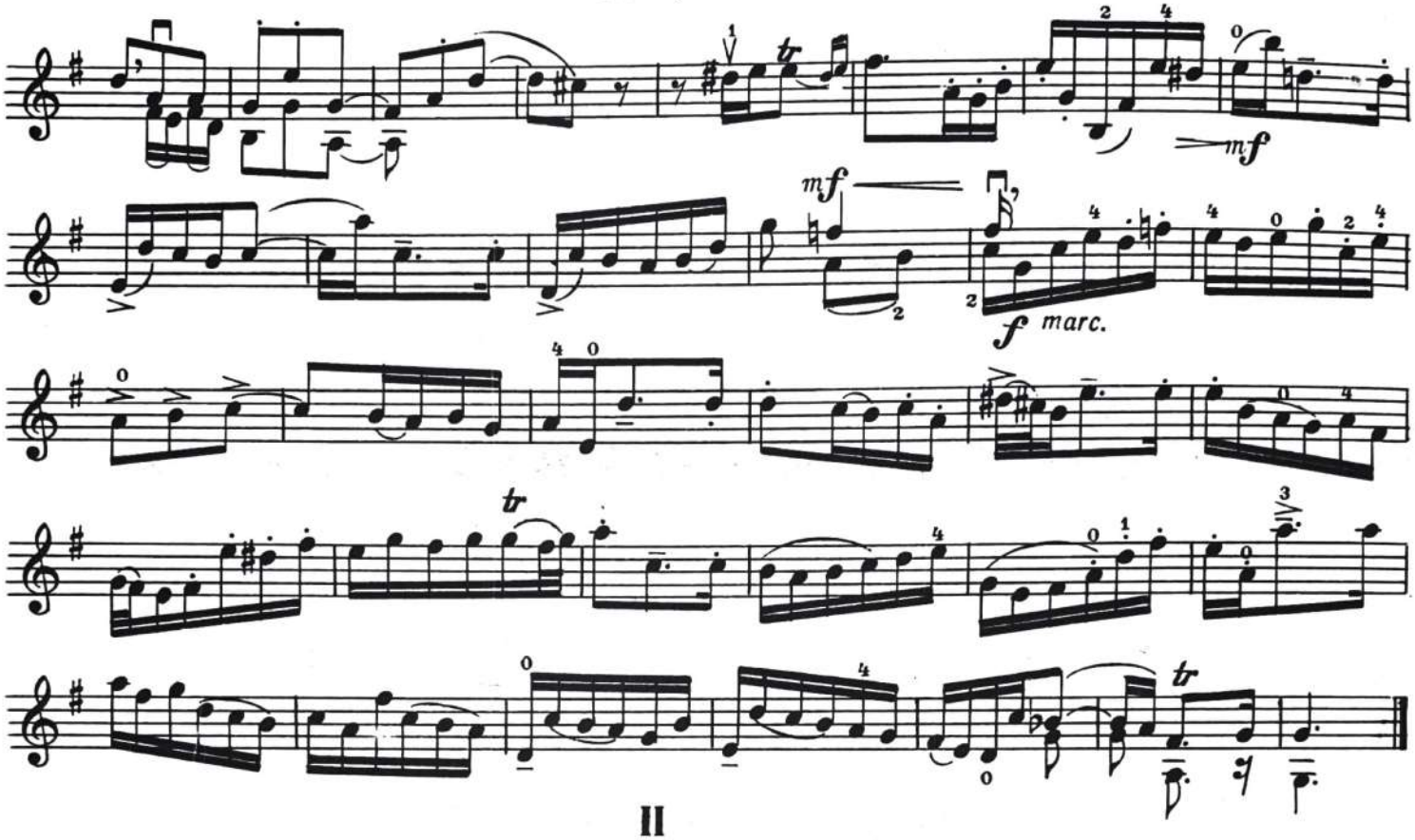
I

И. С. БАХ
(1685—1750)



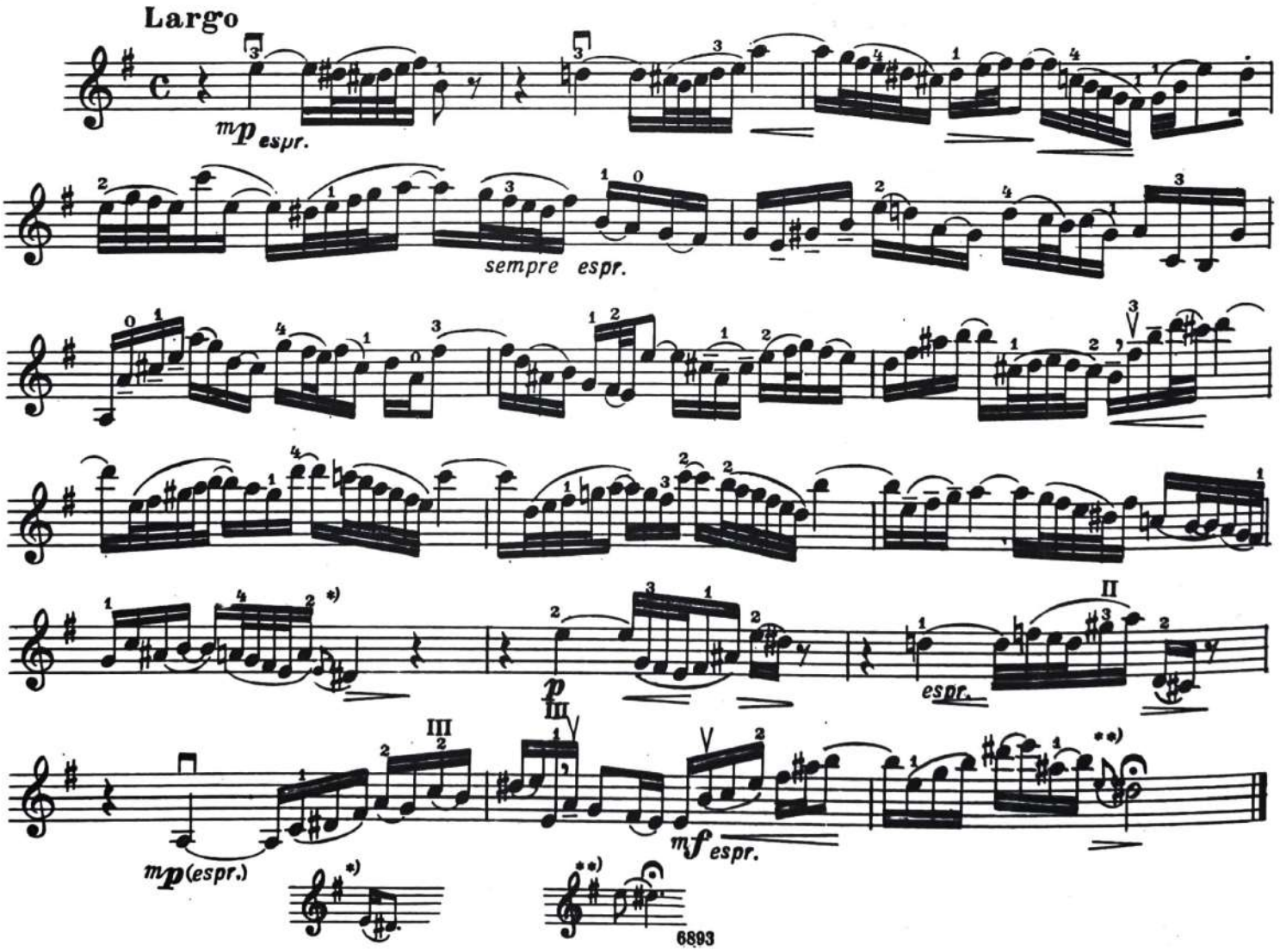
6893

Violino



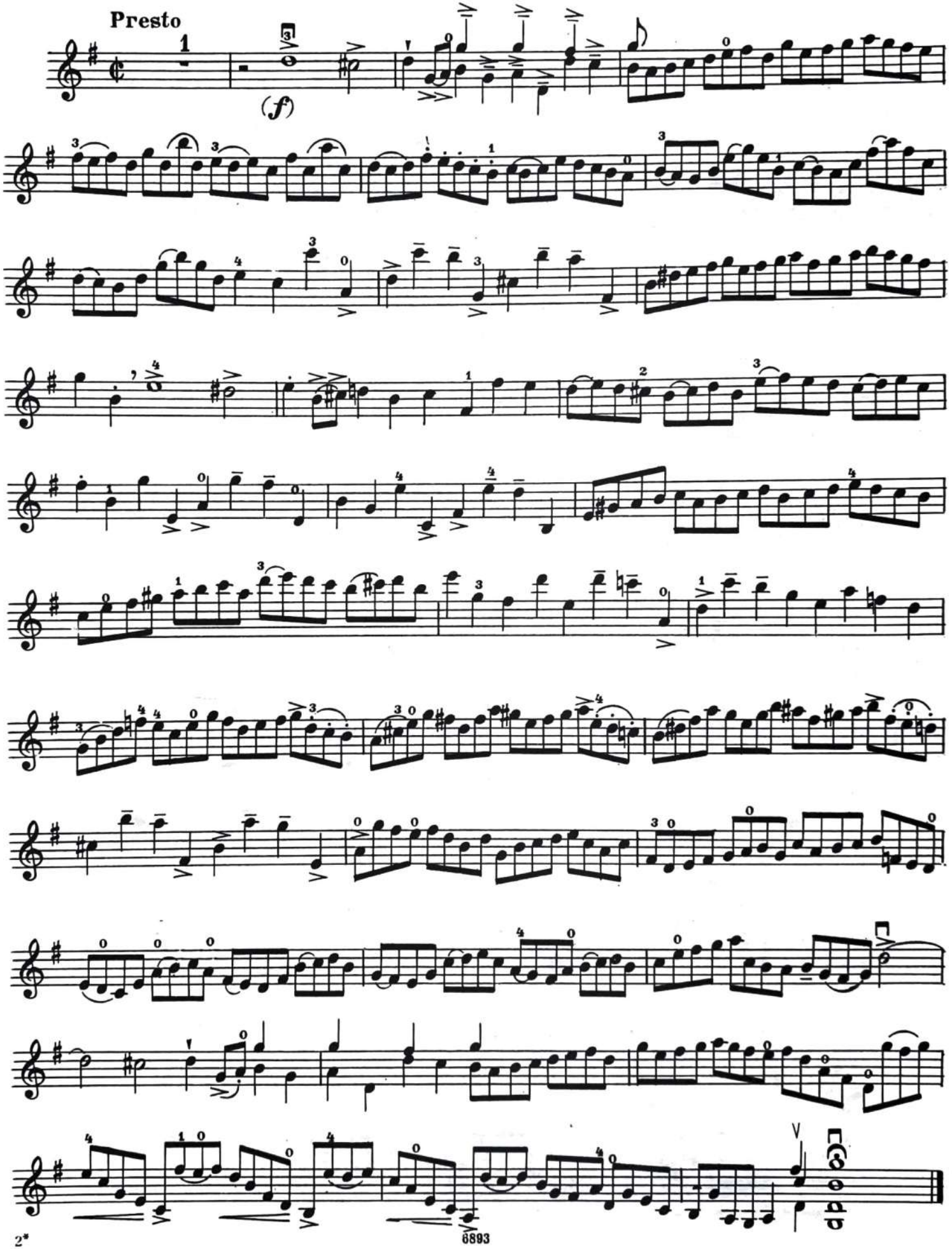
II

Largo



Violino

III

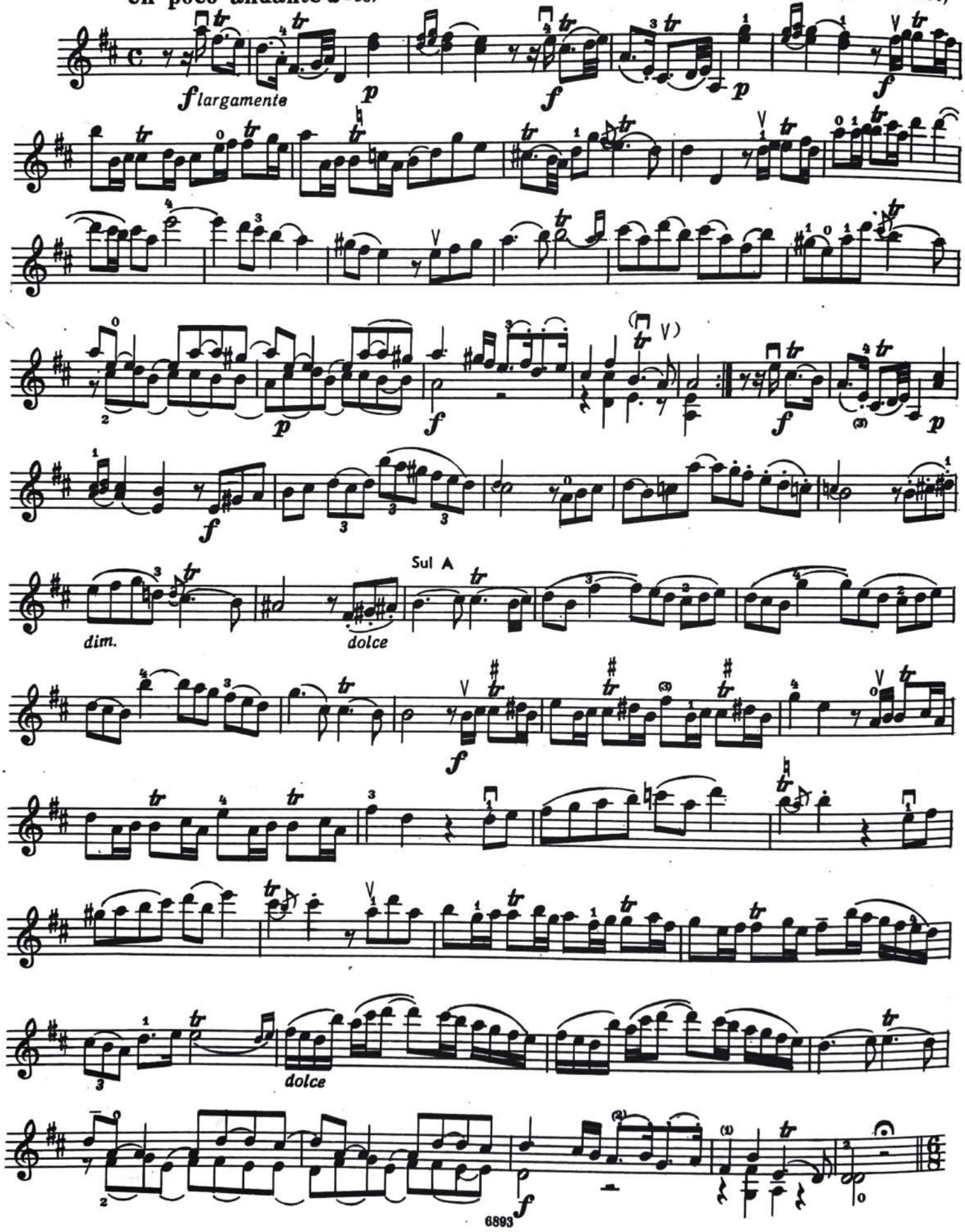


СОНАТА № 3

Ре мажор

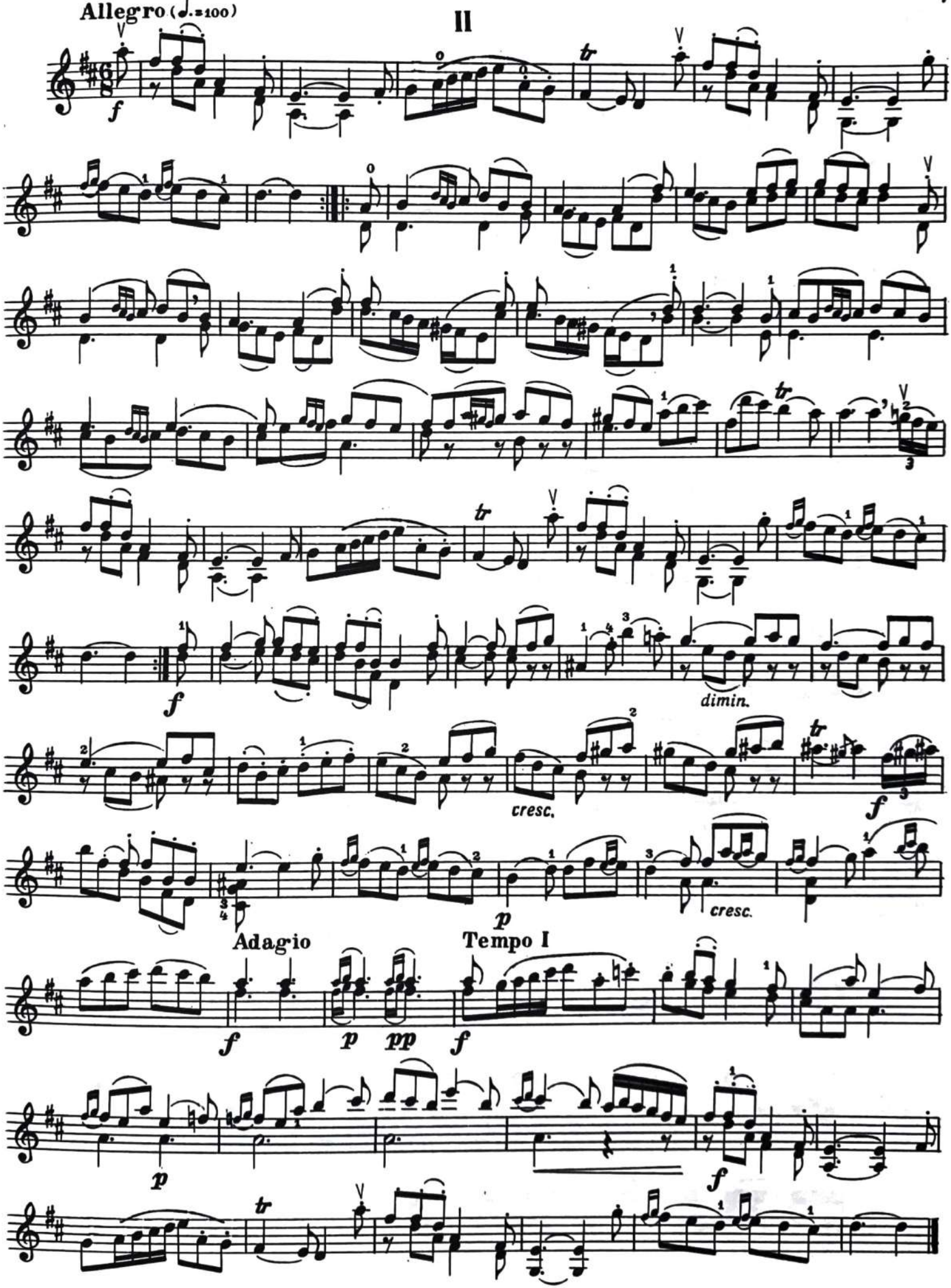
Ж. М. ЛЕКЛЕР
(1697—1764)

Un poco andante (♩=56) **I**



Allegro (♩.=100)

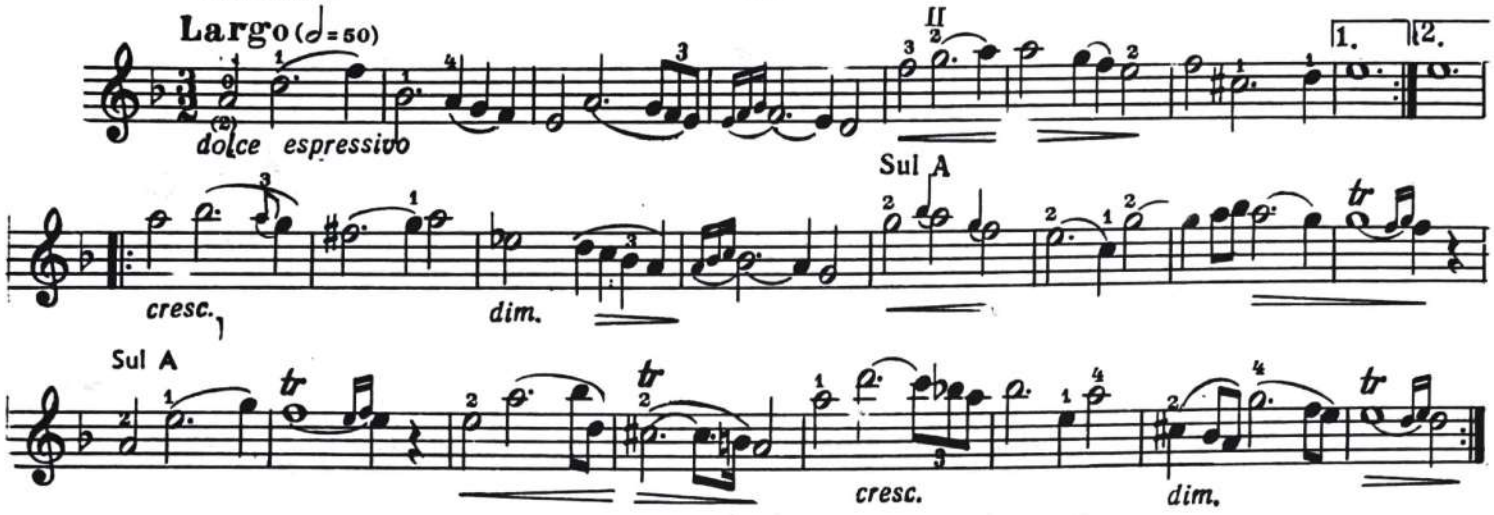
II



Violino

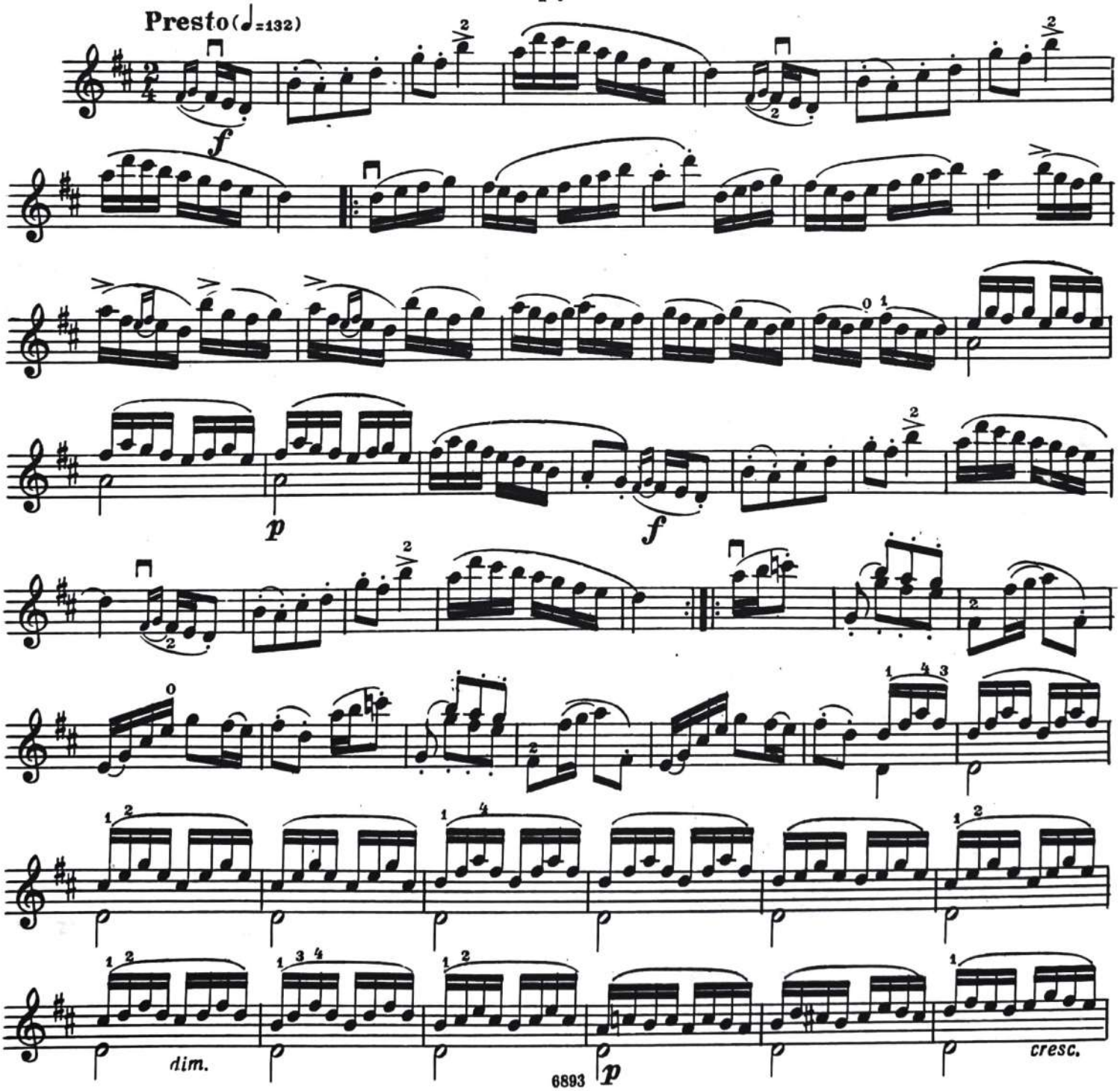
III

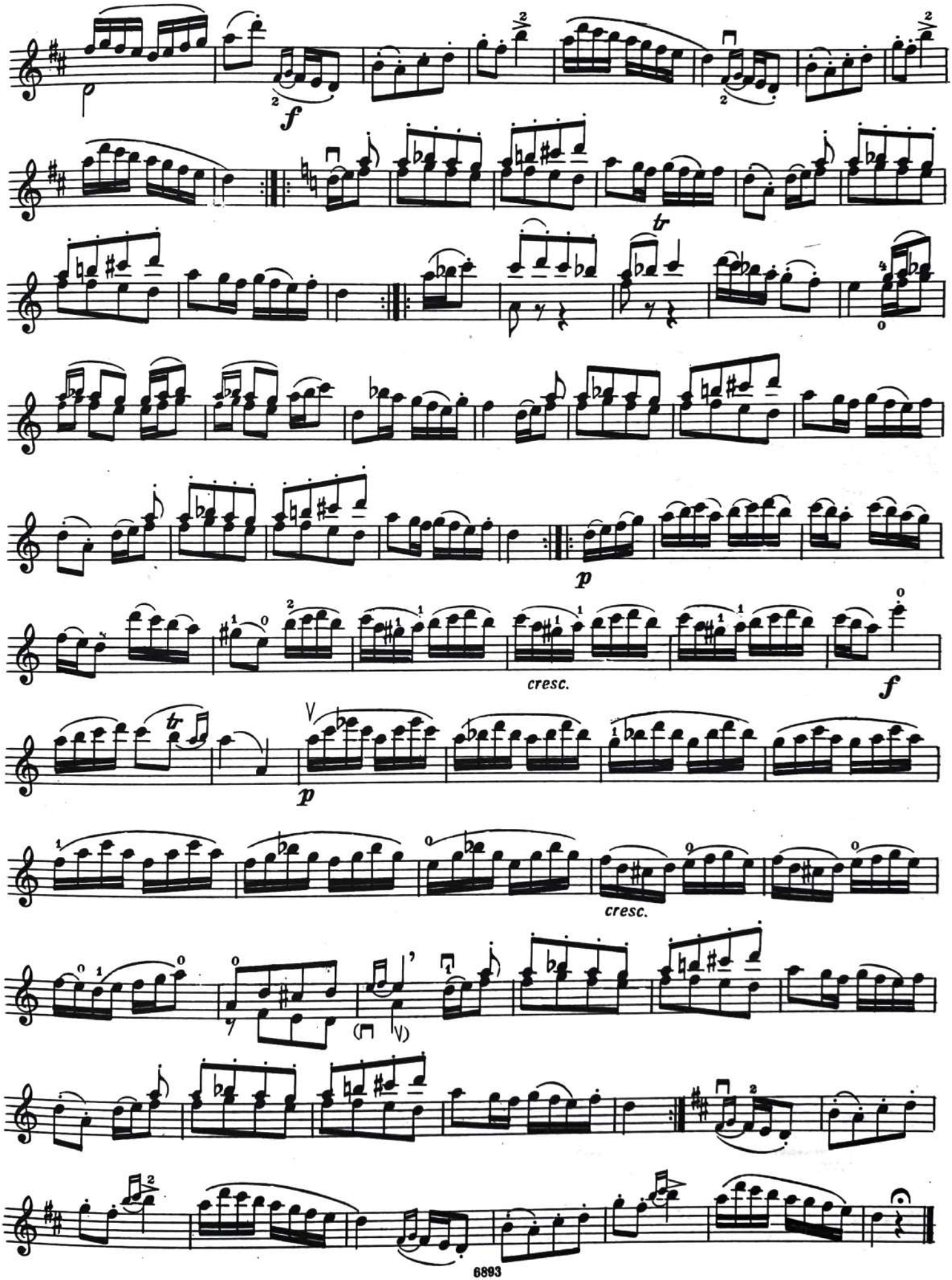
САРАБАНДА



IV

ТАМБУРИН



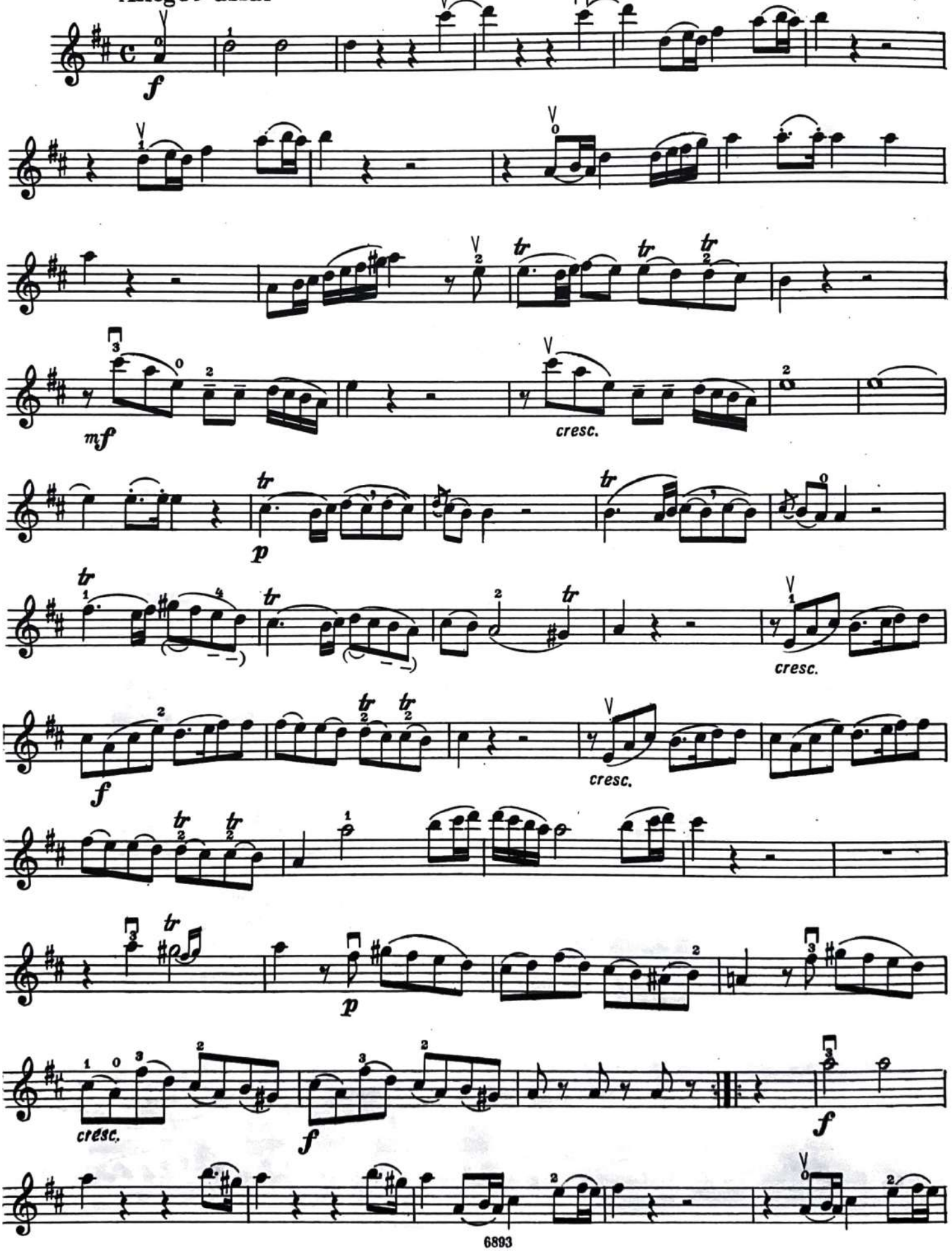

f
tr
p
cresc.
f
p
cresc.

СОНАТА № 1

Ре мажор

I

И. Х. БАХ, соч. 16
(1735—1782)



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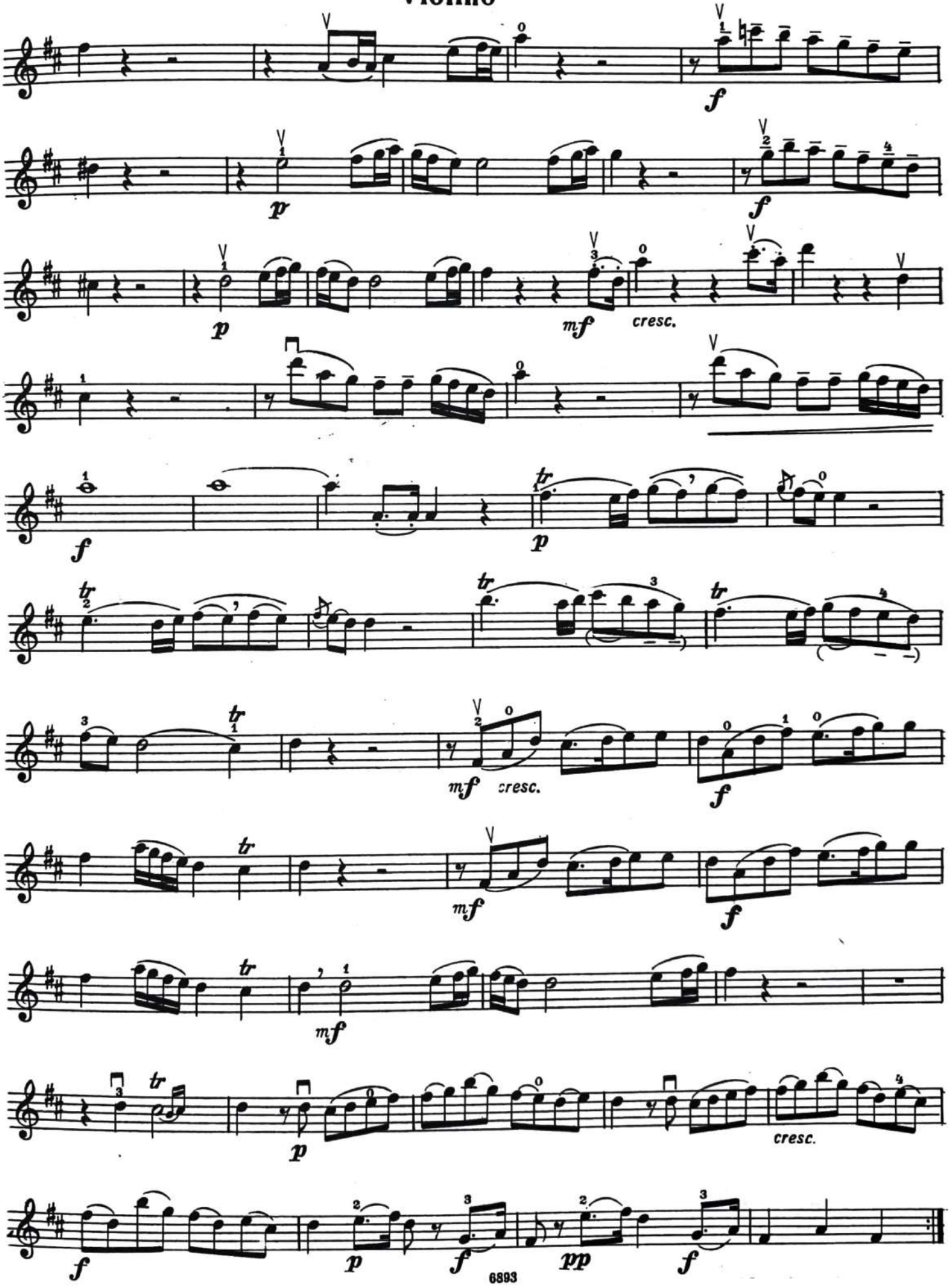

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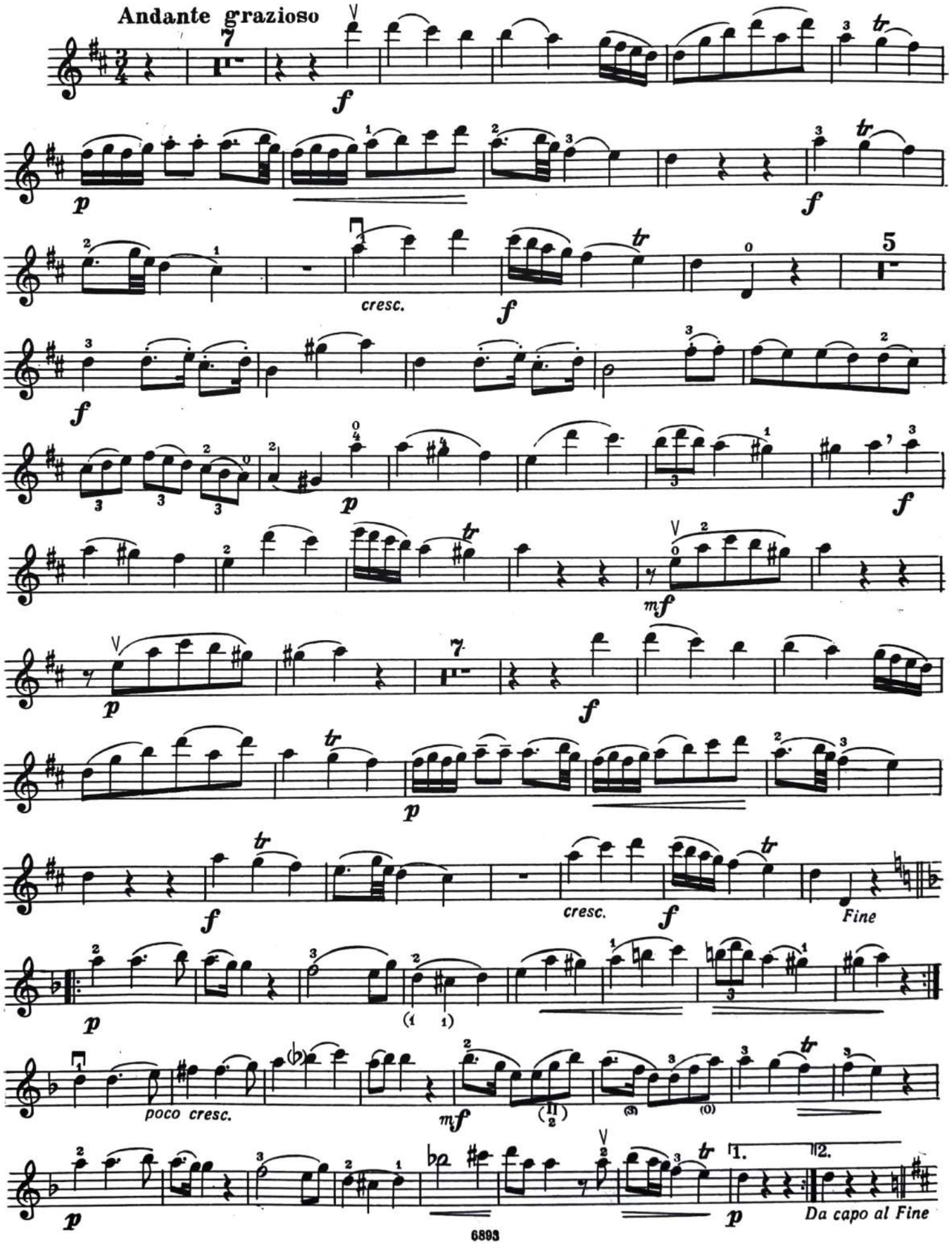
II