

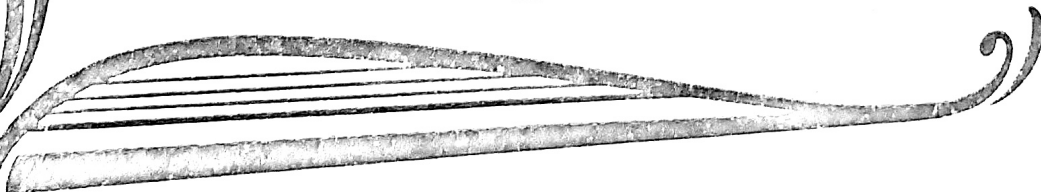


# ПОЛИФОНИЧЕСКИЕ ПЬЕСЫ

ДЛЯ СКРИПКИ



ИЗДАТЕЛЬСТВО „МУЗЫКА“  
МОСКВА 1972



## ПРЕЛЮДИЯ И ФУГА

В. ПИХЛЬ

(1741—1805)

## Вступление

Larghetto  $\text{♩} = 66$ 

*p* sotto voce e legato *cresc.* *mf* *dim.*  
*p* vibrato *cresc.* *mf*  
*mf* *p*  
*mf* *p*  
*f* (rit.) *pp* morendo

## Прелюдия

Allegro moderato  $\text{♩} = 168$ 

*f* *dim.* *p*

## Violino

v

Violino musical score, measures 1-10. The score is written for a violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Fingering numbers (1, 2, 3, 4) are placed below the notes to guide the performer. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). A breath mark (tr) is present in measure 2. The score concludes with a final double bar line in measure 10.





## Violino

Violino

*f* *mf* *f*

*p* *f*

*tr* *f* *allarg.*

## Фуга

Allegretto  $\text{♩} = 132$ 

*mf* *leggiere* *f* *f* *f*

*dim.* *f* *f*

7435

## Violino

7

Violino musical score page 7. The score is written for a violin and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The tempo marking *a tempo* appears on the fifth staff. The score concludes with the number 7435 and a final *sf* marking.

7435 *sf*

**Violino**

Violino

Op. 35, No. 1

Allegro

*f* *mf* *p* *cresc.* *sf* *f* *mf* *p* *cresc.* *f* *dim.* *rit.* *mf* *allarg.* *ff*



## Violino

This page of a violin score contains ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and fingerings. Performance markings include *f* (forte), *dim.* (diminuendo), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). The piece concludes with a double bar line and repeat dots. Fingerings are indicated by numbers 1-4, and bowings are indicated by 'V' and 'v'.

## Violino

АДАЖИО И ПРЕСТО  
из фантазии № 3

Редакция К. Мостраса

Г. ТЕЛЕМАН  
(1681—1767)

**Adagio**

*mf* *p* *f* *cresc.* *ff*

Violino Presto

*mf*

*f*

*mf*

*f*

*f*

## Violino

Violino score for Fantasia No. 6, measures 1-16. The music is in G major, 3/4 time. It features various fingerings, slurs, and dynamic markings like 'p' and 'f'.

## ФАНТАЗИЯ № 6

Редакция К. Мосграса

Г. ТЕЛЕМАН

Grave

Violino score for Fantasia No. 6, measures 17-32. The tempo is marked 'Grave'. The music continues with complex fingerings and dynamic markings.



## Violino

Violino musical score, first system. The music is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff begins with a trill (tr) on G4, followed by a crescendo (cresc.) marked section. The second staff features a forte (f) dynamic and a trill on G4. The third and fourth staves contain complex rhythmic patterns with various fingerings (1, 2, 3, 4) and slurs. The system concludes with a double bar line.

## Presto

Violino musical score, second system. The music is in G major (one sharp) and 4/4 time. It consists of six staves. The first staff is marked *mf* (mezzo-forte) and begins with a trill on G4. The subsequent staves feature rapid sixteenth-note passages, slurs, and various fingerings (1, 2, 3, 4). The system concludes with a double bar line.

Violino musical score, measures 1-16. The key signature is one sharp (F#). The score is written on a single staff. It features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several trills marked with 'tr' and 'tr'. Fingerings are indicated by numbers 1-4. A forte dynamic 'f' is present in measure 10. The piece concludes with a double bar line in measure 16.

## Siciliana

Siciliana musical score, measures 1-16. The key signature is one sharp (F#). The time signature is 6/8. The score is written on a single staff. It features a variety of musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are several trills marked with 'tr' and 'tr'. Fingerings are indicated by numbers 1-4. A mezzo-forte dynamic 'mf' is present in measure 10. The piece concludes with a double bar line in measure 16.

## Violino

Allegro

Конец

Повторить Allegro до слова «Конец»

Violino

# ФУГА из сонаты ля мажор

Обработка Ф. Крейсера

Д. ТАРТИНИ

(1692—1770)

Allegro moderato e maestoso

*f*

*p*

*ben sostenuto il tempo*

*p leggiero*

## Violino

Violino

*p*

*schierzando*

*tr*

*dim.*

*cresc.*

*f*

7435

Detailed description: This is a page of a musical score for a violin, labeled 'Violino' at the top. The page number '18' is in the top left corner. The score is written on ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music features various musical notations including eighth and sixteenth notes, rests, and slurs. Performance instructions are placed throughout: 'p' (piano) below the third staff, 'schierzando' (scherzando) below the seventh staff, 'tr' (trills) above the eighth and ninth staves, 'dim.' (diminuendo) above the ninth staff, 'cresc.' (crescendo) above the tenth staff, and 'f' (forte) below the tenth staff. Fingering numbers (1-4) are indicated above many notes. The page number '7435' is at the bottom center.

*p tranquillo*

*cresc.*

*più cresc.*  
*allarg.*

*Cadenza*

*ff grandioso*

# ТОККАТА

Переложение Д. Цыганова

ДЖ. ФРЕСКОБАЛЬДИ  
(1588—1644)

## Grave

*mf cantabile*

*p*

*espressivo crescendo*

*riten.*

*f*

*Allegro giusto*

*p*

*martellato*

*mf*

*p*

*mf*

*p*

*mf*

*p*

## Violino

Violino musical score page 21, featuring ten staves of music in G major (one sharp). The score includes various dynamics and articulations:

- Staff 1:** Melodic line with slurs and accents. Dynamics: *mf*, *p*.
- Staff 2:** Accompanying line with chords and slurs. Dynamics: *mf*, *f*.
- Staff 3:** Melodic line with slurs and accents. Dynamics: *p*. Includes fingerings: 1, 2, 3, 0, 2.
- Staff 4:** Melodic line with slurs and accents. Dynamics: *p*. Includes fingerings: 1, 2, 3, 0, 2.
- Staff 5:** Melodic line with slurs and accents. Dynamics: *p*. Includes fingerings: 1, 0, 2.
- Staff 6:** Melodic line with slurs and accents. Dynamics: *mf*, *p*. Includes fingerings: 1, 2, 1.
- Staff 7:** Melodic line with slurs and accents. Dynamics: *mf*, *p*. Includes fingerings: 1, 2, 1.
- Staff 8:** Melodic line with slurs and accents. Dynamics: *mf*, *p*. Includes fingerings: 1, 2, 1.
- Staff 9:** Melodic line with slurs and accents. Dynamics: *mf*, *p*. Includes fingerings: 1, 2, 1.
- Staff 10:** Melodic line with slurs and accents. Dynamics: *mf*, *p*. Includes fingerings: 1, 2, 1.

The tempo marking **Meno allegro** appears above the eighth staff, and the dynamic marking ***f* pesante** appears below the eighth staff.



## Violino

## Allegro giusto



## Poco più mosso



## Violino ,

**Tempo I (Allegro giusto)**

Tempo 1 (Allegro giusto)

*f* sempre

*rit.*

*ff*

7495

## ПРЕЛЮДИЯ И ФУГА

соч. 117 № 3

## Прелюдия

М. РЕГЕР  
(1873—1916)

Vivace

*f*

*sempre*

*f*

*sempre f*

*p*

*f*

*cresc.*

*ff*

*sempre ff*

*sempre ff*

*p*

*pp* 7435

*f*

## Violino

25

A musical score for Violino, page 25. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 and 0 (thumb). The score includes the following markings and features:

- Staff 1:** Starts with a *p* (piano) dynamic. Includes a triplet of eighth notes and a *cresc.* (crescendo) marking.
- Staff 2:** Ends with a *ff* (fortissimo) dynamic and a *(non dim)* (non-diminuendo) instruction.
- Staff 3:** Starts with a *p* dynamic, followed by a *f* (forte) dynamic.
- Staff 4:** Starts with a *p* dynamic, followed by a *poco rit.* (poco ritardando) marking and a *cresc.* marking.
- Staff 5:** Starts with a *a tempo* marking, followed by a *f* dynamic and a *pp* (pianissimo) dynamic.
- Staff 6:** Ends with a *cresc.* marking.
- Staff 7:** Starts with a *p* dynamic, followed by a *f* dynamic and a *cresc.* marking.
- Staff 8:** Starts with a *p* dynamic, followed by a *f* dynamic and a *cresc.* marking.
- Staff 9:** Starts with a *p* dynamic, followed by a *f* dynamic and a *p* dynamic.
- Staff 10:** Starts with a *f* dynamic, followed by a *p* dynamic and a *f* dynamic.

## Violino

Violino musical score for page 26. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and various dynamic markings.

Dynamic markings and articulations include:

- f* (forte) at the beginning of the first staff.
- p* (piano) at the beginning of the second staff.
- cresc.* (crescendo) at the end of the second staff.
- rit.* (ritardando) at the beginning of the third staff.
- a tempo* at the end of the third staff.
- f* (forte) at the beginning of the fourth staff.
- p* (piano) at the end of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- sempre f* (sempre forte) at the end of the fifth staff.
- p* (piano) at the beginning of the sixth staff.
- f* (forte) at the end of the sixth staff.
- cresc.* (crescendo) at the beginning of the seventh staff.
- ff* (fortissimo) at the end of the seventh staff.
- p cresc.* (piano crescendo) at the beginning of the eighth staff.
- ff* (fortissimo) at the end of the eighth staff.
- sempre ff (non dim.)* (sempre fortissimo, non diminuendo) at the beginning of the ninth staff.
- meno f* (meno forte) at the end of the ninth staff.

Articulations and fingerings are indicated by numbers 1-4 above notes and slurs over groups of notes.

\*) В издании Bote und G. Bock так:



*sempre ff (non dim.)*

7435

## Violino

Violino musical score, four staves. The first staff begins with the instruction *poco a poco cresc.* and features various fingerings (e.g., 2, 0, 2, 3, 1, 3). The second staff includes the dynamic *ff*. The third staff has the instruction *sempre*. The fourth staff concludes with *ff al fine* and includes a double bar line with repeat dots.

## Фуга

## Allegro energico

Фуга musical score, five staves. The first staff is marked *f* and includes the instruction *sempre f*. The second staff includes the instruction *p.*. The third staff includes the instruction *f*. The fourth staff includes the instruction *p*. The fifth staff includes the instruction *f*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various fingerings.

Violino 4

*f*

*sempre f*

*dim.*

*p*

*sempre p*

*cresc.*

*mf dim.*

*pp molto*

*cresc.*

*ff*

*sempre ff*

*f*

*p*

*cresc.*

*f*

*cresc.*

*p*

7435

## Violino

[illegible]



# ВАРИАЦИИ

соч. 46

Ю. ЛЕВИТИН

Andante  $\text{♩} = 69 - 76$  IV IV

*p* *press.*

*mp*

*mf*

*ten.* *simile cresc.* *f*

7435

## Violino

31

Violino musical score page 31. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features various dynamics including *mf*, *f*, *più f*, and *ff*. There are several measures with triplets and sixteenth-note patterns. The score includes Roman numerals II, IV, and V indicating specific sections or measures. The final staff ends with a double bar line.

## Violino

Violino musical score page 32. The score is written for a violin and consists of 12 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *poco allarg.*, *Poco più mosso*, *ff marcato*, *mf cresc.*, and *poco allarg.*. The score is divided into measures by bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a tempo marking of *poco allarg.* and a measure rest of 4. The third staff has a tempo marking of *Poco più mosso* and a tempo marking of  $\text{♩} = 72 - 80$ . The fourth staff has a tempo marking of *ff marcato*. The fifth staff has a tempo marking of *mf cresc.*. The sixth staff has a tempo marking of *poco allarg.*. The seventh staff has a tempo marking of *mf cresc.*. The eighth staff has a tempo marking of *poco allarg.*. The ninth staff has a tempo marking of *mf cresc.*. The tenth staff has a tempo marking of *poco allarg.*. The eleventh staff has a tempo marking of *mf cresc.*. The twelfth staff has a tempo marking of *poco allarg.*. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

*poco allarg.*

*Poco più mosso*  $\text{♩} = 72 - 80$

*ff marcato*

*mf cresc.* *poco allarg.*

## Violino

Poco meno mosso  $\text{♩} = 63 = 69$ 

più *ff* *espress. ten.* *ff* *sempre*  
*pp sub.*  
 Poco meno mosso  $\text{♩} = 56 = 60$   
 più *pp*  
 più *pp*  
 pizz.  
 \*) pizz.

\*) Необходимо надеть сурдинку во время игры pizz. на открытой струне Ре.»

*pp dolce*

*più pp*

*ppp*

7435

Violino musical score, measures 7435-7444. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first seven staves contain measures 7435 through 7441. The eighth staff contains measures 7442 and 7443. The tempo changes from 'poco rit.' to 'Andante' at measure 7442, with a tempo marking of ♩ = 69 = 72. The dynamics are marked 'pp' (pianissimo) at measure 7442 and 'arco' (arco) at measure 7443. The score includes various musical notations such as slurs, ties, and accidentals.