

7. Харин 6 . 12

ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ POLYPHONIC PIECES

ДЛЯ СКРИПКИ СОЛО
FOR SOLO VIOLIN

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Compiled by T. Yampolsky

МОСКВА «МУЗЫКА» 1984
MOSCOW "MUZYKA"

ФУГИ*

№ 2

В. ПИХЛЬ
(1741—1805)

Moderato (M. M. Op. 92)

12325

4) Редакция К. Мостовая.

Musical score in G major, 10 staves. Dynamics include *f*, *sf*, *mf*, *p*, *dim.*, and *cresc.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings are indicated by numbers 1-4. The piece ends with a double bar line and a repeat sign.

№ 3

Moderato (M.M. = 88)

f

mf

mf

sf

f

mf

f

sf

mf

p

mf

12325

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line and a repeat sign.

Dynamics and markings include: *dim.*, *cresc.*, *mf*, *f*, *p*, *allarg.*, *mp*, *maestoso*, *pesante*, and *ff*.

Technical markings include: *III-IV*, *III-IV*, and *III-IV*.

The score is numbered 12325 at the bottom center.

№ 4

Moderato (M. M. $\text{♩} = 72$)

mf *f* *dim.* *mf* *pp* *mf* *dolce* *dim.* *pp* *mf* *f* *p* *pp*

12326

Musical score for a piano piece, featuring nine staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

Dynamics and markings include: *cresc.*, *mf*, *sf*, *dim.*, and *lunga*.

The score is written in G major (one sharp) and 4/4 time. The piece concludes with a *lunga* (long) note on the final staff.

Musical score for a piano piece, featuring ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *p* (piano), *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), *pp touche*, *cresc.* (crescendo), *dolce*, *poco rit.* (poco ritardando), *a tempo*, *ff* (fortissimo), *p* (piano), *rit.* (ritardando), *f* (forte), *sf* (sforzando), *(allarg.)* (allargando), and *ff* (fortissimo).

The score includes various articulations and fingerings, such as slurs, accents, and finger numbers (1-4). It also features trills and grace notes.

The page number 12325 is visible at the bottom center.

КАПРИСЫ № 10

9

П. НАРДИНИ
(1722—1793)

Фуга

12325

This page contains ten staves of musical notation for guitar, written in G major (one sharp). The notation includes various guitar-specific techniques and fingerings:

- Staff 1:** Features a melodic line with fingerings 1, 2, 1, 2, 0, 2, 4, 3, 1, 2, and 2.
- Staff 2:** Continues the melodic line with fingerings 3, 1, 3, 3, 4, 1, 3, 3, 3, 3, and 3.
- Staff 3:** Includes a triplet of eighth notes with fingerings 3, 3, 4, and 4.
- Staff 4:** Shows a series of eighth-note patterns with fingerings 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, and 2.
- Staff 5:** Features a melodic line with fingerings 3, 4, 1, 1, 1, 1, 1, 1, 1, 1, and 1.
- Staff 6:** Includes a triplet of eighth notes with fingerings 1, 1, 1, and 1.
- Staff 7:** Shows a series of eighth-note patterns with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, and 1.
- Staff 8:** Features a melodic line with fingerings 1, 3, 1, 1, 1, 1, 1, 1, 1, 1, and 1.
- Staff 9:** Includes a triplet of eighth notes with fingerings 1, 1, 1, and 1.
- Staff 10:** Concludes with a trill (trill) and a final cadence marked "rit." (ritardando).

Фуга

mf

12125

12325

№ 22

Фуга

mf

12325

This page contains ten staves of musical notation in G major (one sharp). The music is written for a single melodic line, likely for a piano. The notation includes various rhythmic patterns, accidentals, and fingerings. The tempo is marked as *Adagio* at the bottom right.

The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a new rhythmic pattern with eighth notes. The fourth staff continues the melodic line with eighth notes. The fifth staff continues the melodic line with eighth notes. The sixth staff continues the melodic line with eighth notes. The seventh staff continues the melodic line with eighth notes. The eighth staff continues the melodic line with eighth notes. The ninth staff continues the melodic line with eighth notes. The tenth staff continues the melodic line with eighth notes.

Adagio

№ 23

Фуга
Maestoso

The musical score for Fugue No. 23, Maestoso, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The piece begins with a forte (f) dynamic. The notation includes various musical symbols such as slurs, accents, and fingerings (1-4) to guide the performer. The piece concludes with a final chord on the tenth staff.

[illegible]

№ 28

Фуга

Musical score for Fugue No. 28, Op. 28, No. 12325. The score is written in G major, 2/4 time, and consists of nine staves. It begins with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. The piece concludes with a final cadence.

This page contains ten staves of musical notation in G major (one sharp). The notation includes various rhythmic values and melodic lines:

- Staff 1:** Features eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Staff 2:** Includes a half note, a quarter note, and a triplet of eighth notes, followed by a measure with a 'v' marking.
- Staff 3:** Shows a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- Staff 4:** Contains a series of eighth and sixteenth notes, with a triplet of eighth notes and a 'v' marking.
- Staff 5:** Features a half note, a quarter note, and a triplet of eighth notes, followed by a measure with a 'v' marking.
- Staff 6:** Includes a half note, a quarter note, and a triplet of eighth notes, followed by a measure with a 'v' marking.
- Staff 7:** Shows a half note, a quarter note, and a triplet of eighth notes, followed by a measure with a 'v' marking.
- Staff 8:** Contains a half note, a quarter note, and a triplet of eighth notes, followed by a measure with a 'v' marking.
- Staff 9:** Features a half note, a quarter note, and a triplet of eighth notes, followed by a measure with a 'v' marking.
- Staff 10:** Includes a half note, a quarter note, and a triplet of eighth notes, followed by a measure with a 'v' marking.

№ 29

Фуга

The musical score for "Фуга" (Fugue) is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by intricate rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of accidentals (sharps, flats, naturals). The notation includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final cadence on the tenth staff.

[illegible]

№ 42

Фуга

mf

12325

12325

№ 43

Фуга

f

12325

This page contains 12 staves of musical notation for guitar, written in D major (two sharps). The notation includes various guitar-specific techniques such as fret numbers (0-4), slurs, and fingerings (1-4). The music is written in a single melodic line.

Staff 1: D_4 (fret 1), E_4 (fret 2), F_4 (fret 3), G_4 (fret 4), A_4 (fret 0), B_4 (fret 2), C_5 (fret 3), D_5 (fret 4), E_5 (fret 0), F_5 (fret 2), G_5 (fret 3), A_5 (fret 4).

Staff 2: D_4 (fret 1), E_4 (fret 2), F_4 (fret 3), G_4 (fret 4), A_4 (fret 0), B_4 (fret 2), C_5 (fret 3), D_5 (fret 4), E_5 (fret 0), F_5 (fret 2), G_5 (fret 3), A_5 (fret 4).

Staff 3: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 4: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 5: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 6: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 7: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 8: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 9: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 10: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 11: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

Staff 12: D_4 (fret 0), E_4 (fret 1), F_4 (fret 2), G_4 (fret 3), A_4 (fret 4), B_4 (fret 0), C_5 (fret 2), D_5 (fret 3), E_5 (fret 4), F_5 (fret 0), G_5 (fret 2), A_5 (fret 3), B_5 (fret 4).

ФУГИ № 1 РЕ МАЖОР

25

Б. КАМПАНЬОЛИ
(1751—1827)

Largo

Tempo giusto

This page contains ten staves of musical notation for a piano piece in G major. The notation includes various fingerings, dynamics, and articulation marks.

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a finger number 1. The second measure has a finger number 2. The third measure has a finger number 0. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 4. The eighth measure has a finger number 3. The ninth measure has a finger number 4. The tenth measure has a finger number 4.
- Staff 2:** The first measure has a finger number 3. The second measure has a finger number 4. The third measure has a finger number 2. The fourth measure has a finger number 3. The fifth measure has a finger number 2. The sixth measure has a finger number 3. The seventh measure has a finger number 2. The eighth measure has a finger number 3. The ninth measure has a finger number 2. The tenth measure has a finger number 3.
- Staff 3:** The first measure has a finger number 3. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 2. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 2. The eighth measure has a finger number 0. The ninth measure has a finger number 3. The tenth measure has a finger number 3.
- Staff 4:** The first measure has a finger number 1. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 1. The eighth measure has a finger number 1. The ninth measure has a finger number 1. The tenth measure has a finger number 1.
- Staff 5:** The first measure has a finger number 1. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 1. The eighth measure has a finger number 1. The ninth measure has a finger number 1. The tenth measure has a finger number 1.
- Staff 6:** The first measure has a finger number 1. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 1. The eighth measure has a finger number 1. The ninth measure has a finger number 1. The tenth measure has a finger number 1.
- Staff 7:** The first measure has a finger number 1. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 1. The eighth measure has a finger number 1. The ninth measure has a finger number 1. The tenth measure has a finger number 1.
- Staff 8:** The first measure has a finger number 1. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 1. The eighth measure has a finger number 1. The ninth measure has a finger number 1. The tenth measure has a finger number 1.
- Staff 9:** The first measure has a finger number 1. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 1. The eighth measure has a finger number 1. The ninth measure has a finger number 1. The tenth measure has a finger number 1.
- Staff 10:** The first measure has a finger number 1. The second measure has a finger number 1. The third measure has a finger number 1. The fourth measure has a finger number 1. The fifth measure has a finger number 1. The sixth measure has a finger number 1. The seventh measure has a finger number 1. The eighth measure has a finger number 1. The ninth measure has a finger number 1. The tenth measure has a finger number 1.

Dynamics and articulation marks include: *p* (piano), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trill), and *v* (accents).

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Dynamics and performance markings include:

- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- rit.* (ritardando)

Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (natural).

The score concludes with a final chord and a fermata.

12325

№ 2 ФА МАЖОР

Adagio

p *cresc.*

f *dim.*

Moderato

p *cresc.*

f

dim. *p* *cresc.*

dim.

f

p *cresc.*

f

p *cresc.*

f

12325

12325

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (*f*, *p*, *cresc.*, *dim.*). The music consists of a single melodic line with complex rhythms and articulation.

№ 3 МИ БЕМОЛЬ МАЖОР

Adagio



Maestoso

Second system of the Maestoso section, measures 5-16. The tempo changes to Maestoso. The music continues in 3/4 time, key of B-flat major. It features more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include mf, f, p, and cresc. (crescendo). The score includes various musical notations such as slurs, ties, and fingerings.

Musical score for piano, featuring ten staves of music in G-flat major (three flats). The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *f*, *p*, and *pp*. The piece concludes with a *rit.* (ritardando) marking and a final chord.

The score is written in G-flat major (three flats). The first staff begins with a treble clef and a key signature of three flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo), *f* (forte), *p* (piano), and *pp* (pianissimo). The piece concludes with a *rit.* (ritardando) marking and a final chord.

№ 4 СОЛЬ МИНОР

Adagio con moto

First system (measures 1-4): Treble clef, key of B-flat major (three flats). Measure 1 has a 'V' (accents) and 'p' (piano) dynamic. Measure 2 has a '1' above the staff. Measure 3 has a '2' above the staff. Measure 4 has a '0' above the staff. Second system (measures 5-8): Measure 5 has 'mf' (mezzo-forte) and 'f' (forte) dynamics. Measure 6 has 'p' (piano) and '3' above the staff. Measure 7 has '1' above the staff. Measure 8 has '1' above the staff. Third system (measures 9-10): Measure 9 has 'p' (piano) and '2' above the staff. Measure 10 has 'f' (forte) and '4' above the staff. The piece ends with a double bar line.

Allegro non troppo

First system (measures 11-14): Treble clef, key of B-flat major. Measure 11 has a '3' above the staff and 'p' (piano) dynamic. Measure 12 has 'cresc.' (crescendo). Measure 13 has '2' and '4' above the staff. Measure 14 has '1' above the staff. Second system (measures 15-18): Measure 15 has '2' above the staff. Measure 16 has '0' above the staff. Measure 17 has 'V' (accents) and 'cresc.' (crescendo). Measure 18 has 'V' (accents). Third system (measures 19-22): Measure 19 has 'mf' (mezzo-forte). Measure 20 has 'f' (forte). Measure 21 has '2' above the staff. Measure 22 has '2' above the staff. Fourth system (measures 23-24): Measure 23 has '1' above the staff and 'p' (piano). Measure 24 has '3' above the staff and 'cresc.' (crescendo). Fifth system (measures 25-28): Measure 25 has '1' above the staff. Measure 26 has '3' above the staff. Measure 27 has '4' above the staff. Measure 28 has 'f' (forte) and 'p' (piano). Sixth system (measures 29-32): Measure 29 has 'cresc.' (crescendo) and 'f' (forte). Measure 30 has 'dim.' (diminuendo). Measure 31 has 'p' (piano). Measure 32 has 'cresc.' (crescendo). Seventh system (measures 33-36): Measure 33 has 'f' (forte). Measure 34 has '2' above the staff. Measure 35 has '4' above the staff. Measure 36 has '2' above the staff. The piece ends with a double bar line.

Musical score for a piano piece, featuring ten staves of music. The key signature is two flats (B-flat and E-flat). The notation includes various dynamics (f, p, ff, dim., cresc.), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and the word "fine".

Dynamics and markings include: *f*, *p*, *ff*, *dim.*, *cresc.*, and *f*.

Fingerings are indicated by numbers 1 through 4.

The score ends with a double bar line and the word "fine".

First system of musical notation for '№ 5 ЛЯ МИНОР'. It consists of six staves of music in G minor. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The system concludes with a double bar line.

Dynamic markings: *p*, *cresc.*, *f*, *ff*, *pp*, *rit.*, *f*, *mf*.

№ 5 ЛЯ МИНОР

Second system of musical notation for '№ 5 ЛЯ МИНОР'. It consists of three staves of music in G minor. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4. The system concludes with a double bar line.

Dynamic markings: *Larghetto*, *f*, *p*, *f*, *p*, *f*, *mf*.

Allegretto

p *cresc.* *f* *dim.* *p* *cresc.* *f* *p* *cresc.* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

12325

This page contains ten staves of musical notation, likely for a piano solo. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It features sixteenth-note runs and slurs. Dynamics include *p* (piano) and *f* (forte).
- Staff 2:** Continues the melodic line with slurs and fingerings. Dynamics include *cresc.* (crescendo) and *f*.
- Staff 3:** Features a series of slurs and fingerings. Dynamics include *p* and *cresc.*
- Staff 4:** Continues the melodic development with slurs and fingerings. Dynamics include *cresc.*
- Staff 5:** Features a series of slurs and fingerings. Dynamics include *dim.* (diminuendo).
- Staff 6:** Continues the melodic line with slurs and fingerings. Dynamics include *p* and *cresc.*
- Staff 7:** Features a series of slurs and fingerings. Dynamics include *f*.
- Staff 8:** Continues the melodic line with slurs and fingerings.
- Staff 9:** Features a series of slurs and fingerings.
- Staff 10:** Continues the melodic line with slurs and fingerings.

12325

№ 6 МИ МИНОР

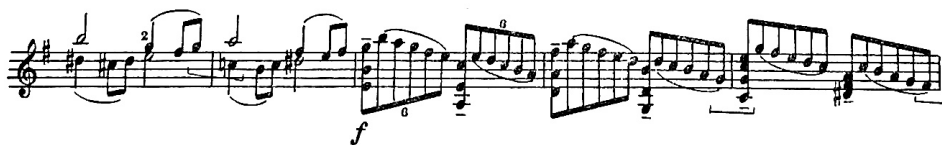
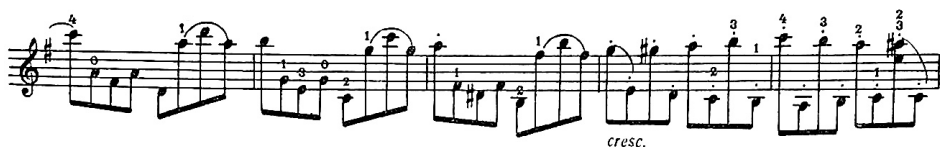
Andante sostenuto

First system of the 'Andante sostenuto' section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a triplet of eighth notes (F#, A, C) marked with a 'p' (piano) dynamic. This is followed by a half rest, then a half note D. The second measure contains a half note E, a half note F#, and a half note G. The third measure contains a half note A, a half note B, and a half note C. The fourth measure contains a half note D, a half note E, and a half note F#. The fifth measure contains a half note G, a half note A, and a half note B. The sixth measure contains a half note C, a half note D, and a half note E. The seventh measure contains a half note F#, a half note G, and a half note A. The eighth measure contains a half note B, a half note C, and a half note D. The section ends with a final chord (F#, A, C) marked with a 'f' (forte) dynamic. The word 'cresc.' (crescendo) is written above the staff between the third and fourth measures.

Tempo alla breve

Second section of the piece, 'Tempo alla breve'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The first measure contains a half note F# marked with a 'p' (piano) dynamic. The second measure contains a half note A. The third measure contains a half note C. The fourth measure contains a half note D. The fifth measure contains a half note E. The sixth measure contains a half note F#. The seventh measure contains a half note G. The eighth measure contains a half note A. The ninth measure contains a half note B. The tenth measure contains a half note C. The section ends with a final chord (F#, A, C) marked with a 'cresc.' (crescendo) dynamic. The word 'cresc.' is written above the staff between the third and fourth measures.

[illegible]



ДИВЕРТИСМЕНТЫ

№ 1

Я. СТАМИЦ
(1717—1757)

Andante $\text{♩} = 63$

p

cresc.

p

cresc.

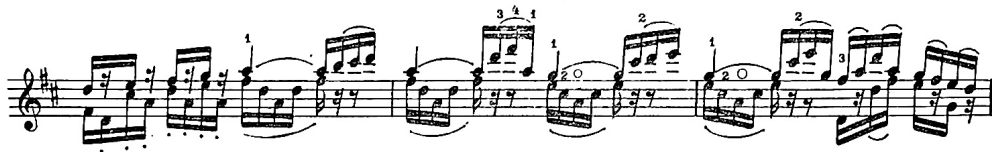
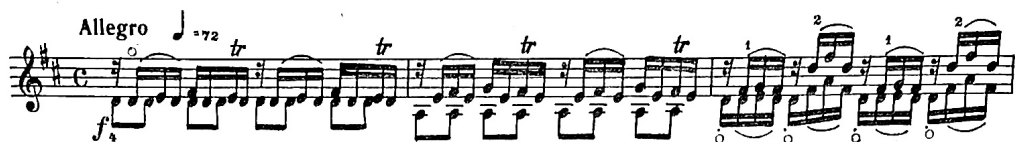
cresc.

tr

cresc.

tr

Musical score for a piano piece, featuring ten staves of music in G major. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano) and *cresc.* (crescendo). The music consists of eighth and sixteenth notes, often beamed together in groups, with some measures containing triplets or sixteenth-note runs. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a final measure on the tenth staff.



Музыкальный текст, включающий ноты, трели (tr), аккорды и другие музыкальные символы. Включены пометки: *Конец*, *p*, *cresc.*, *D.C.*

Фуга

♩ = 104

ff

p

f

p

cresc.

f

p

cresc.

f

This page contains nine staves of musical notation in G major (one sharp). The first four staves consist of continuous sixteenth-note passages, often beamed in groups of four. The fifth staff introduces a trill (tr) and a triplet (3). The sixth staff begins with a crescendo (cresc.) and a forte (f) dynamic, featuring eighth-note patterns. The seventh staff continues with eighth-note patterns, some marked with accents (^). The eighth staff includes a triplet and a half note. The final staff concludes with a piano (p) dynamic and a poco ritardando (poco rit.) instruction, ending with a whole note chord.

№ 2

Allegro moderato $\text{♩} = 116$

Musical score for "№ 2" in 2/4 time, Allegro moderato (116 bpm). The key signature has one sharp (F#). The piece begins with a piano (*p*) dynamic. The score consists of eight staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a triplet of eighth notes. The third staff has a triplet of eighth notes. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a crescendo (*cresc.*) marking. The sixth staff has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The seventh staff has a triplet of eighth notes. The eighth staff has a triplet of eighth notes and a crescendo (*cresc.*) marking. The piece ends with a double bar line and repeat dots.

This page contains ten staves of musical notation for a piano piece in G major. The notation is as follows:

- Staff 1:** Starts with a piano (*p*) dynamic. Features eighth-note patterns with fingerings 1, 0, 1, 0.
- Staff 2:** Continues the eighth-note patterns with fingerings 1, 3, 1, 1.
- Staff 3:** Includes slurs and fingerings 1, 3, 1, 3.
- Staff 4:** Features sixteenth-note runs with fingerings 1, 3, 0, 4, 3.
- Staff 5:** Continues with sixteenth-note patterns and fingerings 1, 1, 1, 1.
- Staff 6:** Includes a trill (*tr*) and fingerings 2, 4, 4, 1.
- Staff 7:** Features a trill (*tr*) and fingerings 4, 2, 3, 1, 1, 0.
- Staff 8:** Includes a trill (*tr*) and fingerings 1, 3, 3, 3, 1, 2.
- Staff 9:** Continues with sixteenth-note patterns.
- Staff 10:** Ends with a crescendo (*cresc*) marking.

First system of musical notation, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *f* (forte) at measure 1, *p* (piano) at measure 4, and *cresc.* (crescendo) starting at measure 6. Trills (*tr*) are marked above notes in measures 2, 4, and 9. Fingerings (1-4) are indicated throughout.

Andante ♩ = 27

Second system of musical notation, measures 11-20. The tempo is marked *Andante* with a quarter note equal to 27 beats per minute. The key signature changes to one flat (Bb). The melody continues with similar complexity but at a slower pace. Dynamics include *p* (piano) at measure 11, *cresc.* (crescendo) at measure 15, and *p* (piano) at measure 17. Trills (*tr*) are marked above notes in measures 13 and 19. Fingerings (1-4) are indicated throughout.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The page is numbered '0' at the top right.

Allegro $\text{♩} = 104$

Musical score for a piece in G major, 2/4 time, marked Allegro. The tempo is marked $\text{♩} = 104$. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The score ends with a double bar line and repeat dots.

0 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

СЮИТА

55

Allegro moderato $\text{♩} = 100$

Соч. 43

Менуэт

Ф. ДАВИД
(1810—1873)

The musical score is written for a single melodic line on a grand staff. It begins with a piano introduction marked 'p' and 'sf'. The main melody is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include *p*, *f*, *sf*, and *ppp*. The score includes a section labeled 'Трио' (Trio) starting at measure 11, marked 'p'. The piece concludes with a double bar line and a repeat sign. The bottom of the page shows the first and second endings of the Trio section, with measures 11 and 12 clearly marked.

Musical score for a piano piece, page 56. The score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *poco rit.* (poco ritardando) and *Largo*. The score includes first and second endings, indicated by *1.* and *2.* above the staves. The piece concludes with a *Largo* section marked *2* and *ff*.

Гавот

Allegro vivace $\text{♩} = 116$

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro vivace" with a metronome indication of 116 beats per minute. The score is divided into nine staves, each containing a line of music. The dynamics range from *f* (forte) to *p* (piano), with accents (*sf*) and a marking of *mf espress.* (mezzo-forte, expressive). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some fingerings indicated by numbers 1, 2, and 3. The score concludes with a final cadence.

Musical score for a piano piece, consisting of nine staves of music. The notation includes various dynamics and articulations:

- Staff 1:** Starts with *f* (forte), followed by *sf* (sforzando), *p* (piano), and *f* (forte).
- Staff 2:** Starts with *sf* (sforzando), followed by *p* (piano), *f* (forte), *sf* (sforzando), and *p* (piano).
- Staff 3:** Starts with *p* (piano), followed by *cresc.* (crescendo).
- Staff 4:** Starts with *mf* (mezzo-forte), followed by *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte).
- Staff 5:** Starts with *sf* (sforzando), followed by *sf* (sforzando), *p* (piano), and *sf* (sforzando).
- Staff 6:** Starts with *sf* (sforzando), followed by *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *p* (piano).
- Staff 7:** Starts with *f* (forte), followed by *sf* (sforzando), and *p* (piano).
- Staff 8:** Starts with *Koda* (Koda), followed by *p* (piano), *sf* (sforzando), *sf* (sforzando), *p* (piano), and *f* (forte).
- Staff 9:** Starts with *cresc.* (crescendo), followed by *ff* (fortissimo), *poco rit.* (poco ritardando), *pp* (pianissimo), *pizz.* (pizzicato), *a tempo* (a tempo), and *arco* (arco).

Сицилиана

Andante $\text{♩} = 100$

p semplice

mf

pp

mf

mf espress.

p

cresc.

largamente

f

Musical score for a string quartet, featuring eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines.

Dynamics and performance instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- mf* (mezzo-forte) at the beginning of the second staff.
- p* (piano) at the beginning of the third staff.
- mf* (mezzo-forte) at the beginning of the fourth staff.
- p* (piano) at the beginning of the fifth staff.
- cresc.* (crescendo) at the beginning of the sixth staff.
- ff con fuoco* (fortissimo con fuoco) at the beginning of the seventh staff.
- ff sempre* (fortissimo sempre) at the beginning of the eighth staff.
- p dolce* (piano dolce) at the beginning of the ninth staff.
- f con fuoco* (forte con fuoco) at the beginning of the tenth staff.
- poco rit.* (poco ritardando) at the beginning of the eleventh staff.
- dim.* (diminuendo) at the beginning of the twelfth staff.
- pp pizz.* (pianissimo pizzicato) at the beginning of the thirteenth staff.
- arco* (arco) at the beginning of the fourteenth staff.
- pizz.* (pizzicato) at the beginning of the fifteenth staff.
- arco* (arco) at the beginning of the sixteenth staff.

The score concludes with a double bar line at the end of the sixteenth staff.

Жига

Allegro ma non troppo $\text{♩} = 126$

pp *cresc.*
mf *dim.* *p*
cresc. *f*
f *sf* *p* *f* *sf*
sf *p* *ff* *alton (am Frosch.)* *sf* *p*
ff *sf* *p* *f* *sf* *p*
f *sf* *p*
f *p* *am Frosch.* *f* *cresc.*

Musical score for a single melodic line in G major, consisting of nine staves. The music features a variety of dynamic markings and articulations, including slurs, accents, and fingerings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score includes performance instructions like "am Frosch." and "cresc."

Dynamics and markings across the staves:

- Staff 1: *ff*, *sf*, *pp*
- Staff 2: *cresc.*, *mf*, *dim.*
- Staff 3: *p*, *cresc.*, *f*
- Staff 4: *f*, *sf*, *p*
- Staff 5: *f*, *sf*, *sf*, *p*
- Staff 6: *ff am Frosch.*, *p*
- Staff 7: *ff am Frosch.*, *sf*, *p*, *f*, *sf*, *p*
- Staff 8: *f*, *sf*, *p*, *f*, *p*, *am Frosch.*
- Staff 9: *f*, *pp*, *cresc.*, *f*, *cresc.*, *sf*

Musical score for piano, featuring various dynamics and articulations across eight staves. The key signature is G major (one sharp).

Dynamics and markings include: *ff*, *sf*, *p*, *cresc.*, *f*, *dim.*, *pp*, *poco a poco cresc.*, *sf*, *ff*, *dim.*, *animato*, *f*, *sf*, *sf cresc.*, *sf*, *f*, *sf*, *sf*, *sf*, *molto cresc.*, *ff*.

The score includes numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 0, 2, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).