

VIOLINO I

ANTONÍN DVOŘÁK, OP. 51

VIOLINO I

Handwritten musical score for Violino I, measures 45 to 100. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (cresc., mf, f, dimn., p, pp, f sempre più p). There are also handwritten annotations in blue ink, including 'cresc.', 'mf', 'f', 'dimn.', 'p', 'pp', 'f sempre più p', 'dimn.', 'p', 'pp', 'cresc.', 'dim.', 'pp', 'cresc.', 'dim.', 'pp'. The score is titled 'VIOLINO I' at the top right.

VIOLINO I

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, with the piano part on the top staff and the orchestra part on the bottom staves. The music is in 3/4 time and features a variety of dynamics and performance markings.

Key markings and dynamics:

- Piano (p):** Indicated at the beginning of the first staff and throughout the score.
- Orchestra (f, ff, pp):** Indicated throughout the score, often with crescendo (cresc.) and decrescendo (dimin.) markings.
- Handwritten notes:** "The Merry Widow" is written in the top right corner. "The Merry Widow" is also written in the top right corner of the first staff.
- Measure numbers:** 105, 110, 115, 120, 125, 130, 135, 140, 145, 150 are marked throughout the score.
- Performance markings:** Includes slurs, accents, and various dynamic markings such as *fz*, *cresc.*, *dimin.*, *pp*, and *f*.

5

H 1595

II

DUMKA

(Elegia)

Andante con moto ♩ = 63

Handwritten annotations include checkmarks, slurs, and a 'V' mark.

Measure numbers: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85.

Dynamic markings: *mf dolce*, *mf*, *fp*, *pp*, *p*, *cresc.*, *dim.*, *ritard.*, *in tempo*, *f*, *ff*, *crescendo*.

Articulation: slurs, accents, breath marks.

Key signature change: two flats to one sharp (F#).

Time signature change: 2/4 to 3/8.

VIOLINO I

220 *p* *cresc.* *f* *poco ritard.* *pp* *in tempo*

225 *cresc.* *f* *dim.* *p* *dim.* *ritard.*

in tempo 235 *pp* *f* *dimin.* *p* *pp* *cresc.*

240 *dim.* *p* *dimin.* *f* *dimin.* *pp*

245 *ritard.* *Quasi andante* *Presto* 255 *p*

260 *cresc.* *fp* *dim.* *pp*

265 *f* *dimin.* *pp*

270 *pp* *poco a poco ritard.* *pp*

285 *Vivace* 290 *mf* *dimin.* *p sempre più p* *pp* *pp* 300 *pp* *cresc.*

III

ROMANZA

Andante con moto ♩ = 100 *p* *tranquillo* *dim.* *pp*

10 *pp* *f* *p* *pp* *cresc.*

dim. *pp* *f* *pp*

cresc. *f* *dimin.* *pp* cresc.

f *dim.* *pp* *pp*

f *stringendo* *f* *p* *ritard.*

Tempo I. *f* *dim.* *p* *pp* *f*

dimin. *p* *pp*

cresc. *dim.* *pp* cresc.

dimin. *p* cresc.

f *pp* *mf* *pp*

pp *p* *pp* *mf* *p* *dimin.*

pp *f* *pp* *dimin.* *pp*

VIOLINO I

IV
FINALEAllegro assai $\text{♩} = 126$

The score for Violino I, IV Finale, is written in B-flat major (two flats) and 2/4 time. The tempo is marked "Allegro assai" with a quarter note equal to 126 beats per minute. The piece consists of 86 measures. The dynamics and markings are as follows:

- Measures 1-5: *p*, *fz*
- Measures 6-10: *fz*, *f*, *p*, *fp*
- Measures 11-15: *fp*, *fp*, *cresc.*
- Measures 16-20: *dimin.*, *pp*
- Measures 21-25: *p dolce*, *cresc.*
- Measures 26-30: *mf*, *cresc.*, *f*, *fz*
- Measures 31-35: *ff*, *pp*
- Measures 36-40: *fp*, *fp*
- Measures 41-45: *pp*, *cresc.*
- Measures 46-50: *f*, *dimin.*, *p*
- Measures 51-55: *poco rit.*, *Quasi andante*
- Measures 56-60: *in tempo*, *pp*, *p*
- Measures 61-65: *cresc.*, *dim.*
- Measures 66-70: *pp*, *p*
- Measures 71-75: *cresc.*, *dim.*
- Measures 76-80: *pp*, *p*
- Measures 81-85: *cresc.*, *dim.*
- Measures 86-89: *pp*, *p*

Handwritten fingerings: 2 3 4 90 2 4 3 2 1 1 3 2 1

f *fz*

95 *dimin.* 2

Poco meno mosso

100 *p* 105 2 *pp* 110

115 *cresc.*

120 *dim.* 125 *pp* 130

Tempo I.

pp 135 *cresc.* *f*

140 *cresc.* 145 1 2 *f* *cresc.*

150 *f* 155 2 3 4 1 2 3 4

160 *fz* *fz*

165 *fz* *fp* *dimin.* 170 *pp*

175 *tranquillo* *pp*

180 185 *f* 1

VIOLINO I

190 *f* *p* *p* *dimin.* *pp* *dimin.*

200 *ppp* *205*

210 *f*

215 *fz* *ff* *220*

225 *fz* *fz* *fz* *230* *235* *240* *245* *250* *255* *260* *265* *270* *275*

dimin. *p*

sempre più p *pp*

Più andante *poco ritard.* *cresc. dim. pp*

in tempo *p* *fp* *cresc. f*

p *fz* *fz* *fz* *fz*

fz *cresc.* *dim.*

pp *p dolce*

280 *cresc.* *mf* *cresc.* 285

ff 290 *dim.*

295 *Poco meno mosso* *p* 300 *p*

305 *cresc.* *f* 310 *sempre dimin.* 315 *p*

dimin. 320 *pp* 325 *3* *f* 330 *fz*

335 *fz* *fz* *f* *fz* *fz* *fz* *fz* 340 *fz*

345 *dimin.* *p* *dim.* *pp* 350

355 *cresc. sempre* *f* 360 *f* 365 *dim.*

370 *p* *cresc.* *ff* 375 *Poco meno mosso* 380 *p* 385 *dim.* *pp* *dim.*

Più allegro 390 *p* *cresc.* *f* *cresc.* *ff* 395

Janu Beckerovi

QUARTETTO

VIOLINO II

MI \flat MAGGIORE

25. XII. 1878

Antonín Dvořák, op. 51
(1841–1904)

I

Allegro, ma non troppo $\text{♩} = 108$

p *cresc.* *f* *dimin.* *p* *dimin.* *pp* *f* *dim.* *pp* *pp* *cresc.* *scen -*

f *dim.* *p* *dimin.* *cresc.* *f* *dim.* *p* *dimin.* *p* *cresc.* *mf* *f* *dimin.*

p *cresc.* *f* *dimin.* *p* *dimin.* *pp* *fpp* *f* *dim.* *p* *sempre più p* *pp* *pp* *dimin.* *pp*

1. 2.

VIOLINO II

Handwritten musical score for Violino II, featuring ten staves of music. The score includes various dynamic markings and performance instructions, along with extensive handwritten annotations in blue ink.

Staff 1: Measures 75-80. Dynamics: *cresc.*, *f*, *dim.*, *p*, *dimin.*. Annotations: Fingerings (1, 2, 3, 4), slurs, and a bracket under measures 75-80.

Staff 2: Measures 85-90. Dynamics: *cresc.*, *f*, *dimin.*, *p*. Annotations: Fingerings (2, 3, 4, 2, 3, 1, 2, 1, 2, 1, 1, 2, 1, 3, 3, 2, 4), slurs, and a bracket under measures 85-90.

Staff 3: Measures 95-100. Dynamics: *pp*, *pp*, *cresc.*. Annotations: *han vibr*, *vibr*, slurs, and a bracket under measures 95-100.

Staff 4: Measures 105-110. Dynamics: *dim.*, *pp*, *pp*, *dimin.*, *cresc.*. Annotations: Fingerings (2, 3, 4, 2, 2, 3, 2, 1, 2, 2, 3, 4, 0, 1, 2, 3), slurs, and a bracket under measures 105-110.

Staff 5: Measures 115-120. Dynamics: *f*, *p*, *cre*, *scen*. Annotations: Fingerings (3, 2, 2, 3, 3, 4, 1, 1, 3), slurs, and a bracket under measures 115-120.

Staff 6: Measures 125-130. Dynamics: *do*, *al f*, *dimin.*. Annotations: *VB. new*, *vibr*, slurs, and a bracket under measures 125-130.

Staff 7: Measures 135-140. Dynamics: *cresc.*, *dimin.*. Annotations: Slurs, and a bracket under measures 135-140.

Staff 8: Measures 145-150. Dynamics: *pp*, *p*, *fp*. Annotations: Fingerings (3, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4), slurs, and a bracket under measures 145-150.

Staff 9: Measures 155-160. Dynamics: *p*, *f*, *dimin.*. Annotations: Fingerings (2, 1, 2, 2, 1, 1, 1, 3, 1, 2, 1), slurs, and a bracket under measures 155-160.

Staff 10: Measures 165-170. Dynamics: *p*, *p*, *cresc.*. Annotations: Fingerings (3, 2, 1, 3, 1, 3, 4, 1, 2, 4, 3), slurs, and a bracket under measures 165-170.

VIOLINO II

3

145

f *dimin.* *pp*

cresc.

150

pp *f* *dim.* *sempre*

155

pp *dim.* *cresc.*

160

mf *pp*

165

cresc.

170

f *dim.* *pp* *cresc.*

175

f *dimin.* *p* *pp* *f* *p*

poco ritard. in tempo

180

pp *cresc.*

185

molto tranquillo

190

f *dimin.* *pp* *poco a poco rit.*

200

fp *dim.* *pp*

205

II

DUMKA

(Elegia)

Andante con moto $\text{♩} = 63$

mf *mf* *pp* *cresc.* *ritard.*

pp *p cresc.* *f* *dim* *p* *cresc.* *dim.*

pizz. *pp* *arco* *mf*

f *p* *pp* *cresc.* *f* *ritard.* *dim.*

pp *pp* *cresc.*

f *dimin.*

pp *cresc.*

dim. *cresc.* *dim.* *p < fz* *dim.*

fz *dim.* *pp*

cresc. *ff* *pp* *p* *cresc.*

f dim. *p* *mf cresc.* *f* *dim.*

VIOLINO II

5

Vivace $\text{♩} = 86$

p *dimin.* *pp* *ritard.* *p* *fz*

fz *fz* *f* *fz* *fz* *fz*

fz *pp* *cresc.*

f *dim.* *f*

p *pp*

cresc. *pp*

cresc. *f*

pp *cresc.* *f* *dim.*

p *cresc.*

ritard. *Poco meno mosso* *f* *f* *poco a poco ritard. e dim.* *pp*

Poco più mosso *pp* *pp*

Andante con moto *poco ritard.* *mf* *dimin.* *mf*

VIOLINO II

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score includes the following markings and instructions:

- Staff 1:** Measures 220-225. Dynamics: *p cresc.*, *f*, *pp*, *cresc.*, *f*. Tempo markings: *poco ritard.*, *in tempo*. Fingerings: 3, 4, 1, 4, 3, 4.
- Staff 2:** Measures 230-235. Dynamics: *dim.*, *p*, *dimin.*, *pp*. Tempo markings: *ritard.*, *in tempo*. Fingerings: 2, 1, 4, 3, 2, 3, 0, 1, 2.
- Staff 3:** Measures 235-240. Dynamics: *f*, *dim.*, *p*. Fingerings: 4, 3, 4, 1, 3, 2, 3, 1, 2, 3.
- Staff 4:** Measures 240-245. Dynamics: *pp*, *legato*, *cresc.*, *dimin.*. Fingerings: 4, 1, 4, 3, 1, 3, 2, 3, 1, 2, 3.
- Staff 5:** Measures 245-250. Dynamics: *p*, *dim.*, *fz*, *dim*. Tempo marking: *ritard.*. Fingerings: 3, 2, 1, 2, 0, 2, 5, 2.
- Staff 6:** Measures 250-255. Dynamics: *p*, *cresc.*, *f*, *pp*, *f*, *dim.*. Tempo marking: *Presto*. Fingerings: 1, 2, 5, 3, 2, 5, 2, 2.
- Staff 7:** Measures 255-260. Dynamics: *pp*, *fz*, *pp*. Tempo marking: *poco a poco ritard.*. Fingerings: 2, 3, 2, 3, 2, 3, 2, 3.
- Staff 8:** Measures 260-265. Dynamics: *pp*, *fz*, *pp*. Tempo marking: *Vivace*. Fingerings: 2, 3, 2, 3, 2, 3, 2, 3.
- Staff 9:** Measures 265-270. Dynamics: *mf*, *p*, *pp*. Tempo marking: *sempre più p*. Fingerings: 2, 3, 2, 3, 2, 3, 2, 3.
- Staff 10:** Measures 270-275. Dynamics: *pp*. Tempo marking: *pp*. Fingerings: 2, 3, 2, 3, 2, 3, 2, 3.

III ROMANZA

Andante con moto ♩ = 100

p *tranquillo* *dim.* *pp*

pp *f* *p* *pp* *cresc.* *dim.* *pp*

cresc. *f* *pp* *cresc.*

35 *f* *pp* *cresc.* 1 *pp* 30

f *dimin.* 35 *pp* *stringendo*

pp 40 *cresc.* *f*

45 *ritard.* *fz* *p*

Tempo I. *f* *p* *pp* 50

f *dimin.* 55 *p* *pp*

60 *cresc.* *dimin.* *pp*

65 *cresc.* *dimin.* *p*

70 *cresc.* *f* *dim.* *pp*

75 *mf* *pp* 80

pp 85 *dim.* *cresc.* *fz* *p* *pp* *fp* *pp* *p*

90 *pp* *f* *pp* 95 1 *pp*

IV

FINALE

Allegro assai $\text{♩} = 126$

The musical score for Violino II, IV Finale, Allegro assai, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked "Allegro assai" with a metronome marking of $\text{♩} = 126$. The score includes various dynamics and articulations:

- Staff 1: *p*, *f*, *p*
- Staff 2: *fp*, *fp*, *fp*, *fp*
- Staff 3: *cresc.*, *dimin.*, *pp*
- Staff 4: *p dolce*, *cresc.*, *mf*
- Staff 5: *cresc.*, *f*, *fz*
- Staff 6: *ff*, *p*, *pp*, *pp*
- Staff 7: *fp*, *fp*, *pp*
- Staff 8: *cresc.*, *f*
- Staff 9: *dim.*, *p*
- Staff 10: *cresc.*, *dim.*, *pp*, *p*
- Staff 11: *cresc.*, *f*, *fz*

The score also includes tempo changes: "poco ritard. Quasi andante" at measure 85 and "in tempo" at measure 86. The piece concludes with a first ending bracket at measure 25.

VIOLINO II

9

Poco meno mosso

dimin. *p* *pp*

105 110 115

120 *cresc.* *dimin.*

125 *pp* *Tempo I.* 3

135 *pizz.* *cresc.* *f* 140 3 *arco* *f*

145 *cresc.* 150

155 *fz*

160 *fz fz fz fz fz fz fp*

165 170 *dimin.* *fp*

175 *tranquillo* *pp*

180 185 *fz fz f* 1 190 3

195 *p* *dim.* *pp* *dimn.* *ppp* 200
 205 *f* *fz* 210
 215 *fz* *ff*
 220 *fz* *fz* *fz* 225
 230 *dimn.*
 235 *p* *sempre più p*
 240 *pp* 245 *poco rit.*
Piu andante *in tempo*
 250 *cresc.* *pp* *p* 255
 260 *cresc.* *f* *p* 265
 270 *cresc.* *dim.* *pp*
 275 *p dolce* 280 *cresc.*
 285 *mf* *cresc.* *ff*

Poco meno mosso

290 295 *dimin. p espressivo*

300 305 *p cresc. f*

310 315 *sempre dim. p dim.*

320 325 *pp f* **Tempo I.**

330 335 *fz fz fz fz fz fz fz fz*

340 345 *fz p pp*

350 355 *pp sempre p cresc. f*

360 365 370 *f f dim. p*

Poco meno mosso

375 *cresc. ff dim.*

380 385 *p pp dim.*

Più allegro

390 *p cresc.*

395 *f ff*

Janu Beckerovi

VIOLA

QUARTETTO

MI \flat MAGGIORE

25. XII. 1878

I

Antonín Dvořák, op. 51

(1841 - 1904)

Allegro, ma non troppo $\text{♩} = 108$

Handwritten annotations include fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and slurs.

Dynamics include *p*, *cresc.*, *f*, *dim.*, *dtm.*, and *pp*.

The key signature is one flat (B-flat major).

VIOLA

Handwritten musical score for Viola, measures 75 to 135. The score is written in 3/4 time and includes various dynamics and performance markings.

Measures 75-80: *f*, *dim.*, *p*. Handwritten markings: 75, 3 2, 2, 3 0, 3 1, 80.

Measures 81-85: *dim.*, *cresc.*, *f*, *dim.*. Handwritten markings: 85, 3, 4-2 2 7.

Measures 86-90: *p*, *pp*. Handwritten markings: 90, 1 1 3 4, 4 2 2.

Measures 91-95: *pp*, *cresc.*. Handwritten markings: 95, 6 5.

Measures 96-100: *dim.*, *pp*, *pp*, *cresc.*, *dim.*. Handwritten markings: 100, 1, 3, 1.

Measures 101-105: *cresc.*, *f*, *p*, *cre*. Handwritten markings: 110, 3 2, 3, 2, 3, 1 3 2.

Measures 106-110: *scen*, *do*, *f*. Handwritten markings: 115, 4 2, 1 4 2, 1 4 2.

Measures 111-115: *p*, *dim.*, *fz*, *fz*. Handwritten markings: 120, 2 1 1 4, 0 2, 4.

Measures 116-120: *fz*, *fz*, *fz*, *fz*, *cresc. fz*, *fz*. Handwritten markings: 2, 2, 2 3, 4, 3.

Measures 121-125: *fz*, *f*, *dimtn.*, *pp*. Handwritten markings: 125, 2, 1 2, 0 2.

Measures 126-130: *p*. Handwritten markings: 130, 1 2, 0 2.

Measures 131-135: *pp*, *p*, *f*. Handwritten markings: 135, 2 1 3, 1 1 3 5 1, 1.

3

H 1595

VIOLA

II
DUMKA
(Elegia)

Andante con moto ♩ = 63

Handwritten annotations and markings include:

- Measure 1: *p*, *mf* *dimin.*, *pp*
- Measure 10: *ritard.*, *in tempo*, *f*, *p*, *f*, *p*
- Measure 20: *cresc.*, *dim.*, *pp*, *pp*
- Measure 30: *pp*, *p*, *pp*, *cresc.*
- Measure 40: *f*, *pp*, *in tempo*
- Measure 50: *cresc.*, *f*, *dim.*, *pp*
- Measure 60: *cresc.*, *dim.*, *cresc.*, *dim.*, *p*, *fz*, *dimin.*, *fz*, *dim.*, *pp*
- Measure 70: *cresc.*, *ff*, *pp*
- Measure 80: *pizz.*, *arco*, *p*, *simile mf cresc.*, *f*, *dim. p*
- Measure 90: *Vivace* ♩ = 88, *dim.*, *ritard.*, *p*, *f*
- Measure 100: *pp*

VIOLA

5

110 *cresc.* *f* *dimtn.* *f* 120

125 *p* 130 *pp*

135 140 *cresc.* *dimtn.* 145 *pp*

150 *cresc.* *f* 155 *dim.*

160 *pp* *cresc.*

165 *f* *dim.* *p* 170

175 *cresc.* *ritard.* *f* *f* *Poco meno mosso* 180

185 *poco a poco ritard. e dimtn.* *pp* 190

195 *Poco più mosso* *pp* 200 205

210 *poco ritard.* *p* 215 *p*

220 *cresc.* *f* *poco ritard.* *pp* *in tempo*

225 *cresc.* *f* *dimtn.* *p* *ritard.* *dimtn.* *in tempo* *pp* 230

VIOLA

Handwritten annotations above the staff include fingerings (e.g., 3, 3 2, 1, 3 1 4 3, 2 1 0 2, 4 3 2 1, 2 1 3 1, 1 2 2 3 2 1 3 1, 2 4, 1 2 3 2 1 3 1) and phrasing slurs.

Measures 235-245: *fz*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *dim.*

Measures 245-255: *fz*, *dimin.*, *pp*, *ritard.*, *Quasi andante*

Measures 255-265: *Presto*, *p*, *crescendo*, *f*

Measures 265-275: *p*, *dim.*, *pp*

Measures 275-285: *f*, *dim.*, *pp*

Measures 285-295: *fz*, *pp*, *poco a poco ritard.*, *Vivace*, *pp*, *mf*

Measures 295-300: *dim.*, *p sempre più p*, *pp*, *pp*

III

ROMANZA

Measures 1-10: *Andante con moto* (♩ = 100), *p*, *tranquillo*, *dim.*, *pp*

Measures 10-20: *pp*, *p*, *pp*, *cresc.*, *dimin.*

Measures 20-30: *pp*, *cresc.*, *f*, *pp*, *cresc.*

Measures 30-40: *f*, *pp*

VIOLE

7

VIOLA

This image shows the violin part of a musical score, measures 34 through 95. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Tempo I.' at measure 45. The score includes various dynamic markings such as *cresc.*, *pp*, *f*, *dimin.*, *ppp*, *stringendo*, *ritard.*, *fz*, *p*, *mf*, *f*, *ppp*, *pizz.*, *arco*, *fz*, *fz*, *p*, *pp*, *fp*, *p*, *dim.*, *pp*, *f*, *pp*, and *dimin.*. There are also performance instructions like '3 4 1 2' and '3 2 1 2 1' above the staff. The measures are numbered 34, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

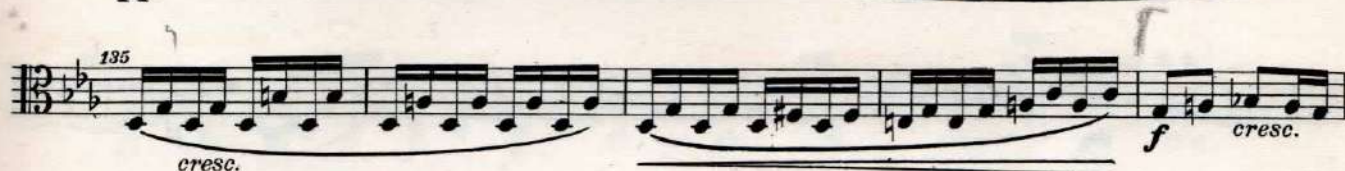
VIOLA
IV
FINALE

Allegro assai $\text{♩} = 126$

p *fp* *cresc.* *f* *dim.* *SOLO* *pp* *p* *cresc.* *mf* *cresc.* *f* *ff* *pp* *fp* *fp* *pp* *cresc.* *dimtn.* *f* *p* *poco rit. Quasi andante tn tempo* *dimtn.* *pp* *p*

VIOLA

9



VIOLA

Handwritten musical score for Viola, measures 185 to 280. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 185-195: *p*, *dim.*, *195*

Measures 195-205: *pp*, *dim.*, *200*, *ppp*, *205*

Measures 205-215: *fz*, *ff*, *210*, *215*

Measures 215-225: *fz*, *fz*, *fz*, *225*

Measures 225-235: *dim.*, *230*, *p*, *235*

Measures 235-245: *poco ritard. Più andante*, *1*, *240*, *pp*, *245*, *cresc.*

Measures 245-255: *sempre più p*, *in tempo*, *1*, *250*, *pp*, *p*, *255*, *cresc.*, *f*, *p*

Measures 255-265: *fz*, *260*, *fz*, *fz*

Measures 265-275: *fz*, *265*, *cresc.*, *dim.*

Measures 275-280: *pp*, *270*, *p*, *275*, *2*

Measures 280-285: *cresc.*, *280*, *mf*, *cresc.*

Handwritten annotations: *SOLO* (above measure 275), *2* (above measure 275), *3* (above measure 280), *2* (above measure 285).

285 *ff* 290

Poco meno mosso
295 *dimtn.* *p* 300

2 305 3 310 *f* *sempre dimtn.* 1 3 1 3

315 *p* 320 *dimtn.* 325 *pp*

Solo Tempo I.
325 *p* 330 *f*

335 *fz* 340 *fz* 345 *p* *dim.*

350 *pp* *sempre pp* 355 *mf* *cresc.* 360 *f* 365 *dim.*

Poco meno mosso
370 *p* *cresc.* 375 *ff*

380 *dimtn.* *p* *pp* *dimtn.*

Più allegro
385 *pp* 390 *p* *cresc.*

395 *f* *ff*

Janu Beckerovi

QUARTETTO

VIOLONCELLO

MI \flat MAGGIORE

25. XII. 1878

I

Antonín Dvořák, op. 51
(1841-1904)Allegro, ma non troppo $\text{♩} = 108$

Handwritten annotations in blue ink:

- Vco 1878
- cresc. 1878
- cresc. 1878

VIOLONCELLO

3

135 *p* *f* *dim.*

140 *pizz.* *p* *dim.*

145 *arco* *cresc.* *f* *dim.* *pizz.* *pp*

150 *cresc.* *pp*

155 *f* *dim.* *sempre pp*

160 *arco* *cresc.* *mf* *dim.*

165 *pp* *cresc.* *f* *dim.* *p* *dim.* *pp* *f*

170 *f* *dim.* *pp* *cresc.* *f* *dim.* *p* *dim.* *pp* *f*

175 *pp* *cresc.* *f* *dim.* *p* *dim.* *pp* *f*

180 *poco ritard.* *in tempo* *p* *pp* 1 2 3 4 5

185 6 *cresc.* *f*

190 *dimin.* *pp* *molto tranquillo* II

195 *poco a poco ritard.* *fp* *dim.* *pp* 200 205

VIOLONCELLO

II

DUMKA

(Elegia)

Andante con moto $\text{♩} = 63$

mf pizz. *p* *mf* *dim.*
pp *cresc.* *arco* *ritard.* *fp dim.* *pp* *cresc.* *f*
p *cresc.* *dimin.* *pizz.* *pp* *arco* *pp*
mf pizz. *pp* *f* *dim.* *p*
p *cresc.* *f* *ritard.* *pp* *pp* *in tempo*
cresc. *f* *dim.* *pp*
cresc. *dim.* *p* *fz* *dim.* *fz*
pp *cresc.* *ff* *pp*
p *f* *p* *cresc.* *f*
dim. *p* *dim.* *pp* *ritard.* *Vivace* $\text{♩} = 86$ *p* *pizz.*
f *arco* *f* *pp* *100*

VIOLONCELLO

5

105 *pp* *cresc.* *f*

115 *dimin. f* 120 125 *p* *c. fine*

130 135 1 *dolce pp*

140 *cresc.* 145 *dim. pp* 150 *cresc.*

155 2 *f* *p* *pp* *cresc.* 160 165

170 *dim. p* 175 *cresc.*

ritard. pizz. *Poco meno mosso* 180 *poco a poco ritard.* 185

e dimin. arco 190 *Poco più mosso* 195 *pp*

200 *pp* 205 *poco ritard.* 210

Andante con moto 215 *pizz. mf* *dim. p* *mf* *dim. p*

220 *arco* *p* *cresc.* *f* *poco rit.* *pp* *in tempo* 1

225 *cresc.* *f* *dimin.* *p* *dim.* 230 *ritard.*

In tempo *over au* 235 *cresc.* *f* *dim.* *p* 240 *pp* *cresc.*

245 *dim.* *p* *dim.* *fz* *dim.* *pp* 250 *ritard.* *Quasi andante*

Presto pizz. 255 *arco* *cresc.* *f* 260 2 265 *pp*

270 *pp* *f* *dimin.* *pp* 275

280 *f* *pp* 285 *poco a poco ritard.* *Vivace* 290 *pp* *pizz*

295 *dim.* *p* *dim.* *pp* 300

III ROMANZA

Andante con moto $\text{♩} = 100$ *tranquillo*

p *pp*

10 *pp* *pp*

15 *pp* *cresc.* *dim.* *pp* *cresc.* *f* *pp*

20 *pp*

25 *cresc.* *f* *pp*

VIOLONCELLO

7

Violoncello musical score, measures 30 to 95. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I.' at measure 45. The dynamics range from *pp* (pianissimo) to *f* (forte). The articulation includes *cresc.* (crescendo), *dim.* (diminuendo), *ritard.* (ritardando), *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 30-35: *cresc.*, *f*, *dim.*, *pp*.
 Measures 35-40: *pp*, *cresc.*, *string. f*.
 Measures 40-45: *fz*, *dim.*, *p*, *ritard.*, *f*, *dim.*, *p*.
 Measures 45-50: *pp*, *f*, *dimtn.*, *p*.
 Measures 50-55: *pizz.*, *pp*, *cresc.*.
 Measures 55-60: *dim.*, *pp*, *arco*, *cresc.*.
 Measures 60-65: *pizz.*, *p*, *cresc.*.
 Measures 65-70: *f*, *dim.*, *p*, *dim.*.
 Measures 70-75: *pp*, *pp*, *mf*, *f*, *p*.
 Measures 75-80: *pp*, *pizz.*, *p*, *arco*, *pp*.
 Measures 80-85: *fz*, *fz*, *fz*, *dimtn.*, *p*, *pp*, *mf*, *legato*, *dim.*, *p*.
 Measures 85-90: *pp*, *f*, *pp*, *dimtn.*, *pp*.
 Measures 90-95: *pp*, *f*, *pp*, *dimtn.*, *pp*.

IV FINALE

Allegro assai $\text{♩} = 126$

p *fp* *cresc.* *dim.* *pp* *p* *cresc.* *mf* *cresc.* *f* *dimn.* *p* *cresc.* *dimn.* *poco ritard.* *pp* *Quast andante* *in tempo* *p* *fz* *fz* *fz* *fz* *Poco meno mosso* *dimn.* *p* *pp* *cresc.* *dimn.* *3* *130* *1*

VIOLONCELLO

9

Tempo I.

pp

cresc.

cresc.

fz

f

fp

dimin.

pp

pp tranquillo

fz

f

p

dim.

pp

dimin.

ppp

fz

ff

ff

dimin.

p

sempre più p

pp

poco ritard.

VIOLONCELLO

Più andante

245 *pp* 1 *in tempo* 250 *pp* 255 *f*

260 *p* 265

270 *cresc.* *dimin.* *pp* 275 *p*

280 *cresc.* *mf* *cresc.* 285

290 *ff* *fz* *fz* *fz* *dim.* *p*

Poco meno mosso

295 *p* 300 *pizz.* *p*

305 *cresc.* 310 *f* *sempre dim.*

315 *arco* 320 *dimin.* *pp* 325 *Tempo I.* 330 *f*

335 *fz* *fz* *fz* *f* *fz* *fz* *fz* *fz* *fz* *dim.* *p*

345 *dim.* *pp* 350 *pp* *sempre* 355 *f* 360

365 *f* *dimin.* *p* *cresc.*

Poco meno mosso

375 *ff* 380 *dimin.* *p* *dim.* *pp* *dim.* 385 *pp*

Più allegro

390 *p* *cresc.* 395 *f* *ff*